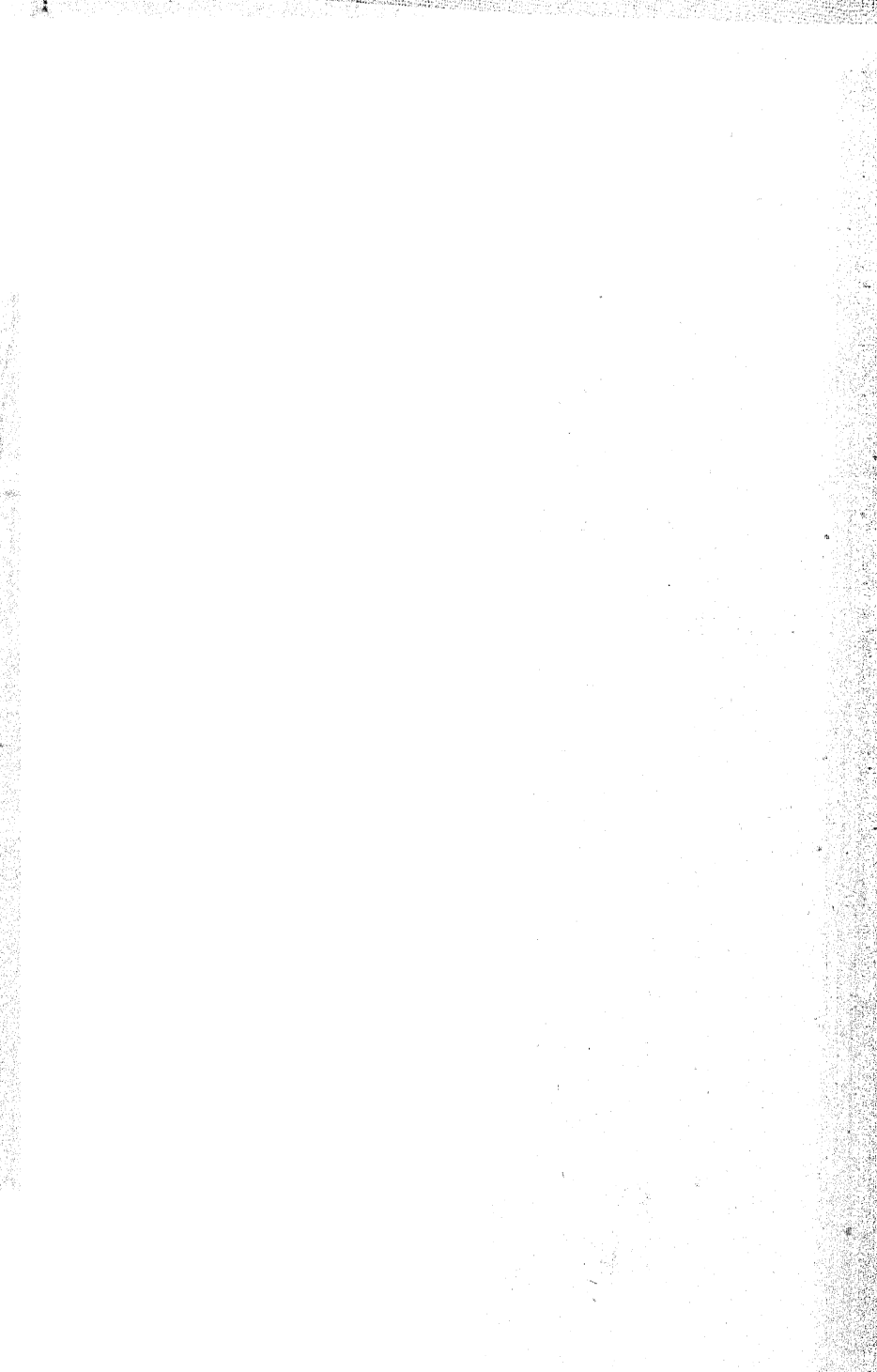




COMPLETE PRACTICAL ASTROLOGY

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COMPLETE PRACTICAL ASTROLOGY

by
EDWARD LYNDOE



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TO
HARRY AINSWORTH
EDITOR *THE PEOPLE*
WITHOUT WHOM THIS BOOK
WOULD HAVE BEEN IMPOSSIBLE

14 . 4 . 1908 Mrs Violet J. Alva.

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COMPLETE PRACTICAL ASTROLOGY

CHAPTER ONE

INTRODUCTION

I

THE great question is this: Is Life an accident in space, or is it ordered by laws? If but an accident, then let us have done. There can be no purpose in discussing it, no help in planning to meet events spawned fortuitously; no future worth discovery in a lawless Universe whirling dangerously to disaster or, at best, to chaos.

But what if Life *is* somehow ordered, in spite of the terrifying complexity of it all? That to prove has ever been the sustaining hope of man. He has sought with weary heart for some semblance of government behind this strange drama in which, whether he will or no, he is compelled to play his part.

Why, or how, he first raised himself to begin his search we do not know. Nor was it so long ago as Time measures these things. With reeling brain he dared what no other living creature had so much as dreamt, and, with head thrown back, confronted the vast Republic of the Stars with a question. It was more than a question; it was a challenge.

Whatever else may be belittled in him, never forget that on any reckoning, whether of gods or beasts, he stands greatly triumphant in the tragic failure of all

his questionings. To-day, as when the first man swept the tropic sweat from his brow and flung up his fist demanding a knowledge too terrible for comprehension, we labour still and, as Maurice Maeterlinck has it, "all the time we are really doing no more than peep at the infinite through a tiny chink in the wall." All science is an effort to widen that chink. Discovery and speculation go hand in hand. Logical sequences are built up so that thought can escape through the tiny chink, and are thrown down by each succeeding generation or slowly rearranged. The answer we await has not yet come, and we must needs go on piecing together the things which have so far been discerned. But this much at least has come from the gigantic sum-total of scientific effort: we glimpse, with infinite comfort, a growing wealth of evidence of a basic law. We are beginning like children with a puzzle to fit the pieces together—and already it makes sense! It appears reasonable! Centuries more must go to the completion of this universal jig-saw, the sciences must blunder, stumble, grope for long enough to come. Yet it will be with increasing confidence, for already we know there are laws—pendant of some great law—and one day, perhaps, will be found what this law is and how it operates. One day . . .

Meanwhile, we must gather to ourselves the jewels already wrested from Space and Time. It is early to compare one with another for worth. None knows enough to play critic or lapidary. There is not time for foolish argument about the respective merits of the various sciences. We know so little and must make what use we can of what we possess in any certitude. If, therefore, Astrology has some kind of solution to offer for the riddle of the universe, let it be examined, not rejected as a worthless stone. May it not be that

the light of day is not yet strong enough to risk adverse judgment?

The chemists, we are told, have begun to re-study alchemy. A famous explorer was at my door the other day to seek modestly what hope my science might offer for his sojourn in the ice. To-morrow—who knows?—some great man will find in Astrology the clue he seeks, and change the cynics' scorn to fashionably polite approval. I promise him a richer gem than he set out to seek.

I promise because, or so it seems to me, some great part of the answer to man's greatest question lies in Astrology. I do not pretend that that answer is contained in this work, or even that I am able to provide a reliable clue to it. (He would be presumptuous, indeed, who set himself to writing about the science in its entirety, though a sixty-page booklet which was produced a good many years ago announced as its subtitle that it was "all about Astrology." Perhaps I misread what was intended for colloquialism.) If it is not unseemly for an author to air his emotions when beginning his task, I may say that I am fearfully conscious of the able men who preceded me, some of whom are happily with us still. They, at least, will be the first to realise the appalling difficulty faced by anyone who desires to present even an astrological primer.

It is desirable, therefore, that I shall make plain my intentions so that there shall be no misunderstanding, and in doing so I feel obliged to offer my contemporaries an apology in advance if anywhere I do violence to their convictions or to the work they are performing. Few people suspect the amount of heart-breaking research work which is being done all over the world by sincerely scientific astrologers—heart-breaking largely on account of the manner in which their discoveries are ignored or

misused. After several years of private research I am sufficiently aware of the difficulties, and appreciative of the efforts of others by whom I have been helped in one way or another, to avoid unmannerly controversy or even the appearance of an immodest bearing.

What I propose, then, is in the nature of a handbook for those who wish to become versed in astrological method. It will be simply done. There will be no effort at "fine writing" or pretentious theorising. So far as is possible, I shall state the facts which have been honoured by the experience of astrologers of all time, merely taking the liberty here and there of a mild dissent bred by my own experience. Of new theories there will be none. Of originality of ideas little enough, I fear. In fact, my purpose is to bring within two covers sufficient to give my reader as much as he needs for the start of his travels in Astrology and to show him the main road forward. But it would be false modesty were I to forbear mention of the *shape* of the work I am doing, which will be different and, I hope, well-rounded enough to form a kind of Baedeker (will that be forgiven?) which can be *used* as well as read.

Enough of my intentions. Let the rest be as impersonal as possible so far as I am concerned, as personal as can be devised for you. There is only one word more which need bear the mark of a private imprint, and that is touching on the question of whether a respectable case can be made out for Astrology. For it is evident to me that unless you begin with a positive viewpoint about Astrology and its relation to our common life, then there will be a danger—which I am most anxious to avoid—of that mediæval atmosphere, redolent of witches' cauldrons and black magic, creeping in. You must reject preconceptions if you would journey with me. Any lurking suspicion that here are the formulæ

for fortune-telling will have to be discarded. And since I am fastidious in the choice of company, I venture the extent of adding that I shall be as glad to be free of the companionship of those who delight in the artful fancies of magic as they, no doubt, will be right anxious to avoid a scientist.

Can a case for Astrology be made out which a reasoning mind could accept? I will offer as reply my own credo, and am willing to be judged accordingly.

1. Every effect is produced by a cause. Science has found no certain test by which to learn the cause of the Universe. We can only suppose the truth to lie beyond the range of human knowledge, though no man dare assert to what heights humanity will rise.

2. All we know about the Universe confirms that it is a Whole, that it moves in obedience to laws and has harmony in its parts.

3. The Solar System is but a small wheel in a great mechanism and, like it, obeys the laws in all its parts. Moreover, since that which affects a Whole affects also its parts, we may with reason suppose that the universal laws and conditions affect the entire Solar System. No evidence to the contrary has yet been produced.

4. Similarly, the Solar System, of which it is a part, conditions the Earth by the interaction of the remainder of its parts and their harmonious working.

5. We know that life on the Earth is conditioned by the Earth, and therefore by the universal laws which the Earth obeys.

6. It does not, then, seem unreasonable to expect the disposition of the Solar System (the Sun, Planets, and other parts) to accord with human affairs. Indeed, several thousands of years' observations by astrologers show that there is this coincidence of Earth events with those taking place elsewhere in the Solar System.

As witness, for example, Sun-spot cycles and their coincidence with certain types of weather on this Planet.

7. Such coincidence having been observed, and the manner of it in great part established, it follows that by use of astronomical foreknowledge of future conditions in the Solar System it is possible to estimate Earth events and conditions in advance.

8. We are all agreed that all men are subject to the laws by which the Earth is governed and, from this, it is seen that by studying the general disposition of the Solar System it is possible to estimate those factors which are likely to mould man's life environment, in the mass and individually, and if his environment, then his behaviour.

9. From this it becomes clear that human life can only be expected to function smoothly by observance of, and conformity with, the harmony which pervades the Universe.

10. It is the chief function of Astrology to show how this can be achieved, all other things (as astrologers for thousands of years have maintained) being subordinate to this purpose.

Ponder this at your leisure. It is in this spirit that I write.

II

Astrology is a science, not an art. I draw this distinction at once because upon it the whole of my outlook and work have been built up. That it will be disputed, I have no doubt, for there are many still who hold that the practice of Astrology depends upon the possession of supernatural powers and that, for this reason, it must remain a closed book to the layman. The fact that this idea has been held for centuries does

not in any way minimise my personal conviction that unless the subject can put forward its claims on a scientific basis—inviting scientific examination under laboratory conditions—then, no matter how useful the results which may have been obtained, it cannot be regarded in this age as worth much consideration. For obviously, if the practice of Astrology *did* depend on other than normal human capabilities the majority of us—I, certainly—must for ever be denied access. And it is clear enough to me that this is precisely what the ancient priest-class, who made for themselves what amounted to a “corner” in Astrology, would have wished us to believe.

It is useless to speculate about the beginnings of the science. The earliest history shows that at some thousands of years before the birth of Christ it was being practised with much success by prophets and priests, who appear to have possessed already an intimate knowledge of some of the deepest mysteries of the universe. Indeed, their astronomical knowledge was prodigious. Those worthies who figure so grandly in the Old Testament were familiar with Astrology, using its terminology with freedom and accuracy, as anyone knowing anything about the subject can see for himself. Which always gives me a secret pleasure when an occasional shot lands fair and square in the camp from a well-aimed ecclesiastical gun. If you doubt Christ's acquaintanceship with the science, make one of the Gospels your next piece of reading.

Chaldea is traditionally supposed to have been the birthplace of the science ; Sir Arthur Newton, a lifelong devotee of Astrology, thought Egypt, but Hogarth disposed of that by showing that Petosiris, one of the earliest-known astrologers in Egypt, was really a Chaldean, and his an imported name. However this

may be, certain it is that the earliest works on Astrology yet discovered are the tablets of Sargon I, who lived three thousand eight hundred years before Christ. They give the science a minimum life of six thousand years! We find it flourishing at early dates in many countries, notably China, India and Babylonia.

It was an age when knowledge meant power in a way almost forgotten to us. Prophets and priests were far more like the modern witch-doctor than the romantic reader of history cares to imagine. Dissemination of knowledge was literally dissemination of power. He who held the key to mystery, whether astronomical or otherwise, held the key to material prosperity. Those who knew ruled. As could be expected, therefore, knowledge was kept as much as possible within a small class, and used with deadly effect.

These early scientists displayed something amounting to genius. As much as it was necessary they should reveal of their mysteries they wrapped in still deeper mystery. A heaven was peopled with gods, the earth with demons, the waters under the earth with monsters. These, like characters in some miracle play, were made to perform the parts of scientific truths; what might have been a plain statement of fact, became a fable, what should have been a scientific treatise became a religious script. So were the doors bolted and one of the sciences which suffered, and continues to suffer, from this adornment of its scientific data in the poetic licence of imagery, is Astrology. It is but a bare four hundred years or so ago that it began to be emancipated, and still the task proceeds.

Curiously enough, writing of the very period I mention, Mr. H. G. Wells, in "The Outline of History," says of the astrologers of that time: "They studied the stars to tell fortunes. They lacked that broader faith and

understanding which induces men simply to study the stars." In the next paragraph—the *next!*—the name of Roger Bacon appears. A notable astrologer. The paragraph after that contains, with suitable praise, the names of Tycho Brahe and Kepler, famous astronomers—and *astrologers*, though the manner in which this last is hidden from students is really laughable. Mr. Wells proceeds to mention Newton; then Dr. Gilbert, who at least experimented with astrological formulæ and found no holes worth exclamation. He does not mention that the successor of these, Flamsteed, was an astrologer, and actually arranged, as Astronomer Royal, for the Observatory at Greenwich to be erected in accordance with the findings of a chart! Mr. Wells's intellectual honesty is beyond our questioning, and I mark the facts to point out only some of those who struggled to restore, from beneath its incrustations of fabled nonsense, the science of Astrology. I do not suggest that because Brahe, Kepler, or Newton accepted Astrology it can be argued that it is a science; any more than one would expect a Wesleyan to be a practitioner of black magic because John Wesley believed in ghosts and witchcraft. But I *do* suggest that minds such as theirs could never have been fobbed off by unscientific nonsense for any length of time.

The emancipation and restatement of Astrology have gone on, but not without difficulty. For man has an unhappy knack of finding a symbol for what he does not understand, and a mystery in what he does not know. Moreover, you must not forget that in the "dark ages"—as now—the occult was found to pay—science rarely does. In consequence, intelligent men began to suspect the astrologers, and they have continued to do so; there can be little doubt that their suspicions have often not wanted for confirmation. A

thousand pities, because there has been a consequent lack of investigation and criticism, both of which would have helped establish certain scientific facts in the science which are incontrovertible.

Side by side with the work of emancipation has gone the great task of research. This has been aided by astronomers, who have consistently passed on their findings to astrological research workers with a bewildering generosity. It is difficult to estimate the extent of progress in the past few decades, but that it has been phenomenal I am competent to judge. More important is the fact that the margin of error has been reduced until we have a science which can be used with fair confidence.

It would be foolhardy to claim that Astrology is one hundred per cent. accurate. Like the remainder of the sciences, it has a leeway of error, due in part to the human element; but it can be demonstrated that the margin is no greater—on many comparisons is much less—than will be found in other fields of activity. Like all other scientists, astrologers still have much to learn. There are many laws of which all of us know little or nothing. We are held up to some extent by the rate of discovery in other sciences. None of the sciences pretends to anything like the exactitude which critics expect of this one. There is only one test by which to judge any of these things—the test of actual experience. I think it will be agreed that the claim that Astrology can estimate the future is answered neatly enough by a demand that it shall proceed to make some estimates. What happens when such a test is imposed?

Suppose for one moment that you wished to discover the accuracy of an astronomer. What would be the hardest test you could impose? I suggest that, pre-

suming it is a question of his demonstrating the truth of a theory he has postulated, you ask him to publish his findings from time to time in, say, a Sunday newspaper. Then, because readers' memories are apt to be short, get him to make some reference to his predictions (for that is what they will be) week after week. Print his photograph and generally keep his name alive to those readers so that he can never escape criticism. By the time the particular phenomena had been observed—and duly published—you would have something like a definite idea about the accuracy of that unhappy wretch. . . . I know, because for several years I have been exposed to precisely the same kind of test. And I think it would be false modesty to pretend it has failed. Not one Sunday has passed during those years in which I have not had to face up to the necessity for issuing a statement about the least predictable movements in the world—those of international politics. I am told (liking praise just as much as everybody else) that I have achieved an astonishing degree of accuracy. Actually, I do not think I have been bowled middle wicket yet. To do this I was obliged to make use of Mundane Astrology, in which field I am chiefly at work, and could use only the normal findings of my science. You may retort, as a famous editor once did in friendly banter, "But that only proves that you are a good guesser!" So? Then find me another man—not an astrologer—who could have "guessed" the fate of Alexander of Jugo-Slavia, and Barthou, or of Dolfüss; find the fellow bold enough in 1934 to assure the public that even 1935, 1936, would pass without Britain being plunged into a war . . . and how likely war seemed in those days! If anyone possessed such a capability for "guessing" he would and could command the attention of the world. But he who is honest enough to disclaim

any personal cleverness, and is unwise enough to admit his use of Mundane Astrology, must expect no triumph when correct. There will always be a deluge if he is one degree in error !

It is a sore temptation to make a comparison with the other main source of prediction known to most people—the weather reports issued day after day. I should say, without any statistics before me, but with a recollection of studying a year's such predictions, that the percentage of accuracy is ridiculously low.

I am not forgetting that there *is* such an art as Esoteric Astrology. Its merits I am unable to discuss. Of its demerits, I know nothing. I am only anxious that it shall not be confused with the purely scientific base upon which it has been reared. You will find no further mention of it in this work for the very simple reason that I know nothing other than I have read about it, and during the many years I have practised Astrology I have never had the slightest use for it in my work. It is plainly unfair to criticize—or to commend—what one has been able quite easily to do without.

III

There is an amusing popular notion that an astrologer is of advanced age, bordering on decrepitude, and pads about his den wearing a kind of fool's cap decorated with the Signs of the Zodiac. His appearances in public are times for flaunting a cloak of wonderful design shaming Joseph's garment. He always carries in one hand a spy-glass not unlike that Nelson applied to his blind eye, and in the other a roll of parchment. This picture is almost as accurate as the cartoonists' John Bull, whose G. K. Chesterton bulk is kept tidily in

position with a Union Jack waistcoat such as no Englishman—not even the Brummell—ever sported. Ingenuous friends who decoyed me into appearing in public one time, with limelights revealing the comparative innocence of the middle thirties, nearly caused a theatrical catastrophe. It is such a pity! But let that be.

What is more important to say here is that I have found that it is most difficult to persuade people of the fact that I have to live the life of a scientist. It would be much easier to surround myself with the meaningless paraphernalia of the fortune-teller and to announce myself as the voice of prophecy. That kind of thing—let me be very blunt—is regarded by knowledgeable folk who cater for the public taste, as “what the public wants.” It is only too true of some part of the public, and reflects little credit on it. I count myself fortunate in having an editor anxious to give the science a dignified and truthful presentation.

The sober truth is that the serious astrologer has to work in an atmosphere much more akin to the chemist's laboratory than to the cavern at Endor. Which, no doubt, accounts for the fact that my visitors look on me as being as devoid of the romantic as their stock-brokers. Astrology is an exacting science. You *must* be clear about that. If, and when, you see it heralded with a profusion of cabalistic flourishes, you can be certain you are being presented with a counterfeit.

Dr. Richard Garnett, famous director of the British Museum, once declared that “Astrology, with the single exception of Astronomy, as regards the certainty of its data is the most exact of all the exact sciences. The astrologer takes his data from observations which the interests of astronomy and of navigation require to be absolutely faultless. He works under the surveillance of his brother the astronomer, *and cannot falsify his*

data without instant detection. The principles of his art have come down to him from remote antiquity, they have been published in a thousand books, and are open to the examination of all the world." He was not given to loose misstatement.

Think for a moment what is required in the ordinary course of events of a research worker in scientific Astrology. He must possess a sound mathematical training. He must be posted in all the latest developments in astronomy. He should be, and often is, familiar with the uses of the telescope and able to make his own observations. He must be prepared to study the findings of other sciences in order to accumulate suitable data for his own work. In addition, he must keep an eye on the findings of his contemporaries in all countries. The specialist in Mundane Astrology has to include a deep knowledge of political interests and movements. If, like me, he is attached as astrological adviser to a national newspaper, he must know how to write an article and how to present information on a variety of topics without disgracing either his science or his newspaper. This takes no account of work on charts, or the straightening out of other people's difficulties.

For his pains he must be prepared to suffer fools gladly and meet with patience, jocose remarks about "the stars." He will receive (with no hope of redress) the attacks of irresponsible critics, many of whom if shown a telescope would put up their hands under the impression that it was a machine-gun, and few of whom have ever heard of Ptolomy or the Tetrabiblos. Nine out of ten such critics are apt to judge the science upon experiences with some "madame" or "professor" at the end of a pier. The astrologer remains calm; he can afford to do so because he knows that, if he is seldom

given the opportunity to reply, he has the advantage of truth on his side.

I have been obliged to make mention of these things because I see no purpose in sending yet another book on Astrology out, without at least ensuring that you shall understand the mind of an astrologer and some of his normally hidden thoughts.

You will not need to undertake a course in higher mathematics. I have seen to that. Wherever possible, I have simplified calculations and data so as to make it easy for you to erect your own natal chart, to judge it, and to put it to use so as to secure more success and happiness.

Provided you now have perfect understanding of the status of the science, of the writer, and the proper atmosphere in which you have to function, we can proceed. A vast subject awaits us. We have spent long enough in the ante-room. Let us throw wide the doors and begin our exploration.

CHAPTER TWO

WHEN you come to think of it, most of us know very little about ourselves. We talk (*and* write!), with all the assurance of competence, about ourselves. We think, or think we think, a great deal about a mythical Me, and plan artfully for an elaborate preservation, aggrandisement, worship even, of Me. But we really content ourselves with a pure fiction. If you do not believe this, eavesdrop on a conversation about yourself. You will be surprised to find your Me credited with abnormalities, of which you never dreamt any but the veriest morons were possessed, with a few faint virtues which, in your most expansive cock-crowing on the domestic hearthrug, you had not thought to claim. "O wad some pow'r the giftie gie us . . ." Heaven help us when that prayer is answered! But it is the duty of Astrology to perform this salutary task.

Who is this "I" who comes so regularly into our conversations? What kind of "I" do we mean? Does "I" vary from time to time? Is there a fixed, a basic "I" which can be depended upon? All very well that grandiloquent "Cogito, ergo sum" of Descartes, or the still bolder, "Jeg er, derfor jeg kan, derfor jeg vil" (I am, therefore I can, therefore I will) of the ancient Viking. Until we can pin down who and what this "I" is, it amounts, one fears, to all my "I" (and Betty Martin!). The predicament is a very real one—do not mistake that! We find ourselves day by day

having to steer some sort of course through life, buffeted now by gales, at other times sailing pleasantly beneath blue skies, frequently ploughing dismally through dense fog. Not only are we in doubt about the details of our frail craft, but we are many of us delightfully hazy about its destination, and of the atmospheric conditions before us we have little idea, if any. It might be plainer sailing if we knew more about the capabilities of our craft; but we "learn by experience"—or *do* we?—and this is the extent of our information. "The old ship got through last time; I expect she'll be all right this!" Not very intelligent, is it? Now if we can, in the midst of this haze, lay hands on the ship's papers as well as its log, and if we can get to know its sailing orders, we might stand a chance of bringing her safely to port. And, whether most people care to accept the statement or not, Astrology appears to be the only available means of getting at those precious documents. I know no other. True, there is the rather pathetic school which enjoys chanting poor Henley's *Invictus* ("I am the master of my fate, I am the captain of my soul"), forgetting the earlier confession of being "in the fell clutch of circumstance," and which indulges in an orgy of auto-suggestion as a means of earning the master's certificate; but what is the use of auto-suggesting splendid ideals to a person you do not know? How wise the Greek "Know thyself"!

Until this minute you have probably conceived of life as being under some special destiny. The belief that every man born into this world is destined to occupy some niche or other—a station to which Fate has been pleased to call him—dies hard. It is not the station, surely, which is fixed, but the original mould in which the man is shaped! The old argument about predestination *versus* free-will is nonsensical when you

view it in this way. That the *beginning, the mould*, is out of our volition, or will be until such time as we master the Shavian idea of arranging to be born in a sensibly Fabian manner, is beyond dispute. But what happens afterwards is within the scope of our own volition. We may blame the mould; but we cannot deny that we have all the possibility of cultivating the art of living. Astrology insists throughout that man should be interested enough in himself to find out about himself, that he should investigate his possibilities with an eye to the best he can do, and then that he should *do* something about himself. No scientific astrologer will use the word Fate as representing the future of an individual. He sees that it has application only to the beginnings. If, after then, the individual decides to develop according to the laws of the universe (ignorance of these laws being no excuse) all is well; if he disobeys them, he suffers.

Those laws are unlike ours. They are not laws of prohibition or denial of freedom to do what one likes; they are laws without legality, framed so as to nurture life and encourage it, and their breach is, in fact, death of some kind or other. In the universal scheme, so far as we can discern it, the rule is *Be Thyself*. (How right the Boyg was!) If man accepts he is free to the farthest limits of his capabilities and has all the free-will he can wish to attain.

It is with the unwilling fixing of the individual structure, called Birth, that we have to do here. Let us see what kind of "I" was then prepared for life, and we shall be in a fair way to grasping all the rest. For it is clear enough that supposing a blue-print can be made showing the shape of the man, we can give him with it a fairly good idea of the possibilities of his

realise at once the sailing orders. Moreover, we can even provide him with a thousand alternative routes he may study so as to select the one most congenial to his temperament and skill.

It so happens that the much-needed document is called a chart in Astrology: the Natal Chart, when applied to an individual. There are other kinds of charts—all identical in appearance but differing in purpose, of course—for Astrology is not confined to the man; it seeks to legislate for all men. There are branches of the science about which the average person never hears, others he hears spoken about on rare occasions only. Actually there are five principal divisions of the subject and several less-used ones. Natal Astrology has application to the individual. Mundane Astrology (often called Political) deals with groups of individuals and nations. Horary Astrology is devoted to the answering of questions of immediate moment. Astro-Meteorology is, as its name implies, to do with weather prediction, and is still in course of development. Astro-Therapeutics is the name given to the branch which is used by the healing faculty, and there are more medical men who make their decisions by means of it than would be popularly credited. Then we have Agricultural Astrology. I shall be giving information about them all, and they are mentioned here merely to correct the natural supposition that when one speaks of a chart it is what is familiarly known to most people as a "horoscope," and that it has reference only to an individual. We must begin with this, for all other charts are similarly constructed, and I suggest that if you wish to use correct terminology you call it either a chart or a "map"; "horoscope" is *not* the name of the chart.

The best way, I think, to get an idea of the meaning of a Natal Chart is to examine and dissect one which

is already in existence. In Fig. 1 you will find a highly interesting chart, and it is this which I shall use to demonstrate the main principles of the science.

Your first glance will show you a circular contraption with a number of hieroglyphics scattered about it, but it is much simpler than it at present appears. What you are looking at is really a picture of the heavens at the time a birth took place, with the Sun, Moon, and all the Planets (with one exception, noted beneath) in their correct locations.

Now turn to Fig. 2.

This, I always feel, is the most daring picture ever drawn by human hand. It represents a great section of the universe as seen from the Earth. The circle in the centre is a gross exaggeration in size, for it represents the Earth. In this figure I have set a vertical line bisected by a horizontal one. The vertical line is pointing to that part of the circle (at the top of the chart) which we call the M.C. (*Medium Cœli*), or Midheaven. Another term is Meridian. The line running across it horizontally cuts the circle on the left side at a point known as the Ascendant, which is our word for the Eastern point at which the Sun rises. On the right side of the circle, where the line touches, is the Western point, or Descendant, where the Sun sets. The vertical line goes to the bottom of the chart and meets the circle at a point known as the Nadir, or I.C. (*Imum Cœli*).

To visualise what this means, imagine you are standing facing the South. High overhead is the Midheaven. On your left is the East—the Ascendant. On your right is the Descendant. And beneath your feet, and out of sight, is the Nadir.

When I call that the most daring picture set on paper, I am thinking of the vast expanses represented by that circle. It is divided up into 360 degrees, like

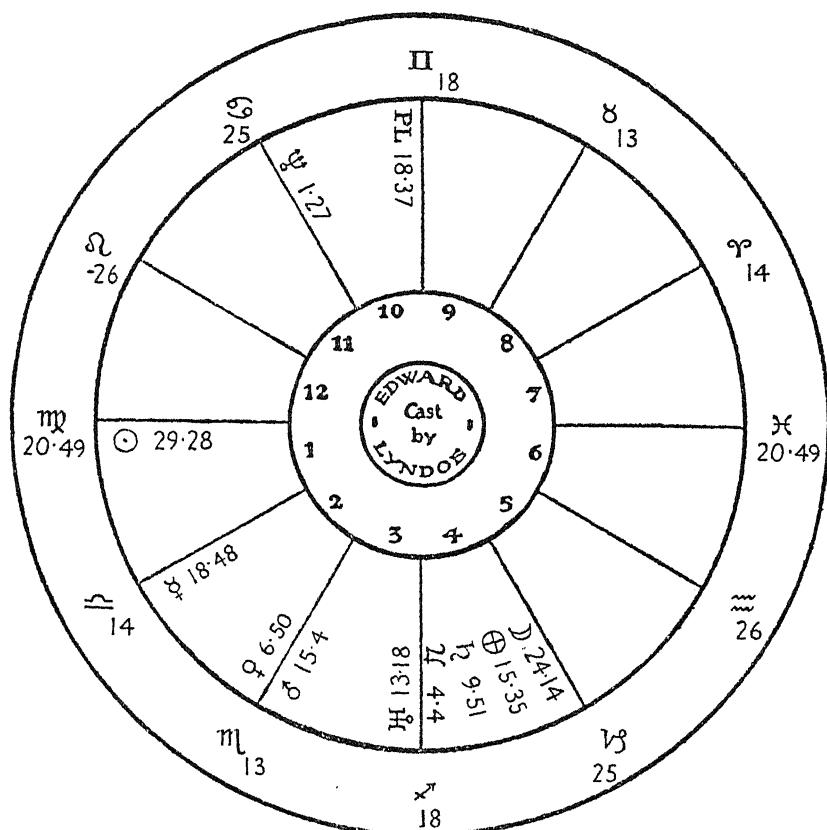


FIG. I

ASPECTS.*

☉ △ ▸ ∠ ♂ □ ♀ □ ♀
 ▸ — (△ ☉)
 ♀ ∨ ♂ * ♀
 ♀ * ♀ * ♀ △ ♀
 ♂ * ♀ ∨ ♀ — (∠ ☉ ∨ ♀)
 ♀ ♂ ♀ ♂ ♀ — (□ ☉ * ♀)
 ♀ — (* ♀ * ♂ ♂ ♀)
 ♀ — (* ♀ ∨ ♂)
 ♀ — (□ ☉ △ ♀ ♂ ♀)

BIRTH DATA.

Male born at 5 a.m. 23 September, 1901, in the City of Rochester, Kent, England.

Latitude : 51° N. 22'
 Longitude 0° E. 30'

* Only the Aspects used for the preliminary workings in this book have been given here.

any other circle, but it is actually a pictorial representation of the apparent path taken by the heavenly bodies noticed in Astrology. In other words, it is the circle of the Zodiac, the Ecliptic.

There has been a great deal of confusion about the astrological use of the word "Zodiac." We astrologers are as well aware as most people that the celestial Zodiac, consisting of constellations named after animals, is gradually changing its position. This, of course, is due to precession of the equinoxes, for information about which you will need to consult astronomical authorities, since it is too big a subject for suitable treatment here. We are accused of working in ignorance of this, but both astrologers and astronomers long ago agreed upon a kind of yard-measure of the heavens whereby the point at which the Sun is to be found at the Vernal Equinox (that is, round about 21 March) is known as the beginning of Aries. As the Sun appears to travel through the circle, so we name off each 30 degrees with one of the original names of the Zodiac. Both astrologers and astronomers are perfectly aware that the Sun does not really enter the constellation Aries which can be seen in the heavens at that time. Hence what is known as the Mathematical Zodiac.

The sun was for centuries regarded as passing round the Earth. But even when that theory was exploded the fact remained that, relatively speaking, it certainly *looks* as if that were so, and, in truth, it is very difficult indeed to frame descriptions which would apply to the actual fact that it is the Earth which, in passing round the Sun, makes the reverse seem true. It is not a presumption on man's part that he views himself, for all intents and purposes, as the centre of the universe. The plain fact is that, to an Earth observer, the rest of the universe *does* swing round him, the swing being

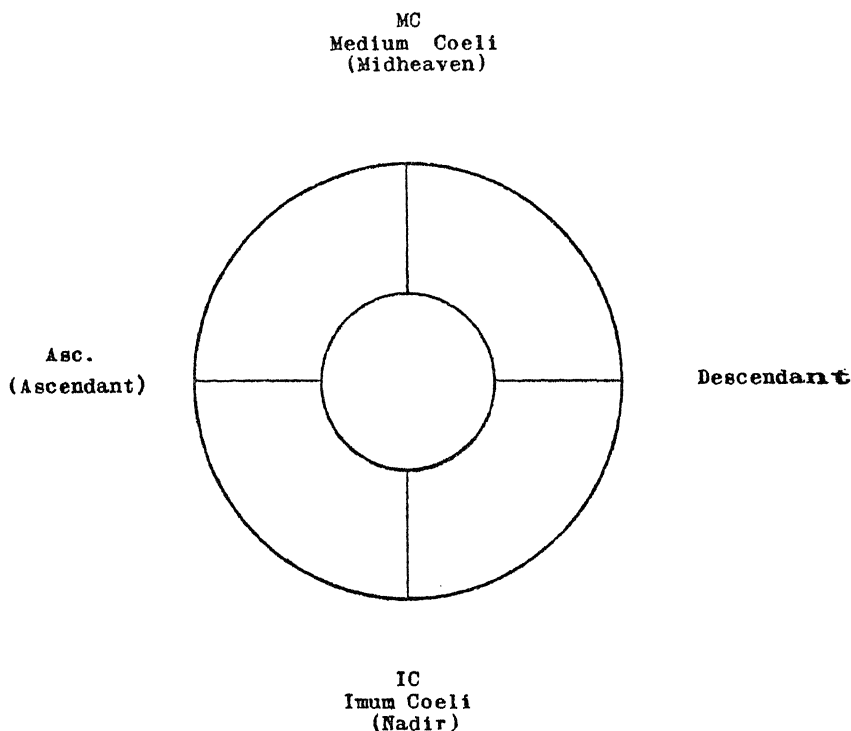
partly provided by the Earth's rotation. There are numerous motions of the Earth and of the other members of the Sun's family of Planets, all of which are contributory factors. From *our* viewpoint, which is the only one which matters to *us*, the Sun occupies a series of points, making up a circle round us, in the course of a year. It all comes down to the old argument about the fly on the hub of the wheel; it is just as simply explained.

It would be intolerable to attempt to keep to correct word-usage in these matters. For instance, I spoke just now of the Sun "rising." It does nothing of the kind. The revolution of the Earth causes it to appear each morning—weather permitting!—on our Ascendant, or in the East, whichever you will. At noon it is overhead. And it sets in the West. *It does nothing of the kind.* We have done all the moving ourselves.

Regard the circle in Fig. 2, then, as representing the apparent line upon which the Sun and the other bodies move according to their varying speeds. Or, better still, if you can do so, imagine the Earth has twelve posts attached to it, shall we say, at fixed intervals round its circumference of 30 degrees, and that each post points directly at the Ecliptic, as the path of the heavenly bodies is known. As the Earth revolves, those bodies will be passed in turn by each post; it would seem to move past what, to an observer, was a stationary post, and he would not be conscious of the Earth's movement being added to the actual movement of the Planet.

All this is difficult to describe to those who are unfamiliar with the facts; to others it will be elementary. Look into the matter for yourself. Any astronomical primer describes all the factors. For the purpose of the present study you have only to bear in mind that there

are two Zodiacs—the celestial and the mathematical ; and in future reading you will have to be sure which Zodiac an author may be writing about, though most astrological writers mark the distinction clearly enough. You are to think here of the path taken by the Planets, a kind of belt across the universe and divided for mathematical purposes into twelve equal parts. Each part is 30 degrees long (one-twelfth of a circle). The first point is called 0 degree at the start of the twelfth named Aries, or properly written 0° Aries. The Sun comes to this point about 21 March each year. Six months later it reaches the Autumnal Equinox (Autumn begins), and is then at 0° Libra. This is not at all difficult to understand.



Here are the names of each of the twelve sections of the Zodiac, together with the Sign corresponding and the approximate date on which the Sun reaches 0° (the beginning) of each Sign :

ARIES	..	..	♈	..	21 March.	
TAURUS		..	♉	..	21 April.	
GEMINI		..	♊	..	21 May.	
CANCER	..	..	♋	..	21 June.	These dates vary
LEO	..	..	♌	..	21 July.	slightly from
VIRGO	..	..	♍	..	22 August.	year to year.
LIBRA	..	..	♎	..	23 September.	and so approx-
SCORPIO	..	..	♏	..	23 October.	mations must
SAGITTARIUS	..	..	♐	..	23 November	suffice.
CAPRICORN	..	..	♑	..	21 December.	
AQUARIUS	..	..	♒	..	20 January.	
PISCES	..	..	♓	..	19 February.	

There will be much usage of the symbols given against the Sign-names, so it will be advisable not only to learn them but also to copy them a few times until they come readily to your pen. They are easy to remember. ARIES (♈) is symbolised by a little picture of the horns of a ram. TAURUS (♉), the Bull, is shown by what is clearly a rudimentary drawing of a bull's head, strongly reminiscent of the Colman trade-mark. GEMINI (♊), the Twins, is shown by twin pillars such as you see in Greek temples. CANCER (♋) is not so easy to associate with the Crab, but is one of the simplest to recall. For LEO (♌) we have, or so it is thought, a drawing of the tail of a Lion. The symbol for VIRGO (♍) is not unlike the first three letters of VIRgin written closely. LIBRA (♎), the Balance, is shown by the beam of a pair of scales. SCORPIO (♏), now looking more like the letter M, was originally much more like the Scorpion it represents—note the sting in its tail. For SAGITTARIUS (♐) we have the arrow of the Archer. CAPRICORN (♑) has lost all resemblance to the Sea-goat,

whatever that animal may have been, so take care not to make anything confusable with Virgo. AQUARIUS (♒), originally a picture of the Water-bearer, is now only zigzag lines representing waves. And PISCES (♓), the Fish, is two of them joined about the middle. The fish have degenerated into a pair of opposing brackets in modern printing.

Apart from the symbols for the Planets, and a few others, you will have little else of the kind to remember. But you had better make quite sure of all signs given as you come to them.

At this stage I do not want you to worry about the figures which appear on the circumference of the chart design. That they are degrees of the various signs you will have realised, but you will have explanations of everything in due course. Turn again to Fig. 1 and look at the remaining symbols which have been inserted in the chart. These are the symbols for the Planets, and you can now try your hand at a little more astrological draughtsmanship. Beside each printed symbol is the written one. Together with these I am also giving the symbols for the Sun and the Moon.

PLANET.		SYMBOL.		WRITTEN.
The Sun*	..	☉	..	⊙
Moon*	..	☾	..	☾
Mercury	..	☿	..	☿
Venus	..	♀	..	♀
Mars	..	♂	..	♂
Jupiter	..	♃	..	♃
Saturn	..	♄	..	♄
Uranus	..	♅	..	♅
Neptune	..	♆	..	♆

To remember these it helps to know the origins of

* For convenience, the Sun and the Moon are usually included in the term "Planets" in astrological works. Neither are Planets; one is a sun (one of millions), the other is just the Earth's satellite, or moon.

each. The Sun (☉) is obviously a crude sketch of the "planet" itself. So is the Moon (☾). Mercury (☿) is shown by the caduceus carried by the god Mercury; you will recall the staff always shown in his hand. For Venus (♀) we have the mirror held by the goddess. Mars (♂) certainly has the warlike appearance of a grenade bursting, but was originally the shield of Ares warding off a spear. Jupiter (♃) is shown by the first Greek letter of the name Zeus, father of all the gods, with an eagle's wing intertwined. Saturn (♄) has the sickle of Chronos, god of time. Uranus (♅) is shown by the initial of its discoverer, Herschel, with the sign for a Planet laid across the H. Neptune (♆) is given the trident of the old sea-god of the same name.

Now for a piece of paper and a little more symbol writing. You are beginning to think in what amounts to a new language and, like a student of Russian or German, you must be able to use the script peculiar to the language. As with the Zodiacal Signs, turn to Fig. 1 and pick the symbols out for yourself.

There are three other symbols you should know, though you will not need to make any use of them in this work. The first is ☿, sign for *Pars Fortunæ*—the Part of Fortune. You are bound to meet with this in other works. To include, or not to include, has been one of the vexed questions in the history of Astrology. I incline to the opinion that it is not to be regarded too seriously as a factor in the chart.

The others are what are known as *Caput Draconis* (the Dragon's Head) and *Cauda Draconis* (the Dragon's tail), shown by ♁ and ♁. During the whole of my research work I have found no reliable evidence to support the use of these parts, which represent the Moon's North and South Nodes, and I much doubt if you will have any greater fortune with them. This

statement will draw down much criticism, but I cannot include here what I do not honestly consider useful to you.* Apart from learning these three symbols, against the time when you meet them elsewhere, you can dismiss the uses of them from your mind.

In the chart you will have noticed further divisions of the circle besides the vertical and horizontal lines. These mark off what are known as the twelve "Houses." Note the name and leave them for the present. We will come to them later.

When the symbols are well fixed in your mind you can turn once more to our specimen chart (Fig. 1) and pay some attention to the Signs "round the rim." You remember we called the Eastern point of the chart the Ascendant. The Sign which is situated there is always known as "the Sign on the Ascendant"; or we refer to the fact that "Aries was rising at the time of birth"—or whichever Sign it might have happened to be.

Now this opens up a portion of our subject which is of great interest and importance, and the explanation is equally simple. I suppose we all have a dim idea of some sort of classification of humanity. Most of us are content with the broader generalizations, such as the divisions into nationality, or race, or religion. But these are lazy classifications at best because there is no such thing as a safe judgment which can be made upon them. We can, and do, tend to regard a man

* But an experienced man like W. Frankland can say, as he does in "Astrological Investigations," of the *Pars Fortunæ* and *Caput* and *Cauda Draconis*: "Personally I have found them all very effective. Mr. Bailey has dealt with the Nodes and Sensitive points at some length, and should be read by all who really wish to investigate more fully. Mr. Robson also has dealt very fully with the Fixed Stars. Mr. White has also now published a book on the Nodes. Test all things. Hold fast to that which proves itself of value, irrespective of any bias or prejudice." That, anyway, is excellent advice.

as a romantic if we learn that he is an Irishman—just as the cartoonists love to depict “Pat,” as they call him, with a clay pipe in his hat and dancing a jig with a colleen of beautiful complexion—though we know in the back of our minds that there are Irishmen who are as solidly reliable as any Englishman, as engineer-minded as any Scotsman, or possibly as logical as your Parisian is generally supposed to be. “Oh, he’s Irish!” we exclaim in explanation of what strikes us as a particularly daring way of doing things, and we really feel we have expressed the inner truth about the poor fellow. What we always feel we need is something much more to the point which, while permitting generalization, is near accuracy in describing people.

Astrology solved the problem ages ago with its division of all humanity into Twelve Great Groups, with suitable sub-divisions. The discovery that this could be done is one of the mysteries, for the priests of Sargon I were as familiar with the idea as I am. It was one of the most extraordinary discoveries in human history. Somehow, someone centuries back hit on the idea that according to the position of the Sun so we might be able to estimate the characteristics of individuals born at that time. There was a fair measure of accuracy in the observations which were recorded, but with the passage of time the whole system was tightened up, so that we now know that the chief indicator of the Group to which any given individual belongs is shown by the Ascendant of his natal chart, and this is modified, or extended, by the positions of the other Planets in the chart.

Definite rulings on the manner in which this classification is carried out will be given you, but you should be familiar first of all with the broader outlines of the scheme. The twelve signs each “produce” entirely

different types of people. It is as though the life which enters a child at birth is somehow conditioned by having to enter through (can we say ?) a certain kind of atmosphere. That is an awkward way of putting it. Perhaps a better way would be by likening birth (which is reckoned in Astrology as the exact time of the first cry of the babe, and is therefore based on the evidence of its first reception of air into its lungs) to the "inspiration" (breathing in) we experience from music.

A band strikes up a martial air and immediately we feel our feet itching to mark time with it. That is an Aries type of inspiring. Let the music be a rich harmonic blending, and we are moved to correspondingly deep feeling—our thinking processes are given a touch of exaltation—we are above our normal dead-level of consciousness. Well, that might be a Libra impression. Or, again, let the orchestra strike up the National Anthem and, no matter what our views on Royalty, we immediately inspire—breathe in—the atmosphere of loyalty, which is akin to the Leo type of feeling. You see what I mean? Much the same effect is noticed in children born when the various Signs are on the Ascendant.

The Signs themselves are grouped in two ways. In the first group we have what are known as the *Cardinal Signs*, *Fixed Signs*, and *Mutable Signs*. There are therefore four Zodiacal Signs to each group, and they are called the *Quadruplicities*.

In the *Cardinal* group we have :

- ♈ Aries—with which we identify leadership, courage, the pioneer spirit, and enterprise, with the corresponding faults (if the person is lacking in development as he grows up) of ill-temper, overbearance, impulsive action, and wilfulness ;
- ♋ Cancer—tenacity, sympathy, lofty emotions, home-love, or laziness, timidity, restlessness and frailty ;

- ♎ Libra—mental balance, decisiveness, and artistic ability, or the precise opposites of these ;
- ♏ Capricorn—authority, ambition, organization, honour, or pessimism, callousness and suspicion.

The four *Fixed* Signs are :

- ♉ Taurus—endurance, harmony, consistency of effort, or immobility of mind, obstinacy, argumentativeness ;
- ♌ Leo—vitality, ruling ability, dignity, generosity, or cruelty, arrogance, and bombast.
- ♏ Scorpio—courage, resourcefulness, calmness of mind, or passion, jealousy, and vindictiveness.
- ♒ Aquarius—unity, progressiveness, tact, partnership, or day-dreaming, false idealism, deception.

Then the four *Mutable* Signs :

- ♊ Gemini—versatility, imagination, intellectuality, or procrastination, changeability, falseness.
- ♍ Virgo—discrimination, purity, analysis, studiousness, or hypercriticism, sarcasm, phobias.
- ♐ Sagittarius—generosity, physical well-being, sportsmanship, tolerance, or fanaticism, blustering, pride, pomp.
- ♓ Pisces—patience, sympathy, quiet ordering of life, or secretiveness, fear, self-deprecation.

The other division of the Signs is into *Triplicities*, known as *Fire*, *Earth*, *Air* and *Water* Signs. Manly Hall's description of the meanings of these cannot be bettered.*

“ The fiery triplicity (*Aries*, *Leo*, *Sagittarius*) represents the spiritual qualities, but in the lower Kingdom has an affinity to the animal.

“ The earth triplicity (*Taurus*, *Virgo*, *Capricorn*) represents the physical organism and has an affinity to the mineral kingdom.

“ The airy triplicity (*Gemini*, *Libra*, *Aquarius*) represents the mental and supermental qualities, and has an affinity with the human kingdom.

* “ Astrological Keywords,” page 42.

"The watery triplicity (*Cancer, Scorpio, Pisces*) represents the vital and emotional qualities and has an affinity to the plant kingdom."

Thus we begin to glimpse the systematic way in which grouping of individuals can be set about, for, given such information as this about the essential nature of each of the Signs on the Ascendant, we can see without difficulty somewhat the type of individual for whom the chart is set up. You will be able to make much use of the classifications already given as you go further into the subject. The thing of immediate importance is that you shall realise the broader significance of the Signs on the "rim of the chart."

And now, most naturally, you are beginning to wonder what Sign was on the Ascendant of your own chart—and what it signifies. But before you hurry ahead with that inquiry, pause long enough to glance at Fig. 1 again. (You will be familiar enough with the chart before we are done!) Here we find the sign Virgo on the Ascendant. Virgo is among the Mutable Signs. This man, then, is likely to be discriminative, pure in life, analytical and studious—if he has developed properly, which we are not yet able to determine; at least, those structural possibilities were present when he was born. We shall need to know much more than this about him because it may happen that he has developed on the *wrong* side, and that hypercriticism, sarcasm, and all kinds of health-phobias have replaced those finer qualities. And to discover this we shall have to work right over the chart together like detectives reconstructing a crime.

But your own Ascendant. . . .

CHAPTER THREE

IF you are to satisfy your curiosity about the Ascendant of your own chart, and all the remainder of its undoubted fascinations, you will have to acquire a new clock and calendar.

One of the most intricate problems of astrologers and astronomers is the marking of Time. It is evident that we have to settle it somehow, because, left to their own devices, the peoples of the world have contrived to get themselves into the most appalling tangles in their efforts to fix just when such-and-such a thing happened. This has resulted in three major methods of keeping time: Sidereal Time, Apparent Solar Time, and Mean Solar Time. In the course of many centuries every known device was tried to help solve the problems which, inevitably, were raised the moment man began to explore distant lands and also the skies. Up to the present moment he has found only one timepiece which has given him the accuracy he needs . . . "the largest clock in the world"—the Earth itself!

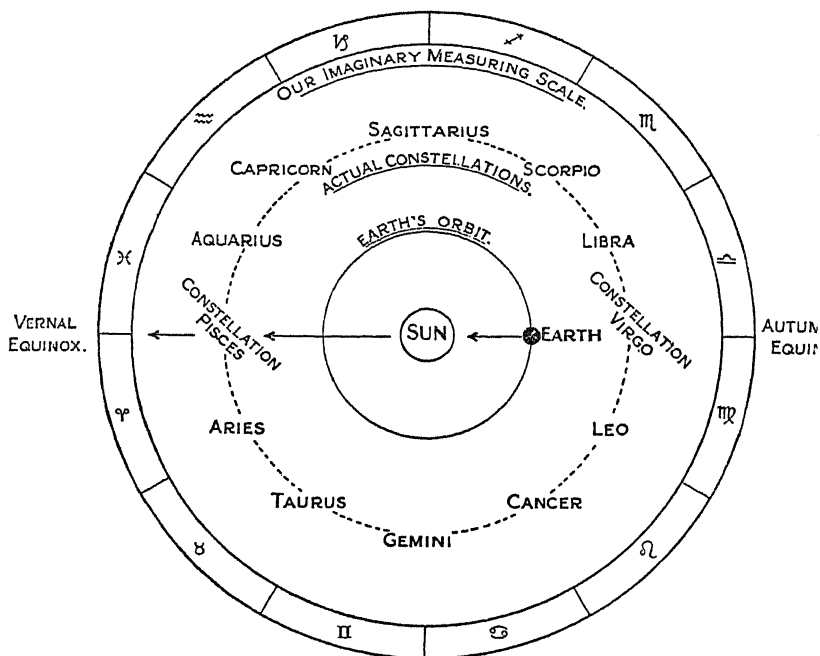
Apparent Solar Time is *the hour angle of the Sun*. Or, in other words, the time which would be shown by a sun-dial. It is the time-arrangement which is based on the noonday crossing of the meridian by the Sun. Because of the fact that the Sun (by the Earth's orbital movement) moves eastwards across the stars, its motion not being uniform, apparent solar days are not all of the same length. So scientists have had to discard this form of measurement in favour of Mean Solar Time.

This is based on the movements of what is called

"a fictitious Sun," which moves uniformly and in the celestial equator, completing its annual journey in precisely the same time as the actual sun completes its circuit of the Ecliptic. It is "mean noon" when this fictitious Sun "crosses the meridian."

Sidereal Time is computed from the hour angle of *the Vernal Equinox at that moment*. That is, it is the time marked by what is known as a Sidereal Clock which is adjusted so as to show noon—0^h 00^m 00^s—at each transit of the Vernal Equinox. This requires a little thinking out and, since I lack space for lengthy explanation, I advise you to accept the methods I shall be offering without immediate questioning. All you need to grasp is the fact that when the astronomical

FIG. 3.



Looking across the Sun we see it "moving past" the Constellation Pisce but on our measuring scale it is at the beginning of Aries.

year begins, "on the first day of spring," which is approximately 21 March each year, the time sidereally speaking is equivalent to our more usual midnight— $0^h\ 00^m\ 00^s$.

Sidereal Time (the name means "star-time") is what we shall have to employ.

I have already shown the distinction between the actual constellations and the mathematical ones. In Fig. 3 you will see I have placed the actual constellations on the inner circle, with the Sun at the centre and the Earth travelling round the Sun. The outer circle is our mathematical measuring band, or scale. When the Earth is placed, as here—that is, on 21 March—we see the Sun, looking across the intervening space, apparently in the constellation Pisces. On the measuring scale it is then in 0° Aries; it is at the Vernal Equinox; and this is Zero Hour, Sidereal Time. If one were on the Sun at this time, one would see the Earth apparently moving in the constellation Virgo. It would really be passing in front of the stars which make up that constellation. When, a month later, the Sun reaches the point 0° Taurus on our measuring scale, it is two o'clock Sidereal Time. At Gemini a month later it is four o'clock, and so forth.

If the measuring scale were painted on the sky, with the Signs and the hours marked off as round the rim of a clock, we should (if the eye were kept in one direction throughout the entire day) see the whole scale pass by. Or, rather, the rotation of the Earth would carry the eye past the whole of the scale.

So, on the day that the Sun reaches 0° Aries on the scale, it would be Zero Hour, as we agree. Suppose you were looking along a tube at the Sun at that moment. Suppose, also, that we *had* been able to paint our scale

on the sky. Further, suppose you had with you a watch which was keeping accurate Sidereal Time. Three hours after the Sun had passed this point, the Sidereal Time by your watch would be three hours later; it would show three o'clock. So would the scale, which would then have swung round so as to give you a view through the tube of a point midway between Taurus and Gemini. An hour later the scale, and the watch, would show four o'clock, with the scale at the first point of Gemini. And so right through the day.

If you glanced at your Greenwich-set wrist-watch when the Sun reached the Vernal Equinox, as described, and then again at the end of your four hours' watching, you would see a discrepancy in the time elapsed.

We will suppose that the day after this experiment when you got the Sun through your tube at 0 hours, you compared the difference between the two watches. If twenty-four hours had elapsed there would be a difference of nearly four minutes over and above what had appeared the day before. This is because of the difference in length between the day we normally use and the Sidereal Day.

If a normal day were calculated according to Sidereal time we should find ourselves in a predicament if we acted on what the Sidereal Clock showed; but in Astrology we act upon it with freedom because we are using the best regulated clock known (the Earth) to help us mark events.

Like the normal day, the Sidereal Day is divided into twenty-four hours, numbered off in the manner of clocks on the Continent, from 0 hours to 23 hours 59 minutes 59 seconds. Each hour contains 60 minutes; each minute 60 seconds. The differences between the two days can be set down thus:

Sidereal Day.—24 hours S.T.—60 mins. S.T.—
60 secs. S.T.

Which equals $23^{\text{h}} 56^{\text{m}} 4^{\text{s}} \cdot 091$ of Mean Solar, or clock, Time, being $3^{\text{m}} 55 \cdot 909^{\text{s}}$ shorter; almost four minutes.

Mean Solar Time.— $24^{\text{h}} 3^{\text{m}} 56 \cdot 55^{\text{s}}$ of S.T.

I know all this is apt to be confusing, but it need give you no trouble if you care, from this point, to accept directions. At the same time it is essential that a sufficient guide to the reasons for them should be given. You can extend your study of Time when you have more of it at your disposal! (Read Bartky, Young, Newcomb, and other authors mentioned in the Bibliography. Time is a never-ending source of delight if you care for this kind of thing.)

And now, with all that explanation off my chest, I can begin to show you how to tackle the determining of your Ascendant, using Fig. 1 again by way of illustration. This is where you need to add, to that convenient watch we imagined you possessed, the Sidereal Calendar, or Time Table. I have supplied your deficiency on pages 39 and 40.

Our first question is: When and where was this person born? We are told it was at Rochester in Kent, at 5 a.m., on 23 September, 1901.

Next question: What was the Sidereal Time at 5 a.m. that day?

We turn to the Sidereal Time Table (I) which, we find, is suitable for use in connexion with dates in 1901, as the note below it indicates. We shall have to remember to subtract two minutes from the time given for any date in the Table.

Run your finger down the first column till you come to "23"; then along the line till it rests immediately below "Sep." There you have the time for *noon* 23 September, given as 12:08, or 12 hours 8 minutes Sidereal Time.

Make the correction for 1901 by subtracting **two** minutes, and you have : S.T. noon, 23 September, 1901—12^h 6^m., written, 12 : 6.

It may happen, of course, that *your* birth fell in a year not covered by Table (I). Inspect both Tables before you attempt to make calculations. I should mention that Summer Time must be allowed for in charts for births occurring in Britain. The first date affected is 21 May, 1916—time, 2 a.m. All clocks were advanced, and still are, of course, one hour, so that 2 a.m. on that date became 3 a.m. Summer Time. Each autumn we revert to Greenwich Mean Time again. Always, when setting up charts from May to October in any year after 1916 make sure whether the time given you is British Summer Time, or Greenwich Mean Time. If the former, subtract one hour.

In all charts there is a further correction we have to make in the Summer Time. This is for longitude. For example, this person born at Rochester was about half a degree *East of Greenwich*. A degree of longitude in this country is equal to four minutes in time ; when it is noon at Greenwich it is actually four minutes *past* noon at such places as Blakeney (Norfolk), Stowmarket (Suffolk), Brightlingsea (Essex), Whitstable, and Dymchurch (in Kent). Places one degree *West of Greenwich* are actually four minutes *before* Greenwich Time. Measure four minutes to a degree. The rule is :

When longitude is East of Greenwich :

ADD 4 minutes for each degree, and a proportionate amount for part of a degree ;

When longitude is West of Greenwich :

DEDUCT 4 minutes for each degree, and a proportionate amount for part of a degree.*

* A list of important cities and towns is given on pages 432-435.

SIDEREAL TIME TABLE (I)

This Table is for 1870, 1874, 1878, 1882, 1886, 1890, 1894, 1899.

	Jan.	Feb.	Mar.	Apr.	May.	June.	July.	Aug.	Sept.	Oct.	Nov.	Dec.
1	18 : 43	20 : 45	22 : 36	00 : 38	2 : 36	4 : 39	6 : 37	8 : 39	10 : 42	12 : 40	14 : 42	16 : 40
2	18 : 47	20 : 49	22 : 40	00 : 42	2 : 40	4 : 43	6 : 41	8 : 43	10 : 45	12 : 44	14 : 46	16 : 44
3	18 : 51	20 : 53	22 : 44	00 : 46	2 : 44	4 : 47	6 : 45	8 : 47	10 : 49	12 : 48	14 : 50	16 : 48
4	18 : 55	20 : 57	22 : 48	00 : 50	2 : 48	4 : 51	6 : 49	8 : 51	10 : 53	12 : 52	14 : 54	16 : 52
5	18 : 59	21 : 01	22 : 52	00 : 54	2 : 52	4 : 54	6 : 53	8 : 55	10 : 57	12 : 55	14 : 58	16 : 56
6	19 : 03	21 : 05	22 : 56	00 : 58	2 : 56	4 : 56	6 : 57	8 : 59	11 : 01	12 : 59	15 : 02	17 : 00
7	19 : 07	21 : 09	23 : 00	1 : 02	3 : 00	5 : 02	7 : 01	9 : 03	11 : 05	13 : 03	15 : 06	17 : 04
8	19 : 11	21 : 13	23 : 03	1 : 06	3 : 04	5 : 06	7 : 05	9 : 07	11 : 09	13 : 07	15 : 10	17 : 08
9	19 : 15	21 : 17	23 : 07	1 : 10	3 : 08	5 : 10	7 : 09	9 : 11	11 : 13	13 : 11	15 : 13	17 : 12
10	19 : 19	21 : 21	23 : 11	1 : 14	3 : 12	5 : 14	7 : 12	9 : 15	11 : 17	13 : 15	15 : 17	17 : 16
11	19 : 23	21 : 25	23 : 15	1 : 18	3 : 16	5 : 18	7 : 16	9 : 19	11 : 21	13 : 19	15 : 21	17 : 20
12	19 : 26	21 : 29	23 : 19	1 : 22	3 : 20	5 : 22	7 : 20	9 : 23	11 : 25	13 : 23	15 : 25	17 : 24
13	19 : 31	21 : 33	23 : 23	1 : 26	3 : 24	5 : 26	7 : 24	9 : 27	11 : 29	13 : 27	15 : 29	17 : 28
14	19 : 35	21 : 37	23 : 27	1 : 29	3 : 28	5 : 30	7 : 28	9 : 30	11 : 33	13 : 31	15 : 33	17 : 31
15	19 : 39	21 : 41	23 : 31	1 : 33	3 : 32	5 : 34	7 : 32	9 : 34	11 : 37	13 : 35	15 : 37	17 : 35
16	19 : 43	21 : 45	23 : 35	1 : 37	3 : 36	5 : 38	7 : 36	9 : 38	11 : 41	13 : 39	15 : 41	17 : 39
17	19 : 46	21 : 49	23 : 39	1 : 41	3 : 40	5 : 42	7 : 40	9 : 42	11 : 45	13 : 43	15 : 45	17 : 43
18	19 : 50	21 : 53	23 : 44	1 : 45	3 : 44	5 : 46	7 : 44	9 : 46	11 : 48	13 : 47	15 : 49	17 : 47
19	19 : 54	21 : 57	23 : 48	1 : 49	3 : 47	5 : 50	7 : 48	9 : 50	11 : 52	13 : 51	15 : 53	17 : 51
20	19 : 58	22 : 01	23 : 52	1 : 53	3 : 51	5 : 54	7 : 52	9 : 54	11 : 56	13 : 55	15 : 57	17 : 55
21	20 : 02	22 : 04	23 : 56	1 : 57	3 : 55	5 : 58	7 : 56	9 : 58	12 : 00	13 : 59	16 : 01	17 : 59
22	20 : 06	22 : 08	23 : 59	2 : 01	3 : 59	6 : 02	8 : 00	10 : 02	12 : 04	14 : 03	16 : 05	18 : 03
23	20 : 10	22 : 12	00 : 02	2 : 05	4 : 03	6 : 05	8 : 04	10 : 06	12 : 08	14 : 06	16 : 09	18 : 07
24	20 : 14	22 : 16	00 : 06	2 : 09	4 : 07	6 : 09	8 : 08	10 : 10	12 : 12	14 : 10	16 : 13	18 : 11
25	20 : 18	22 : 20	00 : 10	2 : 13	4 : 11	6 : 13	8 : 12	10 : 14	12 : 16	14 : 14	16 : 17	18 : 15
26	20 : 22	22 : 24	00 : 14	2 : 17	4 : 15	6 : 17	8 : 16	10 : 18	12 : 20	14 : 18	16 : 20	18 : 19
27	20 : 26	22 : 28	00 : 18	2 : 21	4 : 19	6 : 21	8 : 20	10 : 22	12 : 24	14 : 22	16 : 24	18 : 23
28	20 : 30	22 : 32	00 : 22	2 : 25	4 : 23	6 : 25	8 : 23	10 : 26	12 : 28	14 : 26	16 : 28	18 : 27
29	20 : 34	...	00 : 25	2 : 29	4 : 27	6 : 29	8 : 27	10 : 30	12 : 32	14 : 30	16 : 32	18 : 31
30	20 : 38	...	00 : 30	2 : 33	4 : 31	6 : 33	8 : 31	10 : 34	12 : 36	14 : 34	16 : 36	18 : 35
31	20 : 42	...	00 : 34	...	4 : 35	...	8 : 35	10 : 38	...	14 : 38	...	18 : 38

Subtract 4 minutes for 1903, 1907, 1911, 1915, 1919.

Subtract 3 minutes for 1902, 1906, 1910, 1914, 1918.

Subtract 2 minutes for 1901, 1905, 1909, 1913, 1917.

Subtract 1 minute for 1871, 1875, 1879, 1883, 1887, 1891, 1895, 1900.

Add 1 minute for 1873, 1877, 1881, 1885, 1889, 1893, 1897, 1898.

Example - 29 June, 1903. Time for 29 June in the Table is 6 : 29

Subtract 4 minutes for 1903 .. 4

Sidereal Time, 29 June, 1903 6 : 25

The above Table is calculated for NOON. Times before noon must have the necessary hours, etc., subtracted ; those after, the hours added.

SIDEREAL TIME TABLE (II)

This Table is for 1904, 1908, 1912, 1916, 1920.

	Jan.	Feb.	Mar.	Apr.	May.	June.	July.	Aug.	Sept.	Oct.	Nov.	Dec.
1	18 : 43	20 : 45	22 : 40	00 : 42	2 : 40	4 : 43	6 : 41	8 : 43	10 : 46	12 : 44	14 : 46	16 : 44
2	18 : 47	20 : 49	22 : 44	00 : 46	2 : 44	4 : 47	6 : 45	8 : 47	10 : 49	12 : 48	14 : 50	16 : 48
3	18 : 51	20 : 53	22 : 48	00 : 50	2 : 48	4 : 51	6 : 49	8 : 51	10 : 53	12 : 52	14 : 54	16 : 52
4	18 : 55	20 : 57	22 : 52	00 : 54	2 : 52	4 : 54	6 : 53	8 : 55	10 : 57	12 : 55	14 : 58	16 : 56
5	18 : 59	21 : 01	22 : 56	00 : 58	2 : 56	4 : 56	6 : 57	8 : 59	11 : 01	12 : 59	15 : 02	17 : 00
6	19 : 03	21 : 05	23 : 00	1 : 02	3 : 00	5 : 02	7 : 01	9 : 03	11 : 05	13 : 03	15 : 06	17 : 03
7	19 : 07	21 : 09	23 : 03	1 : 06	3 : 04	5 : 06	7 : 05	9 : 07	11 : 09	13 : 07	15 : 10	17 : 07
8	19 : 11	21 : 13	23 : 07	1 : 10	3 : 08	5 : 10	7 : 09	9 : 11	11 : 13	13 : 11	15 : 13	17 : 11
9	19 : 15	21 : 17	23 : 11	1 : 14	3 : 12	5 : 14	7 : 12	9 : 15	11 : 17	13 : 15	15 : 17	17 : 15
10	19 : 19	21 : 21	23 : 15	1 : 18	3 : 16	5 : 18	7 : 16	9 : 19	11 : 21	13 : 19	15 : 21	17 : 19
11	19 : 23	21 : 25	23 : 19	1 : 22	3 : 20	5 : 22	7 : 20	9 : 23	11 : 25	13 : 23	15 : 25	17 : 22
12	19 : 26	21 : 29	23 : 23	1 : 26	3 : 24	5 : 26	7 : 24	9 : 27	11 : 29	13 : 27	15 : 29	17 : 26
13	19 : 31	21 : 33	23 : 27	1 : 29	3 : 28	5 : 30	7 : 28	9 : 30	11 : 33	13 : 31	15 : 33	17 : 30
14	19 : 35	21 : 37	23 : 31	1 : 33	3 : 32	5 : 34	7 : 32	9 : 34	11 : 37	13 : 35	15 : 37	17 : 33
15	19 : 39	21 : 41	23 : 35	1 : 37	3 : 36	5 : 38	7 : 36	9 : 38	11 : 41	13 : 39	15 : 41	17 : 37
16	19 : 43	21 : 45	23 : 39	1 : 41	3 : 40	5 : 42	7 : 40	9 : 42	11 : 45	13 : 43	15 : 45	17 : 41
17	19 : 46	21 : 49	23 : 44	1 : 45	3 : 44	5 : 46	7 : 44	9 : 46	11 : 48	13 : 47	15 : 49	17 : 45
18	19 : 50	21 : 53	23 : 48	1 : 49	3 : 47	5 : 50	7 : 48	9 : 50	11 : 52	13 : 51	15 : 53	17 : 49
19	19 : 54	21 : 57	23 : 52	1 : 53	3 : 51	5 : 54	7 : 52	9 : 54	11 : 56	13 : 55	15 : 57	17 : 53
20	19 : 58	22 : 01	23 : 56	1 : 57	3 : 55	5 : 58	7 : 56	9 : 58	12 : 00	13 : 59	16 : 01	17 : 57
21	20 : 02	22 : 04	23 : 59	2 : 01	3 : 59	6 : 02	8 : 00	10 : 02	12 : 04	14 : 03	16 : 05	18 : 00
22	20 : 06	22 : 08	00 : 02	2 : 05	4 : 03	6 : 05	8 : 04	10 : 06	12 : 08	14 : 06	16 : 09	18 : 03
23	20 : 10	22 : 12	00 : 06	2 : 09	4 : 07	6 : 09	8 : 08	10 : 10	12 : 12	14 : 10	16 : 13	18 : 07
24	20 : 14	22 : 16	00 : 10	2 : 13	4 : 11	6 : 13	8 : 12	10 : 14	12 : 16	14 : 14	16 : 17	18 : 11
25	20 : 18	22 : 20	00 : 14	2 : 17	4 : 15	6 : 17	8 : 16	10 : 18	12 : 20	14 : 18	16 : 20	18 : 15
26	20 : 22	22 : 24	00 : 18	2 : 21	4 : 19	6 : 21	8 : 20	10 : 22	12 : 24	14 : 22	16 : 24	18 : 19
27	20 : 26	22 : 28	00 : 22	2 : 25	4 : 23	6 : 25	8 : 23	10 : 26	12 : 28	14 : 26	16 : 28	18 : 23
28	20 : 30	22 : 32	00 : 25	2 : 29	4 : 27	6 : 29	8 : 27	10 : 30	12 : 32	14 : 30	16 : 32	18 : 27
29	20 : 34	22 : 36	00 : 30	2 : 33	4 : 31	6 : 33	8 : 31	10 : 34	12 : 36	14 : 34	16 : 36	18 : 31
30	20 : 38	...	00 : 34	2 : 36	4 : 35	6 : 37	8 : 35	10 : 38	12 : 40	14 : 38	16 : 40	18 : 35
31	20 : 42	...	00 : 38	...	4 : 39	...	8 : 39	10 : 42	...	14 : 42	...	18 : 39

Add 3 minutes for 1872, 1876, 1880, 1884, 1888, 1892, 1896.

The above Table is calculated for NOON. Time before noon **must** have the necessary hours, etc., subtracted; those after, the hours added.

Rochester being $0^{\circ} 30'$ E., that is, half a degree East of Greenwich, we must add two minutes to the Sidereal Time we have found. Our little calculation will therefore have amounted to this :

S.T. as given in Table (I) for 23.9.1901	..	12 : 08 (Noon)
Correction for the year 1901 (subtract)	..	2
		12 : 06
Birth-time 7 hours before noon (subtract)	..	7 : 00
		5 : 06
Rochester $0^{\circ} 30'$ E.—therefore add	..	2
SIDEREAL TIME REQUIRED FOR CHART	..	5 : 08

There are two other corrections which must be made in a perfectly calculated chart, but as they make but little difference I shall not weary you with them. All you have to do now to begin work on any chart is to memorise the simple formula :

Sidereal Time as given in the Time Tables (I) or (II) ;
 Correction for the stated year ;
 Add or subtract time elapsed from, or time before, noon ;
 Correction for Longitude ;
 Gives the Sidereal Time for the Chart.

Next we shall need some kind of guide to tell us what Sign, and what degree of that Sign, was on our imaginary “ sky-scale ” (which we talked about inspecting through a tube) at the Sidereal Time in question—5 : 8. The necessary information is contained in what are known as Tables of Houses, a selection of which appear in this chapter.

These tables are calculated for each degree of latitude—though you need not concern yourself with the

reasons—and those which are given here will suffice for charts of births in the British Isles. Tables for places in other latitudes appear in the Appendix.

The method of employment is simple enough. You first select the table of the nearest latitude to that of the place of birth. In our example this was Rochester which has a latitude of $51^{\circ} 22' N$. The nearest table is that given on page 44 for London, $51^{\circ} 32' N$., and this will suit us very well. Other tables are on pages 373 to 380.

Glancing down the column headed "S.T." you will find the S.T. we calculated. Sometimes the exact time will lie between two others, and then a quick calculation in your head will suffice to determine the degree on the Ascendant. But now there is no such difficulty. Against 5 : 8 we read across :

S.T.	ASC.	2	3	4	5	6	7	8	9	10	11	12
	♈	♊	♈	♈	♈	♈	♈	♈	♈	♈	♈	♈
5 : 8	21	14	13	18	25	26	21	14	13	18	25	26

One glance at the specimen chart and you will see that these Signs and degrees correspond. And this is how you will always discover not only the Ascendant, but the Signs for the cusps, as those spokes in the wheel design are called.

Always go round the Chart, Sign by Sign, to make sure you have written the twelve in. Sometimes you will find a Sign missing and, if you have copied the cuspal Signs accurately from the Table of Houses, this will be what is known as an "intercepted Sign." If you

look at Princess Elizabeth's chart on page 222, you will see Aquarius has been placed midway round the First House and between Capricorn and Pisces. Aquarius is "intercepted" in this chart. You need not worry about the technicalities which attend this. Merely count round as I have directed, make sure of having all twelve inserted, and if you find anything missing, insert it in the same manner as Aquarius in the chart. You will, of course, have to put in the opposite Sign, which you will find is also missing. Note how Leo falls in the Princess's chart.

So much for the superstructure. We can now begin to gain some idea of the type of person it represents.

TABLE OF HOUSES FOR LATITUDE 51° N. $32'$.

Suitable for London and all places in the South of England.*

(Nearest degrees given.)

S.T. h. m.	Asc.	2	3	4	5	6	7	8	9	10	11	12
0 0	26 ∞	12 Ω	3 π	0 $\approx$	9 $\cap$	22 $\ddagger$	26 γ	12 ∞	3 $\times$	0 γ	9 δ	22 Π
0 4	27	13	3	1	10	23	27	13	3	1	10	23
0 8	28	14	4	2	11	24	28	14	4	2	11	24
0 12	29	15	5	3	12	25	29	15	5	3	12	25
0 16	29	15	6	4	13	25	29	15	6	4	13	25
0 20	0 Ω	16	7	5	14	26	0 ∞	16	7	5	14	26
0 24	1	17	8	7	15	27	1	17	8	7	15	27
0 28	2	18	8	8	16	28	2	18	8	8	16	28
0 32	2	19	10	9	18	0 γ	2	19	10	9	18	0 ∞
0 36	3	20	11	10	19	1	3	20	11	10	19	1
0 40	4	20	12	11	20	1	4	20	12	11	20	1
0 44	5	21	13	12	21	2	5	21	13	12	21	2
0 48	5	22	14	13	22	3	5	22	14	13	22	3
0 52	6	23	15	14	23	4	6	23	15	14	23	4
0 56	7	23	15	15	24	5	7	23	15	15	24	5
1 0	7	24	16	16	25	6	7	24	16	16	25	6
1 4	8	25	17	17	26	7	8	25	17	17	26	7
1 8	9	26	18	18	27	8	9	26	18	18	27	8
1 12	9	27	19	19	28	9	9	27	19	19	28	9
1 16	10	28	20	21	29	10	10	28	20	21	29	10
1 20	11	28	21	22	0 $\ddagger$	10	11	28	21	22	0 Π	10
1 24	12	29	22	23	2	11	12	29	22	23	2	11
1 28	12	0 π	23	24	3	12	12	0 $\times$	23	24	3	12
1 32	13	1	24	25	4	13	13	1	24	25	4	13
1 36	14	1	25	26	5	14	14	1	25	26	5	14
1 40	14	2	25	27	6	14	14	2	25	27	6	14
1 44	15	3	26	28	7	15	15	3	26	28	7	15
1 48	16	4	27	29	8	16	16	4	27	29	8	16
1 52	17	4	28	0 $\cap$	9	17	17	4	28	0 δ	9	17
1 56	17	5	29	1	10	18	17	5	29	1	10	18
2 0	18	6	0 $\approx$	2	11	19	18	6	0 γ	2	11	19
2 4	19	7	1	3	12	19	19	7	1	3	12	19
2 8	19	8	2	4	13	20	19	8	2	4	13	20
2 12	20	9	2	5	14	21	20	9	2	5	14	21
2 16	21	10	3	6	15	22	21	10	3	6	15	22
2 20	21	11	5	7	17	23	21	11	5	7	17	23

* Also many places abroad. See List of Towns and Cities, page 432.

S.T. h. m.	Asc.	2	3	4	5	6	7	8	9	10	11	12
2 24	22 ♉	11 ♏	6 ♌	8 ♏	18 ♄	24 ♏	22 ♏	11 ♏	6 ♏	8 ♏	18 ♏	24 ♏
2 28	23	12	7	9	19	25	23	12	7	9	19	25
2 32	23	13	8	10	20	25	23	13	8	10	20	25
2 36	24	14	9	11	21	26	24	14	9	11	21	26
2 40	25	15	10	12	22	27	25	15	10	12	22	27
2 44	26	15	11	13	23	28	26	15	11	13	23	28
2 48	26	16	12	14	24	29	26	16	12	14	24	29
2 52	27	16	12	15	25	29	27	16	12	15	25	29
2 56	28	17	12	16	26	0 ♏	28	17	12	16	26	0 ♏
3 0	28	18	13	17	27	1	28	18	13	17	27	1
3 4	29	19	15	18	27	2	29	19	15	18	27	2
3 8	0 ♏	20	16	19	28	3	0 ♏	20	16	19	28	3
3 12	0	21	17	20	29	3	0	21	17	20	29	3
3 16	1	22	18	21	0 ♏	4	1	22	18	21	0 ♏	4
3 20	2	22	19	22	1	5	2	22	19	22	1	5
3 24	3	23	20	23	2	6	3	23	20	23	2	6
3 28	3	24	21	24	3	7	3	24	21	24	3	7
3 32	4	25	22	25	4	7	4	25	22	25	4	7
3 36	5	26	23	26	5	8	5	26	23	26	5	8
3 40	5	27	24	27	6	9	5	27	24	27	6	9
3 44	6	27	25	28	7	10	6	27	25	28	7	10
3 48	7	28	25	29	8	11	7	28	25	29	8	11
3 52	7	29	25	0 ♄	9	12	7	29	25	0 ♏	9	12
3 56	8	29	26	1	9	12	8	29	26	1	9	12
4 0	9	0 ♌	27	2	10	12	9	0 ♏	27	2	10	12
4 4	10	1	28	3	10	13	10	1	28	3	10	13
4 8	10	2	29	4	11	14	10	2	29	4	11	14
4 12	11	2	0 ♏	5	12	15	11	2	0 ♏	5	12	15
4 16	12	3	1	6	13	16	12	3	1	6	13	16
4 20	12	4	2	7	14	17	12	4	2	7	14	17
4 24	13	5	3	8	15	17	13	5	3	8	15	17
4 28	14	6	4	9	16	18	14	6	4	9	16	18
4 32	14	7	5	10	17	19	14	7	5	10	17	19
4 36	15	8	6	11	18	20	15	8	6	11	18	20
4 40	16	8	7	12	19	21	16	8	7	12	19	21
4 44	17	9	8	12	20	21	17	9	8	12	20	21
4 48	17	10	9	13	21	22	17	10	9	13	21	22
4 52	18	11	10	14	22	23	18	11	10	14	22	23
4 56	19	11	11	15	23	24	19	11	11	15	23	24
5 0	19	12	11	16	23	24	19	12	11	16	23	24
5 4	20	13	12	17	24	25	20	13	12	17	24	25
5 8	21	14	13	18	25	26	21	14	13	18	25	26
5 12	22	14	14	19	25	27	22	14	14	19	25	27
5 16	22	15	14	20	26	28	22	15	14	20	26	28
5 20	23	16	15	21	27	28	23	16	15	21	27	28

S.T. h. m.	Asc.	2	3	4	5	6	7	8	9	10	11	12
5 24	24 ♉	17 ♈	16 ♎	22 ♄	28 ♀	29 ☾	24 ♋	17 ♍	16 ♏	22 ♀	28 ☾	29 ♀
5 28	24	18	17	23	29	0 ♋	24	18	17	23	29	0 ♉
5 32	25	19	18	24	0 ☾	1	25	19	18	24	0 ♀	1
5 36	26	20	19	25	1	2	26	20	19	25	1	2
5 40	26	20	20	25	2	3	26	20	20	25	2	3
5 44	27	21	21	26	3	4	27	21	21	26	3	4
5 48	28	22	22	27	3	4	28	22	22	27	3	4
5 52	29	22	22	28	4	4	29	22	22	28	4	4
5 56	29	23	23	29	5	5	29	23	23	29	5	5
6 0	0 ♈	24	24	0 ♀	6	6	0 ♍	24	24	0 ☾	6	6
6 4	1	25	25	1	7	7	1	25	25	1	7	7
6 8	1	26	26	2	8	8	1	26	26	2	8	8
6 12	2	27	27	3	9	9	2	27	27	3	9	9
6 16	3	28	28	4	10	10	3	28	28	4	10	10
6 20	4	28	29	5	11	10	4	28	29	5	11	10
6 24	4	29	0 ♄	5	12	11	4	29	0 ♀	5	12	11
6 28	5	0 ♎	1	6	13	12	5	0 ♏	1	6	13	12
6 32	6	1	2	7	14	13	6	1	2	7	14	13
6 36	6	1	3	8	15	14	6	1	3	8	15	14
6 40	7	2	3	9	15	14	7	2	3	9	15	14
6 44	8	2	4	10	16	15	8	2	4	10	16	15
6 48	8	3	4	11	16	16	8	3	4	11	16	16
6 52	9	4	5	12	17	16	9	4	5	12	17	16
6 56	10	5	6	13	18	17	10	5	6	13	18	17
7 0	11	6	7	14	19	18	11	6	7	14	19	18
7 4	11	7	8	15	20	19	11	7	8	15	20	19
7 8	12	8	9	16	21	20	12	8	9	16	21	20
7 12	13	8	10	17	22	21	13	8	10	17	22	21
7 16	13	9	11	18	23	22	13	9	11	18	23	22
7 20	14	10	12	18	24	23	14	10	12	18	24	23
7 24	15	11	13	19	25	24	15	11	13	19	25	24
7 28	15	11	14	20	25	24	15	11	14	20	25	24
7 32	16	12	14	21	26	25	16	12	14	21	26	25
7 36	17	13	15	22	27	25	17	13	15	22	27	25
7 40	18	13	16	23	28	26	18	13	16	23	28	26
7 44	18	14	17	24	29	27	18	14	17	24	29	27
7 48	19	15	18	25	0 ♋	28	19	15	18	25	0 ♉	28
7 52	20	16	19	26	1	29	20	16	19	26	1	29
7 56	20	17	20	27	2	29	20	17	20	27	2	29
8 0	21	18	20	28	3	0 ♍	21	18	20	28	3	0 ♈
8 4	22	18	21	29	4	1	22	18	21	29	4	1
8 8	23	19	22	0 ☾	5	2	23	19	22	0 ♀	5	2
8 12	23	20	23	1	5	3	23	20	23	1	5	3
8 16	24	21	24	2	6	3	24	21	24	2	6	3
8 20	25	22	25	3	7	4	25	22	25	3	7	4

S.T. h. m.	Asc.	2	3	4	5	6	7	8	9	10	11	12
8 24	25 $\approx$	23 $\mathcal{M}$	26 $\ddagger$	4 ∞	8 $\times$	5 γ	25 γ	23 δ	26 Π	4 Ω	8 $\mathcal{M}$	5 $\approx$
8 28	26	23	27	5	9	6	26	23	27	5	9	6
8 32	27	24	28	6	10	7	27	24	28	6	10	7
8 36	27	25	29	7	11	8	27	25	29	7	11	8
8 40	28	26	0 $\mathcal{V}$	8	12	8	28	26	0 ∞	8	12	8
8 44	29	27	1	9	13	9	29	27	1	9	13	9
8 48	0 $\mathcal{M}$	27	2	10	14	10	0 δ	27	2	10	14	10
8 52	0	28	3	11	15	11	0	28	3	11	15	11
8 56	1	29	4	12	16	12	1	29	4	12	16	1
9 0	2	0 $\ddagger$	4	13	17	12	2	0 Π	4	13	17	12
9 4	2	1	5	14	18	13	2	1	5	14	13	2
9 8	3	1	6	14	18	14	3	1	6	14	18	3
9 12	4	2	7	16	19	15	4	2	7	16	19	4
9 16	4	3	8	17	20	16	4	3	8	17	20	16
9 20	5	3	9	18	21	16	5	3	9	18	21	16
9 24	6	4	10	19	22	17	6	4	10	19	22	17
9 28	6	5	11	20	23	18	6	5	11	20	23	18
9 32	7	5	12	20	24	18	7	5	12	20	24	18
9 36	8	6	13	22	25	19	8	6	13	22	25	19
9 40	9	7	14	23	26	20	9	7	14	23	26	20
9 44	9	8	15	24	27	21	9	8	15	24	27	21
9 48	10	9	16	25	28	22	10	9	16	25	28	22
9 52	11	9	17	26	28	23	11	9	17	26	28	23
9 56	11	10	18	27	29	23	11	10	18	27	29	23
10 0	12	11	19	28	0 γ	24	12	11	19	28	0 $\approx$	24
10 4	13	12	20	29	1	25	13	12	20	29	1	25
10 8	13	13	20	0 $\times$	2	26	13	13	20	0 $\mathcal{M}$	2	26
10 12	14	14	21	1	3	26	14	14	21	1	3	26
10 16	15	15	22	2	4	27	15	15	22	2	4	27
10 20	16	15	23	3	5	28	16	15	23	3	5	28
10 24	16	16	24	4	5	29	16	16	24	4	5	29
10 28	17	17	25	5	6	29	17	17	25	5	6	29
10 32	18	18	26	6	7	0 δ	18	18	26	6	7	0 $\mathcal{M}$
10 36	18	19	27	7	8	1	18	19	27	7	8	1
10 40	19	20	28	8	9	2	19	20	28	8	9	2
10 44	20	21	29	9	10	2	20	21	29	9	10	2
10 48	20	21	0 ∞	10	11	3	20	21	0 Ω	10	11	3
10 52	21	23	1	12	11	4	21	23	1	12	11	4
10 56	22	24	3	13	13	5	22	24	3	13	13	5
11 0	23	24	4	14	14	6	23	24	4	14	14	6
11 4	23	25	5	15	15	7	23	25	5	15	15	7
11 8	24	26	6	16	16	7	24	26	6	16	16	7
11 12	25	27	8	17	17	8	25	27	8	17	17	8
11 16	25	28	9	18	17	9	25	28	9	18	17	9
11 20	26	29	10	19	18	10	26	29	10	19	18	10

S.T. h. m.	Asc.	2	3	4	5	6	7	8	9	10	11	12
11 24	27 ♀	0 ♀	11 ∞	20 ♀	19 ♀	10 ♀	27 ♀	0 ∞	11 ♀	20 ♀	19 ∞	10 ♀
11 28	28	1	12	21	20	11	28	1	12	21	20	11
11 32	28	2	13	22	21	12	28	2	13	22	21	12
11 36	29	3	14	23	22	13	29	3	14	23	22	13
11 40	0 ♀	4	16	25	23	14	0 ♀	4	16	25	23	14
11 44	1	5	17	26	24	15	1	5	17	26	24	15
11 48	1	6	18	27	25	15	1	6	18	27	25	15
11 52	2	6	19	28	26	16	2	6	19	28	26	16
11 56	3	7	20	29	27	17	3	7	20	29	27	17
12 0	3	8	21	0 ♀	27	18	3	8	21	0 ∞	27	18
12 4	4	9	23	1	28	18	4	9	23	1	28	18
12 8	5	10	24	2	29	19	5	10	24	2	29	19
12 12	6	11	25	3	0 ♀	20	6	11	25	3	0 ♀	20
12 16	6	12	26	4	1	20	6	12	26	4	1	20
12 20	7	13	27	5	1	21	7	13	27	5	1	21
12 24	8	15	29	7	3	23	8	15	29	7	3	23
12 28	9	16	0 ♀	8	4	23	9	16	0 ♀	8	4	23
12 32	9	17	2	9	5	24	9	17	2	9	5	24
12 36	10	18	3	10	6	25	10	18	3	10	6	25
12 40	11	19	4	11	6	25	11	19	4	11	6	25
12 44	12	20	5	12	7	26	12	20	5	12	7	26
12 48	12	21	6	13	8	27	12	21	6	13	8	27
12 52	13	22	7	14	9	28	13	22	7	14	9	28
12 56	14	23	9	16	10	28	14	23	9	16	10	28
13 0	15	24	10	16	11	29	15	24	10	16	11	29
13 4	15	25	11	17	11	0 ♀	15	25	11	17	11	0 ♀
13 8	16	26	12	18	12	1	16	26	12	18	12	1
13 12	17	27	13	19	13	1	17	27	13	19	13	1
13 16	18	29	16	21	15	3	18	29	16	21	15	3
13 20	19	0 ∞	17	22	16	4	19	0 ♀	17	22	16	4
13 24	20	1	18	23	16	4	20	1	18	23	16	4
13 28	20	2	20	24	17	5	20	2	20	24	17	5
13 32	21	4	21	25	18	6	21	4	21	25	18	6
13 36	22	5	22	26	19	7	22	5	22	26	19	7
13 40	23	6	23	27	20	7	23	6	23	27	20	7
13 44	24	7	25	28	21	8	24	7	25	28	21	8
13 48	25	8	26	29	21	9	25	8	26	29	21	9
13 52	25	10	27	0 ♀	22	10	25	10	27	0 ♀	22	10
13 56	26	11	28	1	23	11	26	11	28	1	23	11
14 0	27	12	0 ♀	2	24	11	27	12	0 ∞	2	24	11
14 4	28	14	1	3	25	12	28	14	1	3	25	12
14 8	29	16	4	4	26	14	29	16	4	4	26	14
14 12	0 ♀	17	5	5	27	15	0 ∞	17	5	5	27	15
14 16	1	18	5	6	28	15	1	18	5	6	28	15
14 20	2	19	6	7	28	15	2	19	6	7	28	15

S.T. h. m.	Asc.	2	3	4	5	6	7	8	9	10	11	12
14 24	3 ♀	20 ∞	8 ♀	8 ♂	29 ♂	16 II	3 ∞	20 ♀	8 ∞	8 III	29 III	16 ♀
14 28	4	22	9	9	0 II	17	4	22	9	9	0 ♀	17
14 32	5	23	10	10	1	18	5	23	10	10	1	18
14 36	6	25	11	11	2	19	6	25	11	11	2	19
14 40	7	26	13	12	2	20	7	26	13	12	2	20
14 44	8	28	14	13	3	20	8	28	14	13	3	20
14 48	9	29	15	14	4	21	9	29	15	14	4	21
14 52	10	1 ♀	17	15	5	22	10	1 III	17	15	5	22
14 56	11	3	18	16	6	23	11	3	18	16	6	23
15 0	12	5	20	17	7	24	12	5	20	17	7	24
15 4	13	6	21	18	8	25	13	6	21	18	8	25
15 8	14	8	22	19	9	26	14	8	22	19	9	26
15 12	15	10	23	20	10	27	15	10	23	20	10	27
15 16	16	12	25	21	11	27	16	12	25	21	11	27
15 20	17	13	26	22	11	28	17	13	26	22	11	28
15 24	19	15	27	23	12	29	19	15	27	23	12	29
15 28	20	16	28	24	13	0 ∞	20	16	28	24	13	0 ♀
15 32	21	18	29	25	14	1	21	18	29	25	14	1
15 36	22	19	1 ♂	26	15	2	22	19	1 III	26	15	2
15 40	23	21	2	27	16	3	23	21	2	27	16	3
15 44	25	22	3	28	17	4	25	22	3	28	17	4
15 48	26	24	5	29	18	5	26	24	5	29	18	5
15 52	27	26	6	0 II	18	6	27	26	6	0 ♀	18	6
15 56	28	28	7	1	19	7	28	28	7	1	19	7
16 0	0 ∞	0 ♀	9	2	20	8	0 ♀	0 ∞	9	2	20	8
16 4	2	2	10	3	21	9	2	2	10	3	21	9
16 8	3	3	11	4	22	10	3	3	11	4	22	10
16 12	5	5	12	5	23	11	5	5	12	5	23	11
16 16	6	7	14	6	24	12	6	7	14	6	24	12
16 20	8	9	15	7	25	13	8	9	15	7	25	13
16 24	10	11	16	8	26	14	10	11	16	8	26	14
16 28	11	12	17	9	27	16	11	12	17	9	27	16
16 32	13	14	18	10	28	17	13	14	18	10	28	17
16 36	15	16	20	11	29	18	15	16	20	11	29	18
16 40	16	18	21	12	0 ∞	19	16	18	21	12	0 ♀	19
16 44	18	19	21	12	1	20	18	19	21	12	1	20
16 48	20	20	22	13	2	21	20	20	22	13	2	21
16 52	22	22	24	14	3	22	22	22	24	14	3	22
16 56	24	24	25	15	4	24	24	24	25	15	4	24
17 0	26	25	26	16	4	24	26	25	26	16	4	24
17 4	28	27	27	17	5	25	28	27	27	17	5	25
17 8	0 ♀	28	28	18	6	26	0 III	28	28	18	6	26
17 12	2	0 ♂	29	19	7	27	2	0 III	29	19	7	27
17 16	4	2	0 II	20	8	29	4	2	0 ♀	20	8	29
17 20	7	3	1	21	9	0 ♀	7	3	1	21	9	0 ∞

S.T. h. m.		Asc.	2	3	4	5	6	7	8	9	10	11	12
17	24	9 ☾	5 ☿	2 ♀	22 ♀	10 ☿	1 ♀	9 ☿	5 ♀	2 ♀	22 ♀	10 ♀	1 ☿
17	28	11	6	3	23	11	3	11	6	3	23	11	3
17	32	13	8	4	24	12	4	13	8	4	24	12	4
17	36	16	9	5	24	13	4	16	9	5	24	13	4
17	40	18	10	6	25	13	5	18	10	6	25	13	5
17	44	20	11	7	26	14	7	20	11	7	26	14	7
17	48	23	13	8	27	15	8	23	13	8	27	15	8
17	52	25	14	9	28	16	10	25	14	9	28	16	10
17	56	28	16	10	29	17	11	28	16	10	29	17	11
18	0	0 ♀	17	11	0 ☿	18	13	0 ☿	17	11	0 ♀	18	13
18	4	2	19	13	1	20	14	2	19	13	1	20	14
18	8	5	20	14	2	21	16	5	20	14	2	21	16
18	12	7	21	14	3	22	17	7	21	14	3	22	17
18	16	10	23	16	4	23	19	10	23	16	4	23	19
18	20	12	25	17	5	24	20	12	25	17	4	24	20
18	24	14	26	18	5	25	22	14	26	18	5	25	22
18	28	17	27	18	6	26	22	17	27	18	6	26	22
18	32	19	28	19	7	26	23	19	28	19	7	26	23
18	36	21	29	20	8	27	25	21	29	20	8	27	25
18	40	23	0 ♀	21	9	29	27	23	0 ♀	21	9	29	27
18	44	26	1	22	10	0 ♀	28	26	1	22	10	0 ☿	28
18	48	28	2	23	11	1	0 ☿	28	2	23	11	1	0 ☿
18	52	0 ☿	4	24	12	2	2	0 ♀	4	24	12	2	2
18	56	2	5	25	13	3	3	2	5	25	13	3	3
19	0	4	6	26	14	4	5	4	6	26	14	4	5
19	4	6	7	27	15	6	7	6	7	27	15	6	7
19	8	8	9	28	16	7	9	8	9	28	16	7	9
19	12	10	10	29	17	8	10	10	10	29	17	8	10
19	16	12	11	0 ☿	18	9	12	12	11	0 ♀	18	9	12
19	20	14	12	1	18	10	14	14	12	1	18	10	14
19	24	15	13	2	19	12	16	15	13	2	19	12	16
19	28	17	14	3	20	13	18	17	14	3	20	13	18
19	32	19	15	3	21	14	18	19	15	3	21	14	18
19	36	20	16	4	22	14	19	20	16	4	22	14	19
19	40	22	17	5	23	15	21	22	17	5	23	15	21
19	44	24	18	6	24	16	23	24	18	6	24	16	23
19	48	25	19	7	25	18	25	25	19	7	25	18	25
19	52	27	20	8	26	19	27	27	20	8	26	19	27
19	56	29	21	9	27	20	28	29	21	9	27	20	28
20	0	0 ♀	22	10	28	21	0 ☿	0 ♀	22	10	28	21	0 ♀
20	4	1	23	11	29	23	2	1	23	11	29	23	2
20	8	3	24	12	0 ♀	24	4	3	24	12	0 ☿	24	4
20	12	4	25	12	1	25	6	4	25	12	1	25	6
20	16	5	26	13	2	27	7	5	26	13	2	27	7
20	20	7	27	14	3	28	9	7	27	14	3	28	9

S.T. h. m.	Asc.	2	3	4	5	6	7	8	9	10	11	12
20 24	8 II	28 II	15 ∞	4 Ω	29 Ω	11 ∞	8 $\ddagger$	28 $\ddagger$	15 ν	4 ∞	29 ∞	11 γ
20 28	9	29	16	5	0 π	13	9	29	16	5	0 $\times$	13
20 32	10	0 ∞	17	6	2	14	10	0 ν	17	6	2	14
20 36	11	1	18	7	3	16	11	1	18	7	3	16
20 40	13	2	19	8	4	18	13	2	19	8	4	18
20 44	14	3	20	9	6	19	14	3	20	9	6	19
20 48	15	3	21	10	7	21	15	3	21	10	7	21
20 52	16	4	21	11	8	23	16	4	21	11	8	23
20 56	17	5	22	12	9	24	17	5	22	12	9	24
21 0	18	6	23	13	11	26	18	6	23	13	11	26
21 4	19	7	24	13	12	28	19	7	24	13	12	28
21 8	20	8	25	14	13	29	20	8	25	14	13	29
21 12	21	9	26	16	15	0 π	21	9	26	16	15	0 γ
21 16	22	10	27	17	16	2	22	10	27	17	16	2
21 20	23	10	28	18	17	4	23	10	28	18	17	4
21 24	24	11	28	19	19	5	24	11	28	19	19	5
21 28	25	12	29	20	20	7	25	12	29	20	20	7
21 32	26	13	0 Ω	21	22	8	26	13	0 ∞	21	22	8
21 36	27	14	1	22	23	10	27	14	1	22	23	10
21 40	28	15	2	23	24	11	28	15	2	23	24	11
21 44	29	15	3	24	25	13	29	15	3	24	25	13
21 48	0 ∞	16	4	25	26	14	0 ν	16	4	25	26	14
21 52	1	17	4	26	28	15	1	17	4	26	28	15
21 56	2	18	5	27	29	16	2	18	5	27	29	16
22 0	3	19	6	28	0 ∞	18	3	19	6	28	0 γ	18
22 4	4	19	7	29	2	19	4	19	7	29	2	19
22 8	5	20	8	0 π	3	20	5	20	8	0 $\times$	3	20
22 12	5	21	8	1	4	21	5	21	8	1	4	21
22 16	6	22	9	2	6	23	6	22	9	2	6	23
22 20	7	23	10	3	7	24	7	23	10	3	7	24
22 24	8	23	11	4	8	25	8	23	11	4	8	25
22 28	9	24	12	5	9	26	9	24	12	5	9	26
22 32	10	25	13	6	10	28	10	25	13	6	10	28
22 36	10	26	14	7	12	29	10	26	14	7	12	29
22 40	11	26	14	8	13	0 $\ddagger$	11	26	14	8	13	0 Π
22 44	12	27	15	9	14	1	12	27	15	9	14	1
22 48	13	28	16	10	15	2	13	28	16	10	15	2
22 52	14	29	18	12	17	3	14	29	18	12	17	3
22 56	15	0 Ω	19	13	19	5	15	0 ∞	19	13	19	5
23 0	15	1	19	14	20	6	15	1	19	14	20	6
23 4	16	2	20	15	21	7	16	2	20	15	21	7
23 8	17	2	21	16	23	8	17	2	21	16	23	8
23 12	18	3	22	17	24	9	18	3	22	17	24	9
23 16	18	4	23	18	25	10	18	4	23	18	25	10
23 20	19	5	24	19	26	11	19	5	24	19	26	11

S.T. h. m.		Asc.	2	3	4	5	6	7	8	9	10	11	12
23	24	20 $\varnothing$	5 Ω	24 Ω	20 Υ	27 $\triangle$	12 $\dagger$	20 Υ	5 $\varnothing$	24 $\varnothing$	20 Υ	27 Υ	12 Π
23	28	21	6	25	21	29	13	21	6	25	21	29	13
23	32	21	7	26	22	0 Υ	14	21	7	26	22	0 Υ	14
23	36	22	7	27	23	1	15	22	7	27	23	1	15
23	40	23	8	28	25	3	16	23	8	28	25	3	16
23	44	24	9	29	26	4	18	24	9	29	26	4	18
23	48	24	10	0 Υ	27	5	19	24	10	0 Υ	27	5	19
23	52	25	11	1	28	6	20	25	11	1	28	6	20
23	56	26	12	2	29	8	21	26	12	2	29	8	21
24	00	26	12	3	0 $\triangle$	9	22	26	12	3	0 Υ	9	22

SPECIAL NOTE FOR CHARTS IN SOUTHERN LATITUDES.

When erecting a chart for a place south of the Equator you have to make two adjustments :

(1) To the Sidereal Time add twelve hours. Your best plan is to follow the instructions already given and then to make this simple addition.

(2) Now, making use of this adjusted Sidereal Time, turn to the Table of Houses for the Latitude corresponding to the place for which the chart is to be erected. The Tables given here are all for northern latitudes. They can be used for southern latitudes and all you have to do is to use the degrees which are given in the table and to put in the opposite signs to those given.

Aries is opposite Libra.

Taurus „ Scorpio.

Gemini „ Sagittarius.

Cancer „ Capricorn.

Leo „ Aquarius.

Virgo „ Pisces.

If you follow these simple instructions you can make no mistake.

CHAPTER FOUR

IN every chart, whether natal or otherwise, the Ascendant is the vital point to which first attention must be directed. Upon what is discovered there the remainder of the interpretation of the chart must be based. Moreover, if important in a general sense when dealing with all charts, it must be taken as doubly so when a nativity is under review because it is precisely here that we learn the *type* of individual born at the stated hour.

Mention has already been made of the division of humanity into twelve great groups. But I want to remove a confusion about them which has long existed among laymen. It is popularly supposed that it is only necessary to know in which part of a year birth takes place in order to make certain assertions about a person. You will know of the "Sun Sign" idea. This misleadingly suggests that, the Sun being in a particular Sign at the birth time, the general characteristics of the group associated with that Sign will be found in the person. For instance, a man will say, "I was born on September 23, and therefore I am of the Libra group," or "I am under Aries because I was born on March 25." It does not follow. It is equally likely that he is under the grouping of any of the twelve divisions—though the position of the Sun *is* of some importance and certainly *does* tell us a good deal about him. In the case of a person born on September 23 (see the specimen chart) it is also possible that he has Virgo characteristics

because the Sun will be changing its Sign position in all probability during that day. The same applies to all birthdates when this is taking place.

Without minimising the effects produced by the Sun position a fair balance has to be struck and the plain truth of the matter is that the Ascendant of the chart is much more important as an indication *because it overshadows all other things, being merely modified by the others.*

In the specimen we have a man born just before the Sun passed out of Virgo. Had he been born at 5 p.m. the Sun would have been in Libra. But this man had Virgo on the Ascendant, and the fact that the Sun was still in that Sign served to accentuate the Virgo characteristics in him. Were he to follow popular notation and attempt to rank himself with the Libra group because September 23 is frequently assigned to Libra he would find very large discrepancies.

This should be carefully noted because departure from the rule of judging from the Ascendant and giving it priority must tend to negative, at least in part, the findings according to scientific Astrology.

It is true that astrologers writing for the Press have to adhere to the Sun Sign classification because it is impossible to legislate for vast numbers of readers according to their Ascendant-signs. These are not known to the writer, obviously, and were he to adopt such classification few of his readers would be aware of the Ascendant applying to them. The result is a generalization and printed observations are always offered as such though there are means whereby, in the right hands, a good measure of accuracy is attained. The Press writer on this subject leans upon that information which can definitely be established as applying to his readers. Provided he knows the finer distinctions he

can proceed without fear of endangering the reader. In my own work I have used a method for overcoming the difficulty and have proved its success.

Given the Ascendant for any chart there are a number of basic facts about a personality which we can begin to use as a foundation for the remainder of the diagnosis. We rarely, if ever, come upon a person who is purely representative of one group. I do not recall anyone who could be established as entirely Arian, for instance, or Taurean. The facts shown by the Ascendant are almost always modified by the remainder of the chart. Do not forget this.

It is much as if we had to depend, to begin with, upon the ordinary classifications of the people about us. Think of a man you know and you will mentally pin him down as, shall we say,

an Englishman . . . of the middle-class . . . fairly well-off . . .
a member of a certain political party . . . an adherent of some
church or other . . . married . . . the father of several
children . . .

and so forth. This information will serve to place him ; but you know very well that it would not suffice to distinguish him from the whole race. At most it would merely pick him out, possibly, from your own circle of acquaintances. There must be thousands of other men who would answer these descriptions. *He is distinguished from those others by his own personal idiosyncrasies, opinions, preferences, appetites, and what not.*

So with the facts produced by the Ascendant. We get to know the main structure—the scaffolding, if you like—of the finished edifice which was constructed at his birth, and which we have to reconstruct from his

chart. To this point it stands out as the same kind of structure as will be found in all members of his particular group. It will be a structure we shall recognise again and again in completely different individuals. Knowing this gives us a splendid start on the way to understanding him and his like. But it is the remainder of the construction which will always—and invariably—build itself up as something unlike anything we have known before; it will be unique. We are told that it is impossible for two identical people to be born within a space of more than 25,000 years of one another, and I would question even this. Every scientist knows that there is no such thing as duplication of this kind yet discovered.

It will be necessary for you to know as much as possible about the groups variously represented in all natal charts by the Ascendant, and I shall give you a much condensed idea of each of them in the Zodiacal order. With each group is shown also the type represented by each *decanate*—a decanate is a third of a Sign, or 10 degrees.

ARIES (♈)

General Notes on the Group:

Aries is under the rulership of the planet Mars.

Masterful individuals fired by big ideas. Possess strong convictions coupled with great physical courage. Audacity is the keynote of their whole personality and they are supremely ambitious and keenly enterprising.

The inevitable complements of their qualities are a tendency to recklessness and extravagance of ideas and actions. They tend to give too free expression to their impatience of those slower than themselves and to become irascible on slight provocation. Obvious egotists, they are inclined to boast of their own capabilities at times.

They have sufficient confidence and aggressiveness to make them exceptionally successful in executive positions where their independence

of outlook is a strong asset. Speaking generally, they do best when in competition with others.

Physical dangers centre round the head and there is some liability for them to suffer from such complaints as neuralgia, insomnia, and eye troubles.

As a general rule, their occupation should be connected in some way with the use of fire or metals. Engineering or mechanical work involving the use of tools (and this may include even such things as surgery) are eminently suitable. But they also do well as pioneers in such activities as retail business organisation.

THE DECANATES OF ARIES

Decanate 1 : (that is, 0° — 10° ♈)

These are people with strong characters and very clear ideas of what they want in life, backed up by excellent administrative ability and considerable fertility of ideas. Highly competent people, they find their ideal occupation in the public service and often shine in such professions as teaching, the law, medicine, and literature. Friends usually contribute much to the development of their personality and they gain a great deal from the free exchange of ideas.

Decanate 2 : (that is, 11° — 20° ♈)

Highly ambitious people with excellent organising ability, these are nevertheless the type of individual who tends to be carried away by impulse. Although generous to a fault they love to domineer over those in contact with them and their masterful personality may at times limit their sympathy for others. In their case the choice of an occupation should make allowance for the development of the wide range of their interests and their marked creative ability. Certainly, they are conspicuous by virtue of their vitality and remarkable powers of recuperation, but they need to be on their guard against the force of their emotions which may exert too much sway at times.

Decanate 3 : (that is, 21° — 30° ♈)

Success is easy for this group of people if only they make full use of their outstanding intellectual capacity. Danger for them lies in the fact that emotional issues tend to clog their mental processes and consequently they definitely need to concentrate on rational and

logical thought. Great success could be theirs in the service of some worthy ideal and it is essential for them to get their efforts rightly directed. Once mental discipline has been attained they make rapid strides.

TAURUS (8)

General Notes on the Group :

Taurus is under the rulership of the planet Venus.

Stability and constructiveness are the dominant features of the personality. Highly methodical and persevering, great reliance can be placed upon members of this group and they are usually characterised by honourable dealings, especially in all money matters.

The danger is that stability may drift into stagnation and strength of character become mere obstinacy. Love of conservative ideas tends to mar their vision and to discourage initiative.

Thoroughness is a marked characteristic of all their work but there may be some deficiency of discrimination and an undeveloped critical faculty. There is great danger of estimating solely on a materialistic basis, but where sheer doggedness and solidity are desirable these folks are supreme.

Physically there is a tendency to put on too much weight and there may also be some trouble connected with the throat.

In occupational matters their constructive ability should be given free play. They do well in all types of building and also in such things as business connected with clothing, confectionery, or jewellery. As might be expected, agriculture also often offers them excellent prospects of success.

THE DECANATES OF TAURUS

Decanate 1 : (that is 0°—10° 8)

Highly practical, these are the people who can always be relied upon. In fact, they are if anything too conscientious and steady. They do possess, however, the ability to get on with others easily and when it comes to a question of tackling a problem on sound lines and planning the details of a scheme they come into their own. It takes a great deal to distract their attention from their goal and they achieve results by sheer dogged persistence.

Decanate 2 : (that is, 11° — $20^{\circ} 8$)

Complexity of personality is very marked in these folks but usually their ideas manifest themselves in a logical sequence and in spite of the many elements in their make-up they manage to achieve a scientific outlook. Highly sensitive intellectually, they have little difficulty in evolving a practical philosophy of life and are particularly good at handling the large issues involved in dealing with the public as a whole. Advertising, business, and the general satisfaction of public needs give them the best scope for the development of their special talents.

Decanate 3 : (that is, 21° — $30^{\circ} 8$)

This group possesses both creative and administrative ability of a high order and is capable of development on many sides. The best results are obtained by keeping the personality on the broadest possible basis and avoiding specialisation in any particular groove. In spite of conspicuous clarity of vision in external questions, they tend to under-estimate their own ability and there is consequent need to guard against a tendency towards an Inferiority Complex. Coupled with this is a liability to take the line of least resistance and, speaking generally, will-power needs strengthening.

GEMINI (π)

General Notes on the Group :—

Gemini is under the rulership of the planet Mercury.

Versatility and quickness of perception are the outstanding characteristics of these markedly ingenious and resourceful people. They possess a highly developed critical faculty well grounded on a sense of proportion. Both mentally and physically they are remarkable for their sensitiveness to external phenomena and their ready understanding of people and ideas engenders in them a charm of manner which endears them to all with whom they have contact.

Their very versatility and brilliance, however, tend to make them somewhat inconsistent and unstable and they are lacking in the more solid virtues of concentration and determination. The multiplicity of their interests may lay them open to the charge of disloyalty and certainly they are rarely constant to any single ideal.

Their adaptability holds promise of success in a variety of interests and provided they seek to avoid the fatal tendency to superficiality which besets them they are capable of developing a highly selective and analytical intellect.

Lung troubles and afflictions connected with the muscles and bones appear to be their chief physical dangers.

In occupational matters they are obviously happiest in careers which give scope for the display of their versatility. Literature may bring them success. Linguistically they are highly gifted. Teaching, travel, and the less pedestrian forms of salesmanship offer excellent prospects. Whatever the occupation, it should appeal to the imagination and give opportunity for the exercising of mental dexterity.

THE DECANATES OF GEMINI

Decanate 1 : (that is, 0° — 10° Π)

The critical faculty which characterises Gemini folks as a whole is particularly marked in the case of these people and they tend to develop a rather legal cast of mind. Keen appreciation of the needs of their fellows helps them to cope with almost any kind of situation and the few failures they meet with are more likely to be due to laziness than to any lack of ability. Independence is the keynote of their character and their efforts should be as free as possible from external supervision. Thoughtless extravagance is somewhat counteracted by real genius in making money, but fluctuation tends to be the predominant feature of their financial arrangements.

Decanate 2 : (that is, 11° — 20° Π)

A certain instability of temperament marks these people who are far too easily swayed by the impulse of the moment. Much depends upon environment and wise choice of friends in the development of the personality as their peculiar sensitiveness makes them highly susceptible to outside influences and control. When not under the domination of their feelings or prejudices they have a keen appreciation of the importance of facts and a rather scientific cast of mind. By temperament they are particularly fitted to cater for the needs of the public and their power to estimate the qualities of others brings them success by the right choice of associates.

Decanate 3: (that is, 21°—30° II)

Friends and associates play an important part in the lives of these people for they are essentially intensely sociable and hospitable souls. Contacts should, however, be on a basis of equality for they tend to resent supervision and do far better when directing their own efforts without control. Both mentally and mechanically highly gifted, they are capable of tackling most kinds of work with success but their real field lies in creative effort. For instance, scientific invention and the Arts owe much to members of this group. Travel satisfies a fundamental need of their nature but they need to curb the feeling of restlessness of which they are often the victims. Success will depend upon their ability to concentrate on their principal objectives.

CANCER (♋)

General Notes on the Group:

Cancer is under the rulership of the Moon.

Imaginativeness and sensitive understanding lead to wide sympathies in the lives of these people who often become social reformers in the van of humanitarian progress. Generous and patient in contact with others, they are noted for their devotion to their ideals.

The danger is that idealism may remain only a fair dream unsupported by active effort in the realm of practical affairs. Over-sensitiveness may produce morbidity in them leading to procrastination and timidity in the face of realities.

In spite of sympathy and a willingness for self-sacrifice for the common good, their attitude may be marred by a rather negative outlook based upon dislike of radical change. Although persistent in pursuit of their ideals they tend to prefer a rather conservative line of action and innovations often fail to appeal to them.

Of rather delicate constitution, they tend to suffer from nervous exhaustion, but specific troubles are usually localised in the stomach or kidneys.

The sea has a great attraction for them and any profession connected with it will naturally have a deep appeal for them. Many find success in those professions which are based upon the handling of liquids in some form or another. Their chief sphere, however, is probably social activity either in the form of entertainment or in institutional work, for contact with others is a vital necessity in all their undertakings.

THE DECANATES OF CANCER

Decanate 1 : (that is, 0° — 10° ϖ)

Love of organisation dominates these people and political activity often attracts them with excellent results. They are capable of great personal devotion to a cause and their intellectual ability makes them invaluable in the guidance of great movements. Discouragement born of lack of appreciation of their efforts is their great drawback and they are liable to indulge too much in unjustified self-pity. Co-operation with other active personalities in the service of an ideal is the best road to personal satisfaction. When efforts are not harnessed to some specific cause, these people display considerable talent for living by their wits and invariably they are outstanding by their strong and clearly-defined individuality.

Decanate 2 : (that is, 11° — 20° ϖ)

The dramatic instinct is strong in these people and they have remarkably good powers of self-expression, both in speech and writing. Highly inventive, their ideas are usually on a sound and constructive basis and once they have accepted the necessity for a line of action achievement is easy for them. Attention should be given to the development of latent talents and the creative urge needs to be indulged wherever possible. Music, drama, literature, or the many branches of invention, have a strong appeal for them and in these things they have the power to excel.

Decanate 3 : (that is, 21° — 30° ϖ)

Wide comprehension and keen analytical ability are the great assets of these people who need a variety of interests to engage the attention of their highly active minds. To counteract the voracity of their intellect and prevent dissipation of their energies over too wide a field it is essential for them to cultivate the habit of concentration on one thing at a time. Attention to trivial ideas and activities may produce superficiality and cynicism and it is of supreme importance that their efforts should be directed to worth-while ends.

LEO (Ω)*General Notes on the Group :*

Leo is under the rulership of the Sun.

The ambitiousness of this type is well justified by their natural abilities. Sound and practical in their ideas, they have supreme administrative ability. The optimism of their general outlook and the magnanimity of their whole personality leads them to a tolerant and humanitarian view of things.

Their own innate ability may produce in them a desire to dominate over others and despotism becomes fatally easy for them. With love of position comes love of the trappings of position, and ostentation is often one of their weaknesses. Rather pompous at times, they cling to established ideas and tend to revere the past at the expense of the present.

Bold and magnanimous, however, they are characterised in the main by a generous outlook and tolerance of the ideas of others. Frankness is the breath of their being and they abhor intrigue, always preferring to fight in the open. The strength of their personality invariably commands the respect of those about them.

The heart is usually the centre of any physical disability they may have and they tend to suffer when in ill-health from such things as palpitation or feverishness.

Obviously cut out for leadership, they do best in executive positions, particularly in the Civil Service. The financial world attracts many of them and here, also, they have the ability to achieve success. The Law is another valuable field for their endeavours.

THE DECANATES OF LEO

Decanate 1 : (that is, 0° — 10° Ω)

A strong sense of responsibility in conjunction with real organising ability makes these people invaluable in all fields of practical activity. They have sound creative capacity coupled with a good intellectual sense of values which spurs them on to improvements on the existing state of affairs. Advertising, publishing, travel, buying and selling, control of business, come well within their capacity and if scope is given for their sense of the dramatic they make rapid progress.

Decanate 2 : (that is, 11° — 20° ♍)

Personal effort counts for much in the success of these people who are usually prepared to throw their whole personality into the realisation of their ambitions. Actuated by high ideals, they have a strong sense of public service and excel at handling people in the mass, especially when their creative ability can be brought into action. Of a rather philosophical cast of mind, they have a strong realisation of the links which bind them to others and their efforts are best directed over a wide range of people.

Decanate 3 : (that is, 21° — 30° ♍)

Natural force of character in these people is heightened by a strong sense of the dramatic coupled with real practical ability. They also do best in public service especially in the spheres of entertainment, showmanship, or publicity. Their own high standard constantly drives them on to further effort and desire for perfection is always a powerful motive with them. The urge of personal ambition, however, is usually the predominant force and they are always fully conscious of their own superiority and capabilities.

VIRGO (♍)

General Notes on the Group :

Virgo is under the rulership of the planet Mercury.

These are the critics who shine by their powers of acute discrimination and insight. Their intellectual dexterity and the versatility of their whole personality, in which intuitive faculties play no small part, bestow upon them the ability to do well in most fields of activity. The speed of their reactions both mentally and physically gives them an advantage and in their case quickness of brain is allied with cleverness of hand. Their intense love of activity makes for industriousness in practical effort while the alertness of their interests leads to charm and understanding in their contacts with others.

Egotism is their chief danger and selfishness may cut them off from sympathy with others and cool their affections. If not controlled by high principles their critical faculty may degenerate into mere hypercritical officiousness and there is always the danger that the richness of their mind may be productive of a rather tortuous subtlety.

Intense love of detail and a healthy scepticism are the distinguishing features of this type of mind which prefers to concentrate on

the world of ideas rather than of action. To some extent this pre-occupation is necessitated by the physical fragility which characterises them and there is constant need for the mind to be diverted from sterile introspection to the wider practical issues for the analysis of which it is so eminently fitted.

Digestive and nerve troubles are likely to demand attention and are closely linked up with the general characteristics of the whole personality.

Science, literature, psychology, and all activities dependent upon the power of discrimination—from craftsmanship to statistical analysis—are suitable for these people but, generally speaking, in spite of their remarkable mechanical skill they do best in intellectual pursuits.

THE DECANATES OF VIRGO

Decanate 1 : (that is, 0° — 10° ♍)

Their sound sense of values is happily allied in these people with the necessary skill to achieve them and there are few ambitions that fall outside the range of their capacity. Intellectual discrimination renders them particularly fitted for such professions as literature, science, or high finance but the tendency is for them to succumb to a rather materialistic form of appeal. Right direction of the abilities is for them of supreme importance for they have immense potentialities.

Decanate 2 : (that is, 11° — 20° ♍)

Highly creative pursuits with an intellectual basis appeal to these people but the emotions play a large part in colouring their ideas. There may be some tendency for feelings to warp the naturally excellent judgment and there is consequent need for them to aim constantly at a strictly objective viewpoint. Movement and variety is an essential need of their nature and this is a desire which should be gratified.

Decanate 3 : (that is, 21° — 30° ♍)

Again the intellectual angle is strongly marked, but in this case the stress lies on executive ability rather than creative effort. The sound critical faculty makes for success in such things as study, teaching, banking, or statistical work. There is some need, however, for the general quickness of reaction to be tempered by mature judgment and these people need to be on their guard against acting on the impulse of the moment.

LIBRA ($\simeq$)*General Notes on the Group :*

Libra is under the rulership of the planet Venus.

A judicial mind backed up by a keen and inquiring intellect is the primary characteristic of these people who are remarkable for their impartiality and love of justice. Essentially seekers after Truth they strive constantly to bring order out of chaos. In spite of a fine loyalty to their ideals there is nothing rigid about their views although they *do* insist upon methodical treatment of facts.

Impartiality and suspended judgment may procure occasional hesitation bordering on actual cowardice and this is their chief disadvantage. Faced with an important issue they tend to prevaricate and inaction often becomes their greatest vice. To this is allied a measure of sensuality which manifests itself either in love of ostentation or in excessive sentimentality.

Tact is essentially strongly marked in these people and they are highly persuasive, having the ability to present the many sides of a problem in all their complexity. Obsession with the material factors of a situation may tend, however, to blind them at times to the wider issues and they suffer from the limitations commonly associated with the judicial type of mind.

Physically, their weak point is likely to be some form of kidney trouble or diabetic trouble, but they very quickly respond to correct treatment.

In occupational matters, the Law obviously offers them excellent prospects of success. Their sense of form and design, however, gives them power to excel in the arts, especially wherever these qualities are predominant. Diplomacy, government activities, and the financial world are other suitable spheres.

THE DECANATES OF LIBRA

Decanate 1 : (that is 0°—10° $\simeq$)

Immense adaptability and the ability to get on easily with other people is a great asset to these folks who can often attain their ends by tact and persuasion when other methods fail. They have the power to think in terms of large groupings of people so that if not actually engaged in the Law as a profession they should certainly enter public service in some capacity or another. The creative instincts should not be neglected, however, and if actively developed, these people have

the ability to do well in artistic work such as decoration or catering for the needs of the public at large.

Decanate 2 : (that is, 11° — $20^{\circ} \simeq$)

The soundness of their judgment makes these people invaluable when in control of affairs. A good many of their talents may, however, still be latent and it is important that dormant abilities should be cultivated. Financial ability and staying power make for success, particularly when their natural quickness of perception and apprehension is rightly directed. The emotions tend to suffer by the excessive development of the intellect and there is a consequent liability to inhibitions which needs to be counteracted.

Decanate 3 : (that is, 21° — $30^{\circ} \simeq$)

Shrewdness in their dealings characterises these folks who possess sufficient depth of judgment to embrace detail without losing sight of the wider issues. Intellectual stability is combined with correct prespective to produce singularly complete personalities. They have a keen appreciation of beauty and a desire to serve the common good which usually brings success in pursuits such as teaching, publishing, advertising and entertainment. Their wide outlook creates a desire to live a particularly full life and their efforts are usually stimulated by healthy ambition.

SCORPIO (♏)

General Notes on the Group :

Scorpio is under the rulership of the planet Mars.

Fixity of purpose allied with thoroughness of execution makes of these people highly efficient individuals capable of tackling even the most formidable problems. The intensity of their courage is fortunately tempered by a wise measure of caution which saves them from the extremes to which their rigid determination might otherwise bring them. Great responsibility can safely be laid upon them for they are thoroughly reliable in all their undertakings.

The very strength of their character makes for certain weaknesses chief among them being a certain degree of callousness towards the feelings of others. There may be a corresponding tendency towards suspiciousness in most relationships and they tend to be rather indifferent to the normal human feelings and reactions.

Their thoroughness bestows upon them a rather scientific turn of mind which is, however, capable of being led thoroughly astray by faulty judgment. Rather reserved, they easily fall into the danger of secrecy while their native caution tends to cramp their initiative considerably.

In connection with health they need to guard against ulcers and nasal catarrh.

By temperament they are primarily fitted for work of an investigational nature, from research work to police detection. Surgery, chemistry, statistical work, and even a military career are all suitable.

THE DECANATES OF SCORPIO

Decanate 1 : (that is, 0° — 10° ♏)

Strong will-power in their case is at once an asset and a liability for there is a strong tendency to fly to extremes and determination degenerates into sheer obstinacy. They have considerable powers of leadership, although not of a spectacular nature, and complete confidence can safely be placed in them. Their logical mind approximates to infallibility when dealing with concrete values and they have marked administrative capacity on rather conventional lines.

Decanate 2 : (that is, 11° — 20° ♏)

Service is the ideal of these folks who have remarkably keen perception of the needs of their fellows. They succeed best in the professions, such as medicine, law, teaching, where they often display a very appealing originality in their method of approach. Highly observant, they are keenly assimilative of experience and travel and study are vitally important in the development of their personality. Certainly, their efforts should never be isolated and they succeed best when working with others for a common end.

Decanate 3 : (that is, 21° — 30° ♏)

These are rather restless people who tend to be dominated by their emotions. When not swayed by feeling they have considerable intellectual force and clarity of vision which coupled with creative ability and some mechanical skill make for success in a wide range for activities. Their chief danger is intolerance and a refusal to recognise the claims of others.

SAGITTARIUS (♐)

General Notes on the Group :

Sagittarius is under the rulership of the planet Jupiter.

Vitality is the dominant characteristic of these people who figure largely in the ranks of sportsmen. Their independence of outlook based on unshakeable honesty endears them to others, while their own mental vigour and frank enthusiasms inculcate in them unquenchable optimism.

Over-confidence is their principal danger and they tend to be led astray far too easily by intemperate enthusiasms. Volatility of spirit makes them somewhat undependable and they tend to be in constant revolt against accepted ideas and practices. Over-indulgence in sporting interests is possible and there is a danger of engendering a rather quarrelsome spirit, constantly on the offensive.

To counterbalance these faults, they can plead their imperturbable good-nature and the general kindness of their intentions. Highly colourful, the flamboyant note in their personality is well sustained by a keen intelligence, often spurred on by ambition.

Rheumatism is the chief complaint to which they are addicted, but there is also a liability to be involved in accidents in connection with sporting activities.

All outdoor occupations are eminently suitable for them, but their rather philosophical cast of mind also promises success in the teaching profession, the Law, the ministry, and all professions connected with oratory. Banking is another suitable occupation for, strangely enough, they have marked financial ability.

THE DECANATES OF SAGITTARIUS

Decanate 1 : (that is, 0°—10° ♐)

Few things escape the attention of these people whose curiosity is constantly on the alert. Diversity of interests is, in fact, perhaps their most striking feature. Fortunately, they have real intellectual strength and extraordinarily acute powers of perception which enable them to escape the superficiality which usually results from diffusion of interests. Once their somewhat intemperate exuberance is curbed they make good leaders and certainly they do well in professional work on markedly intellectual lines.

Decanate 2 : (that is, 11° — 20° †)

Hatred of restraint and routine is the animating force in these people. Perpetually in search of the new, they tend to be rather too easily satisfied with the external diversity of things and to become dangerously dilettante in their efforts. Their vital curiosity is often nullified by lack of sufficient concentration to pursue an interest to a conclusion. To offset this, they have considerable artistic sensibility allied with manual dexterity which permits them to produce results with a minimum of effort. They have a real sense of service in many cases and their greatest asset is their ability to understand others and get the best out of them.

Decanate 3 : (that is, 21° — 30° †)

Emotion plays a large part in the lives of these people and sensationalism has a very strong appeal for them. There may be a tendency to nurture inhibitions. This emotional sensitiveness is balanced by really sound intellectual keenness and these people usually do well in such things as advertising, literature, selling and creative work. The best results in every case come from stressing the highly individualistic angle. Like others of this group, they have much skill in handling people and usually gain much from their contacts with others. In fact, the stimulation of other personalities is vitally essential for the full development of their character and potentialities.

CAPRICORN (♑)

General Notes on the Group :

Capricorn is under the rulership of the planet Saturn.

Ambition is often the driving force in the personality of these folks whose lives are usually directed on well-disciplined lines. They possess the power of concentration to a marked degree and usually attain their ends by virtue of sheer persistence and dogged industriousness. Thrifty, tactful, loyal, they possess essentially stable personalities.

Introspection, with its attendant gloom and probable bigotry, is their gravest danger. Strong in their own convictions, they tend to be intolerant of opposition and utterly ruthless when human claims conflict with the attainment of a specific end. They are likely to be somewhat narrow-minded in outlook and to be singularly lacking in sympathy for all outside the limited range of their interests.

The power of concentration bestows upon them terrific driving force along set lines and they are capable of meticulous attention to detail. They make excellent organisers although their cautiousness tends to limit the range of their enterprises. Violently egotistical, they tend to build their lives on a fatalistic conception of the order of things.

Cramp, articular rheumatism, toothache, and skin or hair diseases are the usual forms in which physical troubles beset them.

All types of routine work and organisation give them scope for the exercise of their talents. They do well in any kind of work demanding discipline and also in such things as agriculture, mining and estate management.

THE DECANATES OF CAPRICORN

Decanate 1 : (that is, 0° — 10° ♑)

Strength of character is rendered more noticeable on account of considerable power of self-expression. Outstanding talents permit them to rise above the level of their original environment and eminence in some direction or another is almost inevitable. They tend to have rather too much veneration for the established hierarchy and to accept material value as the sole criterion in estimating worth. Public work on strictly practical lines is their best field and they have considerable administrative ability which is invaluable in the furtherance of constructive proposals.

Decanate 2 : (that is, 11° — 20° ♑)

These people fortunately have the complexity of their personality balanced by a good sense of proportion which serves to keep their activities on fairly steady lines. They do best when in co-operation with others, and partnership in some form is desirable for them so as to establish some form of control over the vagaries of their impulse. Personal feeling predominates far too much with them as a motive for action and there is need for an intellectual check. They have considerable ability in handling others with efficiency and they do best when their efforts are directed towards the common good.

Decanate 3 : (that is, 21° — 30° ♑)

Absolute devotion to the work on hand makes these people singularly forceful in action. Their career usually means a great deal to

them and they are always anxious to figure in the public eye. Fortunately, their ambition is usually based on service to the public well-being and they make excellent public servants. Public welfare, health, and community development have a special appeal for them and good citizenship is the dominating ideal behind their activities.

AQUARIUS (♒)

General Notes on the Group :

Aquarius is under the rulership of the planet Uranus.

Humanitarianism in the fullest sense actuates these people and their stability of character is well founded on a scientific and tolerant view of people and things. Complete sincerity, patient understanding, and easy friendliness ensure harmonious contacts for them and help them to maintain their tranquillity in the face of even the most adverse circumstances.

Their calmness occasionally sinks into mere dreaminess, however, and spirituality may rob them of decisiveness and the ability to cope practically with a concrete situation. Over-conscientiousness may result in worry over trifles and also in too heavy taxing of the energy in an attempt to cope with widely diffused interests. Emotionally, they tend to alternate between scepticism and sentimentality and thus to destroy the stability which should be the foundation of their personality.

They are highly inventive with excellent reasoning faculties, and in fact, typify the scientific mind at its best. Their tolerance and generous outlook allow them to adopt a supremely optimistic viewpoint and harmonious relationships are invariably their goal. Speed of decision and rushed activities are totally antagonistic to their temperament so that they do best when functioning in a tranquil atmosphere.

Over-sensitiveness generally is their chief physical drawback and they tend to suffer from nervous trouble or blood disorders arising from faulty circulation.

Intricate scientific work or humanitarian enterprises have an overwhelming appeal for them, but all activities based on the use of electricity and such things as aviation and radio come well within their range and they often find their maximum satisfaction in one or other of these branches.

THE DECANATES OF AQUARIUS

Decanate 1 : (that is, 0° — 10° $\approx$)

The power of leadership together with creative talent in a high degree characterises these people whose enthusiasm for constructive ends carries them far. The only major obstacle to their success would appear to be their tendency to self-indulgence but once this is curbed they have terrific driving-force, based largely on a sense of superb showmanship. Literary and scientific pursuits constitute their major interests.

Decanate 2 : (that is, 11° — 20° $\approx$)

Exceptional intellectual talents mark these people off from the crowd for they are specially gifted in the understanding of history, politics and the handling of human affairs generally. They have a high standard of personal rectitude and sufficient magnetism of personality to elevate them into natural leaders. They love to engage in a variety of interests but are always prepared to devote time and energy to the thorough comprehension of any subject which appeals to them. They have a remarkable gift of teaching others easily which makes of them active disseminators of ideas well to the fore in intellectual circles.

Decanate 3 : (that is, 21° — 30° $\approx$)

Love of learning coupled with sensitive reactions to environment makes these people remarkably rich in personality. They would benefit by cultivating concentration as a means to soundness of judgment as they tend to suffer somewhat from diffusion of their interests which distracts attention from essentials. They are particularly skilful in conveying ideas and sensations to others and usually contribute largely to the widening of common human experience. Their marked artistic sensitiveness to which is allied considerable administrative ability enables them to exert much influence on the development of affairs.

PISCES (X)

General Notes on the Group :

Pisces is under the rulership of the planet Neptune.

These are the idealists who are fired by the power of imagination. Their warmth of heart and supreme magnanimity widen their sympathies and noble principles have a special appeal for them. They

love to live on a romantic scale and are particularly susceptible to colour and movement. Inspiration and intuition play a great part in directing their actions with the result that they tend to live on a slightly more exalted plane than the rest of humanity.

The price they pay for their idealism is a certain imperviousness to ordinary standards of value which tends to render them hopelessly impractical in the conduct of normal affairs. Their ideas often lack coherence and they have a violent antipathy to concrete action which may in practice have all the appearance of sheer laziness. Their hypersensitiveness tends to cause them an unnecessary amount of worry with resultant timidity and diffidence in contacts.

Their imagination and sensibility, however, make of them an essentially artistic type and they have not only great creative gifts but the ability to fire others. They are the romantics constantly striving to escape from sordid reality into the blessed land of their dreams.

They are particularly addicted to heart or liver trouble and may be worried by cold and influenza more than is usual.

They inevitably do their best work in occupations giving scope for imagination such as literature, philosophy and religion. Maritime pursuits also appeal to them and many find expression for their romanticism in the entertainment world.

THE DECANATES OF PISCES

Decanate 1: (that is, 0° — 10° ♋)

Self-consciousness may be a great stumbling-block for these folks. They tend to be over-awed by reverence for tradition and this may limit the expression of their own original ideas. The full use of their very keen intellectual faculties and vital emotional reactions tends to be inhibited by an inferiority complex, but if they can escape this they have the power to produce more than normally good results, particularly in artistic matters.

Decanate 2: (that is, 11° — 20° ♋)

These people tend to be animated by a vital desire for expansion and they usually explore many avenues before settling on the goal towards which all their energies are to be directed. The search for perfection may produce considerable restlessness and instability of ideas, but fortunately they possess the power to devote their attention to routine activities on grounds of expediency while still searching for

the elusive ideal. Once their goal is clearly defined, they have the necessary ability for rapid success.

Decanate 3: (that is, 21° — 30° ♋)

Complexity of personality is the most vital characteristic in these people and they indulge in much emotional activity below the surface of their normal activities. Any career for them must satisfy both the spiritual and the material needs of their nature and they usually discover the best outlet for their talents in such pursuits as philosophy, psychology, travel, publishing, or the arts. They are intensely interested in human nature and in the social and economic developments of the past. There is a need for impulse to be tempered by logic but when they have gained mastery of their emotions, they usually have terrific driving power.

CHAPTER FIVE

It is not essential to the study of Astrology to have much astronomical information about the Stars and Planets. The preparation of special data by astrologers has reached the point where, given the understanding of two or three standard reference bodies, it is easily possible to proceed without so much as to be able to recognise Venus as the bright object shining in the night sky. Let me add with great haste that I have a personal distaste for any such procedure because it has always seemed to me that a man who has acquaintance with a charming mother it is a pity to ignore her equally charming daughter. Astrology produced Astronomy and I very much prefer the opinion that the best work is done by those who combine an interest in both sciences.

So, peradventure you are feeling some relief at my previous statement, you may perhaps forgive me and offer a word of advice. Do not permit yourself to remain content merely with reference books. Get a plan of the Solar System for yourself. This will mean that you will need to possess a telescope as well as the owner of a fine one myself I hope you will wish to become an observer—but, failing anything of the kind, acquaintance with the heavens as seen through the opera, or field, glass. This aided by a good guide will lend a fascination to Astrology which no foreign book can give.

The following figures help to show the I

* The best work known to me is the "Field Book of the Heavens" by Olcott & Putnam—published by the present publishers.

the System and, if only because the facts will often be presumed to be in your mind by other authors, you will do well to study these data:—

	♂	♀	♂	♂	♂	♂	♂	PL.
Mean distance from Sun (in millions of miles) ..	36	67	141	489	886	1782	2793	3670
Mean velocity (miles per second) ..	29.7	21.7	15.0	8.1	6.0	4.2	3.4	2.9
Diameter (in thousands of miles) ..	3	7.6	4.2	87	72	31	33	?
Number of known satellites... ..	0	0	2	9	9	4	1	?

(*Vide* Professor W. Bartky, University of Chicago).

Do not overlook the fact that Earth is also a Planet with one satellite, the Moon. So far as Pluto is concerned, this Planet was discovered so recent to the time of writing that accurate figures are not obtainable. The symbol given is provisional and consists of the initials of Percival Lowell who laid down a programme of research in an effort to discover the cause of slight discrepancies in the movements of Uranus and Neptune. Twenty-four years after Lowell's death (on 21 January, 1930) an observer following his programme—C. W. Tombaugh—triumphantly proved the correctness of Lowell's theory by the actual sighting of Pluto. You will find I have left PL completely out of all my calculations, and for a very good reason. Research work

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will have to be conducted for some years before astrologers can come to any really definite agreement about the significance and proper use of the new Planet. Much has already been accomplished, but a thoroughly conservative attitude is recommendable.

The astrologer has his own particular terminology in referring to the members of the Solar System and to this you will have to pay close attention since the terms appear frequently in all works on the subject.

Both Sun and Moon are often called "Lights," or "Luminaries," though neither term is strictly applicable to the Moon.

Then we have the classification into Benefics and Malefics; Superior and Inferior Planets; and the Fortunes and Infortunes. I must enter a personal note of dissent from the popular use of the first and last of these, though you may eventually decide that astrologers like myself who are over-cautious in talking about the Planets exercising an "influence" are wrong. It is mostly a matter of view-point and private beliefs. My view is that too little is known of the whole matter to hazard the thinnest dogmatism. Here, in tabular form, is the proper classification :—

Benefics	♀ and ♃.
Malefics	♂ and ♆, also ♄ at times.
Superior	♂, ♃, ♆, ♄ and ♀.
Inferior	♀ and ♁.
Fortunes	♀ and ♃.
Infortunes	♂ and ♆, sometimes ♄.

Another matter of no small importance is the "attitude" (if I may be forgiven the expression) of the various bodies to one another. It is important that these shall be clearly understood. You will realise, of course, that those Planets which are associated with beneficial results are incompatible with those which work in the other direction. At times we find them cancelling one another out, or seeming to intensify, as if by friction, the general effects.

Here, again, I will tabulate so as to make future reference as simple as possible:—

Planet	Compatible with	Incompatible with
Mercury	♂, ♀, ♃, ♄ and ☉	♂, ♀, ♅
Venus	♂, ♀, ♃, ♄, ♅ and ☉	♂, ♀
Mars	☉, ♀, but malefic.	♂, ♀, ♃, ♀, ♄, ♅, ♅ or ♄
Jupiter	☉, ♂, ♀, ♄, ♅, ♅	♂, ♀
Saturn	♅	☉, ♂, ♀, ♄, ♂, ♃, ♄, ♅
The Sun	♂, ♀, ♃, ♄, ♅, ♅, also ♄	♂, ♀
The Moon	☉, ♄, ♀, ♃, ♅	♂, ♀, ♄

I have already mentioned reference books used by astrologers and you will now have to make the acquaintance of the most interesting of them. By this time you will have been wondering, no doubt, how an astrologer arrives at the positions of the Planets at some remote date in making forward estimates. This is by

the use of what is known as an Ephemeris. And by-the-way, do not refer to ephemerises! The plural is ephemerides.

An ephemeris is a work produced year after year showing for each day the exact location of each of the bodies, that is to say their longitude, latitude, and declination; what are known as the Moon's longitudinal aspects with the Sun and Planets; an aspect timetable with indications of the approximate times aspects are formed (you will be hearing all about aspects soon); and other data useful to the astrologer. This information is all calculated from original data supplied by our astronomer friends—as in the Nautical Almanac—but the manner of production need not engage your mind at all for the present.

My friend and colleague, the distinguished Dr. E. M. L. Engelbrecht, of Holland, has relieved me of the task of giving a lengthy description of an ephemeris by his generous permission for reproduction of specimen pages of Dr. Williamson's Ephemeris. There are other forms of ephemeris in use, some (such as the famous Raphael) going back well over a century. I use Dr. Williamson's in my own work because the presentation of information suits my purpose better than any other. It should be remarked, however, that this is a fairly recent publication and information for any number of years back will have to be obtained from such a publication as *Die Deutsche Ephemeride*, or such works as Raphael's Ephemeris which is, I believe, the only one published in this country that covers the bulk of the nineteenth century. This book now in your hands has tables from 1870-1920, covering the needs of most readers.*

* See Appendix.

For the moment spare a little time on the specimen pages from the Williamson Ephemeris (open at a complete month) given on pages 82 and 83. Every day, reading right across, you have the exact position of all the bodies from the Sun to Neptune. Pluto's location is shown for the first of the month. You need only make nodding acquaintanceship with the ephemeris now, for you will not for some time to come have any necessity to use one; but there is some virtue in familiarity with your tools even if you do not yet know how they are employed. That apart, I am merely desirous at this stage of answering the natural query about how and where information about planetary positions can be obtained.

The important point now is to know how the Sun, Moon, and Planets were inserted in the specimen chart, and how to put them into the chart you will be drawing up for yourself.

Look once again at this chart.

First the Sun's position for the given date had to be obtained. This was taken from the Appendix on page 381, which shows at a glance an approximation, this table (like those which follow it) being worked out as near as the compass of this work will allow.

The date of birth, you will recall, was 23 September, 1901. That year is dealt with by Table (I)—the second Table (II), is for use when the birth occurs in a leap-year.

Against 23 in the first column, and under September, we find the Sun was approximately in 0° Libra. The Table is for mid-day; but birth took place seven hours earlier, at 5 a.m., and since the Sun moves a little less than one degree a day we shall see at once that its position at 5 a.m. was somewhere between 29° Virgo and the first degree of Libra, so we insert it in the map

Day	Sidereal Time	LONGITUDES																Day
		0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	
1 M	10 33 31	10	0 20	22 17 25	25 18 23	28 18 41	1 m 18 22	21 4 1	24 15 38	1								1
2 Tu	10 37 28	11	0 31	4 m 17 29	7 m 16 7	10 m 14 17	13 12 6	22 37 35	25 0 8	2								2
3 W	10 41 24	12	0 41	16 9 36	19 6 52	22 3 58	25 1 0	24 12 14	25 43 36	3								3
4 Th	10 45 21	13	0 48	27 58 1	0 f 55 8	3 f 52 24	6 f 49 55	25 47 58	26 1 4	4								4
5 F	10 49 17	14	0 55	9 f 47 46	12 46 2	15 44 49	18 44 12	27 24 47	27 7 18	5								5
6 S	10 53 14	15	0 59	21 44 16	24 45 6	27 46 48	0 r 49 26	29 2 41	27 47 25	6								6
7 S	10 57 11	16	1 2	3 f 53 6	6 f 57 52	10 f 3 49	13 11 1	0 x 41 28	26 21 7	7								7
8 M	11 1 7	17	1 4	16 19 33	19 29 28	22 40 50	25 53 42	2 21 47	29 4 4	8								8
9 Tu	11 5 4	18	1 3	29 8 7	2 24 6	5 41 43	9 0 53	4 3 0	29 40 28	9								9
10 W	11 9 0	19	1 12	21 53 15	44 26 19	8 38 22	34 28 5	45 21	0 8 15	10								10
11 Th	11 12 57	20	0 58	26 1 53	29 30 52	3 x 1 22	6 x 33 17	7 28 50	0 49 11	11								11
12 F	11 16 53	21	0 52	10 x 6 36	13 41 11	17 16 58	20 53 51	9 13 28	1 21 24	12								12
13 S	11 20 50	22	0 45	24 31 43	23 10 26	1 r 49 55	5 r 30 1	10 59 17	1 52 7	13								13
14 S	11 24 46	23	0 35	9 r 10 37	12 r 51 34	16 32 46	20 14 4	12 45 16	2 21 17	14								14
15 M	11 28 43	24	0 24	23 55 22	27 36 31	1 8 17 26	4 8 57 59	14 23 46	2 48 49	15								15
16 Tu	11 32 39	25	0 10	8 38 6	12 8 17	40 15 56	35 19 34	49 16 32	3 14 39	16								16
17 W	11 36 36	25	59 55	23 12 17	26 48 55	0 p 24 41	3 p 59 32	18 14 22	3 38 45	17								17
18 Th	11 40 33	23	59 36	7 p 33 27	11 p 6 24	14 38 23	18 9 22	20 6 8	4 1 2	18								18
19 F	11 44 29	27	59 16	21 39 22	25 8 22	28 36 24	2 m 3 28	21 59 6	4 21 26	19								19
20 S	11 48 26	28	58 53	5 m 29 34	8 m 54 4	12 m 18 58	15 42 19	23 53 16	4 39 52	20								20
21 S	11 52 22	29	58 28	19 4 47	22 26 23	25 47 9	29 7 52	48 37	4 56 19	21								21
22 M	11 53 19	0	58 1	2 2 26	14 5 44	35 9 2	11 12 2	49 1 27	45 7	22								22
23 Tu	12 0 15	1	57 31	15 35 7	18 50 30	22 5 9	25 19 0	29 42 55	5 22 54	23								23
24 W	12 4 12	2	56 59	28 32 21	1 r 44 53	4 r 56 44	8 r 7 53	1 r 41 26	5 32 55	24								24
25 Th	12 8 8	3	56 25	11 r 18 21	14 28 8	17 37 13	20 45 37	3 41 7	5 40 41	25								25
26 F	12 12 5	4	55 49	23 53 20	27 0 21	0 m 6 42	3 m 12 22	5 41 44	5 48 9	26								26
27 S	12 16 2	5	55 10	6 m 17 22	9 m 21 42	12 25 23	15 28 25	7 43 9	5 49 15	27								27
28 S	12 19 53	6	54 30	18 30 49	21 32 37	24 33 49	27 34 26	9 45 16	5 49 58	28								28
29 M	12 23 55	7	53 49	0 m 34 32	3 m 34 6	6 m 33 11	9 m 31 50	11 47 54	5 48 15	29								29
30 Tu	12 27 51	8	53 3	12 30 4	15 27 57	18 25 31	21 22 49	13 50 52	5 44 5	30								30
31 W	12 31 48	9	52 17	24 19 53	27 16 49	0 f 13 39	3 f 10 27	15 53 58	5 37 25	31								31
24h	12 35 44	10	51 29	6 f 7 16	—	—	—	17 56 58	5 28 17	24h								24h

MARCH 1937.

Aspect Time Table (with approximate GMT. of each aspect).

d	Aspect	h m	d	Aspect	h m	d	Aspect	h m	d	Aspect	h m	d	Aspect	h m	d	Aspect	h m
1	☿ ☽	1 53	5	☿ ☽	11 57	9	☿ ☽	23 14	13	☿ ☽	12 28	17	☿ ☽	6 33	21	☿ ☽	21 8
	☿ ☽	2 10		☿ ☽	15 52	10	☿ ☽	4 40		☿ ☽	15 15		☿ ☽	10 12		☿ ☽	23 37
	☿ ☽	3 53		☿ ☽	21 12		☿ ☽	9 11		☿ ☽	20 32		☿ ☽	13 29		☿ ☽	0 2
	☿ ☽	4 11		☿ ☽	23 57		☿ ☽	11 11	14	☿ ☽	3 3		☿ ☽	14 56		☿ ☽	5 3
	☿ ☽	5 53	6	☿ ☽	1 25		☿ ☽	12 42		☿ ☽	4 20		☿ ☽	17 53		☿ ☽	9 7
	☿ ☽	7 12		☿ ☽	4 30		☿ ☽	15 32		☿ ☽	6 40		☿ ☽	23 28		☿ ☽	15 39
	☿ ☽	20 47		☿ ☽	12 4		☿ ☽	16 3		☿ ☽	10 7		☿ ☽	23 41		☿ ☽	15 46
	☿ ☽	20 58		☿ ☽	12 42		☿ ☽	21 29		☿ ☽	13 28	18	☿ ☽	16 34		☿ ☽	22 7
	☿ ☽	22 54		☿ ☽	16 46		☿ ☽	22 37		☿ ☽	20 40		☿ ☽	19 58	23	☿ ☽	0 244
2	☿ ☽	4 35		☿ ☽	19 10	11	☿ ☽	5 49	15	☿ ☽	0 9	19	☿ ☽	0 39		☿ ☽	2 58
	☿ ☽	8 33	7	☿ ☽	4 30		☿ ☽	8 34		☿ ☽	1 54		☿ ☽	1 6		☿ ☽	13 34
	☿ ☽	12 10		☿ ☽	5 37		☿ ☽	12 6		☿ ☽	1 55		☿ ☽	1 31		☿ ☽	14 5
	☿ ☽	14 11		☿ ☽	18 7		☿ ☽	17 39		☿ ☽	10 30		☿ ☽	3 55		☿ ☽	16 56
	☿ ☽	14 49	8	☿ ☽	1 25		☿ ☽	18 41		☿ ☽	11 2		☿ ☽	6 50		☿ ☽	10 36
	☿ ☽	3 13		☿ ☽	2 16		☿ ☽	20 49		☿ ☽	13 49		☿ ☽	7 25	24	☿ ☽	23 15
	☿ ☽	7 33		☿ ☽	2 26		☿ ☽	22 18		☿ ☽	14 55		☿ ☽	11 46		☿ ☽	6 59
	☿ ☽	15 18		☿ ☽	8 25		☿ ☽	22 19		☿ ☽	21 34		☿ ☽	17 42		☿ ☽	7 24
	☿ ☽	18 54		☿ ☽	13 49	12	☿ ☽	10 50	16	☿ ☽	2 24		☿ ☽	22 31		☿ ☽	8 21
	☿ ☽	20 41		☿ ☽	14 32		☿ ☽	11 3		☿ ☽	2 36	20	☿ ☽	3 15		☿ ☽	8 57
	☿ ☽	21 48		☿ ☽	15 1		☿ ☽	12 20		☿ ☽	3 41		☿ ☽	2 34		☿ ☽	13 16
	☿ ☽	2 55		☿ ☽	23 7		☿ ☽	19 3		☿ ☽	5 48		☿ ☽	20 37		☿ ☽	16 44
	☿ ☽	14 30	9	☿ ☽	1 2		☿ ☽	19 32		☿ ☽	11 19		☿ ☽	20 45		☿ ☽	16 56
	☿ ☽	16 27		☿ ☽	6 19		☿ ☽	19 50		☿ ☽	12 43	21	☿ ☽	0 17		☿ ☽	18 28
	☿ ☽	17 40		☿ ☽	7 42		☿ ☽	23 59		☿ ☽	14 21		☿ ☽	0 56		☿ ☽	21 7
	☿ ☽	20 53		☿ ☽	8 3	13	☿ ☽	0 31		☿ ☽	14 36		☿ ☽	3 12	25	☿ ☽	5 18
	☿ ☽	21 24		☿ ☽	10 21		☿ ☽	3 3		☿ ☽	22 20		☿ ☽	6 47		☿ ☽	6 0
	☿ ☽	4 59		☿ ☽	14 7		☿ ☽	6 14	17	☿ ☽	3 34		☿ ☽	12 12		☿ ☽	10 2
	☿ ☽	9 18		☿ ☽	18 46		☿ ☽	9 7		☿ ☽	4 59		☿ ☽	14 6		☿ ☽	11 4

MARCH 1937.

0h (Midnight) Greenwich Mean Time throughout.

Day	LONGITUDES										Longitudinal aspects of ♄										Day
	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	
1	25 47 49	19 27 4	23 21 52	6 8 31 14	17 48 11																1
2	26 10 29	19 38 10	23 29 10	6 33 29	17 46 32																2
3	26 32 51	19 49 10	23 36 30	6 35 47	17 44 53																3
4	26 54 51	20 0 4	23 43 51	6 38 6	17 43 13																4
5	27 16 37	20 10 53	23 51 12	6 40 28	17 41 33																5
6	27 38 0	20 21 37	23 58 34	6 42 53	17 39 53																6
7	27 59 3	20 32 14	24 5 57	6 45 19	17 38 13																7
8	28 19 44	20 42 46	24 13 20	6 47 48	17 36 33																8
9	28 40 4	20 53 11	24 20 44	6 50 18	17 34 53																9
10	29 0 1	21 3 30	24 28 9	6 52 51	17 33 12																10
11	29 19 36	21 13 44	24 35 34	6 55 20	17 31 32																11
12	29 38 47	21 23 50	24 42 59	6 58 3	17 29 52																12
13	29 57 35	21 33 51	24 50 25	7 0 42	17 28 12																13
14	0 15 58	21 43 44	24 57 51	7 3 23	17 26 32																14
15	0 33 56	21 53 31	25 5 17	7 6 6	17 24 53																15
16	0 51 28	22 3 12	25 12 43	7 8 51	17 23 14																16
17	1 8 35	22 12 45	25 20 9	7 11 37	17 21 35																17
18	1 25 16	22 22 12	25 27 35	7 14 28	17 19 56																18
19	1 41 29	22 31 31	25 35 1	7 17 16	17 18 18																19
20	1 57 15	22 40 43	25 42 27	7 20 8	17 16 40																20
21	2 12 33	22 49 48	25 49 52	7 23 1	17 15 3																21
22	2 27 23	22 58 46	25 57 17	7 25 58	17 13 25																22
23	2 41 43	23 7 36	26 4 42	7 28 53	17 11 49																23
24	2 55 34	23 16 19	26 12 6	7 31 51	17 10 13																24
25	3 8 55	23 24 54	26 19 30	7 34 51	17 8 38																25
26	3 21 45	23 33 22	26 26 53	7 37 52	17 7 4																26
27	3 34 3	23 41 42	26 34 15	7 40 55	17 5 30																27
28	3 45 49	23 49 54	26 41 37	7 43 59	17 3 56																28
29	3 57 2	23 57 58	26 48 58	7 47 4	17 2 24																29
30	4 7 42	24 5 54	26 56 18	7 50 11	17 0 52																30
31	4 17 47	24 13 42	27 3 37	7 53 19	16 59 21																31
24h	4 27 17	24 21 22	27 10 55	7 56 28	16 57 52																24h

Aspect Time Table. (Continued.)

Aspect Time Table. (Continued.)				Entrance of ☉ and ♃ into zodiacal signs.		Phenomena		Approximate geocentric data of Pluto for 1 March 1937, 0h GMT.
d	Aspect	h m	d	Aspect	h m	d	h m	
25	♄ ♌	17 58	29	♄ ♈	14 33	1 13	—	♀ in perihelion
	♄ ♏	18 10		♄ ♏	16 2	3 8	—	♄ in apogee
	♄ ♌	21 35		♄ ♏	22 51	5 9 18	♄ 14° 24' 10"	
	♄ ♏	22 56	30	♄ ♏	3 18	5 17 3	♄ max. decl. —23° 5' 58"	
	♄ ♌	23 21		♄ ♏	9 7			
26	♄ ♏	0 54		♄ ♏	15 20	5 20 56	♄ in ♏	
	♄ ♏	4 59		♄ ♏	17 42	12 13 44	♄ on equator	
	♄ ♏	5 23		♄ ♏	23 47	12 15 44	♄ max. lat. +5° 0' 19"	
	♄ ♏	18 37	31	♄ ♏	1 12	12 19 32	♄ 21° 49' 37"	
	♄ ♏	20 0		♄ ♏	5 37	14 3	♄ greatest helioc. lat. S.	
	♄ ♏	21 28		♄ ♏	6 4	15 3	♄ in perigee	
	♄ ♏	23 5		♄ ♏	12 4	16	♄ greatest brilliancy	
	♄ ♏	23 13		♄ ♏	12 3	18 18 10	♄ max. decl. +22° 58' 44"	
	♄ ♏	23 33		♄ ♏	16 11			
27	♄ ♏	2 44		♄ ♏	20 34	18 19 10	♄ in ♏	
	♄ ♏	3 21		♄ ♏	22 42	19 11 46	♄ 28° 2' 28' 31"	
	♄ ♏	9 41				21 0 37	♄ Spring commences (0h 37m 0s)	
	♄ ♏	21 9				23 9	♄ greatest helioc. lat. N.	
28	♄ ♏	0 30				25 6 0	♄ superior ♄ ☉ 4° 11' 15"	
	♄ ♏	2 2				25 13 2	♄ max. lat. —5° 1' 6"	
	♄ ♏	10 40				25 13 20	♄ on equator	
	♄ ♏	14 46				26 23 13	♄ 5° 53' 14"	
	♄ ♏	16 25				27 19 14	♀ stat. 5° 5' 50' 1" (stat. in ♏ 0h)	
	♄ ♏	21 8				31 1	♄ in apogee	
	♄ ♏	22 24						
29	♄ ♏	2 56						
	♄ ♏	6 52						
	♄ ♏	10 26						

as the former, making the symbol for the Sun and writing its degree against it.

In actual fact the Sun position for this date, as given in the ephemeris, was $29^{\circ} 45'$ (approximately) at mid-day and calculation will show that seven hours earlier—which is $\frac{7}{24}$ ths of a day—it was $\frac{7}{24} \times 60'$, or roughly $20'$ back, making the position about $29\frac{1}{2}^{\circ}$ Virgo.

Now for the location of the Moon. Your next Appendix gives the positions of this rapidly moving object for every two days—the data again being for mid-day. In the portion of the Table for 1901, reading as before, we find :

	Aug.	Sept.	Oct.
21	—	3 15	—
23 etc.	—	28	—

From this it is evident that the Moon moved between mid-day 21 to mid-day 23 September about 25° , or $12\frac{1}{2}^{\circ}$ a day. In the 7 hours which elapsed from the time of the birth to mid-day on 23 September its movement must have been $\frac{7}{24}$ ths of $12\frac{1}{2}^{\circ}$, which you will find is nearly 4° . If we subtract 4° from 28° Capricorn the result is about 24° Capricorn, and as we are working to the nearest degree we shall enter the symbol for the Moon in the chart as 24° Capricorn.

Here it should be observed that the entry is made in strict relation to the degree shown on the cusp of the house involved. The cusp in the chart is 25° Capricorn, so the Moon will have to be placed in the 4th House.

Note how close to actuality these approximate tabulations of positions bring us.

We come now to Mercury, next in order. Follow this order in your workings so as to make sure of not missing any of the Planets from the charts you set up. It should always be Sun first, then the Moon, then Mercury, Venus, Mars, Jupiter, Saturn, Uranus, and Neptune. In this book Mercury has a Table to itself, and so has Venus. This is because these are fast-moving objects and any attempt to calculate their positions between widely-spaced dates would lead to considerable error.

Turn to the Mercury Tables which begin on page 394 and find the year 1901.

Glancing down the first column we see the month of September and find no entry for 23rd, which is in the seven days 17-24. On 17 September Mercury's location is given as 9° Libra; by 24 September it had advanced 12° to 21° Libra. In other words, in those seven days the movement was about 12° , giving an approximate motion of $1\frac{5}{7}^{\circ}$ a day. The entries in this Table are for mid-day (as in all the Tables in the Appendix) and you will see that between 5 a.m. on 23rd and 12 noon on 24th September there had elapsed 1 day 7 hours, or $1\frac{7}{4}$ ths of a day. The position of Mercury was therefore 21° Libra less $1\frac{7}{4} \times 1\frac{5}{7}^{\circ}$, which $2\frac{3}{14}^{\circ}$. Deducted this gives us, near enough, $18\frac{3}{4}^{\circ}$ Libra. As we are working to the nearest degree we can insert Mercury in the chart, in the 2nd House, as 19° . The figure reached by a full calculation is less than $\frac{1}{2}^{\circ}$ less than this.

The same procedure will serve to locate Venus ready for insertion.

When you come to Mars and the rest the interval in the Tables is 14 days, these being much slower moving bodies.

I would like you to turn to the Tables and calculate the rest of the positions for yourself and to compare with the specimen chart. This will give you some practice in the method, which is really very simple. When you are familiar with the Tables, a matter of little time, you will be able to make most of the calculations in your head so as to reach sufficient approximation for your charts.

In case some doubt should arise on the score of accuracy you can rest assured that a degree or so will not cause inconvenient mistakes in diagnosis, especially in view of the general haziness of most people about the exact time of their birth. Later on you will probably wish to secure a full ephemeris and work out the positions in your own chart with scholarly exactitude, but you will not find any great advantage in so doing because these Tables are near enough.

You must understand the necessity for detailed accuracy when you reach the stage where examination of the future is undertaken. Use of these Tables will serve to bring your prognostications to within a margin of weeks, but for greater accuracy it will be essential to have every position as closely calculated as possible. I point to this now in order to emphasize the caution which I shall be giving later when you are able to deal with future prospects for yourself. The chart drawn up for your own birth time with use of these Tables will be close enough only for month-to-month previews at most.

Occasionally in Ephemerides you will find an "R" inserted beside an entry. This is an abbreviation for "Retrograde." Due to the motion of the Earth in its orbit Planets appear to move backwards in the Zodiac. Professor Bartky's explanation* will help you here.

* "Highlights of Astronomy."

“Some of us,” he says, “might have difficulty in understanding how motion in a circle always in the same direction about the sun will cause a Planet such as Mars to move occasionally in the westward or retrograde direction, until we remember that this motion is *being observed from the earth*. . . . the earth travels faster than Mars and, when passing Mars, it is like riding along in a fast train and overtaking a slow train. As the limited (Earth) passes the local (Mars), the local appears to go in the reverse direction for the passengers of the limited.” (His American use of “limited” will be recognised for a railway term in U.S.A.). In order to prevent your making mistakes due to “B” may I beg your special attention to the special section in the Appendix which deals with this?

By this time you will have sensed that the placing of the Planets in their proper places will have due significance when it comes to a reading of the chart. But you must also know that their location in the various *Signs*, as well as the Houses, is of extreme importance to us. So much so that many astrologers regard the House position as far less important than the Sign position. We have also a regular classification of what may be called the various conditions of Planets when in certain Signs. In one Sign a Planet will be of great significance, or to put this another way, be powerful; in another it will be weak and almost negligible in forming a diagnosis. Again, to facilitate reference, I shall tabulate. But first consider the various conditions to which I have referred.

Rulership: Each Planet is held to “rule” one or more of the Signs. By this we mean that it is associated in a special way with the things of that Sign, just as one might say that the King is essentially an *English* monarch and manifests his power through England and

English things. In France he is, let us say, a popular monarch ; but his rule is not recognised by the French. It may be that in another country he is less esteemed. He would even acknowledge that there may be parts of the world where an English monarch is actively disliked. That is in the nature of things, and much the same applies to the Planets. To take one example : Jupiter is considered by astrologers to rule over Sagittarius. Call " him " the King of Sagittarius. In Cancer he is, as we say, " exalted." In Aries, Taurus, Libra, he is strong in " influence " (using the word in the sense of our simile). In Capricorn he is contemptuously weak, while in either Gemini or Virgo he is subject to " detriment." If you look into the qualities of Sagittarius and make comparisons with the other Signs I have mentioned you will quickly see why " King Jupiter " suffers these varying fortunes when he travels abroad.

I have practically explained the other terms. In addition to " rulership " we have :—

Essential Dignity : A Planet is essentially dignified when in the Sign it rules or the Sign of its exaltation.

Exaltation : The presence of a Planet in a Sign which is compatible with it and where special effects are noticed.

Detriment : A Planet is said to be " in its detriment " when it is in a Sign opposite to that which is its rulership or one equally incompatible.

Debility : This is a condition recognised when a Planet is in a weakening position, the most devitalising of which is known as its

Fall : A Planet so conditioned is robbed of much of its normal significance.

Here is the list :—

Sign	Ruler	Planets exalted	Planets strong	Planets in detriment	Planets weak
♈	♂	☉	♄	♀	♁
♉	♀	♅	♄	♂	♃
♊	♀		♁	♄	
♋	♅	♄	♀	♁	♂
♌	☉		♂	♁	
♍	♀	♀	♁	♄	♀
♎	♀	♁	♄	♂	☉
♏	♂	♃	☉	♀	♅
♐	♄		♀	♀	
♑	♁	♂	♀	♅	♄
♒	♃		♃	☉	
♓	♂	♀	♂	♀	♀

In our specimen chart we have the Planets placed as follows :—

The Sun	—	Virgo	—	Unaffected by the above.
The Moon	—	Capricorn	—	Is in its detriment.
Mercury	—	Libra	—	Unaffected.
Venus	—	Scorpio	—	Is in its detriment.
Mars	—	Scorpio	—	<i>Ruler of the Sign.</i>
Jupiter	—	Capricorn	—	Is weak.
Saturn	—	Capricorn	—	<i>Ruler of the Sign.</i>
Uranus	—	Sagittarius	—	Unaffected.
Neptune	—	Cancer	—	Unaffected.

So we are able to say immediately that two of the Planets are in very strong positions, being in their own “kingdoms,” and in coming to an opinion about the individual represented by this chart we shall have to watch carefully how he is affected by these Planets.

Up to this point we know already a good deal about him. We have seen, to begin with, that he is a subject of Virgo. Now the Planets are in the chart we realise that the Sun’s location so close to the Ascendant, and in the Sign of the Ascendant, is going to intensify (just as one of the malefics would have damaged) the Virgo propensities.

And then we discover that two very important Planets are in their own rulerships, acting strongly on everything else which will be displayed by the chart. What subsequent reactions to these Planets are noticed as we proceed will be intensified by their strength of position in the chart.

Here you have the beginnings of the summing-up of a nativity. There will be many more factors needing to be taken into account but I hope you see how the diagnosis begins to build itself up with each step you are taking.

The next step forward is going to give you still further insight into the personality behind the chart, for we must now look into the precise significance which an astrologer reads into the Sign positions of the Planets. They appear in various charts in each of the Signs and (PL not being counted here) there are 108 possible combinations. These cannot be learnt quickly and it is best to make continuous reference until you are well grounded in the art of diagnosis and synthesis of your findings.

CHAPTER SIX

It may be as well to preface what appears in this and the next chapter with a brief explanation.

First, you are not to regard the interpretations which have, so to speak, been partitioned off here as something which has to be learnt off by heart. The partitioning has been done so as to encourage you to look at these sections frequently when setting up charts, and to make that reference as easy as possible.

Next, I must state most emphatically that these are *my* interpretations, and not yours. That will sound strange. But it is nevertheless true that no two people see anything exactly the same and you should compare notes with me, not treat me as a binding authority. Learn to make your *own* interpretations.

Thirdly, it would be not only an impertinence on my part but grossly ungrateful were I not to say that when I call these *my* interpretations I mean that they are really a fusion of what I first learnt from others with those things which I have observed in dealing with some thousands of charts, *plus* excellent suggestions which have been made to me from time to time by colleagues.

And then, of course, I must ask you to use these interpretations in the proper manner. It is not enough merely to play parrot and copy out what some other fellow has written. I have no objection, if you wish to do this—which I should doubt ; but it is bad practice

and will lead you into all kinds of errors . . . to say nothing of confusion if you should happen to be found out !

Now for the list :—

THE PLANETS IN SIGNS

THE SUN (☉)

In Aries (♈) : Exceptional vitality. Mental and physical energy. Remarkable powers of recuperation. Ability to execute bold schemes. Generous outlook. Stubbornness. Violence. Abnormally strong appetites.

In Taurus (♉) : Stability of character. Veneration for conservative ideals. Stubborn resistance to new ideals and methods. Dominant will power. Tenacity of purpose. Obstinacy. Susceptibility to the attractions of the opposite sex. Love of extravagance and ostentation.

In Gemini (♊) : Versatility. Speedy mental and physical reactions. Charm of personality. Changeability. Lack of concentration resulting from diffusion of interests. Irresponsibility and dislike for permanency.

In Cancer (♋) : Shrewdness. Commonsense. Considerable ability on conventional lines. Love of antiquity and appreciation of historical developments. Dislike of change. Moodiness. Diffidence based on indolence and instability of purpose. Timidity.

In Leo (♌) : Executive ability. Breadth of vision. Vitality. Strong emotions. Masterful attitude, tempered by generosity. Personal integrity, unsullied by mean motives. Sense of honour. Pride, but justified by excellence of the capabilities.

In Virgo (♍) : Acute perception and subtle intellect. Love of method and meticulous thoroughness in undertakings. Creative ability. Great power of self-expression. Highly individualistic temperament and great charm of personality. Shyness.

In Libra (♎) : Strong sense of justice. Keen critical faculty controlled by precise judgment. Kindly disposition. Extreme sensitiveness. Humanitarian instincts. Well-balanced personality. Impartiality. Weakness of will, arising from delicate mental adjustment. Excessive dependence upon others.

In Scorpio (♏) : Independence of spirit. Invincible pride. Abundant energy. Moral and physical courage. Tremendous powers

of resistance. Forceful personality. Liability to tyranny, intolerance and obstinacy. Element of violence and love of extremes.

In Sagittarius (♐): Cheerful temperament. Love of sport and open-air life. Philanthropic outlook with devotion to high ideals. Loyalty. Well-developed sense of responsibility. Restlessness. Excessive sensitiveness. Abnormal fear of humiliation.

In Capricorn (♑): Strength of character. Great capacity for hard work. Thrift. Prudence. Well-defined ambitions. Dignity and a serious disposition. Ability to carry great responsibility. Sense of duty. Melancholy. Morbidity.

In Aquarius (♒): Idealism and humanitarianism. Sympathetic personality with well-developed intuition and sense of spiritual values. Artistic gifts enhanced by considerable originality. Honesty of purpose. Love of service. Ability to rise superior to cramping circumstances. Sincerity. Consideration for others.

In Pisces (♓): Placidity of temperament. Kindliness of motive. Retiring disposition. Considerable practical ability, but deficiency of driving force. Insufficient will-power and absence of constructive ability often nullify lofty conceptions. Restlessness and dissatisfaction. Excessive attention to trifles and over-indulgence in emotional experiences. Habit of worrying, based on strong inhibitions.

THE MOON (♀)

In Aries (♈): Independent mind resenting interference. Aggressive ambition fortified by great courage. Enterprising nature with capacity for perseverance. Speedy mental reactions resulting in volatile enthusiasms. Excitable temperament with love of change and easily stimulated emotions. Quickness of temper due to nervous tension.

In Taurus (♉): Conventional outlook. Gentle disposition with much forethought and kindliness. Love of quiet reflection. Rather limited interests. Slowness of reactions leads to obstinacy and inability to change mind easily. Self-opinionated attitude, but great self-reliance and determination.

In Gemini (♊): Versatility. Brilliance of intellect. Resourcefulness. Alertness. Desire for progressive ideas. Love of change and great activity. Constant desire for mental stimulation. Intellectual force rather than emotional sensitiveness. Limited sympathies. Keen, but superficial critical faculty.

In Cancer (♋): Kindly disposition. Retiring nature, characterised by abnormal sensitiveness. Love of meditation. Shrewdness.

Placidity. Indolence. Uncertainty of reactions and antipathy for decisive action. Hatred of change.

In Leo (♌): Aggressive temperament. Strong organising ability. Love of pleasure. Kindliness. Affectionate nature. Honourable conduct and magnanimous outlook. Initiative and capacity for leadership. Tendency to insensitiveness.

In Virgo (♍): Meticulousness. Retentive memory. Love of study and desire to excel. Fastidiousness. Strong prejudices. Reserved temperament with hatred of ostentation. Industriousness. Utilitarian outlook. Intellectual coldness. Fussiness. Lack of self-confidence.

In Libra (♎): Sympathetic nature with love of hospitality and social intercourse. Optimistic outlook. Charm of personality. Good reasoning powers. Love of artistic things, stimulated by keen æsthetic perceptions. Lack of practical ability.

In Scorpio (♏): Acuteness of sensations, especially power of observation. Scientific outlook, with strong constructive capacity. Hedonism. Intolerance of interference. Brusqueness. Sensuality. Stubbornness. Fiery temper. Repressed temperament, addicted to brooding and intense jealousy.

In Sagittarius (♐): Active and alert mind with love of change and movement. Roving disposition and love of sport and open-air life. Excellent sense of companionship. Optimistic outlook. Clear intelligence, but some superficiality. Whimsicality.

In Capricorn (♑): Thrift, developed even to the point of avarice. Insensitiveness due to dull powers of perception. Suspiciousness. Timidity with great sensitiveness to real or fancied slights. Excessive caution and lack of enterprise. Morbidity.

In Aquarius (♒): Vivid imagination and strong powers of expression. Tolerance and sympathetic understanding. Intuition. Humanitarian principles. Excellent perceptions stimulated by natural inquisitiveness. Progressive thought on well-balanced lines. Friendliness.

In Pisces (♓): Fertile imagination. Power of vivid self-expression. Loquacity. Romanticism and incurably optimistic outlook. Extreme sensitiveness to impressions. Kindly and affectionate disposition. Visionary idealism. Lack of sense of reality. Weakness of will.

MERCURY (♿)

In Aries (♈): Wit and intellectual brilliance. Quickness of repartee. Impatience at opposition and delay. Impetuosity and

disputativeness. Fiery temperament given to exaggeration. Recklessness and lack of sense of responsibility.

In Taurus (♉): Sound judgment and reliability. Patience and obstinacy. Love of fun and recreation. Limited interests and conventional outlook. Reserve and impenetrability. Reactionary tendencies and extremely conservative line of action.

In Gemini (♊): Fluidity. Great mental activity. Shrewd, unbiased judgment. Fluency of expression. Tendency to generalization and to superficiality of judgment through over-hasty reactions. Liability to selfishness.

In Cancer (♋): Adaptability, allied with clear intellect and good memory. Loquacity. Easily aroused sympathy, but equally strong antipathies. Emotionalism. Sentimental attachment to the past. Susceptibility to flattery. Lack of originality in spite of soundness of understanding.

In Leo (♌): Magnanimity based on sound principles and strong intellect. Marked determination. Organising ability. Ambitiousness. Tendency to self-satisfaction. Bluntness and quickness of temper. Love of pleasure. Boastfulness.

In Virgo (♍): Logical mind with considerable powers of self-expression. Eloquence. Manual dexterity. Mental and physical versatility. Discrimination. Personal neatness and love of order. Practical outlook. Speedy perceptions. Excellent memory. Insufficient concentration and lack of sustained effort.

In Libra (♎): Scholarly outlook. Balanced mind. Love of art and music. Great powers of expression, especially in oratory. Desire for accuracy, but straining after precision slows down power of decision. Frivolity and love of social life.

In Scorpio (♏): Shrewdness and keen understanding. Quickness of wit, often in the shape of sarcasm. Resourcefulness. Ruthlessness in investigation. Intolerance of opposition. Headstrong stubbornness. Cynicism. Secrecy. Hypercritical attitude. Excessive suspiciousness. Unscrupulousness. Lack of sympathy for others. Disimulation.

In Sagittarius (♐): Freedom of thought. Unconventionality. Frankness and complete absence of duplicity. Loquacity. Impatience. Lack of reflection. Shallowness of reactions and lack of balance in judgment. Precipitancy. Inability to concentrate on detail.

In Capricorn (♑): Practical ability. Perseverance. Prudence. Thrift. Diplomacy. Strong powers of persuasion. Gravity. Love of solitude. Lack of sense of humour. Fear of ridicule and tendency to sullenness. Liability to fits of depression. Censorious and sardonic outlook.

In Aquarius (♒): Originality and independence. Disregard for conventions. Progressive thought and lofty idealism, supported by keen intellect. Love of science. Curiosity. Ingenuity. Impartiality. Sociability. Tendency towards sophistry.

In Pisces (♓): Intuition. Benevolence. Artistic ability. Mental indolence. Intellectual incoherence. Absent-mindedness. Subtlety in speech. Sensitiveness to atmosphere. Romanticism. Melancholy.

VENUS (♀)

In Aries (♈): Popularity, but considerable restlessness and fickleness. Hard brilliance. Subtlety. Aggressiveness. Impulsiveness and susceptibility to outside influences. Idealism based on strong imagination. Discontentedness.

In Taurus (♉): Generosity and love of social life. Financial ability. Artistic gifts and appreciation of music and the arts. Love of domesticity. Conventional outlook. Materialism linked with essentially practical outlook. Strong physical appeal.

In Gemini (♊): Strong powers of self-expression and artistic ability. Refinement. Love of literature, especially poetry. Intellectuality at the expense of feeling. Frivolity and superficiality. Fickleness. Diffusion of interests.

In Cancer (♋): Imagination. Receptivity. Emotionalism and susceptibility to the attraction of others. Sensuality and sentimentality. Sympathy. Homely charm. Humorous good nature. Love of comfort. Ingratiating methods.

In Leo (♌): Warm nature with strong affections. Loyalty. Capacity for self-sacrifice. Charitable outlook. Kindly disposition. Popularity due to personal charm. Geniality. Power to inspire affection. Love of comfort.

In Virgo (♍): Strong sympathies and deep understanding. Precision and rather exacting temperament. Fastidiousness. Acute perception. Sang-froid. Callousness. Ability to express emotion without feeling it. Attachment to humanity as a whole rather than to individuals. Coldness.

In Libra (♎): Charm of manner. Popularity. Artistic inclinations. Sweet disposition. Aestheticism. Strong religious streak. Idealisation of love. Mysticism. Austerity. Craving for harmony. High seriousness. Hatred of vulgarity or blatancy.

In Scorpio (♏): Intensity of passions. Jealousy and exacting temperament. Love of luxury and sensuality. Violence. Liability

to excess. Unscrupulousness. Dissipation. Cynicism. Tactlessness. Susceptibility to flattery.

In Sagittarius (♐): Geniality. Demonstrative and affectionate nature. Optimism. Sympathy. Generosity. Refinement. Strong imagination and intuition. Need for mental and imaginative satisfaction. Pride. High spirits. Love of fantasy. Resistance to possessiveness. Inconstancy.

In Capricorn (♑): Social success. Popularity. Sincerity. Tendency to melancholy. Conventional outlook and liability to snobbishness. Capricious nature with love of intrigue. Indifference. Jealousy. Possessiveness. Grossness. Slowness of emotional development. Suspicion. Fear of rebuffs. Little feeling for beauty, but admiration for strength of character.

In Aquarius (♒): Idealism. Unconventionality. Sincerity. Great attachment to and dependence on friends. Humanitarianism. Ability to make friends easily. Refinement. Intellectuality. Impetuosity. Dislike of domesticity.

In Pisces (♓): Powerful emotional nature, but too easily swayed. Easy-going temperament. Compassion. Humanitarianism. Tenderness. Chivalry. Self-sacrifice. Loyalty. Intuition. Love of romance. Devotion to family life. Ability to handle people in the mass, but certain inability to inspire deep affections.

MARS (♂)

In Aries (♈): Energy and courage. Audacity. Militancy. Fieriness. Enthusiasm and exuberance. Love of sport and exercise. Impatience. Aggressive, domineering temperament with strong love of autocracy. Hatred of compromise.

In Taurus (♉): Determination. Persistence. Power to overcome obstacles. Ability to gain wealth, but liability to dissipate it in extravagance. Self-indulgence. Vindictiveness. Harshness of temper. Unforgiving nature.

In Gemini (♊): Mental alertness. Argumentativeness. Independence. Forceful directness. Sense of honour and responsibility. Enterprising spirit. Ardent affections. Hatred of hypocrisy. Irritability and intolerance of restraint. Quarrelsomeness. Cynicism.

In Cancer (♋): Tenacity of purpose with great fearlessness. Hatred of restraint. Strong ambition. Industriousness. Love of home-life. Humanitarian instincts. Moodiness and quarrelsome disposition. Cowardice. Tyrannous nature. Uncertain temper. Inconstancy and perpetual desire for change.

In Leo (♌): Powerful personality. Generosity. Industriousness. Sense of responsibility. Enthusiasm and energy. Love of sport and enjoyment. Ardent affections. Liking for risks. Warmth and vividness. Hot-headedness. Violent temper.

In Virgo (♍): Thoroughness. Meticulous attention to detail. Ambition well supported by keenness of intellect. Scientific mind. Administrative ability. Shrewdness and quickness of wit. Hypercritical attitude. Coldness. Irritability and tendency to worry. Dissatisfaction. Self-indulgence. Dishonesty.

In Libra (♎): Amiability. Charm of personality. Ardent affections. Love of beauty. Popularity. Laziness and indolence. Lack of self-reliance. Liability to scandal. Fickleness.

In Scorpio (♏): Dignity. Strong emotions. Self-reliance. Forceful mentality. Mechanical ingenuity. Indomitable courage and inexhaustible energy. Power to exercise authority. Lack of adaptability and insensitiveness to the feelings of others. Violence. Treacherous cunning. Selfishness.

In Sagittarius (♐): Active nature, full of fun and high spirits. Frankness. Fondness for debate. Enthusiasm. Ambition. Love of sport. Ability to entertain others. Strong mental and oratorical faculties. Extravagance. Tendency to run exclusively after new ideas. Superciliousness. Quarrelsome nature.

In Capricorn (♑): Strength of character. Courage and energy well supported by ambition and enthusiasm. Patient persistence. Power to exercise authority. Vigour and tenacity of purpose. Restlessness. Hatred of subordination. Impulsiveness. Vindictive temper. Dishonesty.

In Aquarius (♒): Cultured personality with high principles. Ingenuity. Scientific outlook. Ambition. Determination. Moral strength and intellectual vigour. Resentment. Bombast. Quarrelsomeness. Love of gambling.

In Pisces (♓): Emotionalism. Susceptibility to outside influences. Restlessness. Discontentedness. Resentment. Love of clandestine affairs. Absence of practical ability. Indecision. General lack of stability.

JUPITER (♃)

In Aries (♈): High spirits and love of liberty. Progressive ideas. Active nature. Pioneering spirit. Executive ability.

Generosity. Predilection for scientific or literary study. Benevolence. Self-will. Scepticism. Impatience. Impetuosity. Lack of balance.

In Taurus (♉): Strong constructive ability on rather conservative lines. Sympathy and generosity. Extravagance. Love of pleasure and self-indulgence. Conventionality. Hatred of change. Little inspiration.

In Gemini (♊): Cleverness on inventive lines and considerable literary ability. Charitable outlook. Diplomacy. Superficiality. Credulity alternating with scepticism. Liability to accidents and quarrels with relatives.

In Cancer (♋): Courtesy. Kindliness of disposition. Strong ambition coupled with desire for worldly success. Joviality and love of companionship. Aptitude for money-making. Love of travel, but also strong home-ties. Gluttony. Restlessness.

In Leo (♌): Magnanimity. Nobility. Helpfulness. Self-reliance. Vitality. Leadership, both mentally and physically. Love of responsibility. Refinement. Exuberance. Ambition. Sense of the dramatic. Ability for public life.

In Virgo (♍): Critical spirit with limited range of sympathies. Practical outlook with strong powers of discrimination. Scepticism in intellectual matters, but good constructive ability in practical affairs. Conceit. Cynicism. Materialistic outlook, which nevertheless does not rule out a love of scientific research and of the service of others.

In Libra (♎): Sociability. Artistic gifts. Sympathy. Strong sense of justice. Conscientiousness. Impartiality. Popularity and fine sense of comradeship. Love of domestic life. Dispassionate judgment, conferring marked ability for mathematics and the sciences.

In Scorpio (♏): Technical ability in science and medicine. Self-confidence. Self-centred outlook. Enthusiasm. Perseverance. Aggressiveness. Fanaticism. Self-indulgence. Love of pleasure and ostentation. Conceit. Recklessness.

In Sagittarius (♐): Love of liberty. High spirits. Generosity and good nature. Philosophic outlook. Mysticism. Financial ability. Recklessness. Abruptness. Sharpness of temper. Love of sport. Fondness for display. Lack of concentration and the power of sustained effort.

In Capricorn (♑): Conscientiousness. Ambition. Thrift. Trustworthiness. Faithfulness. Self-control. Reticence. Abhorrence of waste. Austerity. Puritanical outlook. Self-righteousness. Parsimony, but strange combination of economy and extravagance.

In Aquarius (♒): Consideration for others. Striving after justice. Philosophic outlook. Optimism. Fondness for friends. Strong scientific capabilities. Political astuteness. Originality. Intuition. Philanthropy. Sensitive understanding of the material needs of others.

In Pisces (♓): Friendliness. Easy-going temperament. Philanthropic devotion to public work. Charitable nature. Strong social sense and feeling of civic duty. Love of the arts. Lack of ambition. Vacillation. Self-indulgence.

SATURN (♄)

In Aries (♈): Ambition backed by industriousness. Ability to cope with adverse circumstances. Sense of frustration. Irresponsibility. Shallowness. Carelessness. Lack of balance. Jealousy and a malicious disposition. Irritability. Selfishness.

In Taurus (♉): Firmness of moral character. Determination. Dogged pertinacity in efforts. Patient observation. Materialistic evaluation of things. Selfishness. Dullness, arising from general slowness of reactions. Lethargy. Secrecy.

In Gemini (♊): Mental profundity, making for an orderly and scientific mind. Love of mathematics and the critical branches of literature. Seriousness. Intellectuality. Impartiality. Coldness. Cynicism. Bitterness. Lack of candour.

In Cancer (♋): Reliability of judgment. Melancholy. Timidity. Suspicion. Frugality, often bordering on actual meanness. Clannishness. Religiosity. Inertia. Dissipation and love of pleasure.

In Leo (♌): Coldness. Calculating temperament. Reserve. Reticence. Frustrated emotions. Little warmth of personality or delight in human contacts. Jealousy. Deliberate cruelty. Willingness to stoop to underhand methods.

In Virgo (♍): Conscientiousness. A careful and practical nature. Love of study. Executive ability. Thrift. Stability of moral character. Analytical mind. Practical wisdom. Severity of temperament. Obsession with disease.

In Libra (♎): Visionary outlook. Sweetness of disposition. Spirituality. Seriousness. Tact. Good judgment. Ambition and marked ability in the handling of personal affairs. Capability for working in co-operation with older people.

In Scorpio (♏): Strong will-power. Endurance. Courage. Pride. Mechanical ability and resourcefulness. Restraint. Persistence. Longevity. Egotism and a highly exacting temperament. Suspiciousness and secretiveness.

In Sagittarius (♐): Love of responsibility. Dignity. Gravity. Thrift. Philanthropic motives and considerable altruism on sound, practical lines. Capability. Honourable disposition. Liability to insincerity and sarcasm.

In Capricorn (♑): Considerable practical ability but materialistic outlook. Ambition. Persistence. Calculating temperament with limited sympathies. Concentration. Integrity. Stauntness. Biased outlook. Egotism. Arrogance and an overbearing personality. Dissatisfaction. Gloom. Asperity.

In Aquarius (♒): Mental exactitude. Scientific outlook. Conscientiousness. Humanitarian instincts. Sympathetic and friendly disposition. Deliberation and seriousness. Ability to make friends easily. Intellectual maturity. Wisdom. Cunning.

In Pisces (♓): Love of research and close investigation. Retiring disposition with little liking for social contacts. Sense of frustration. Lack of driving force. Melancholy and acute depression. Diffidence. Eccentricity. Acerbity.

URANUS (♅)

In Aries (♈): Pride. Courage. Self-will. Energy. Ambition. Independence. Ability to cope with difficulties. Strong emotions and a rebellious spirit. Impulsiveness. Love of change. Indomitable spirit. Intrepidity. Abruptness. Fieriness. Obstinacy. Changeability. Unscrupulousness against opposition. Dogmatism. Strong powers of vituperation.

In Taurus (♉): Energy. Constructive ability. Determination. Quiet persistence. Stubbornness. Immovability. Selfishness. Suspiciousness. Jealousy. Ill-humour.

In Gemini (♊): Originality with marked inventiveness and versatility. Outstanding capabilities. Love of scientific pursuits. Broad mindedness and progressiveness. Pioneering spirit. Eccentricity. Lack of driving power. Susceptibility to fanciful ideas.

In Cancer (♋): Excessive sensitiveness. Psychic power. Eccentricity and lack of balance. Weakness of will. Impatience. Irritability. Nervousness. Hot temper.

In Leo (♌): Revolutionary temperament arising from a rebellious nature. Power of fascinating others. Self-assertion. Strong likes and dislikes. Hatred of restraint. Disregard of the convention. Eccentricity. Erratic emotions. Hysteria. Lack of control. Inconstancy.

In Virgo (♍): Inventiveness and considerable originality of thought. Intellectual and manual cleverness. Scientific ability. Intuition. Tremendous energy and marked financial ability. Eccentricity. Whimsicality.

In Libra (♎): Scientific temperament. Literary and artistic ability. Intuition and imagination. Attractive personality. Restlessness. Uncertainty of purpose. Romanticism. Sardonic temperament.

In Scorpio (♏): Forceful and determined will. Persistence and dogged perseverance. Shrewdness. Originality. Mechanical ability. Love of scientific investigation. Revolutionary spirit. Brilliancy of talents. Strong emotions. Sensuality. Treachery. Malicious nature with strong desire for revenge and great sensitiveness to supposed insult or neglect. Secretiveness. Cunning.

In Sagittarius (♐): Highly strung temperament. Rebellious nature. Intuitive faculty and strong imagination. Philanthropy. Liveliness. Excitability. Recklessness. Erratic nature. Arrogance. Petulance. Cruelty. Impatience of contradiction.

In Capricorn (♑): Organising ability. Leadership. Ambitious and enterprising disposition. Acute sense of responsibility. Revolutionary originality of ideas. Fighting spirit. Hatred of subordination and inability to serve under others. Pushing disposition. Quarrelsomeness.

In Aquarius (♒): Humanitarianism. Scientific ability. Mental and manual cleverness. Easy-going temperament. Originality. Erratic temperament. Selfishness. Lack of driving force.

In Pisces (♓): Imagination. Intuition. Artistic ability. Inconstancy. Restlessness. Uncertainty of purpose. Erratic nature. Liability to pessimism and depression.

NEPTUNE (♆)

In Aries (♈): Idealism. Energy. Ambition. Reforming spirit. Scepticism. Subtlety. Love of scheming. Subversive tendencies. Anarchistic outlook. Liability to choose purely destructive methods. Fanaticism. Intolerance.

In Taurus (♉): Charm of personality. Kindly disposition with wide sympathies. Companionship. Love of music and pleasurable activities. Constructive ability allied with strong creative force. Sensuality. Chaotic emotions. Licence.

In Gemini (♊): Delicate mental ability amounting almost to genius. Literary and oratorical ability. Mechanical dexterity. Fanciful temperament. Quickness of perception. Breadth of vision. Inspiration. Inability to concentrate. Peevishness. Neuroticism. Morbidity. Chaotic imagination. Cunning.

In Cancer (♋): Intuitive and receptive temperament. Dreaminess. Mysticism. Romanticism. Melancholy. Self-pity. Conceit. Indolence. Self-indulgence. Love of innuendo.

In Leo (♌): Sympathetic nature with generous outlook. Love of social life. Fondness for pleasure and artistic pursuits. Rational outlook and practical ability. Great driving force. Impulsiveness. Unreliability. Fickleness. Cowardice. Egotism. Tyranny. Unpopularity.

In Virgo (♍): Critical intellect. Foresight. Penetration. Intuition. Precision. Unconventionality. Fault-finding temperament. Hypochondriac tendencies. Cunning will.

In Libra (♎): Attractive personality with strong love of music and the arts. Romanticism. Visionary outlook. Creative idealism. Spirituality. Altruism. Excessive emotionalism. Lack of will power and practicality.

In Scorpio (♏): Love of research. Subtlety. Energy. Enthusiasm. Cruelty. Sensuality. Intemperate passions. Vile temper. Liability to obsessions and neurotic perversions.

In Sagittarius (♐): Utopian outlook. Humanitarianism and altruism. Sincerity. High purpose. Love of liberty and truth. Broad vision. High aspirations. Liability to be haunted by a sense of foreboding.

In Capricorn (♑): Serious and contemplative nature. Marked investigational ability. Painstaking exactness. Patience. Scientific mind functioning on strictly rational lines. Cold calculation. Love of scheming. Deceitfulness. Blatant materialism.

In Aquarius (♒): Idealism. Originality. Independence. Pioneering spirit. Vision. Spiritual courage. Popularity. Desire to benefit and emancipate humanity.

In Pisces (♓): Gentleness. Philanthropic disposition. Love of the arts. Compassion. Affectionate nature. Passivity. Lack of driving force. Gullibility.

CHAPTER SEVEN

HAVING attended to the Sign Positions of the Planets we must now look into the second question which, in all charts, we have to ask ourselves about them. What does their House position signify?

Before we can arrive at any conclusions we need to know what the Houses themselves represent.

There are twelve of them and each covers a definite area in the individual's interests. We can tell much by first weighing the valuation to be placed upon each Planet and then superimposing, as it were, the verdict we have reached upon the things with which its House-position has to do. This is a rather delicate task upon which it is impossible to place too much importance. In your earlier efforts you will have to rely on ready-made interpretations, but with the confidence of practice you will be able gradually to form judgments of your own which will be far more satisfactory. When we come to a discussion of the chart as a whole, and methods of reading it, we can dispose of some of the difficulties you may experience now.

First, then, the Houses themselves. I will take them in order and briefly state the things with which they are connected.

First House.

This has to do with the personality and disposition of the person, his outlook on the world, and the early environment into which, like metal into a mould, he was "poured" at birth. It is the House of the Physical.

I expect you will have little difficulty in seeing that the presence of a benefic planet here will help the purely physical side of the man to a remarkable degree. For instance, Jupiter in this House invariably makes for a happy, generous, and well-made individual. Saturn, a malefic, produces shyness, the meditative and restrained type of person, with a leanness of body as accompaniment.

Second House.

Here is the financial area. It covers money prospects, the possessions and investments, and also the quantity of ambition which is likely to find expression eventually in the vocation. Regard this as the House of Finance.

Third House.

Brothers and sisters are traditionally associated with the Third House. Its main territory, however, is the intellect and especially the sub-conscious mind. Evidence sought here will be in connexion with the individual's writings, shorter journeys, communications, education, and studies. You can call this the House of Mentality.

Fourth House.

Home-life and things to do with parents are located here. We look here, too, for indications of land, or estate, matters and inheritance—whether of tendencies or of possessions. It is the House of Home Life.

Fifth House.

This has mainly the representation of children, contains strong evidence usually of the generative powers of the individual, and focuses rather upon sex. Such things as pleasures, amusements, social-life, speculation and adventure are recognised as having their roots in this House, which you should regard as the House of the Senses.

Sixth House.

Mainly centred in this area are evidences of the health of the individual, though we also find matters relating to inferiors, or servants, located there. The House of Health.

Seventh House.

Matrimonial questions are the main concern of this House. It gives us indications of the partner in marriage. But other partnerships are also included. You should view it as the House of Unions.

Eighth House.

Tradition gives this House the guardianship of death and the affairs of the dead. It is an area which seems to defy full understanding and has always been pregnant with mystery. Even modern research workers, facing facts in the light of scientific attainments, often come

to an impasse when dealing with it. No doubt exists in my mind that it is a House concerned largely with the spiritual side of man—possibly an occult Something which, I confess, eludes me. One thing is certain: the turn of events which have an Eighth House bearing is usually on lines of extraordinary intangibility. Call it the House of the Psychic Mind, for want of a better term.

Ninth House.

In this place we locate the religious tendencies and the concerns of the higher strata of the mind. Scientific thought is indicated here, philosophy, imagination, and the higher professional mental abilities. Also long journeys. It should be known as the House of Philosophy.

Tenth House.

This covers the occupation of the individual, his business ability, and his general status in the community. His worldly responsibilities and activities are invariably given evidence here and in this House we see the extent of his influence. It is the House of Achievement.

Eleventh House.

Social matters are the principal concern of this House, and so we look here for indications of friendships, associates, and the attitude of the individual towards people. It is the House of Associations.

Twelfth House.

Once again we touch an area with something of the psychic about it, for the Twelfth is a House with an unworldly atmosphere. But its more practical purpose is to contain evidences of restriction, confinement, and of any influences likely to shut the person away from the world at large such as can be associated with, let us say, hospital treatment, imprisonment, or voluntary seclusion. It is the House of Inhibition.

If you will review the Houses again before you pass on you will notice how well the chart covers every possible angle of the individual's life. For my part I am going to set down the key-words in their order so that you can refresh your mind in a flash when referring back :—

<i>House</i>	<i>Key-word</i>
1	.. Personality and the Physical.
2	.. Finance and Ambition.
3	.. Mentality and Brethren.
4	.. Home Life and Estate.
5	.. Sex and the Senses ; Children.
6	.. Health and Service rendered to the person.
7	.. Union with others.
8	.. Psychological matters and Death.
9	.. Philosophy ; the Higher Mentality.
10	.. Profession, Status and Achievement.
11	.. Social Life, and Friendships.
12	.. Restrictions and Inhibitions.

The twelve Houses represent not only the mould in which the young life takes shape at birth, but they are unalterable as to their primary significance when affected by the Planets at birth. Modifications of those effects take place. The man grows and develops always from this first shaping of him, and it must be kept in the

forefront of your mind when making a diagnosis that as you view each area of his activities through the House and its occupants you are receiving an impression of the *original* man; you will have to modify your judgment, just as the man has modified himself—or been modified by the events of his life—by taking subsequent factors into account. This *must* be clear to your mind at all times. Grave errors are frequently made because it is overlooked.

The discovery of a Planet in a House, duly regarded in its condition, is a major factor, and we must get as much information as possible now so that diagnosis of any chart can be made. This will involve studying the effect of each of the Planets in the twelve Houses and our review will have to be limited here to a few phrases at most each of these 108 possible positionings.

PLANETS IN HOUSES

THE SUN (☉)

In the First House: Ambition and a love of power tend to be well supported by good health and vitality. Add to these courage and strength of will which may contribute much to success. Pride and a keen sense of honour are normally well-developed and the disposition is likely to be masterful with a leaning towards egotism. Practical capability, however, usually accelerates advancement, bringing recognition and the goodwill of superiors, while cheerfulness and an optimistic temperament help to ensure popularity.

In the Second House: Extravagance and a love of ostentation and splendour fortunately tend to be counterbalanced by the ability to acquire money easily. Another important factor often is the power to arouse the interest of those in influential positions who consequently may help considerably to further material prosperity.

In the Third House: Keen observation and eagerness for investigation increase the capacity for educational progress. Science and literature usually have a strong appeal. Occupational interests

tend to come well to the fore and play a large part in the development of the personality. Love of change and travel also often help to widen the interests. Relatives may contribute to material prosperity.

In the Fourth House : Filial sentiments and family ties are strong and inheritance through the parents is probable. Occupations connected with land or property have normally a strong appeal and ability for this kind of thing is marked. Constitutional weakness may be a feature of early life and there may be an uphill struggle against adverse circumstances. These difficulties tend to disappear in later life. Some tendency towards secrecy and a highly reserved temperament.

In the Fifth House : Love of pageantry and social occasions is usually well marked, with consequent attention to amusement and pleasure. Charm of personality tends to arouse the interest of the opposite sex. Music and drama have a strong appeal. It is likely that the family will be limited.

In the Sixth House : Considerable administrative efficiency usually brings well-paid positions well within reach and success is promised in responsible posts, preferably under the direction of others. Liability to frequent changes of occupation owing to a feeling of not being sufficiently appreciated. There may be some constitutional delicacy and proneness to disease, with slow powers of recuperation.

In the Seventh House : Marriage tends to assume considerable importance, usually bringing improvement of social status. The marriage partner is likely to be a person of exceptional loyalty and magnanimity. Popularity, especially with superiors, is another feature which may contribute to early success. Litigation tends to produce favourable results, possibly through the kindly interest of the judge.

In the Eighth House : Probability of financial benefit by marriage, although this may be dissipated by the extravagance or generosity of the marriage partner. Gain by inheritance is likely. The chances of a long life tend to be reduced and in the case of a woman there is some likelihood of widowhood. A possibility of posthumous fame.

In the Ninth House : High ideals and lofty ambitions go hand in hand as a general rule with tolerance and depth of understanding. There is a love of travel and probably much attention to matters of a highly enterprising nature. Intellectual and scientific pursuits have a strong attraction and there is usually much ability for the professions, such as university work, the law, the church, the civil service.

In the Tenth House : Success and the ability to hold positions of trust are probable, but the benevolent interest of superiors is likely to be another important factor. Public recognition may result in election to public office. Or a state appointment with considerable responsibility may be made.

In the Eleventh House : Friends and acquaintances, especially those in positions of responsibility, may contribute largely to early success and the realisation of the ambitions. Social prestige is likely to be enhanced by progress in business, for ability to hold executive posts in public companies or societies is probable.

In the Twelfth House : Possibility of conflict with those in authority or incompatibility in family life strengthen the inclination for seclusion and a quiet, retired life. Those in a superior position are likely to give assistance if necessary. Ability for hospital or prison work, or laboratory research is highly probable. There may be setbacks during early life and a possibility of estrangement from family and friends.

THE MOON (1)

In the First House : Considerable restlessness is usually tempered by an easy-going disposition, but love of travel is likely to be strongly marked. A roving existence is by no means unlikely. Sociability tends to be a strong feature and there is likely to be considerable ability in all those occupations which bring the person into close contact with the general public. Thrift may play an important part in the accumulation of wealth.

In the Second House : There is likely to be considerable fluctuation in finances, although they tend to be on a satisfactory basis. The chief danger appears to reside in a marked love of opulence and general extravagance. These tendencies, however, are counterbalanced by spasmodic spells of great thrift and devotion to the simple life.

In the Third House : Love of change and variety is likely to encourage travel and stimulate interest in those occupations, such as newspaper work, in which novelty is the dominant element. Publicity may exert a strong appeal. Mental activity widens the range of the interests, possibly at the price of superficiality. Assimilative capacity makes for an easily educated person, but the driving force tends to come from imagination rather than intellect.

In the Fourth House : Family life tends to be an important factor in the development of personality and the major interests are usually

centred round domestic questions. Frequent removals may occur, but gain can normally be expected from houses and land. Financial benefit may also come from inheritance.

In the Fifth House : Inconstancy and unusually fickle affections are linked up with a love of gambling and speculation. There may be a rather exaggerated interest in amusement and social activities. Fondness for children is usually strongly marked and it is highly probable that marriage will result in a large family.

In the Sixth House : Service is likely to be the key to success and the greatest benefits tend to come from work in a subordinate capacity. A possibility of some material gain from inferiors, although it is probable that there will be some difficulty in handling them. Capacity for initiative and responsibility likely to be limited and the best results will tend to come from work performed under direction.

In the Seventh House : Popularity tends to confer success in all dealings with the public at large and contributes to social success. Money or property may result from marriage and partnerships are likely to prove profitable. Probable interest in public life and the ability to hold official positions. Some liability to loss through litigation.

In the Eighth House : Possibility of money by legacy, or through mother, wife, or partner. Several children are likely, though there is a chance that some of them may die. There may be some financial losses after marriage or litigation greatly reducing the benefits derived from legacies. Considerable respect likely to be accorded after death.

In the Ninth House : Strong interest in religious and philosophical questions is likely, with a leaning towards mysticism. Imagination is usually strong and tends to encourage mental changeability. The person often experiences dreams of unusual vividness. Much travel, especially by sea, is probable and is likely to be productive of gains. Publicity may be centred on the person, possibly in connexion with a change of religious opinion which attracts grave censure. Impulse and over-hasty conclusions may create difficulties in travel.

In the Tenth House : Popularity and prosperity are likely to come from success in public ventures. Feminine interest is likely to be aroused and success usually comes from occupations in connexion with the public at large. Thrift helps considerably in the accumulation of property although there may be some gains from external sources. Reversals of fortune, scandal and public censure may result from unfavourable conditions.

In the Eleventh House : A wide range of friends brings popularity and success in connexion with societies, associations and clubs. Women tend to play a large part in the life. There is a possibility of danger, however, from self-seeking friends who presume on friendship to further their own ambitions.

In the Twelfth House : Home life tends to be favoured or an occupation involving seclusion, such as nursing, prison work, or charitable work. There is a liability to indulge in clandestine love affairs although these need not necessarily be disastrous. The major danger would appear to be deceit, secret enmity and treachery.

MERCURY (♿)

In the First House : Quickness of wit and mental ingenuity tend to be strongly marked making for an argumentative disposition with considerable resourcefulness and probably ability as a public speaker. There is likely to be a vital love of knowledge, devotion to study and interest in literary pursuits. Adaptability is a striking feature, but there is some danger of its degenerating into vacillation and diffidence.

In the Second House : Gain is likeliest to come from Mercurial occupations and some form of agency or an occupation in which the person acts as messenger often proves highly lucrative. Considerable skill in the handling of money is normally another interesting feature. Books tend to exercise an inordinate fascination and there will probably be considerable expenditure in this direction. Financial loss, when it occurs, is likely to come from defective reasoning or unwise speculation at the instigation of a friend.

In the Third House : Serenity and an optimistic outlook tend to enhance the mental faculties and encourage a love of study. There is likely to be considerable practical ability and success is probable in such occupations as journalism, teaching, or clerical work. Also in all occupations in which the handling of messages figures, such as work as a postman or telegraph clerk. Harmony usually characterises dealings with others member of the family and considerable benefit may be derived from their assistance.

In the Fourth House : Home conditions are likely to assume undue importance and environment may cause much mental disturbance. Instability and frequent changes of residence may result. Benefit tends to accrue from occupations such as publishing, newspaper work,

scholastic work, or the running of registry offices or estate agencies. Gain may also arise from study or literary work pursued at home.

In the Fifth House : Refinement tends to be an important characteristic, but interests usually centre more around mental activities than sensual pleasures. Ability for drama or acting may be conferred. All occupations, in fact, connected with entertainments, theatres, or singing tend to be productive of gain. Children usually play a large part in the life and have a special fascination. Where losses arise they may be due to speculation or come through children.

In the Sixth House : Too much mental activity is likely to be the chief source of difficulties. There is a liability, under the spur of ambition, to over-tax the physical resources and create health troubles. In particular, disarrangement of the nervous system may result in digestive disorders. Trouble arising from dealings with servants or subordinates also tends to induce worry. In the main, success is likeliest to come from work in a subordinate capacity, such as clerk or assistant. Keen interest in dietetics, however, may produce success along these lines.

In the Seventh House : Popularity in literary and scientific circles and considerable ability as a public speaker contribute largely to success. Partnership is likely to be an important factor in connexion with the occupation, especially an alliance with a younger person. There is a possibility of marriage to a relative or employee, prefaced by much correspondence or travel. Intellect tends to be a stronger force than the emotions. There may be much hostile criticism at some period of the life and this may result in litigation based upon a libel action.

In the Eighth House : Mercurial occupations in partnership, or some form of literary or scientific agency, are the most promising sources of gain. Financial benefits may also come by marriage or by a legacy. In the case of the latter, litigation is likely to ensue. Questions of finance tend to exercise the mind and there may be periodic difficulties in connexion with money.

In the Ninth House : Travel is likely to be an important factor and the occupation may be linked up with it in some way. The power of self-expression is strong, bestowing ability for such things as literary or philosophical work, the law, or the diplomatic service. Instability is likely to constitute the gravest obstacle to success and there is a liability to make frequent drastic changes of opinion with consequent re-orientation of the endeavours. This inconstancy is likely to be an

element in the difficulties which may arise with superiors and legal troubles also are by no means unlikely.

In the Tenth House: Resourcefulness and great mental activity are conducive to the necessary ability for coping with the contingencies of life. Success in publishing, lecturing, or writing and similar pursuits dependent upon the power of vivid self-expression is highly probable. In general, however, the maximum success results from efforts in a subordinate capacity. Business ability is usually strong, with the necessary qualities for public office or posts of responsibility under superiors.

In the Eleventh House: The literary and scientific worlds tend to assume great importance in the development of personality and friends drawn from these circles usually help considerably in the attainment of success. Intellectual keenness and oratorical fervour tend to enhance the reputation in connexion with societies and associations, but there is a liability to drift into a hypercritical attitude and to indulge too freely in cynicism. Some danger may arise from slander or treacherous friends.

In the Twelfth House: Literary work or scientific research are likely to constitute the major interests. Worry and over-attention to trifles are the gravest menace to peace of mind and latent mental ability may fail to be developed owing to lack of suitable practical opportunities. Travel may be productive of difficulties or slander and loss may arise from the family or acquaintances.

VENUS (♀)

In the First House: Amiability and a cheerful temperament help popularity and there is usually great love of companionship and social life. There may be a craving for pleasure and with this is likely to be linked much devotion to the arts, especially music and drama. The power of attracting others may be an important factor in achieving success.

In the Second House: To natural ability in handling finance is usually added the necessary magnetism of personality which ensures the good-will and assistance of others. Friends and associates tend to offer lavish attention and may render possible the attainment of lucrative positions. There may be some tendency towards extravagance, probably arising from the inordinate interest in clothes,

jewellery and amusements. Excessive generosity may result in the squandering of money on the objects of the affections, but fortunately in most instances inherent prudence curbs this tendency.

In the Third House : Interest in literature, music and painting is likely to be marked and gain may arise from these sources. Travel is another potential source of profit and pleasure. A sunny disposition attracts the interest and affection of others and most contacts will tend to be characterised by harmonious relationships. This is likely to be particularly marked in the case of brothers and sisters.

In the Fourth House : Domestic environment tends to play a large part in enriching the personality and there will be intense love of beautiful furniture and home surroundings. Home life usually creates much happiness, especially in later years. Gain is possible through houses or land and may come through the parents.

In the Fifth House : Social intercourse, pleasure and amusements tend to be the chief centre of interest. Contact with others on terms of affection will contribute much to happiness and popularity is likely to be an extremely important feature. Interest in the arts and practical ability in those branches which encourage social intercourse is likely and much gain will probably result. Another source of benefit would be teaching or publishing. Some ability for the successful manipulation of stocks and shares is also possible. Happiness in married life and deep attachment to children are likely to be other important features.

In the Sixth House : Harmony tends to prevail in occupational matters and smooth co-operation with others is likely to facilitate the achievement of success. The good-will of both servants and superiors and popularity with fellow workers are highly significant and most relationships will consequently tend to be beneficial. Health is likely to be good but abuse of the physical resources would be likely to result in chronic invalidism.

In the Seventh House : Marriage tends to play an important part, being productive of both personal happiness and material benefit, and may take place at an early age. Popularity helps in the achievement of success in public life, but successful partnership is likely to be an important element. Artistic ability is likely to be above the average and there is the necessary charm of personality to gain the good-will of the public.

In the Eighth House : Marriage, partnership and inheritance are likely to be the vital issues, being productive either of great benefits

or of heavy losses. Personal happiness is probable in marriage in spite of the possibility of some disappointment in love. Estrangement is likely to be the greatest obstacle.

In the Ninth House : Idealism and sensitiveness to the poetry of life help to enhance the charm of personality. Good taste in artistic matters and an intense love of beauty tend to have as their complements sympathetic understanding for others and great generosity. Religion, particularly the devotional aspect, is likely to exercise a strong appeal but it is probable that the practical angle along the lines of charitable work will also receive attention. There will probably be a love of travel and foreign countries, resulting in both pleasure and pecuniary gain. There is a possibility of marriage to a foreigner or in a strange land.

In the Tenth House : Popularity, especially with the opposite sex, and a wide circle of acquaintances are usually indicative of harmonious contacts in both public and private life. Success is likely to be accelerated as a result of the benevolent interest of superiors. Marriage tends to improve the social status, but gain may also come through the parents. Comfortable financial circumstances permit the cultivation of a cheerful and optimistic outlook and the extraction of the maximum enjoyment from the pleasures of life. In unfavourable conditions there is likely to be frustration in the social life arising from the contempt of superiors, possibly enhanced by the consequences of a hasty marriage. The absence of favourable opportunities for the full development of natural talent is likely to be the gravest obstacle to advancement.

In the Eleventh House : Friends tend to assume great importance and interest centres round social contacts. The interest and assistance of others is usually present in the endeavours and there is little likelihood of efforts being made in isolation. The danger lies in the treachery or insufficient ability of associates and the possibility of being used for other ends.

In the Twelfth House : Some secluded occupation is likely to offer the maximum possibilities of gain, or work of a rather commonplace nature. There is a tendency to indulge in clandestine love affairs, with the consequent dangers of scandal and estrangement. Social ostracism may be the outcome of malicious slander on the part of secret enemies. Love affairs tend to reach an unhappy climax and there is a tendency to marry someone of inferior social standing.

MARS (♂)

In the First House: Courage, self-confidence, enterprise and industriousness are usually the salient attributes. Marked administrative ability and speedy execution of projects tend to ensure early success. In favourable circumstances strong passions are kept in hand by a firm will. Natural energy and physical endurance may have to be brought into play to counteract the effects of an inherent tendency to rashness and foolhardy recklessness. Trouble may arise from careless neglect of ordinary health precautions or abuse of physical resources. There is a proneness to feverish disorders and accidents are likely to be precipitated by impulsive actions.

In the Second House: Individual effort is likely to be the greatest factor in the acquisition of wealth and money tends to be a big incentive to endeavour. Occupations connected with the use of fire or machinery are likely to be productive of the maximum pecuniary benefit. Generosity may be carried to the point of extravagance and there will be a strong liability to squander the earnings. Money may also come through inheritance, but expenditure will always tend to be heavy and although much money may pass through the hands little of it will remain. Frequent financial disaster is possible, but recovery will tend to be swift and losses rarely depress.

In the Third House: Mental alertness and executive ability, backed by initiative and resourcefulness, facilitate early success. A critical, even carping, disposition, however, may alienate the sympathies of others and create a state of isolated endeavour. An argumentative disposition and violent dogmatism tend to be productive of frequent quarrels, especially with relatives or neighbours. Correspondence is often the medium for disputes. There may be a possibility of accidents during short journeys.

In the Fourth House: Aggressive acquisitiveness is likely to stimulate efforts to accumulate wealth and possessions, but personal endeavour may be supplemented by inheritance or gain by marriage. Domestic disturbances are highly probable and home life may be marred by frequent quarrels. There is some danger of accidents or fire in the home. Possibly, theft. Land or property may tend to be a constant source of annoyance and worry. An unruly disposition tends to create nervous disorders, especially in the shape of digestive trouble.

In the Fifth House : Love of sport is likely to be well developed and there will be much attention to pleasure. Interest in the opposite sex will tend to be strong, but is balanced by a capacity for loyal companionship. Leadership is likely to be the dominant principle, well supported by excellent disciplinarian capabilities. Gain may come through speculation, amusements, sport, or by the exercise of the power of leadership, especially in connexion with teaching. Inconstancy tends to be the most blatant fault. Children would probably be unruly, causing disappointment and anxiety.

In the Sixth House : Energy and industriousness facilitate promotion to responsible positions, but efforts should be in connexion with some large concern where they are under the control of a superior. Individual effort tends to have less chance of success. There is a liability to trouble and quarrels with the employer or with fellow workers. The major successes tend to be in occupations of a mechanical nature, dealing with metals, or connected with medicine. Exceptional vitality tends to strengthen the powers of recuperation, but there is a liability to feverish disorders, inflammation and accidents sustained in the course of the occupation.

In the Seventh House : An impetuous temperament tends to precipitate an early marriage but benefit usually results. The marriage partner often is a person of strong and forceful character, with great energy and a love of domination. Unless mutual tolerance is exercised there may be consequent friction and considerable incompatibility of temperament. There is frequently a liability to arouse the opposition and criticism of others, thus creating unnecessary friction which may mar social relationships.

In the Eighth House : Pecuniary gain by marriage, legacy, or partnership is highly probable. Litigation would tend to result in benefit. In unfavourable conditions, however, these things are equally liable to be productive of loss. There may also be unusual susceptibility to accidents and health may be endangered by feverish troubles.

In the Ninth House : Religion is likely to be a focusing point of attention either in the shape of zealous support or philosophical antagonism. Mental alertness is stimulated by a love of change and there is likely to be considerable fondness for a roving existence. Excellent capacity for propaganda work tends to ensure success in political life, in legal work, or in missionary activities. A somewhat contentious nature may degenerate into fanaticism. Religious apostasy and general inconstancy of purpose may result from indifference

and scepticism. Disagreements with relatives are possible. Travel may be marred by frequent mishaps or a hostile reception may be encountered when in strange surroundings.

In the Tenth House: Driving ambition is fortunately usually backed by inexhaustible energy and vitality. A masterful temperament in alliance with exceptional executive ability permits the surmounting of obstacles in the way of success. Courage and independence may result in social prominence or activity in the political sphere. All occupations using sharp tools (and this includes such things as surgery and dentistry), engineering and work in connexion with fire and the metals are conducive to success. There is a possibility of inheritance from the father, but there is some danger of friction due to a domineering attitude which resents authority or restraint. Undue assertiveness and an autocratic manner may rouse the enmity of others and introduce an element of strife into social contacts.

In the Eleventh House: Capacity for social leadership and enthusiastic pursuit of pleasure usually help to attract a wide circle of friends, particularly among people interested in sports and energetic activities. There may be some tendency to undue sensitiveness or touchiness likely to produce frequent disputes or over-ambitiousness may lead to disagreements and frustration.

In the Twelfth House: Considerable administrative ability usually reduces success in institutional employment or in estate management. There is some possibility of persecution or slander at the instigation of secret enemies, with consequent loss of reputation. Disagreements with subordinates may be another unwelcome feature and there is a liability to suffer imprisonment or restraint.

JUPITER (♃)

In the First House: Urbanity and a generous, honourable disposition inspire respect, but there may be a tendency to self-gloriousness. There is likely to be considerable love of pleasure, especially travel and outdoor pursuits. Executive ability normally bestows the power to hold positions of responsibility and administrative importance. Occupations connected with banking, the law, shipping, medicine and the civil service are likely to bring success. Self-indulgence, especially in the shape of gluttony, may lead to blood disorders.

In the Second House : Financial talent and the ability to accumulate wealth are frequently marked characteristics and there is a possibility of amassing great wealth. Considerable power may be exercised through financial influence.

In the Third House : An optimistic temperament and philosophical turn of mind often enable the maximum benefit to be derived from educational facilities. Popularity, especially with members of the family and neighbours, may also result. Travel and correspondence may be important factors in the development of personality and publications are likely to enhance the reputation.

In the Fourth House : Domestic environment is frequently of great importance and home conditions will play an important part in shaping the character. Parents often contribute much to success and there is a possibility of inheritance through them. Business affairs will tend to evolve on a sound basis with the prospect of material prosperity as life advances. Gain through land or property is highly probable. Extravagance or ostentation may be the greatest factors in sapping the resources. Where home conditions are adverse, success may only be possible in a fresh environment.

In the Fifth House : Social success is highly probable and friends may bring not only pleasure, but material benefits. Gain by speculation is possible and there will probably be keen interest in horse-racing and betting. Success in teaching or by publishing activities frequently occurs. Children tend to confer much happiness and there is a strong possibility of a large family. Dangers are likeliest to arise from excessive gambling, over-attention to pleasure at the expense of occupation, and friction with children.

In the Sixth House : The ability to inspire respect and the willing co-operation of subordinates and fellow workers is an important factor in ensuring success. A capacity for loyal service is another invaluable attribute. Health is normally good. Success may come through work in connexion with medicine or dietetics.

In the Seventh House : Marriage and partnership are likely to confer great benefits and result in material gain. The assistance of friends and acquaintances is usually of great importance and co-operation is frequently rendered easy by unique ability in conciliating opponents. Success in the professions, especially law and the church, is probable. There may be some delay in marriage, or friction resulting from it, or difficulties may be created by misplaced confidence in an associate.

In the Eighth House : Gains are most probable through marriage, legacy, or partnerships although the occupation will also produce material benefits. Litigation is often unsuccessful and tends to result in losses.

In the Ninth House : Natural benevolence and a philosophical outlook strengthen the tendency towards religious interests. Mysticism is often a characteristic, but the general inclination is towards orthodoxy and established principles. Tolerance and broadmindedness, however, in doctrinal issues tend to inspire general respect. Travel is conducive to gain. There is usually the ability to hold high office in church or state. Arrogance and extremism are the faults most likely to be indulged.

In the Tenth House : Public office, possibly a sinecure, is likely and the occupation will tend to bring material prosperity and social prestige. Gain is also probable through inheritance. Great nobility of character tends to inspire universal esteem. Certainly, the ability to hold a position of considerable responsibility tends to be a normal feature. Unreliability, however, may produce reversals of fortune and the diminution of prestige.

In the Eleventh House : Wealth and influential friends tend to facilitate the realisation of the ambitions. There is likely to be much love of social life and consequent popularity. Successful children may be a gratifying feature. The chief danger, however, lies in the attraction of undesirable parasites as friends.

In the Twelfth House : A philanthropic disposition and kindly interest in schemes for the amelioration of others often result in success in institutional work. Lavish donations to relieve indigence may be a feature. Willingness to help others is often reciprocated by willingness on the part of others to offer assistance if required. Indolence or poor health may result in improvidence necessitating the acceptance of shelter in some charitable institution.

SATURN (♄)

In the First House : Industriousness allied with patient persistence and self-control is usually sufficiently marked to ensure success. Self-confidence is normally justified by sound, practical ability. A penetrating mind makes for shrewdness, while moral stability guarantees steadfast loyalty to a cause. There may be some aversion for responsibility, possibly due to timidity generated by self repression.

A tendency to secretiveness and suspicion may result in unpopularity. Gloominess and frustration are often the outcome of a perpetual struggle against adverse circumstances. The early loss of one of the parents may react badly on childhood.

In the Second House: Business acumen, thrift and prudence contribute largely to the accumulation of wealth, but the process of acquisition may be slow. There is a possibility also of gain by inheritance. Parsimony may result from what is often a bitter struggle to gain money and there may be inability to take full advantage of the material benefits presented. Losses by bad investment, speculation, or business failure are by no means unlikely.

In the Third House: A serious and penetrating mind, well capable of concentration usually induces the qualities of tact, justice and honesty. These attributes may, however, be vitiated by thwarted education in youth, resulting in indifference and indolence. Misunderstandings with members of the family and neighbours are likely to be common. There may also be trouble or loss through travel or correspondence. Frequent disappointments may inculcate a habit of gloomy foreboding and despondency.

In the Fourth House: There may be some gain through land or houses, but in the main home life tends to produce cares, deprivations, and a need for the imposition of strict discipline. Domestic trouble is likely to be a marked feature. Parents may occasion sorrow or there may be difficulties attendant upon inheritance. A craving for seclusion is likely to characterise the later years.

In the Fifth House: Speculation, especially in houses, lands and mines, tends to be favoured and there is a possibility of holding public office, preferably in the educational sphere. Trouble in connexion with a love affair, or an attachment to an older person, is possible. Children may occasion sorrow.

In the Sixth House: Success is likely to come in a managerial capacity, for there is usually considerable ability for the tactful handling of people. Quiet discipline is normally a marked characteristic. There may, however, be some friction at times with subordinates and trouble arising from them. There may even be difficulty in obtaining employment. The powers of recuperation tend to be slight and ill-health may degenerate into chronic invalidism, there being a liability in particular to rheumatism and colds.

In the Seventh House: Marriage is likely to be delayed and will probably be to someone of more advanced years, possibly a widow or

widower. Loyal co-operation is likely to characterise the union and material benefit may ensue. There is a possibility of surviving the marriage partner. Trouble and loss may arise through litigation or reachery on the part of associates.

In the Eighth House : Marriage plays an important part in improving or reducing the chances of prosperity. The major gains, however, are likely to come from hard work and sustained effort. Some danger to reputation and the disfavour of superiors may be threatened. Where health is good, long life is usually likely.

In the Ninth House : Strong orthodox opinions on religious and philosophic questions usually make for the right temperament to hold an official position at the head of a college or institution. There is also likely to be strong ability in a judicial capacity. Narrow-minded bigotry and self-deception tend to be the commonest faults. Trouble is likely to arise from travel, foreign countries, or litigation.

In the Tenth House : Self-reliance and ambition, backed by determination and perseverance tend to characterise the self-made man. Strong moral qualities and sound business capacity encourage the holding of prominent posts with great responsibility. Organising ability is likely to be strong and is often spurred on by a desire for social prestige. The grave danger is likely to come from the use of questionable methods, overstepping the ambitions, and dishonourable conduct, resulting in exposure and ignominious downfall.

In the Eleventh House : A few and faithful friends are likely to give valuable assistance in the shape of sound advice based on experience. Older friends, possibly wealthy people, will materially assist in the realisation of the ambitions. Friendship may, however, if misplaced, bring trouble and scandal and there is some danger of being used as a tool by self-seeking acquaintances.

In the Twelfth House : A secluded existence is likely to be the outstanding characteristic and life may be connected with some official post in an institution removed from contact with the public. There is some danger from prolonged illness or imprisonment may be threatened. By temperament there is likely to be a craving for solitude and seclusion.

URANUS (♅)

In the First House : Originality and independence of spirit are then the outstanding characteristics, even to the point of eccentricity.

There is a strong love of freedom and hatred of control. Wilfulness is usually well marked and the manner may be brusque. Intellectual interests exercise a strong fascination and there is a strong interest in new ideas. Self-satisfaction and a hypercritical superciliousness towards others are likely to be the most common faults. Restlessness strengthens a natural love of risk and adventure. Inventive ability is likely to be highly developed and there is usually, considerable skill in occupations connected in any way with electricity or radio. There is likely to be some proneness to nervous disorders and colds.

In the Second House: Restlessness and instability are perhaps the most striking characteristics. Fantastic expenditure and extravagance are likely to imperil the finances. The unexpected will always tend to enter in, and there is some danger of unforeseen losses. There may also be some difficulties created by tactlessness.

In the Third House: Intellectual and intuitional faculties tend to be good and to bestow ability for dealing with new ideas and inventions. Eccentricity may be a feature. Erratic conduct often interferes with stable education. A love of movement and travel is often also connected with a liability to strange mishaps and adventures when travelling. There may be a breaking of family ties and quarrels with other members. Possibly estrangement.

In the Fourth House: Frequent changes of residence are likely and there may be a strong love of unconventional methods of living. An antagonistic environment in early life may retard progress. There may be a danger of disinheritance. The occupation may bring worries, arising from trouble with employers and superiors. Domestic life will tend to be perpetually marred by disputes and disturbances.

In the Fifth House: Unconventional views on social relationships and interest in progressive ideas are likely to be strongly marked characteristics. Utopian idealism and altruistic love of humanity tend to be distinguishing features. Inconstancy in matters of the affections and unconventionality in conduct may produce social vexations. Gain would tend to come through publications or speculation. Conflict with authority is by no means unlikely. Children tend to be few and may cause considerable anxiety.

In the Sixth House: Irritability and brusqueness of manner may account for difficulties with superiors and fellow workers. There may be a disposition to obscure occupational diseases and not infrequently

trouble from nervous disorders. The temperament is highly-strung and there may be some susceptibility to psychic experiences.

In the Seventh House : Incompatibility of temperament and inconstancy in matters of the affections are likely to create difficulties in marriage with consequent estrangement. In any event, marriage tends to be hasty and the romantic element is often well to the fore. Eccentricity and erratic conduct are likely to be strongly marked, with danger of scandal if in a public position.

In the Eighth House : Sudden and unexpected gains are probable, through marriage or partnership. There may be, however, worry and anxiety in connection with a legacy, and probably litigation. Death often tends to be sudden.

In the Ninth House : Independence of mind is well developed, but may tend to be somewhat iconoclastic. There is some liability to crankiness, especially in the direction of fanaticism or anarchism. Religious apostasy may be a feature. There are likely to be long journeys, probably with trouble in some form or another. Exploration and pioneering in connection with the development of new countries are likely to have a strong appeal.

In the Tenth House : A vital love of freedom and abhorrence of restraint intensify the independence and unconventionality of the personality, but often create difficulties with those in authority. Considerable ability, however, on original lines. Best results are obtained by work unfettered by external supervision. Inconstancy gives a love of change and there will be little likelihood of permanency of occupation. A rather revolutionary outlook and contempt for the conventions may result in estrangement from family and intimates. Some danger of incurring public disfavour by the advocacy of advanced ideas.

In the Eleventh House : Friends are likely to belong to advanced circles and their originality and creative thought will often help considerably in moulding the personality. The danger is that friends may be too eccentric to be reliable and treachery is by no means unlikely.

In the Twelfth House : Research work and private endeavour are likely to be the most productive lines of action. Treachery on the part of others, however, is likely to endanger the reputation and may result in exile or confinement. Sudden and unexpected misfortunes tend to occur and nervous troubles may be intensified by psychic experiences.

NEPTUNE (Ψ)

In the First House: Aesthetic and psychic powers are likely to be well developed and the temperament may tend to be rather visionary and unpractical. Extreme sensitiveness tends to intensify latent mysticism. There is likely to be much devotion to the arts, especially poetry and music but the character tends to be weakened by natural indolence and inconstancy. Instability, sensuality and deceitfulness may vitiate conduct.

In the Second House: A love of luxury tends to produce financial extravagance and there is often little practical ability in the handling of money matters. There is some danger of loss through fraud. All occupations associated with the sea, hospitals, institutions and diplomacy usually lead to success and there is normally considerable ability in these directions.

In the Third House: The world of illusion and dreams tends to exercise an inordinate fascination and there is a liability to live very much in the imagination. Fiction has a strong appeal and there may be some ability on the creative side in this field. There is often a strong sense of companionship and possibilities of success in public contacts, especially through public speaking. Frequent journeys by sea may be undertaken. There may be some susceptibility to hallucinations, obsessions and morbidity which tend to be reflected in the use of low cunning in action.

In the Fourth House: Harmony tends to prevail in domestic matters and the spiritual ties linking the family are likely to be strong. Deception and unhappiness, however, are possible and the home circle may be broken up. Frequent changes of residence may take place and there will probably be considerable travel. Houses and land tend in the main to be productive of gain.

In the Fifth House: Love of luxury and entertainment is likely to be a strong characteristic and there is a possibility of over-indulgence in pleasure. There are likely to be good returns from investments, especially in shipping, oil, or anything with aquatic affinities. Business losses are usually occasioned by fraud or deception. Faithlessness in matters of the affections is by no means improbable.

In the Sixth House: There tends to be a love of solitude and a secluded existence. Indolence or deceit on the part of servants may create difficulties. There will probably be considerable capacity for

service of humanity, but efforts will be limited by a liability to wealth, possibly arising from sensuality and self-indulgence.

In the Seventh House : Companionship is an important factor in marriage, but there is likely to be some danger from fickleness and instability. Domestic relationships may be marred by deceit and there is a liability to suffer scandal. Moral laxity may damage the reputation. Two engagements or marriages are a possibility.

In the Eighth House : There tends to be considerable fluctuation in financial prospects, but marriage usually brings gain. Money often comes from totally unexpected sources. Losses will tend to result from fraud or deception. Some susceptibility to swooning or trances and abnormal sensitiveness to the action of drugs and anesthetics.

In the Ninth House : Mysticism often has a strong attraction and aesthetic sensibilities are exceptionally keen. Intuition and imagination are strong factors in the personality. There is usually a love of travel and much of it, but it may be productive of difficulties and legal complications.

In the Tenth House : High aspirations coupled with capacity for leadership may bring fame. Irresponsibility, however, and lack of method may make it difficult to secure permanency in any occupation. There may be inheritance through the parents, but there is some danger of the home being broken up with subsequent estrangement. Fraud, deception and dishonesty may result in public scandal and dishonour.

In the Eleventh House : An attractive disposition tends to create a wide circle of friends, but many of these are often unstable and may become actively treacherous. Too much susceptibility to the attractions of others may lead to deception and fraud. Friends not infrequently are the cause of financial loss or damage to the reputation.

In the Twelfth House : Success in quiet occupations such as secret agencies, institutional work, or investigational activities is frequent. A love of seclusion, however, tends to encourage clandestine relationships. There is some danger of unpopularity and scandal arising from deceit or secret enmity.

CHAPTER EIGHT

WE are now on the way to completing our construction with the third operation, and a highly entertaining one it is. Not only does it enable us to add to our understanding of the other facts before us, but it gives a new view entirely of the Planets. These have been studied according to Sign and House positions; this third arrangement of them is by what are known as *aspects*. This term simply means the measured distances between each of the nine bodies and all the others. It sounds, I agree, as though measurement of this kind might provide a formidable task, but in reality it is not nearly so difficult as you may suppose.

There are eleven principal aspects, or distances, which are taken in account, and numerous minor ones. Some writers suggest a use of twenty or thirty, but in practice few astrologers pay attention to more than I shall be mentioning. I seldom use more except for very close work.

You may interpose here, But why should I worry about the distances between Planets? Because, in watching the progress of events in human lives, it has been discovered that when the Planets come within certain distances of one another these events take on a definite pattern for good or ill. Nowadays we have positive arrangements of the Planets according to these measurements, and have gradually evolved a system of aspects. They each have a name, and each has been

given a " shorthand " sign which astrologers and astronomers use in their work to save time.

Now let us imagine that we have a chart before us in which two Planets occupy the same place. If we knew nothing about the correct terminology we should speak of them as conjoined, and be perfectly correct. Such closeness of Planets is known as a *conjunction* and we say they form an " aspect of conjunction."

Suppose instead of being together we found one Planet at 0° Aries and the other on the opposite side of the chart at 0° Libra. Anyone would say at once that they were opposing one another, and this again would be correct usage, for astrologers call this the aspect of opposition and, incidentally, when Planets are so placed we reckon their effects as being an opposition of forces.

Already you know two of the chief aspects found in charts. But let us mark off all the eleven possibilities, going clockwise round the chart.

Planets in the same location, we know, form a Conjunction.

30° apart they are said to be Semi-Sextile to one another.

45° apart the aspect is known as Semi-Square.

60° " " " " " " Sextile.

72° " " " " " " Quintile.

90° " " " " " " Square (sometimes
named Quartile).

120° " " " " " " Trine.

135° " " " " " " Sesquiquadrate.

144° " " " " " " Biquintile (discov-
ered by Kepler).

150° apart the aspect is known as Inconjunct (also as Quincunx).

180° apart, as we have noted, they are in Opposition.

The “ shorthand ” signs are as follows :—

Conjunction (0°)	♌	Trine (120°)	△
Semi-sextile (30°)	⋈	Sesquiquadrate (135°)	▣
Semi-square (45°)	∠	Biquintile (144°)	Bq
Sextile (60°)	*	Inconjunct (150°)	⋈
Quintile (72°)	Q	Opposition (180°)	♌
Square (90°)	□		

Aspects are capable of division into beneficial, or helpful, ones and malific, or adverse, ones. Helpful aspects are :—

- ⋈ Semi-Sextile, mild in action.
- * Sextile, strong,
- Q Quintile, weak.
- △ Trine, very strong.
- Bq. Biquintile, weak.

The adverse aspects are :—

- ∠ Semi-square, mildly so.
- Square, very powerful,
- ▣ Sesquiquadrate, of unequal quality but frequently found to be powerful.
- ⋈ Inconjunct, variable.
- ♌ Opposition, very strong.

Conjunctions vary considerably though it is a safe rule to reckon them beneficial when between compatible Planets, and adverse when between incompatibles.

We will disregard the weak aspects—Quintile, Biquintile, and Inconjunct—but you must not make the mistake of missing these when you progress beyond the

present work. They have an importance of their own. I am going to risk severe criticism by also dropping out the Sesquiquadrate, though I expect this will be well enough understood by practitioners because of the abnormal difficulties which are frequently encountered in dealing with this aspect. That will leave you with these :—

<i>Helpful</i>		<i>Adverse</i>	
Semi-sextile	⋈	Semi-square	⋈
Sextile	✱	Square	⊥
Trine	△	Opposition	♌
<i>Variable</i>			
Conjunction ♌.			

For a method of calculation (or measurement) of these aspects you can take your choice of the following :

1. The best way is that summarised so ably by the late Alan Leo, and I will content myself by quoting him.

Start with the Sun, and see if any other Planet is in or near the same degree of another sign—if so, note it.

Add to the Sun's position 15° (or subtract 15° if nearer the end of a sign than the beginning), and see if any other Planet is in or near that degree of another sign—if so, note it.

Any Planet not fulfilling either of these conditions cannot be in any aspect (except conjunction) with the Sun.

Apply the same test to each of the Planets, taking them in the following order : ☉, ☿, ♀, ♄, ♀, ♃, ♅, ♁, ♃.

That is clear enough.

2. Another way is to use a table of degrees somewhat after the style of the one I now give.

Deg.	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
0	0	30	60	90	120	150	180	210	240	270	300	330
1	1	31	61	91	121	151	181	211	241	271	301	331
2	2	32	62	92	122	152	182	212	242	272	302	332
3	3	33	63	93	123	153	183	213	243	273	303	333
4	4	34	64	94	124	154	184	214	244	274	304	334
5	5	35	65	95	125	155	185	215	245	275	305	335
6	6	36	66	96	126	156	186	216	246	276	306	336
7	7	37	67	97	127	157	187	217	247	277	307	337
8	8	38	68	98	128	158	188	218	248	278	308	338
9	9	39	69	99	129	159	189	219	249	279	309	339
10	10	40	70	100	130	160	190	220	250	280	310	340
11	11	41	71	101	131	161	191	221	251	281	311	341
12	12	42	72	102	132	162	192	222	252	282	312	342
13	13	43	73	103	133	163	193	223	253	283	313	343
14	14	44	74	104	134	164	194	224	254	284	314	344
15	15	45	75	105	135	165	195	225	255	285	315	345
16	16	46	76	106	136	166	196	226	256	286	316	346
17	17	47	77	107	137	167	197	227	257	287	317	347
18	18	48	78	108	138	168	198	228	258	288	318	348
19	19	49	79	109	139	169	199	229	259	289	319	349
20	20	50	80	110	140	170	200	230	260	290	320	350
21	21	51	81	111	141	171	201	231	261	291	321	351
22	22	52	82	112	142	172	202	232	262	292	322	352
23	23	53	83	113	143	173	203	233	263	293	323	353
24	24	54	84	114	144	174	204	234	264	294	324	354
25	25	55	85	115	145	175	205	235	265	295	325	355
26	26	56	86	116	146	176	206	236	266	296	326	356
27	27	57	87	117	147	177	207	237	267	297	327	357
28	28	58	88	118	148	178	208	238	268	298	328	358
29	29	59	89	119	149	179	209	239	269	299	329	359

Conjunctions can be seen at a glance in the chart itself.

Other aspects can be found by putting down the figures in the Table which correspond with the positions of the Planets and then subtracting the lesser from the greater. This done, compare the result with the figures below. If it is within 6 of a figure then the corresponding aspect is the one which has to be noted down. If either of the bodies in question happens to be the Sun or the Moon then the second series of figures must be used.

Semi-sextile	-	25- 35	325-335	Semi-square	-	40- 50	310-320
Sextile	-	55- 65	295-305	Square	-	85- 95	265-275
Trine	-	115-125	235-245	Opposition	-	175-185	

When Sun or Moon are involved :—

Semi-sextile	-	24- 36	324-336	Semi-square	-	39- 51	309-321
Sextile	-	54- 66	294-306	Square	-	84- 96	264-276
Trine	-	114-126	234-246	Opposition	-	174-186	

In using this aspectarian *always* refer your results to the chart. This is merely a guide and is, like all make-shifts, only roughly accurate in its results.

3. Or you may make use of what is known as an "aspectarian," an invention of American astrologers. This, for the beginner, is the quickest and most reliable manner of dealing with the aspects but has the drawback that anyone used to the contrivance is apt to be at a loss if confronted with a chart when without his aspectarian.*

Whichever method you adopt you must never lose sight of Alan Leo's instruction regarding the order in which you deal with the various Planets. Attempt any other and you will be hopelessly muddled.

Another important matter must be brought to your notice, too, which has application to all methods of calculation. This is what we know as the "orb" of a Planet. It is another way of implying that an aspect obtains not only for the exact degree in which it is formed *but also for a small area to either side*. For example, when we talked about Planets placed at 0° Aries and another at 0° Libra, we were speaking in terms of an *exact opposition*. But in practice an astrologer would recognise that were the second of the Planets anywhere between 25° Virgo and 5° Libra it would still

* The best available, which I have used myself and so can recommend, is the "Instantaneous Aspectarian" - Simplex Publishing Co., of Seattle, Wash. It is well known to English booksellers. I know of no other aspectarian published in this country.

be reckoned as in opposition to the first. This is explained by the simple fact that experience shows that as a Planet comes toward an aspect with another the effects of that aspect begin to operate, and as the Planets separate so the effects gradually diminish. We call this "application" and "separation" and speak of Planets "applying to" (approaching) one another, or "separating from" one another. Nor is this all. If the Sun or Moon are one of the bodies they are almost invariably allowed a minimum orb of 12° .

You will not go far wrong if you adopt the general rule to take 12° as the orb of the Sun and the Moon, and 10° for the remainder of the Planets.

There has always been wide divergence of opinion about orbs. Some astrologers insist on 10° for all bodies; some use only the orb of application; while yet others have devised a more complicated system of their own. According to the ancients (who can by no means be disregarded in these matters) the orbs were after this fashion, and I ask you to note these findings for future use. If you ever wish to carry your astrological work beyond the range of this book and engage in research you will have something to work upon.

The Sun	..	..	15° to 17°
The Moon	..	..	10° to 12°
Mercury	..	..	6° to 8°
Venus	..	..	6° to 8°
Mars	..	..	6° to 8°
Jupiter	..	..	9° to 12°
Saturn	..	..	8° to 10°

Most, but not all, modern authorities reject this scale, and it is usual to make use of the same orbs as I have suggested.

By way of illustrating how aspects are calculated, and because the table on page 134 is nearest your hand at this moment, I shall use the second method mentioned. For your convenience I repeat here the positions of the Planets in the specimen chart.

Sun	29° Virgo
Moon	24° Capricorn
Mercury ..	19° Libra
Venus	7° Scorpio
Mars	15° Scorpio
Jupiter ..	4° Capricorn
Saturn	10° Capricorn
Uranus	13° Sagittarius
Neptune ..	1° Cancer

We will begin with the Sun and, in setting out our results, will make a list of the Planets in this order down the side of a sheet of paper :

In the Table on page 134 we look along the top until we come to Virgo (♍) and then down to the bottom of the column, which is level with 29°. This gives us the equivalent of the Sun's position in the chart. Put down 179, the figure there, on a slip of paper and keep it in mind while dealing with the Sun's aspects.

The Moon's position, found in the same way, is given the equivalent of 294. Subtract 179 and we have 115. In the upper part of page 135 we note that this comes within the series 114-126 against the word Trine, and so we know the Sun is trine Moon—note the turn of phrase. This is written ☉ ^ ♀.

Mercury (in the Table shown by 199, equivalent of 19° Libra) gives 20 as a result of subtraction - a negative result. No aspect.

Venus (217) gives us by the same means the result 38. No aspect.

Mars (225) less 179 produces 46, which is among the series for Semisquare. We write down Sun semi-square Mars which, using the symbols, is put in this way:

☉ ∠ ♂.

Jupiter (274) less 179 gives us 85, among the series for Square, so the Sun is square Jupiter—written ☉ □ ♃.

Saturn (280) less 179 yields no result. No aspect.

Uranus (253) less 179, yields no result. No aspect.

Neptune (91) compared with the Sun (179) gives a subtraction yielding 88, which is among the series against Square. So the Sun is square Neptune—written ☉ □ ♆.

These results are all entered on the slip of paper against the Sun, thus: ☉ △ ♃ ∠ ♂ □ ♃ □ ♆, and then the Moon is dealt with in precisely the same manner. We begin with Mercury and right down the list. When it is Mercury's turn we look for the relationship between Mercury and Venus, and so down the list. The number of references gets shorter and shorter till we reach Uranus and have only to look to see if Neptune is in aspect.

The result will be written down like this:—

☉ △ ♃ ∠ ♂ □ ♃ □ ♆
 ♃ —(△ ☉)
 ♄ ∨ ♂ * ♅
 ♅ * ♃ * ♁ △ ♆
 ♂ * ♁ ∨ ♅ —(∠ ☉ ∨ ♄)
 ♃ ♂ ♁ ♂ ♆ —(□ ☉ * ♄)
 ♁ —(* ♄ * ♂ ♂ ♃)
 ♅ —(* ♄ ∨ ♂)
 ♆ —(□ ☉ △ ♄ ♂ ♃)

When you find a conjunction with the Sun in a chart you will have to watch closely to see how near the luminary the other body is placed. If it is within 3° it is said to be *combust* and this signifies that its effects are completely disordered by the Sun. We are going

to examine in a moment the various results upon the individual of the various aspects between Planets, but you may as well take stock of this question of combustion now in case you fall into an error later.

If Mercury is placed so close to the Sun the person usually is lacking in concentration. If Venus, then the affections will be a continuous source of bother to him. If Mars, he will be highly impulsive. If Jupiter, he is likely to be extravagant and to lack good judgment; Saturn, his whole nature will be on mean lines unless the chart has strongly redeeming features; if Uranus, hastiness and impetuosity will be strong characteristics. Neptune combust makes for a far too sensitive nature. When it happens that the Moon is combust there is almost sure to be some decided fault in judgment and health derangements.

I have already indicated my dissension from the idea that the Planets necessarily *cause* these effects to the individual, preferring the view that it is a matter more of harmonious coinciding of phenomena in a natural way. But it scarcely matters which viewpoint is held, there is tremendous fascination about the way in which, as the aspects are drawn up, we get a kind of revelation of personality. It is difficult, I admit, to hold away from the idea of the effects being actually caused by the Planets and, really, I do not suppose it need worry you unduly. Write the fancy off as just a personal idiosyncrasy. None the less, it makes my task none the easier when I find myself, as now, torn between a personal conviction and the duty of presenting the science in its normal form. I make the point in extenuation of certain terminology which, willy-nilly, I shall be obliged to use in dealing with what are generally known as "the natures of the Planets."

Take it in this way: that the results in human life

being coincident with the disposition of the Planets in their courses we can only discuss those planetary dispositions in terms of their results if the individual is to be introduced.

Astrology has always recognised—whatever isolated astrologers may have thought—that there is a definite connexion between the Planets and human life and of a kind which is capable of something approaching definition. Hear what Leo has to say of the three principals—the Sun, Moon, and the Earth :—

“ There are three factors in Astrology which represent the fundamental basis of all manifested life in the physical world, known as spirit, soul and body. These are symbolised by the Sun (☉), Moon (☾), and Earth (⊕) respectively.

“ The Sun represents the individual, his moral and higher mental expression.

“ The Moon represents the person, with all the personal traits of character expressed as emotion, feeling and sensation, and termed in our system of thought the personality.

“ The Earth, represented by the sign of the Zodiac rising upon the eastern horizon at birth, typifies the physical body, through which the individual expresses as much of himself as he is able to do. . . .”

That is a fair rendering of the basic ideas of Astrology, though I do not agree with some of its terms, and it will give you some inkling of the manner in which the Planets are viewed by the astrologer, whether he chooses to explain his phenomena by esoteric interpretation or whether, like myself, he leans more to the coldly scientific, and materialistic, idea of an unexplained coinciding of planetary reactions with similar reactions in humanity.

I say "unexplained" in the sense of lacking factual confirmation other than deduction under the trial-and-error method. What I am trying to point out is the wide distinction between the school of thought which states, with perfect sincerity, that it can be established that the Planets *cause* those reactions, and the school which says, "That they are *caused* is beyond question; that they occur when certain planetary conditions occur is likewise well established; but how, save by some as yet undiscovered harmonic law of the universe, they occur we are unable to say." You see, I am anxious to be honest with you and I want you to be honest with yourself on this score because it is of vital importance. And I want to be honest with this science. For that reason I beg you not to be content with my opinions, or convictions, on doubtful issues, but to consult other authorities as well and form a judgment of your own. I cannot teach esoteric ideas and do not desire to hinder or criticise the teachings of others.

I am sorry to have had to interpose this explanation, which is bound to expose me to considerable criticism; but my contemporaries will see the necessity for it, anyway, and appreciate, I hope, my frank statement as I tread dangerously close to territory which, regard it as I may, is all the same very dear to them—and rightly so.

In any event, we shall have to study the Planets in the light of representatives of various orders of thought and feeling or the interpretation of aspects which is to follow will be meaningless.

The quotation from Leo will have shown something of what is meant here by "representatives." What we need is to know exactly what parts of the individual are co-related to each of the Planets.

Consider, then, these brief descriptions.

Mercury is connected with the reason, and has to do with the manner in which the man communicates himself.

Venus is the index of sex and unification.

Mars connects up with the animal energies.

Jupiter connects with the idealistic side ; the aspirations.

Saturn appears to be identified with the stabilization of the individual, his endurance, and egoism.

Uranus is concerned principally with the spiritual mind ; and

Neptune, as one writer puts it, with the " absolute consciousness."

Put Mercury, say, anywhere in the chart and the results are seen to be wrought through the mentality ; Mars will correspond with physical manifestations. Let Mercury form a helpful aspect with Mars and we get a man with a quick brain with good abilities which find their outlet in the prompt attacking of problems. But let Mercury be in adverse aspect with Mars, and the man will be much too hasty in arriving at judgments, hyper-critical, painstaking enough but everlastingly arguing and dashing headlong into disputes.

This linking of the Planets by aspect is highly intriguing and lends itself to endless entertainment once the principle has been grasped. You should not lean too heavily upon the conclusions of others. I shall be giving you some help in arriving at your verdicts, but proceed beyond this and see what you can make of the aspects for yourself. The best method is to fix the keynote of each Planet in your mind and then, in considering an aspect, to try to see how, the two Planets being in such-and-such Signs and Houses, and in their respective conditions, they blend—or become antagonized—by the aspect.

Key-notes you may care to accept are :

THE SUN (☉)

Helpfully aspected : Generosity, leadership and dignity.

Adversely aspected : Arrogant, unambitious and tyrannical.

THE MOON (☾)

Helpfully aspected : Healthiness, positive tone.

Adversely aspected : Procrastinating, indecisive, light-headed.

MERCURY (☿)

Helpfully aspected : Strong mentality, expressive, talented.

Adversely aspected : Insincere, worrying, nervous, untruthful.

VENUS (♀)

Helpfully aspected : Artistic, cheerful, gracious.

Adversely aspected : Sensual, lacking in constancy or consistency.

MARS (♂)

Helpfully aspected : Animal energy, courageous, enterprising.

Adversely aspected : Destructive, passionate, disputations.

JUPITER (♃)

Helpfully aspected : Joviality, sympathetic, executive ability.

Adversely aspected : Extravagance, conceit, procrastinating.

SATURN (♄)

Helpfully aspected : Systematic, thrifty, cautious.

Adversely aspected : Pessimistic, secretive, suspicious.

URANUS (♅)

Helpfully aspected : Original, progressive, inventive.

Adversely aspected : Unconventional, fanatical, eccentric.

NEPTUNE (♆)

Helpfully aspected : Intuitional, aesthetic, inspiring.

Adversely aspected : Morbid, deceptive, unreliable.

You can see now the manner in which the conclusions about the aspects between Mercury and Mars were formed. Ally the helpful Mercury (*strong mentality, expressive, talented*) with a helpful Mars (*animal energy, courageous, enterprising*) and the result is a marriage of these things producing, as I said, a man with "a quick brain, with good abilities which find their outlet in the prompt attacking of problems. This would be a generalization, of course, since the Sign and House positions of the two Planets, and their respective conditions, would have to be studied. But all that in good time. Grasp the principle I am stressing now and you will be able to cope with the aspects in a masterful way.

Now for some "ready-made" interpretations of the various aspects. Take these as guides in reaching your conclusions—not as finally authoritative statements. After all, the peculiar properties of each chart must tend to amplify, or modify them.

CHAPTER NINE

IF all the possible combinations which could be made from the seven principal aspects I have suggested for your use—the application of one Planet with another and the varying strengths of aspects—were taken, I should need another book. It is a task which practically every other writer on the science has shrunk from, and with good reason; I am no more courageous, even if the space were at my disposal.

You have here the helpful and adverse aspects of each Planet with all the others. The statements have been made as brief and to the point as possible so that when you have need to refer to them you can see at a glance what may be involved.

Do not be content merely to say, "Let me see, Sun sextile Moon—a helpful aspect—let's see what that signifies according to Lyndoe's ninth chapter . . ." That will not do. I know the temptation for I, also, had to find my way through all this. No, think out the individual significance of each of the Planets first—make it a personal effort because it will clear your mind about the chart you are studying; consider the locations of the Planets; then—and only then—you can form an interpretation, or accept one of mine. Go the whole way. To accept lazy alternatives will ruin your chance of developing a sound judgment of your own.

When consulting my interpretations keep an eye on the conjunctions, which require special attention always.

Some of them are variable in their effects and demand patient investigation of their uses.

THE SUN (☉)

IN GOOD ASPECT WITH THE MOON (♌)

Sincerity of purpose, energy, will-power and ambition tend to bring success in the occupation and popularity in social life. Harmony usually characterises business relations and home affairs. Exceptional vitality ensures sound health and physical well-being. Parents and partners often bring material benefits and rapid expansion is likely to be a feature of business developments. Success can normally be gained in many directions and prosperity usually rewards efforts at gain.

IN CONJUNCTION WITH THE MOON (♌)

The major characteristics of the House involved tend to be greatly intensified, but there is likely to be a limitation of experience in certain directions. Any attempt at assertion of personality often produces detrimental effects. Vitality, in particular, may be greatly reduced and there is a liability of a state of chronic listlessness and periodic fits of depression.

IN ADVERSE ASPECT WITH THE MOON (♌)

Impulsiveness and precipitate action unsupported by persistence and determination often bring discouragement and frustration. There is a liability to hindrances and obstacles in the way of the realisation of the ambitions and those in authority often hamper rather than help. Women also may cause trouble and annoyance. Hyper-sensitiveness creates a liability to take offence at slight provocation and there may be consequent difficulty in obtaining permanent employment. Disturbances in the home are by no means unlikely and health may suffer as a result of frequent colds or slow recuperation after illness.

IN CONJUNCTION WITH MERCURY (♊) NOT COMBUST

Clarity of mind improves the intelligence and makes for ingenuity, resourcefulness and quickness of wit. To excellent memory is often

added the power of intuition and the ability to learn with ease and rapidity. Success in examinations and all mental pursuits is likely. The power of self-expression is usually above the average. Mechanical skill is also well developed in most instances. There may, however, be a tendency to complacency, pride and a self-opinionated attitude.

IN GOOD ASPECT WITH VENUS (♀)

The artistic interests tend to be enhanced and there is normally great love of refinement and culture. Harmony usually characterises social intercourse. Amusement and luxury have a strong appeal, but the general temperament is one of generosity, optimism, cheerfulness and warm-hearted sympathy. Good taste in dress and ornament is usually displayed and there may be considerable talent in the arts. The craving for elegance can usually be satisfied thanks to considerable ability in the handling of money.

IN ADVERSE ASPECT WITH VENUS (♀)

There is likely to be considerable fondness for pleasure, but some frustration of the desires. Excess or extravagance may be productive of difficulties. Disappointments in connexion with the feelings are by no means improbable and social difficulties may tend to make the environment uncomfortable. The contentment of mind essential to happiness, success and prosperity may be unattainable.

IN GOOD ASPECT WITH MARS (♂)

A super-abundance of energy and vitality ensures good health and a strong constitution. Courage and determination are usually sufficient to overcome even the most formidable obstacles, and indomitable will-power rules out the possibility of accepting defeat. Frankness may be carried to the point of bluntness and the conventionalities tend to be swept away in the pursuit of an objective. Action and enterprise are the dominant forces. Self-reliance and constructive ability ensure success in responsible posts or public office. The ability to command others is supported by energy and strength of will which usually count for more in the attainment of success than tact or diplomacy.

IN CONJUNCTION WITH MARS (♂)

There is often a struggle between the will and the desires and overabundant vitality tends to result in passion or anger. Impulsiveness often creates grave difficulties. There is likely to be a liability to feverish troubles or disorders of the blood.

IN ADVERSE ASPECT WITH MARS (♂)

Impetuosity is often carried to the point of violence and there is a tendency to fly impatiently to extremes at the slightest provocation. There is a consequent liability to accidents arising from rash or impulsive action. Conflict with superiors is likely and frequent quarrels with associates are almost bound to occur. A fiery temper and rebellious nature often rule out the possibility of permanency in any pursuit and there is considerable proneness to restlessness. The whole nature is too easily stimulated and there may be a constitutional liability to feverish complaints.

IN GOOD ASPECT WITH JUPITER (♃)

Honesty, sympathy, generosity and a keen sense of honour usually improve the chances of social popularity and contribute to success. There is likely to be a marked love of sport and, in later life, of philosophic and religious principles. To executive ability is added a philanthropic temperament and a sunny disposition, bestowing the power to attract and hold the interest and sympathy of others. Health is good and efforts are well supported by abundant vitality. People in positions of influence and power are often willing to assist and they may contribute greatly to the achievement of success. Government positions or posts of high public office often give the best scope for development of the talents and personality. Social status will tend to improve as life advances.

IN CONJUNCTION WITH JUPITER (♃)

Prosperity and progress are normally easily achieved and the help of others is usually an important factor in expansion. New undertakings tend to produce good results, largely owing to the excellence

of the constructive ability. Physical vitality, sound moral tone, and generous emotions are important factors in the personality.

IN ADVERSE ASPECT WITH JUPITER (24)

Rashness, tactlessness and extravagance often produce grave obstacles to progress. Loss and waste through carelessness tend to imperil the finances. There may be a liability to over-weening ambition and presumption may produce setbacks. A false sense of superiority is likely to lead to friction in relations with others. There may be losses through litigation, travel, or correspondence. Love of ease may encourage actual dishonesty and a tendency to live as a social parasite. Over-indulgence often poisons the blood and the formation of bad habits may seriously affect the health.

IN GOOD ASPECT WITH SATURN (12)

Steadiness of character, sobriety, self-control, forethought and good management greatly facilitate success. The power of organising and controlling others is usually well developed and there is the necessary ability to fill a post of responsibility, preferably in public life or government service. Money may be acquired by investment or inheritance and benefit will be derived frequently from the advice and assistance of older people. Health tends to improve as life advances and there is a strong possibility of the attainment of considerable age.

IN CONJUNCTION WITH SATURN (12)

Love of power and responsibility is often counterbalanced by presumption which may lead to losses. There is a liability to aim *too* high and thus court disaster. Thrift, patience and perseverance, however, are important factors in realisation of the ambitions. There may be some tendency to fits of depression and undue apprehension which are liable to result in the loss of sound opportunities.

IN ADVERSE ASPECT WITH SATURN (12)

The ambitions are often thwarted and the whole environment may be cramped, possibly through the interference of elders or the absence of real opportunity. Delays and hindrances commonly conspire to

upset plans and prevent progress. A selfish, cold and unsympathetic personality often alienates the feelings of others and creates social difficulties. Excessive caution and lack of initiative limit endeavours and there may be insufficient practical ability to cope with problems. There is likely to be a feeling of insecurity and imminent failure which tend to inculcate cowardice and inability to face up to a situation. Trouble with older people, especially the father, and those in authority is by no means unlikely. Marriage may be delayed. Health will tend to be affected in most instances, possibly through imperfect circulation of the blood, there will be a liability to colds, and the powers of recuperation will be feeble.

IN GOOD ASPECT WITH URANUS (♅)

A clear and active mind with originality, initiative, independence and ambition often bestows excellent organising capacity and the ability to hold responsible posts in local government work or large companies and associations. Breadth of vision permits the scrapping of outworn methods for newer and more competent ones and ensures a position in the vanguard of progress. There is often much love of leadership and a rather autocratic disposition. Inventive ability is likely to be well marked. There is a tendency to sudden and unexpected gains, possibly through the benevolent intervention of superiors. Idealism is well supported by resourcefulness and self-reliance. There may, however, be a tendency to eccentricity arising from disregard of the conventions.

IN CONJUNCTION WITH URANUS (♅)

Great originality often makes the personality unique and exceptional. The inventive faculties tend to be fully exercised and there is a likelihood of playing a prominent part in the direction of affairs. Remarkable constructive ability bestows the capacity to grapple with even the most formidable difficulties. There is a tendency, however, to be unduly highly strung and some danger may result from uncontrolled emotions.

IN ADVERSE ASPECT WITH URANUS (♅)

Self-will and resentment of advice creates difficulties in co-operating with others. A love of scatter-brained experiments tends to produce losses. Perversity, eccentricity and stubbornness may combine to

result in frequent catastrophes and reversals of fortune. Tactlessness often rouses the active opposition of others and makes enemies. Impatience of restraint, impulsiveness and unreliability alienate the confidence of superiors and a rebellious spirit, even to the point of anarchy, may result in conflict with authority. There is a liability to hysteria and nervous disorders.

IN GOOD ASPECT WITH NEPTUNE (♆)

Charm of manner in alliance with subtlety of intellect often facilitate realisation of the ambitions and may bring success in dealings with the public at large. There is likely to be considerable refinement and love of luxury and the arts. Inspiration may co-operate with intellect in the achievement of results. Speculation often produces gains.

IN ADVERSE ASPECT WITH NEPTUNE (♆)

An evasive temperament and lack of reliability often produce difficulties in the occupation and these may be intensified by shady business associates or entanglements. Irresponsibility may produce hopelessly muddled circumstances with consequent loss and worry through treachery and uncertain conditions. There is a tendency to gullibility and to be easily swindled by sharpers or confidence tricksters. Disappointed hopes may be due to the disfavour of superiors. Moral laxity may endanger the reputation.

THE MOON (♁)

IN GOOD ASPECT WITH MERCURY (♿)

An alert, receptive mind allied with a retentive memory greatly improves the intelligence. All intellectual matters—literary work, education, study, travel—tend to produce benefit. There is likely to be good linguistic ability and a quick wit. Optimism and love of pleasure make for charm of manner, but there may be some inconsistency due to an intense love of change.

IN ADVERSE ASPECT WITH MERCURY (♿)

Worry and indecision often limit progress and there is a liability for efforts to be disturbed and to lack continuity. Rather turbulent independence resenting control intensifies the erratic tendencies of the

mind and often arouses adverse criticism. There is a liability to indulge far too freely in gossip and back-biting. Cleverness is often nullified by sheer carelessness. The memory may be poor and there may be considerable mental instability, with a liability to brain storms and hysterical outbursts. There may be considerable unpopularity and a proneness to become the victim of slander.

IN GOOD ASPECT WITH VENUS (♀)

A highly affectionate nature tends to make for great popularity, especially with women. There is a love of elegance and a keen interest in artistic pursuits. Marriage is likely to produce great happiness and well-being. There will probably be an exceptional number of sound opportunities for success and the ability to attract others will enhance social prestige. Friends tend to be numerous and loyal. There is little danger of ever sinking into poverty.

IN ADVERSE ASPECT WITH VENUS (♀)

There may be disappointments in matters of the affections and marriage may be marred by sorrow and misunderstandings. Slovenly habits and general untidiness may cause domestic friction. There is a liability to estrangement from loved ones. Friendships and partnerships will often cause annoyance rather than pleasure. There is a tendency to extravagance and excess may impair the health. Social unpopularity may be increased by the liability to become the subject of scandal. Inconstancy may produce antagonism and lack of sympathy in others. Lack of method and carelessness tend to lead to business losses.

IN GOOD ASPECT WITH MARS (♂)

An active and enterprising nature ensures success. Personal endeavour is always an important factor in the acquisition of gain. A love of hard work probably arises from the excellence of the constitution and the exceptionally great vitality. Decisiveness ensures prompt and practical action, while great powers of endurance guarantee survival in spite of even extreme hardships. There is likely to be considerable ability for gaining money, but this is counterbalanced by generosity and a love of lavish expenditure which tends to dissipate it equally quickly. There may be gain also through legacy or marriage. The power to inspire confidence in others is also likely to be an important factor in achieving success.

IN CONJUNCTION WITH MARS (♂)

Physical strength is likely to be above the average, but there is a tendency to rashness and impulsiveness. Restlessness and a highly unsettled state of mind are by no means improbable and there may also be considerable irritability and a liability to frequent outbursts of violent temper.

IN ADVERSE ASPECT WITH MARS (♂)

Wastefulness and self-indulgence are likely to result in financial difficulties. Strong, easily stimulated, passions make for rashness and a hot temper. There may be some danger of making an unhappy marriage, threatening financial loss. A snobbish outlook may cause unpopularity and when in authority there is a liability to a domineering attitude and autocratic methods which may go even to the point of sheer bullying. Vindictiveness will often prolong and intensify enmity. There is a liability to exaggeration and to enlarging upon circumstances which may occasion frequent disputes and a quarrelsome disposition is likely to be the source of a perpetual state of strife and disruption.

IN GOOD ASPECT WITH JUPITER (♃)

Prosperity and financial success usually permit the enjoyment of home comforts and a pleasant environment. Sincerity, honesty and sociability ensure popularity. There may be gain through speculation, or through the assistance of women of higher social status. A philanthropic nature allied with great physical vitality and mental fertility make for success in public life. Soundness of judgment, breadth of vision and personal magnetism usually inspire the wholehearted confidence and co-operation of others.

IN ADVERSE ASPECT WITH JUPITER (♃)

Carelessness and extravagance often deplete the financial resources. Losses in speculation may result in a temptation to indulge in dishonest practices. Lack of forethought and indecision, resulting from faulty reasoning, may bring further losses and even litigation, probably resulting in disaster. Disturbances of domestic life are likely to be frequent and there may be trouble and annoyance arising from the duplicity of others.

IN GOOD ASPECT WITH SATURN (♄)

Thrift and economy tend to ensure financial stability, while love of method and close attention to duties make for good management. Business tends to flourish. Tact and diplomacy increase popularity and persistent effort and patience permit the attainment of positions of responsibility. Willingness to accept the advice and experience of older people brings early wisdom. Reliability and ability for systematic development of affairs often bring the respect and esteem of contemporaries.

IN CONJUNCTION WITH SATURN (♄)

Depth of mind and great power of concentration enable the fullest use to be made of the talents. There may, however, be a tendency to gloom and to periodic spells of melancholy.

IN ADVERSE ASPECT WITH SATURN (♄)

Poverty may result from business losses and failure. Timidity, meanness and suspiciousness tend to limit the sympathies and there is a liability of gloom and despondency. Marriage rarely produces complete happiness and domestic affairs are often marred by trouble and annoyance. A selfish and narrow-minded outlook leads to miserliness and bigotry. Bitterness, vindictiveness and unscrupulousness result in the making of enemies and there is a liability to suffer from slander or scandal. Health inevitably tends to be affected.

IN GOOD ASPECT WITH URANUS (♅)

Highly original views and methods arising from the vividness of the imagination stimulate mental activity and improve the inventive faculties. There is a tendency to psychic ability and considerable personal magnetism. The ability to attract others easily tends to widen the circle of friends.

IN CONJUNCTION WITH URANUS (♅)

Mental alertness and keen intuitive powers are likely to be strongly marked. There may be a tendency to indulge in irregular or secret love-affairs.

IN ADVERSE ASPECT WITH URANUS (♅)

Unconventionality is often carried to the point of eccentricity and there is a liking for a bohemian type of existence. Changeability and inconstancy may result in considerable irritability. The whole spirit tends to be rebellious and resentful. Conceit and an overbearing manner allied to extraordinary touchiness are likely to be productive of frequent quarrels. Restlessness and inability to co-operate with others limit the chances of success. Chance acquaintances or strangers may exert a bad influence and cause losses. There is a liability to accidents and strange and unlooked-for experiences.

IN GOOD ASPECT WITH NEPTUNE (♆)

Charm of personality and a persuasive manner increase the popularity. The imagination is usually powerful and there may be a tendency towards sensuousness. Certainly, a marked love of beautiful and artistic things is normally a strong feature. There may even be considerable artistic talent. Delicate sensibility and sympathetic understanding make for harmony with others. There may be benefit through the mother. Much travel overseas is possible.

IN CONJUNCTION WITH NEPTUNE (♆)

Psychic qualities and a tendency to mysticism are frequently marked but there is often also considerable practical ability in the fields of scientific research. The inventive faculties, indeed, are usually well developed and well above the average.

IN ADVERSE ASPECT WITH NEPTUNE (♆)

An easy-going temperament may be due to lack of moral stamina. There is a love of building castles in the air and a corresponding distaste often for reality. A love of luxury and of gratification of the senses may lead to extravagance and excesses. Inconstancy and unreliability often produce a state of muddle and hopeless confusion. The mind often tends to be subtle to the point of tortuousness and there may be a fondness for gaining an objective by a trick. There may be a liability to suffer from slander, scandal, or secret enemies. Women also may cause losses. There is likely to be a peculiar sensitiveness to environment which may deaden the will-power. Also susceptibility to the action of drugs, especially narcotic drugs.

MERCURY (♿)

IN GOOD ASPECT WITH VENUS (♀)

The power of self-expression is usually extremely well-developed, both in speech or writing and in craftsmanship. There is a great love of beauty and keen interest in the arts. Refinement and culture have a strong appeal. A cheerful and optimistic disposition encourages harmony in relationships with others, especially with relatives. A polished and agreeable manner ensures popularity. There may be some predilection for the pleasurable side of life rather than the more strenuous things, with a consequent dislike of responsibility.

IN ADVERSE ASPECT WITH VENUS (♀)

Indiscretions, possibly due to slovenliness in expression, are by no means unlikely and correspondence may be productive of difficulties. There may be some impediments to social advancement and trouble with friends and relatives.

IN GOOD ASPECT WITH MARS (♂)

Mental energy encourages breadth of vision and enterprise. Rapid calculation and analysis enables swift summing-up of a situation. The critical faculty is usually acute and there is considerable skill in argument. Directness of manner helps for decisiveness in action. Quickness of speech enhances wit and the power of repartee. Skill in craftsmanship and manual dexterity gratify the creative instinct along practical lines. Enthusiasm and a persuasive manner help to win the support of others in enterprises. Industriousness helps realisation of the ideals along concrete lines. Impulsive action and exuberance often bring success in gaining a particular objective. There may be gain through a legacy from a relative.

IN CONJUNCTION WITH MARS (♂)

Mental energy is a decisive factor often in the realisation of the ambition. Shrewdness and acute perceptions facilitate correct analysis of people and things. There may be some tendency to exaggeration and impulsive action is likely to create difficulties.

IN ADVERSE ASPECT WITH MARS (♂)

Over-hasty conclusions and impulsive action are likely to lead to difficulties. There is a tendency to become too argumentative and sarcastic. A hypercritical attitude tends to rouse antagonism and resentment in others. There is a liability to suffer from mental strain as a result of overwork and consequent dulling of the faculties. Trouble with relatives may occur and there is a danger of loss by dishonesty or treachery. Excitability encourages precipitate action and makes for unreliability as an associate. Prevarication may be one of the characteristic faults. Selfishness and absolute egotism tend to make for a domineering attitude, intolerant of opposition and vitriolic in vindictiveness.

IN GOOD ASPECT WITH JUPITER (♃)

Intellectual ability is often happily allied to generosity, sympathy and a tolerant outlook. Success in studies and mental pursuits is likely to be marked. Gain may come through relatives, or by literary work, or success in one of the professions. Prudence and shrewdness ensure sound judgment. The disposition tends to be cheerful and optimistic, with great courage in the face of adversity. Versatility is usually well-balanced by reliability. Travel is conducive to both pleasure and gain.

IN ADVERSE ASPECT WITH JUPITER (♃)

Errors of judgment and over-hasty conclusions are likely to lead to complications. Inconsistency and scepticism limit full use of the abilities. Intellectual limitations often arise from rigid adherence to unsound opinions owing to veneration for precedent and tradition. Insincerity is likely to create suspicion in the minds of others and indiscretions arising from impulsive actions may produce frequent complications in affairs. Vacillation results in procrastination and there is always a danger that valuable opportunities may be missed through inability to form correct judgment. Scandal arising from dealings with treacherous associates is by no means improbable. Contracts, travel and litigation are all likely to result in failure.

IN GOOD ASPECT WITH SATURN (♄)

Profundity of thought, a keen analytical faculty, seriousness and concentration are usually outstanding characteristics. Accuracy, reasoning power and a well-controlled mind bestow the ability to hold

positions of trust and responsibility. Patient persistence ensures ultimate success and there is the necessary capacity for filling high positions in public life. Although a rather quiet and reserved manner limits the possibility of brilliance in social life, honesty and an unbiased mind enhance the reputation and inspire confidence.

IN CONJUNCTION WITH SATURN (♄)

Forethought and mental profundity are probable, but they may be weakened by timidity which prevents full use being made of the capabilities. There is a liability to diffidence and a lack of self-confidence which produce speedy discouragement. Melancholy and a defeatist frame of mind are often grave obstacles to success.

IN ADVERSE ASPECT WITH SATURN (♄)

Disappointments may frequently occur, either through the interference of elders or as a result of bad judgment arising from selfishness and lack of vision. Intellectual development may be hampered and there may be difficulties or lack of opportunity in connection with education. Pedantry and bigotry often limit the sympathies, while prejudice and convention may obscure the real issue. There may be a dislike of facing reality and consequent vacillation and procrastination in making judgment. Public hostility is frequently aroused by misrepresentation or through the treachery of friends. Miserliness and suspicion are often closely linked with timidity and an apprehensive outlook. Bitterness of spirit may result in estrangement from others and a life of brooding seclusion.

IN GOOD ASPECT WITH URANUS (♅)

Clarity of intellect and originality of ideas usually lead to considerable inventive capacity. A pioneering spirit leads to active effort on new and original lines and personal conviction normally acts as a strong incentive to endeavour. Honesty of purpose and sympathetic understanding normally bring a wide circle of friends. Quickness of perception encourages benefit from travel or the formation of new acquaintances. Literary, artistic and scientific interests usually produce gain.

IN ADVERSE ASPECT WITH URANUS (♅)

Eccentricity and a hypercritical and sarcastic attitude are likely to arouse the opposition of others. There is a liability to champion extreme views and fanciful principles at the risk of great unpopularity. There may be considerable inventive activity which fails to produce concrete results. Vacillation may result from inconstancy and sudden reversals of decisions. Argumentativeness is likely to stir up strife. General crankiness and vindictive denunciation of the established order may bring social ostracism. Trouble with friends and relatives is highly probable. The nerves tend to be too highly strung and there is a liability to breakdowns resulting from over-work or worry.

IN GOOD ASPECT WITH NEPTUNE (♆)

Mental versatility is happily allied with intuition and there is usually considerable charm and deliacy of suggestion in the expression of ideas. Refinement is perhaps the outstanding characteristic of the personality. Considerable success is likely in such pursuits as literary work, the arts, or broadcasting. Imagination is always a strong factor.

IN ADVERSE ASPECT WITH NEPTUNE (♆)

Vague fears and an unpractical outlook tend to cramp endeavour. Unreliability and dissimulation create a state of distrust in the minds of others. Muddled thinking which often is linked with a love of intrigue tends to produce grave intellectual dishonesty which may be reflected in action. A craving for sensationalism may warp the judgment. Concentration is often difficult and the mind tends to be open to all kinds of vague and unpractical imaginations. Vacillation and inability to abide by a promise often result.

VENUS (♀)

IN GOOD ASPECT WITH MARS (♂)

Warmth of affection and love of society increase the popularity and usually result in considerable attraction for the opposite sex. Marriage is likely to be early and may bring social and financial benefits.

The co-operation of others will normally contribute to success. Gaiety of spirit and an artistic nature make for great charm of personality. There is likely to be considerable love of sport and pleasure, with abundant energy and an ambitious and venturesome temperament. Generosity is fortunately offset by considerable business acumen and ability in handling money. There may also be gains by legacy or successful association with others.

IN CONJUNCTION WITH MARS (♂)

Strong likes and dislikes make for decisiveness in personal relations. There is likely to be some tendency to fall in love at first sight. Easily stimulated emotions may lead to mistakes in regard to the feelings so that impetuosity in affection is liable to produce frequent difficulties. However trying the circumstances there will usually be a tendency to buoyant exuberance, but impulsive action is likely to constitute a grave danger.

IN ADVERSE ASPECT WITH MARS (♂)

Extravagance and excessive love of pleasure may bring losses since voluptuousness and sensuality may be carried to the point of dissipation. Uncontrollable passions are liable to lead to indiscretions in love. Social slights or estrangement from the object of the affections often occasion sorrow and contacts may be marred by frequent quarrels or jealousy. There may be a streak of coarseness in the nature which leads to violence. Partnership, and even marriage, is liable to result in financial loss.

IN GOOD ASPECT WITH JUPITER (♃)

Love of beauty and refinement of the emotions are closely linked with an ardent and enthusiastic temperament. Courtesy and benevolence help to create smooth social relations and enhance popularity. Universal respect encourages peace of mind and creates favourable conditions for success. There is likely to be gain through literature, the arts and travel. Marriage tends to be happy and prosperous.

IN ADVERSE ASPECT WITH JUPITER (♃)

Insincerity and extravagance create social difficulties. There is a love of gaudy display and often considerable vulgarity of taste. Excessive love of finery and carelessness in the handling of money

tend to deplete the finances. There is some tendency to exaggerate circumstances and mentally there may be oscillation between superstitious prejudice and violent scepticism. Marriage is likely to be marred by quarrels and faithlessness and there may also be treachery on the part of friends. The desire to put up a fine show on insufficient means is perhaps the most frequent source of embarrassment.

IN GOOD ASPECT WITH SATURN (♄)

Faithfulness in attachments to friends tends to make for social stability and marriage will also exert a steadying influence. Well-controlled emotions and absolute loyalty usually result in permanency in associations. Practical business ability is normally well developed and there may be considerable gain by sound investment. A love of thrift and wise economy permits the accumulation of wealth. Tact and depth of understanding are often important factors. Simple tastes, absolute honesty, and sound moral character encourage the holding of positions of great trust, preferably in an advisory capacity.

IN ADVERSE ASPECT WITH SATURN (♄)

There may be much disappointment or sorrow in the life with financial losses and difficulty in obtaining sufficient money for the requirements. There may be loss through bad business dealings or investments with additional trouble from the intervention of elderly people. There may be a thwarting or limitation of the affections with consequent repression of the emotions. Separations and bereavements may be a common feature. Danger may also arise from dishonesty, scandal, or irregularities in love affairs. Lack of originality tends to encourage a laborious and pedantic outlook, and there may be a strong streak of deliberate cruelty in the make-up. Jealousy and perverted instincts complicate relations with others.

IN GOOD ASPECT WITH URANUS (♅)

A romantic and artistic temperament with charm of personality usually results in the enjoyment of great popularity. There may be a love of new faces and a rather flirtatious disposition with vehement attachment to new enthusiasms. The emotions are usually easily stimulated and advanced views on the relations of the sexes may be held. Great intellectual rapidity of comprehension is often allied with considerable artistic taste. Brilliant gifts encourage early

success but there is great hatred of anything in the nature of routine. Personal magnetism and the ability to attract others are other important factors. Financial gain will tend to be sudden and there may be some unexpected travel, changes, or removals.

IN ADVERSE ASPECT WITH URANUS (♅)

Unstable affections and fickleness coupled with tactlessness and obstinacy of opinion are likely to create difficulties in matters of the emotions. Disregard of the conventions often leads to scandal. Hasty marriage with subsequent quarrels may lead to estrangement. Divorce and separation are frequent features. There may also be sudden financial losses resulting from faulty speculation or the treachery of associates.

IN GOOD ASPECT WITH NEPTUNE (♆)

The temperament tends to be highly emotional and romantic, with marked susceptibility to poetry and the arts. Delicacy and refinement characterise the relationships with others and friends usually result in benefit. There is a tendency to have numerous love affairs. Personal magnetism attracts others and ensures popularity. Marked talent in the arts—particularly music, poetry and drama—is likely to be a factor in success.

IN ADVERSE ASPECT WITH NEPTUNE (♆)

There is often considerable danger of falling into bad company and considerable susceptibility to the influence of others. Self-deception is perhaps the greatest danger, however, there being a tendency to live completely in a world of illusion. To this may be added a tendency to fall far too deeply under the sway of the senses, with consequent sapping of will-power. Money losses may be caused by imprudence, bad judgment, or fraud, but other possible sources are speculation, especially in connexion with large companies and abuse of trust by friends.

MARS (♂)

IN GOOD ASPECT WITH JUPITER (♃)

Generosity, enthusiasm and enterprise have the support of vitality and robust health. Zealous championship of a cause and a militant and adventurous spirit add zest to the personality. There may be a

love of martial display, ceremony, colour and movement. Leadership and the ability to rouse others are likely to be marked features. Money is often easily acquired but just as rapidly disbursed, there being considerable love of extravagance and display. Ingenuity and resourcefulness improve the constructive ability and there is likely to be intense love of action, sport and outdoor activities. Business success and social popularity are normally the just reward of the talents.

IN CONJUNCTION WITH JUPITER (24)

A strong constitution and the ability to accumulate wealth easily are frequently to be observed, but there may be a certain amount of mental dishonesty. Deceitfulness and unreliability are by no means unlikely and recklessness will tend to produce endless complications in affairs.

IN ADVERSE ASPECT WITH JUPITER (24)

Prodigality, boastfulness, and recklessness are likely to be the major defects. There is a tendency to swagger and bully which greatly reduces the chances of social success. Over-optimism and extravagance frequently result in serious losses, and these may be intensified by gambling or the employment of dishonest methods. A violently partisan outlook often warps the judgment and leads to grave errors. Recklessness and carelessness greatly minimise the prospects of achieving success. Physically, there is a liability to feverish complaints and apoplexy.

IN GOOD ASPECT WITH SATURN (h)

Ambition is usually well supported by thoroughness in undertakings, excellent strategy and perseverance. Courage and determination are other invaluable factors. Executive ability with forcefulness and endurance ensure a rapid rise to a prominent position, but there may be a streak of hardness or cruelty which alienates the sympathy of others. The outlook only too often tends to be strictly practical and materialistic and there may be considerable severity of temperament.

IN ADVERSE ASPECT WITH SATURN (h)

A hard and cruel disposition tends to express itself in deliberate malice. Recklessness often results in unnecessary risks and mishaps, while an explosive temper, besides creating much nervous strain and

tension, also frequently causes violent separations and rouses active hostility on the part of others. There is a liability to sudden misfortunes, to mechanical difficulties, and to a perpetual thwarting of the desires. Inconstancy and irresponsibility alienate the constancy of others and tend to create an atmosphere of suspicion and mistrust.

IN GOOD ASPECT WITH URANUS (♅)

Personal magnetism is often a valuable factor in winning the support of others but boldness of conception and energy in execution are sufficiently marked to ensure success. Recklessness may be the result of over-impulsiveness but absolute fearlessness often wins a way through. The inventive faculty is normally well marked and is backed by sound practical ability. Confidence and self-reliance are the usual attributes of a dominant personality and the character is sufficiently strong to display a wide tolerance.

IN ADVERSE ASPECT WITH URANUS (♅)

An excitable temperament and erratic habits intensify the general instability of the character. The temper is frequently violent and uncontrollable causing grave disturbances of the nervous system. Stubborn determination and resistance to even the slightest restraint frequently result in persistence in a totally wrong course of action, with consequent liability to accidents and sudden catastrophes. There may be a queer alliance of passion and cruelty in the temperament manifesting itself in a form of callous ruthlessness.

IN GOOD ASPECT WITH NEPTUNE (♆)

Executive ability, particularly in surgery or nautical pursuits, makes for early success while enthusiasm and a generous nature ensure popularity. The emotions are usually deep and powerful, but well controlled and the whole personality dominant and forceful.

IN ADVERSE ASPECT WITH NEPTUNE (♆)

A passion for revenge and deep hatred often adds a touch of violence to the personality. Conceit, self-indulgence, viciousness and a liability to excess are often grave defects. There is a tendency to

self-sufficiency and a self-centred attitude based on self-glorification. Unscrupulousness and destructive rage frequently feed implacable enmity. An over-active imagination may create a liability to suffer from obsessions, a tendency which may be intensified by actual deceit and treachery on the part of associates. Extravagant fanaticism encourages extremes and may produce conflict with authority.

JUPITER (♃)

IN GOOD ASPECT WITH SATURN (♄)

Wise counsel based on experience, honesty and executive ability inspire the trust and confidence of others. To these are normally added strength of character, sound commonsense, and benevolence. Prudence and a sensible conservatism are inculcated by recognition of the worth of the golden mean. Steady success is frequently connected with gains by investment, land and property, or by legacy. Happiness and prosperity tend to increase as life advances and social prestige is enhanced.

IN ADVERSE ASPECT WITH SATURN (♄)

Lack of success and frequent losses tend to thwart the ambitions. Personal dishonesty even may be a factor while bigotry renders co-operation with others difficult. Materialism and scepticism may be linked with a fundamental meanness of spirit. There may be a lack of initiative or persistence which restricts efforts, but vacillation and mistrust also contribute to weaken the chances of success. There may be a liability to indulge in false and libellous statements, thus engendering personal enmity.

IN GOOD ASPECT WITH URANUS (♅)

Originality of views and philosophic interests contribute to success and there may be a strong religious instinct. There is frequently deep interest in philanthropic undertakings and social work. Humanitarianism, sympathy, sociability in alliance with real administrative ability ensure success, but the interest of superiors may be an important contributory factor.

IN ADVERSE ASPECT WITH URANUS (♅)

A headstrong temperament with little support in the shape of practical ability often results in disaster. Restlessness under discipline may bring violent breaks with authority and tradition. There may also be considerable inconsistency in ideas and stubborn adherence to wholly misguided opinions. Perversity and rebelliousness are likely to cause constant conflict with others. Losses by speculation, litigation, or travel are by no means unlikely.

IN GOOD ASPECT WITH NEPTUNE (♆)

A love of beauty, humanitarian sentiments and hospitable instincts combine to form a highly sympathetic personality. Love of mysticism is usually a marked feature and the spiritual side will tend to be well developed. In spite of the rather visionary outlook, there is likely to be considerable financial ability, but there may be some tendency to extravagance.

IN ADVERSE ASPECT WITH NEPTUNE (♆)

Emotionalism tends to produce a certain instability of character, and there may be some tendency to extravagance and conceit. Hypocrisy is often an unpleasant feature and there may be an inordinate attention to ritual and ceremony in religious practices. Crazy beliefs and grave inconsistencies often mar the judgment. There may be complete irresponsibility in financial matters and speculation tends to be fraught with dangers. Hysterical outbursts and exceptional sensitiveness to outside influences also tend to weaken the judgment and sap will-power.

SATURN (♄)

IN GOOD ASPECT WITH URANUS (♅)

Strength of will, seriousness of temperament and altruistic instincts encourage the holding of responsible positions. There is frequently a cold intellectual keenness which searches relentlessly after truth and truth alone. Ambition and the power to exercise authority usually bring success in public life, but concentration and inventive and mechanical ability are other important factors.

IN ADVERSE ASPECT WITH URANUS (♅)

Eccentricity, stubbornness and indolence frequently tend to ruin any chances of success. Constant obsession with elusive philosophical concepts frequently serves to distract the attention from the practical problems of everyday life and energy is consequently dissipated on totally worthless objectives. Inhibitions may produce cruelty, coldness and cynicism, or a deadening sense of frustration.

IN GOOD ASPECT WITH NEPTUNE (♆)

Intuition and intellectual subtlety strengthen the personality. Self-reliance and determination are usually important factors in success and there is a tendency to enjoy stability in worldly affairs. Ideals are usually reduced to a practical basis and sound common-sense ensures successful organisation.

IN ADVERSE ASPECT WITH NEPTUNE (♆)

Depraved tastes may bring scandal and discredit, but the major losses are likely to result from deception, treachery, or fraud. Depression and melancholy tend to limit enterprise and curb initiative. Investment and speculation are likely to produce losses and there may also be loss of property.

URANUS (♅)

IN GOOD ASPECT WITH NEPTUNE (♆)

Strength of will and executive ability are curiously linked up with powerful intuition and often psychic capabilities. There is often a love of travel and exploration which are often characterised by many strange experiences.

IN ADVERSE ASPECT WITH NEPTUNE (♆)

Many strange experiences tend to crowd the life and there will be considerable liability to restlessness and instability. There is a tendency to become the victim of delusions and mistaken beliefs and there may be strange presentiments and forebodings. Some liability to suffer from scandal and sudden reverses may damage the reputation or cause trouble in social affairs.

CHAPTER TEN

WITH so much of the ground cleared we can begin to take stock of our bearings and prepare for a proper assessment of the chart. This will depend upon how we make use of all the combinations which are now before us. To you, as you think back over the territory we have traversed, it will naturally seem as though the bringing together of all these factors must be a task of the first magnitude; but you will find it is merely a question of going to work systematically and everything falls into place.

In judging any person we should consider first of all the manner in which his essential vitality finds expression in his personality. It is only possible to judge from effects and results. For instance, we may talk of steam in a vague fashion as some kind of force which is capable of doing certain things; but it is only when we look into the medium by which steam is given expression that we are able to get a concrete understanding of how it can function. Steam in a kettle is a force but not anything more than the by-product of our effort to get hot water for our purposes. Put it under compression in an engine and it becomes the dominant force, doing things, making other things move.

It is the same with the life-force which is represented in a chart by the Sun—the Individuality which is seeking its medium. The Moon gives us a clue to the Personality through which that force works and produces effects. And so we get what is known as the *polarity* of the man.

The interpretation in terms of any chart is simple

enough. We have only to blend the two things—the Sun force and the Moon medium—to find the key to the man. This is based on the Sign positions of both Sun and Moon and, since polarity is of great importance to your eventual summing-up of the chart, I will give you the whole series.

The term *polarity* (plurally referred to as *the polarities*) is derived from the idea we have from the ancients and it is in the spirit of their idea that you will use these interpretations. As you already know, it has always been recognised that the Sun is the “father” of our planetary system. It lights the world, makes possible the creation and procreation necessary to continued life. The Moon was always thought of as the negative opposite to this positive force. Mate a negative with a positive and you get polarity.

With each of the series I am going to give you a key to the practical expression of the polarity. It is only just, in so doing, that I should say that these key-notes are based on (1) my own observations of more than ten thousand nativities, conducted over a number of years; (2) on a general consensus reached by a number of writers in several languages; and (3) on a number of valuable suggestions which reached me from colleagues when they heard I was about this task.

The same remark about the necessity for framing judgments of your own, using these as merely a framework, applies here as in connexion with previous interpretations I have given.

Here is the entire series of possible polarities:—

SUN (☉) IN ARIES (♈)—MOON (☾) IN ARIES (♈).

Intellectual ability tends to be developed at the expense of feeling. Independence and self-reliance are often basic qualities, but they may be carried to the point of sheer egotism and a completely self-centred

disposition frequently limits the sympathies, producing a certain hard coldness which repulses others. Ideas usually exert far more influence than people or emotions but quick perception makes for rapid comprehension of a situation. Cleverness is likely to be the dominant characteristic.

Egotistic disregard of others tends to limit the prospects of success.

SUN (☉) IN ARIES (♈)—MOON (☾) IN TAURUS (♉)

The character tends to be particularly well-balanced for intuition acts as a complement to intellect. There is a tendency towards a somewhat conservative outlook which may limit the range of the interests. Nevertheless there is likely to be considerable tact in dealing with others and some capacity for leadership. Discrimination and love of beauty make for refinement of personality and there is likely to be the power to attract others. Success in the handling of money is a common feature. Another interesting asset is the power of self-expression especially in the form of oratory.

Success usually comes primarily by personal effort and industry.

SUN (☉) IN ARIES (♈)—MOON (☾) IN GEMINI (♊)

Intellect is normally the dominant characteristic. Facile self-expression permits success in speech or writing and there may be considerable literary ability. Versatility, however, may produce some inconsistency and there is danger of fixity of purpose being weakened by too wide a field of interests.

Travel and education are likely to prove the most fertile avenues to success.

SUN (☉) IN ARIES (♈)—MOON (☾) IN CANCER (♋)

Excessive sensitiveness tends to produce a rather hypercritical, carping spirit and a peevish temperament may result from constant nervous strain born of a too vivid imagination. There is a liability to give way readily to bouts of worry and depression, with bad repercussions on money prospects. The emotions are frequently stimulated into opposition with the will and the resultant friction tends to upset the whole nervous system. There is likely to be a strong desire for home comforts and passionate attachment to emotional ties.

Home affairs are likely to be the centre of constant strife and trouble.

SUN (☉) IN ARIES (♈)—MOON (☾) IN LEO (♌)

Energy and zest usually make for intensity in pursuit of the ideals. Excellent administrative capacity is intimately linked up with the power of enthusiastic leadership and together they are likely to produce success in the business world. Organisation in practically any sphere offers excellent scope for the development of the talents.

Enterprise and initiative are normally the prime factors in success.

SUN (☉) IN ARIES (♈)—MOON (☾) IN VIRGO (♍)

A well-developed critical faculty enhances the power of discrimination and analysis. The energies are normally canalised into practical effort of a rather scientific nature and intellectual activity is the chief driving force. A logical cast of mind with considerable foresight encourages the methodical and systematic exposition of ideas. Success in commercial enterprises is by no means unlikely for there is considerable capacity for handling subordinates and directing their efforts. Other potential fields for success are literature, science and artistic criticism.

Success comes by right direction of the keen analytical faculty.

SUN (☉) IN ARIES (♈)—MOON (☾) IN LIBRA (♎)

Refinement of personality and vital appreciation of beauty help to build up a highly cultured individual. Delicate balance of judgment, however, may weaken the power of decisive action. Early marriage is likely to be an important factor in the full development of the personality. Success in public life, especially in connexion with the Law, is a frequent feature.

Partnership and the harmonious co-operation of others are normally the vital factors in success.

SUN (☉) IN ARIES (♈)—MOON (☾) IN SCORPIO (♏)

Conflict between the various elements in the personality may produce a state of perpetual restlessness, thus destroying peace of mind. An uncongenial atmosphere may intensify this tendency and encourage embarkation on rash projects and hazardous undertakings. Determination and endurance contribute largely to success but there

are likely to be grave obstacles arising from unbridled pride and jealousy.

Unexpected gain by legacy may lay the foundations of success.

SUN (☉) IN ARIES (♈)—MOON (☾) IN SAGITTARIUS (♐)

A harmonious disposition encourages the smooth handling of affairs and tactful diplomacy freely wins the co-operation of others. Love of sport and open-air pursuits tends to inculcate a tolerant outlook which is enhanced by natural breadth of vision. Clarity of perception normally permits rapid comprehension of a situation and precision in action.

Foresight is frequently the determining factor in success.

SUN (☉) IN ARIES (♈)—MOON (☾) IN CAPRICORN (♑)

Prudence tends to act as a brake on the promptings of a vivid imagination but there is normally considerable internal conflict and consequent inconsistency in action. Social life is likely to exert a strong fascination and here the natural versatility of temperament permits ready understanding and sympathy for the problems of others.

Success frequently comes through gains by inheritance.

SUN (☉) IN ARIES (♈)—MOON (☾) IN AQUARIUS (♒)

Popularity and social success are the natural consequences of the fundamental friendliness of personality which permits easy association with others. A retentive memory is fortunately allied with keen artistic discrimination and there is normally intense devotion to culture and refinement. A rather thoughtful temperament encourages study and the search for truth.

Friends tend to contribute largely to success.

SUN (☉) IN ARIES (♈)—MOON (☾) IN PISCES (♓)

The emotions tend to be abnormally susceptible to outside influences and environment consequently plays a large part in the development of the personality. Philanthropic instincts stimulate interest in others and the nature tends to be charitable and sympathetic. Mechanical skill may lead to success in creative work and

good taste is normally manifested in matters connected with the arts. There is a liability to indulge too freely in self-pity and worry and anxiety may occasion frequent bouts of pessimism and discouragement.

Success is likely to come through outside influences in the right environment.

SUN (☉) IN TAURUS (♉)—MOON (♊) IN ARIES (♈)

Determination and concentration usually result in considerable practical ability. There may, however, be far too much self-will and obstinacy with a liability to fly to extremes. Exacting demands upon others tend to limit the possibility of successful co-operation and there is often far too much love of dogmatism. Conscientiousness and persistence nevertheless usually bring their reward.

Perseverance is the key to success.

SUN (☉) IN TAURUS (♉)—MOON (♊) IN TAURUS (♉)

Stubbornness of character makes for dogged persistence in endeavours and considerable wealth may be amassed by a slow process of accumulation. Interests and occupations connected with the land tend to prove most profitable. Considerable aversion to change often limits the power of adaptability and there is a deep attachment to conservative methods and ideas. Powerful emotions may introduce an element of instability at times and sap the normal self-reliance.

Success usually comes as a result of steady concentration on the ambitions.

SUN (☉) IN TAURUS (♉)—MOON (♊) IN GEMINI (♊)

Mental alertness tends to be stimulated and there is likely to be considerable facility in self-expression. Both science and the arts have the power to attract attention and there is normally much talent in these spheres. Inconstancy is the gravest danger for there is a strong tendency for the mind to be the victim of the emotions so that vacillation may vitiate action.

Much will depend upon the type of influence exerted by intimates.

SUN (☉) IN TAURUS (♉)—MOON (♊) IN CANCER (♋)

Domestic interests tend to come well to the fore and exert a stabilising influence on an otherwise highly impressionable temperament. There is often considerable business acumen and much activity

in connexion with financial questions. There may be a love of sensationalism which destroys balance and the exceptional receptivity of the personality is always liable to constitute a danger.

Right choice of environment is essential for success.

SUN (☉) IN TAURUS (♉)—MOON (☾) IN LEO (♌)

Pride is a marked characteristic although there are attendant dangers in the shape of a domineering and dogmatic attitude. There is likely to be considerable executive ability, but there may be difficulties arising from hasty decisions or misplaced confidence. Intensity of feeling frequently leads to extremes and there may be a craving for excitement which leads to recklessness and rash speculation. Obstinacy is often a marked feature and headstrong self-will aggravates the difficulties already created by strong passions.

Ambition often provides the necessary stimulus for successful action.

SUN (☉) IN TAURUS (♉)—MOON (☾) IN VIRGO (♍)

Whole-hearted application to the task in hand accelerates success and the natural keenness of the analytical faculty permits of decisiveness of action. Tact and discretion ensure harmony in dealings with others and quiet persistence often masks a burning desire to excel. Economy of effort is frequently an ideal which inspires sound method.

Excellent judgment ensures success by sound use of the faculties.

SUN (☉) IN TAURUS (♉)—MOON (☾) IN LIBRA (♎)

Refinement and love of culture are the basic elements of the personality and to this is normally added considerable capacity for harmonious co-operation with others. Escape from conventionality is frequently an incentive to action and there is a keen delight in all those things which give pleasure to others. Talent in artistic execution is likely to be a feature and there is considerable scope for success in work of an original nature.

Tactfulness of approach facilitates success by ensuring the support of others.

SUN (☉) IN TAURUS (♉)—MOON (☾) IN SCORPIO (♏)

Persistence, arising from strength of will, may be carried to the point of presumptuous insistence irrespective of the feelings of others.

The emotions are normally extremely powerful with the result that uncontrolled passions may create grave difficulties. Success in pursuits demanding physical strength and grim determination is almost certain. There is a tendency to cling to purely conventional views and to despise originality of thought and attainment. A certain hard vulgarity of taste may encourage a love of gaudy display and cheap ostentation.

Strength of character, however, makes for success in positions of authority.

SUN (☉) IN TAURUS (♉)—MOON (♌) IN SAGITTARIUS (♐)

There is much love of activity and considerable facility in the expression of ideas which combine to form a well-rounded personality. Intuition is frequently an important factor guiding right choice. Sympathetic understanding endears the personality to others. Extravagance is likely to constitute the gravest danger.

Travel and breadth of experience are important in achieving success.

SUN (☉) IN TAURUS (♉)—MOON (♌) IN CAPRICORN (♑)

Ambition tends to be successfully furthered by practical endeavour and perseverance. Tact and diplomacy make for harmonious relationships with others, but there may be a certain coldness and secretiveness of disposition which results in failure to inspire affection. The accumulation of wealth as a means to social position is always a strong incentive to endeavour. Public office, estate management and banking are fruitful fields for enterprise.

Sound organising capacity is often the basis of success.

SUN (☉) IN TAURUS (♉)—MOON (♌) IN AQUARIUS (♒)

Reliability is likely to be generated by strength of convictions and personal integrity wins the esteem of others. There is some inclination for literary pursuits or interest in reading. The chief obstacle to progress very often is a certain indolence and disinclination for concrete action. Loyalty and unshakeable faithfulness in attachments may lead to a certain complacency and self-satisfaction and there is a tendency towards a rather static form of reliability.

Participation in large-scale enterprises is the safest road to success.

SUN (☉) IN TAURUS (♉)—MOON (♌) IN PISCES (♊)

Practical ability and mental ingenuity tend to success in creative work, but lack of self-reliance and uncertainty of purpose may be serious hindrances to progress. There is likely to be too much dependence on others. Satisfaction with vague dreams and visionary Utopias may discourage active effort with the result that the talents may never be fully developed.

To attain success it is essential for the imagination to be harnessed to concrete effort.

SUN (☉) IN GEMINI (♊)—MOON (♌) IN ARIES (♈)

Ambition is normally vitalised by a restless and energetic temperament with a strong love of decisive action. Intellectual driving-force encourages the pursuit of a clearly defined course of action and directness ensures speedy realisation of an objective. There is frequently a strong desire for the acquisition of knowledge and keen interest in books and study. Self-expression tends to be above the average, making for charm of personality. There may, however, be a tendency to stress the intellectual aspect at the expense of the feelings with consequent deficiency of sympathy for others.

Clarity of perception making for speed of action ensures success.

SUN (☉) IN GEMINI (♊)—MOON (♌) IN TAURUS (♉)

Stability of character is closely connected with the rather practical cast of the mind and there is likely to be considerable interest in scientific subjects and concrete undertakings. There is, however, some tendency to undue reserve and secrecy and possibly considerable rigidity of temperament. Determination and persistence usually accomplish more than adaptability or diplomacy.

A stable basis is essential for all matters from which success is expected.

SUN (☉) IN GEMINI (♊)—MOON (♌) IN GEMINI (♊)

Self-reliance and independence are linked up with sharpness of wit and considerable inventive capacity to form a particularly clever type of personality. Mental activity is acutely developed and there is the necessary ability for ease of learning. Considerable ability in literary,

linguistic, or scientific pursuits is likely, but there may be a tendency to unscrupulousness and self-conceit with a relentless determination to carry out inclinations regardless of the wishes of others.

Success is likely to arise from right direction of the excellent powers of self-expression.

SUN (☉) IN GEMINI (II)—MOON (♌) IN CANCER (♋)

Depth of emotion may create a rather restless temperament with too much dependence upon others. Sensitiveness, however, deepens sympathetic understanding and makes for an eminently tactful and diplomatic person. When given a scientific bent, the mind is frequently highly logical bestowing talent for the lucid exposition of an argument. Efforts may be stimulated by a love of sensationalism and a craving for fame, but this is counteracted by a liability to worry resulting in timidity and indecision.

Commercial and artistic enterprise are the most promising fields for success.

SUN (☉) IN GEMINI (II)—MOON (♌) IN LEO (♌)

Keeness of intellect is happily combined with warmth of emotion with resultant interest in new ideas and love of romantic sensation. The social qualities are usually on a high level with consequent enjoyment of great personal popularity. Excellent administrative capacity usually brings success in business and speculation and enterprise contribute much to success.

Novelty of method or appeal is likely to be an important factor in stimulating successful action.

SUN (☉) IN GEMINI (II)—MOON (♍) IN VIRGO (♍)

A keen analytical mind capable of paying meticulous attention to detail makes for success in scientific pursuits. Intellectual interests are happily allied to vital appreciation of beauty with consequent interest in artistic problems. There is considerable capacity for devoted service to an ideal and indefatigable effort in the search for perfection. Methodical development and painstaking elucidation are normally the basis of success.

To achieve success efforts should be in the realm of close and patient investigation, with scope for discrimination.

SUN (☉) IN GEMINI (♊)—MOON (☾) IN LIBRA (♎)

The artistic sensibilities tend to be highly developed with great refinement and balance of personality. There is a love of precision and insistence on orderly development. Impartiality of judgment and clarity of perception spring from an innate love of justice and absolute honesty of purpose.

The faculties have the maximum scope for success in artistic criticism or in study of the Law.

SUN (☉) IN GEMINI (♊)—MOON (☾) IN SCORPIO (♏)

Vitality is frequently added to the natural intellectual coldness of the personality and the more purely creative side tends to be stimulated. Shrewdness arising from a penetrating mind permits rapid summing-up of a situation and considerable insight into character. There may be, however, a marked love of satire and a rather supercilious attitude towards others. Resentment at the success of competitors may warp the judgment and jealousy frequently stirs up difficulties.

Decisive action in a well defined sphere of activity is the key to success.

SUN (☉) IN GEMINI (♊)—MOON (☾) IN SAGITTARIUS (♐)

Restlessness may reduce the chances of success and activity tends to be dispersed over too wide a field of interests. Constant movement becomes a craving and there is little ability for concentration or persistence in a set course of action. There is considerable facility of expression with a frank and open temperament, but impulsiveness tends to create difficulties.

Variety of interest and speedy action are essential for success.

SUN (☉) IN GEMINI (♊)—MOON (☾) IN CAPRICORN (♑)

Cold calculation is at once an asset and a liability, for although it gives practical ability and strengthens the character it also tends towards a hypercritical outlook, devoid of much imagination or sympathy. There is an obsession with materialistic values which

often obscures the real issue. Ability in the handling of affairs, however, usually brings success along rather set lines.

Agencies are often conducive to success.

SUN (☉) IN GEMINI (♊)—MOON (☾) IN AQUARIUS (♒)

Strong reasoning powers encourage interest in practical issues and there is much attention to the problems of everyday life. Stability and determination are fortunately allied with a philanthropic disposition and sympathetic understanding of others. There is likely to be considerable ability in creative work and close attention to the intellectual questions associated with the arts.

Successful partnership and the development of creative talent are essential to full development.

SUN (☉) IN GEMINI (♊)—MOON (☾) IN PISCES (♓)

Inconstancy is likely to be a marked feature and over attention to details may inculcate a habit of worrying over trifles and general indecision. There is, however, considerable receptive capacity which encourages the assimilation of knowledge. Hospitality and intimate sympathy for others are often outstanding features which promote popularity. The greatest danger is likely to come from over-dependence on others.

Association with others is often the vital element in success.

SUN (☉) IN CANCER (♋)—MOON (☾) IN ARIES (♈)

Feeling and impulse tend to spur on efforts and there is a liability of constantly flying to extremes. Quickness of perception encourages a pioneering spirit and there is frequently considerable capacity for leadership. The approval of others is a common incentive to action and there is much desire for fame and distinction.

Bold enterprise should be the basis of major efforts for success.

SUN (☉) IN CANCER (♋)—MOON (☾) IN TAURUS (♉)

Considerable stubbornness adds an element of stability to the character, but tenacity of purpose may lead to persistence in wrong

action. Depth of thought and intuitive sympathy make for an exceptionally even temperament and if the habit of worrying is kept well in check there should be much firmness of purpose. There is likely to be considerable love of comfort, especially in home life and great receptivity to environment.

Politics and public affairs offer excellent prospects of success.

SUN (☉) IN CANCER (♋)—MOON (☾) IN GEMINI (♊)

An active mind together with highly sensitive emotions tend to make for some instability of character. There is frequently a craving for constant change and a roving existence. Intellectual keenness may take the form of assimilation of existing ideas rather than independent thought. A hypersensitive temperament may lead to a certain amount of irritability and difficulty in maintaining harmonious contacts with others. Old associations often exert an undue influence and may cramp initiative.

The distributive trades present good prospects of success or anything encouraging the collection of facts and ideas.

SUN (☉) IN CANCER (♋)—MOON (☾) IN CANCER (♋)

Excessive sensitiveness to environment may result in a certain diffidence and considerable indecision in action. Imagination is powerful and intuition frequently supplements intellect. Tradition and early ties exert a strong influence and there is much attachment to home life. There is a good deal of quiet ambitiousness, but little spectacular effort.

Steady progress on established lines is the likeliest road to success.

SUN (☉) IN CANCER (♋)—MOON (☾) IN LEO (♌)

Emotional vitality stimulates intellectual activity and makes for an optimistic, rather forceful personality. Social life normally has a strong attraction and contact with others brings much happiness. Determination and moral courage ably support mental resourcefulness, but there may be some tendency to fly to extremes.

Speculation is a fruitful source of profit and the sense of the dramatic should be catered for.

SUN (☉) IN CANCER (♋)—MOON (☾) IN VIRGO (♍)

Considerable ability in practical affairs normally facilitates success and the critical faculty is well-developed giving clear insight into problems. Courtesy and tact are often pleasing characteristics, but there may be a leaning towards shyness and timidity in social contacts. Sensitive emotions are kept in check by an acute intellect, thus giving balance to the personality.

Development on rather conventional lines is likely to produce the best results.

SUN (☉) IN CANCER (♋)—MOON (☾) IN LIBRA (♎)

Indolence is likeliest to prove an obstacle to success, but the faculties are normally well developed, especially on the critical and artistic side. There may be dislike for action, possibly arising from a certain amount of physical weakness and indecision cramps initiative. Tolerance, however, is a valuable feature and there is sufficient natural ability to gain recognition, especially in the field of imaginative literature or the luxury trades. The delicate balance of judgment may give the impression of a deeply enigmatic person, incapable of being fully understood by others.

Creative work which caters for the needs of others is the best line of development.

SUN (☉) IN CANCER (♋)—MOON (☾) IN SCORPIO (♏)

Energy and will-power help considerably in the realisation on a concrete plane of the ideals formulated by a sensitive imagination. The range of activity is, however, frequently cramped by a somewhat conventional outlook. The power of decisive action makes for organising ability and there is likely to be considerable love of knowledge and intellectual pursuits. Severity towards opponents tends to limit the sympathies and there is some liability to vindictive revengefulness.

Public office offers the best prospects of success.

SUN (☉) IN CANCER (♋)—MOON (☾) IN SAGITTARIUS (♐)

Excesses in speech and action may arise from impulsiveness and lack of foresight. A wide range of sympathies tends to weaken the determination and introduce an element of indecision. There is a

great love of outdoor activities but energetic pursuits may be overdone and there is some danger of nervous tension from a highly-strung temperament.

The dissemination of ideas, especially by public speaking and lectures, often brings success.

SUN (☉) IN CANCER (♋)—MOON (☾) IN CAPRICORN (♑)

Idealism is tempered by keen interest in practical affairs and achievement normally results from steady, determined action. Prudence tends to be the watchword. Caution may, however, be carried to the point of inaction. Parsimony often results from over attachment to possessions. Environment exerts an undue influence and there is exceptional susceptibility to outside forces.

Success comes from the handling of land or public commodities.

SUN (☉) IN CANCER (♋)—MOON (☾) IN AQUARIUS (♒)

Good business capacity, love of intellectual pursuits, and charm of personality ensure popularity. The personality tends to be extremely well-balanced with great impartiality and clarity of judgment. Care in speech, manners and appearance are pleasing features and there is normally a strong aversion to extremes of any kind.

The ability to handle others is an important factor in success.

SUN (☉) IN CANCER (♋)—MOON (☾) IN PISCES (♓)

Vivid imagination and powerful intuition intensify the spiritual aspects of the personality. There is frequently an intense desire for knowledge and keen interest in the arts. Environment tends to exert a great influence owing to the deep receptivity of the temperament. A sympathetic outlook wins the support of others. The greatest danger is likely to arise from worrying habits and anxiety.

Philanthropic endeavours are the most satisfactory sphere for success.

SUN (☉) IN LEO (♌)—MOON (☾) IN ARIES (♈)

Vitality and idealism tend to be the basic qualities of the personality and a superabundance of energy permits of vigorous leadership. Fervent zeal adds force to the efforts and there is often great

capacity for organisation. There may, however, be danger from too fanatical enthusiasm and there is always a liability to extremes. An optimistic and vigorous personality attracts others and encourages pioneering efforts.

Success frequently comes from work in a teaching capacity.

SUN (☉) IN LEO (♌)—MOON (♏) IN TAURUS (♉)

Strength of physique is closely allied with dogged determination and considerable obstinacy. There may be an innate love of gambling and strong emotions are likely to produce extremes in action. Business ability is usually well developed and much effort goes to the accumulation of wealth. A keen interest in medicine may be a feature.

Success is likeliest in stable employment or government service.

SUN (☉) IN LEO (♌)—MOON (♏) IN GEMINI (♊)

Sutblety of mind, good powers of expression, mechanical skill and artistic discrimination are often dominant characteristics. There is a strong love of law and order which introduces the necessary elements for stability. Some difficulties may be produced, however, by too forceful action and there may be a tendency to over-tax the resources. Emotion is usually kept well under restraint by intellect.

Diplomacy is often the foundation necessary for success.

SUN (☉) IN LEO (♌)—MOON (♏) IN CANCER (♋)

A highly sensitive nature may bring indolence and spiritual dis-sension. There is likely to be some conflict of feelings which cramps positive action. Sports and open-air amusements have a strong appeal, but there is also considerable attachment to domestic life. Indecision may lead to a rather narrow outlook and lack of initiative, and much private suffering may result from excessive sensitiveness to slights.

The best prospects of success are based on service.

SUN (☉) IN LEO (♌)—MOON (♏) IN LEO (♌)

The personality tends to be extremely positive and keenly defined, but the stress is often towards a rather self-centred type. Pride, independence and reserve are closely connected with a fundamental

egotism which tends to shut out others. There is, however, considerable enterprise and great driving force.

Public life and organisation offer the best prospects of success.

SUN (☉) IN LEO (♌)—MOON (☾) IN VIRGO (♍)

Vivacity is normally the dominant characteristic for both intellect and emotions tend to be stimulated. There is considerable practical ability based on discrimination and an acute critical faculty. Adaptability and an excellent sense of proportion are often other important factors. There is a deep love of study and intellectual activities with considerable capacity for relentless pursuit of an objective.

Commerce is a fertile sphere for success.

SUN (☉) IN LEO (♌)—MOON (☾) IN LIBRA (♎)

Keen perception and appreciation of beauty assist development of both the mental and emotional side of the nature. A courteous disposition with ready sympathy for others makes for popularity. The critical faculty is ably supported by creative ability and there is usually considerable talent in literary and artistic work.

Success is likely to come through craftsmanship.

SUN (☉) IN LEO (♌)—MOON (☾) IN SCORPIO (♏)

Egotism may be strongly marked and accentuated by clearly defined prejudices. Energy, will-power and determination intensify natural industry so that there is normally great ability in practical affairs. Pride and arrogance are the gravest dangers and fanatic intolerance may vitiate the good qualities.

Investigational work and exploration are promising channels for success.

SUN (☉) IN LEO (♌)—MOON (☾) IN SAGITTARIUS (♐)

Superabundant energy is happily linked with an optimistic and philanthropic temperament. Mental alertness may produce a certain amount of restlessness and there is a tendency to work hard and play hard, too. Considerable capacity for leadership is a marked characteristic and the desire for prominence is a vital incentive to endeavour. There is, however, considerable capacity for humanitarian service.

Initiative and enterprise are the vital factors in success.

SUN (☉) IN LEO (♌)—MOON (☾) IN CAPRICORN (♑)

Enterprise is fortunately well supported by determination and tenacity of purpose. Materialistic considerations may, however, stifle the natural sympathies and there is some liability to become over-exacting. There is a love of social life and considerable tact in dealing with others, but fundamentally the nature tends to be selfish and egotistical.

The best results are, nevertheless, often achieved in the service of others.

SUN (☉) IN LEO (♌)—MOON (☾) IN AQUARIUS (♒)

A lovable nature with great magnanimity and a sunny temperament encourages harmonious relationships with others. Refinement of personality often attracts highly cultured friends. Friendliness may, however, blunt the powers of discrimination and there is some liability to be deceived by others. Faithfulness and sincerity, in the main, are the dominant characteristics.

Association with others, preferably in a large concern, is the best way to success.

SUN (☉) IN LEO (♌)—MOON (☾) IN PISCES (♓)

Great susceptibility to outside influences and the power of emotion may weaken the character and make for a rather restless disposition. There is a constitutional liability to worry which may produce fretfulness and peevishness, but to counteract this there is often considerable shrewdness and practical ability.

Success frequently comes in maritime pursuits or by travel.

SUN (☉) IN VIRGO (♍)—MOON (☾) IN ARIES (♈)

The critical faculty is given a more positive bent and there is normally great precision in dealing with practical affairs. Method and order are normally essential for the full development of the intellect and the ability to concentrate helps to speed up results. The temperament tends to be cheerful and optimistic, but in adverse circumstances there is a tendency to irascibility. The desire for recognition is often a vigorous spur to effort.

Enterprise and initiative should be the basis of the major activities if success is to result.

SUN (☉) IN VIRGO (♍)—MOON (☾) IN TAURUS (♉)

Keen perception and business ability are often allied to a rather materialistic outlook, resulting in considerable stability of character. Introspection and reserve may, however, limit the initiative. Practical considerations are normally well to the fore and self-interest is often a vital factor.

Sound business sense ensures success in this direction.

SUN (☉) IN VIRGO (♍)—MOON (☾) IN GEMINI (♊)

Intense intellectual activity with fluency of speech and keen powers of discrimination is perhaps the outstanding characteristic. Mental brilliance may, however, be developed at the expense of feeling and there is a tendency towards a certain coldness of temperament. The greatest drawbacks are lack of concentration and nervous tension. There is often real love of travel and a desire for public life. The artistic faculties are naturally well developed.

Creative work, especially in literature, is the key to success.

SUN (☉) IN VIRGO (♍)—MOON (☾) IN CANCER (♋)

Easily roused emotions tend to introduce an element of marked instability into the character. Sentimentality is frequently a feature. Vivid powers of imagination help to intensify the natural sensitiveness to atmosphere with a resultant liability to moodiness and sensationalism exerts an undue influence. Inconsistency arises from a highly-strung temperament which also leads to a certain lack of stamina.

To ensure success undertakings should be of a rather commonplace nature.

SUN (☉) IN VIRGO (♍)—MOON (☾) IN LEO (♌)

Assertiveness is frequently intensified making for a rather aggressive and over-confident type of individual. There is a love of romanticism possibly arising from a naturally deeply affectionate nature and action frequently results more from the stimulus of the emotions than from the intellect. There is some liability to nervous disorders due to warring elements within the personality.

Literary work is the best field for success but investments also bring benefit.

SUN (☉) IN VIRGO (♍)—MOON (☾) IN VIRGO (♍)

Self-reliance and independence are normally dominant features and there is a considerable fund of shrewdness and sound commonsense. The principal disadvantage appears to be an excessive sensitiveness which leads to shyness and reserve. There is usually a great love of refinement and culture but natural timidity tends to cramp initiative.

Success is likeliest to come from activities permitting individual effort in seclusion.

SUN (☉) IN VIRGO (♍)—MOON (☾) IN LIBRA (♎)

A felicitous combination of reason and intuition makes for a well-balanced personality. Acuteness of perception leads to keen powers of discrimination and comparison so that learning is easily acquired and used. Cultivation of a philosophic outlook enhances the natural charm of the personality and ensures success in attracting others.

Success usually comes through artistic interests or by partnership.

SUN (☉) IN VIRGO (♍)—MOON (☾) IN SCORPIO (♏)

Subtlety of intellect is closely allied with energy and initiative and urageous enterprise in conjunction with shrewdness makes for success in commercial undertakings. The practical ability is normally above the average. Self-control in essential matters may lead to secrecy and reserve, but there may also be side by side with this considerable tact in the diplomatic handling of people. Nevertheless, a certain insensitiveness to the feelings of others is not infrequently a marked feature.

Occupations based on rather ruthless investigation offer the best chances of success.

SUN (☉) IN VIRGO (♍)—MOON (☾) IN SAGITTARIUS (♐)

Activeness, both mentally and physically, is perhaps the dominant feature of the personality. There is considerable facility often in the expression of ideas and a rather philosophic cast of mind, but speedy actions tend to result in frequent errors of judgment. Humanitarian activities have a special appeal and there may be a tendency towards undue interference in the affairs of others on the grounds of philanthropic amelioration of conditions.

Ease of movement is essential for success and there should also be scope for satisfying the innate intellectual curiosity.

SUN (☉) IN VIRGO (♍)—MOON (☾) IN CAPRICORN (♑)

Enterprise tends to spur on action, but the general level of the personality is often on a rather materialistic plane. Practical ability is normally well-developed and concrete problems tend to occupy the mind. Economic handling of affairs, tact and diplomacy, are other sound attributes.

The constructive element needs to be present to ensure success.
(See Figure 1, page 21, in which this Polarity is depicted).

SUN (☉) IN VIRGO (♍)—MOON (☾) IN AQUARIUS (♒)

Keeness of intellect and bodily activity are important factors in facilitating the application of humanitarian principles. There is usually great love of culture and refinement and considerable attachment to the arts, especially poetry. The chief disadvantage may be a certain reserve which tends to cramp action, while a rather hyper-critical attitude also works in the same direction. Easy association with others, however, makes for success in both domestic and civic life.

Activity as a unit in a large organisation is the best road to success.

SUN (☉) IN VIRGO (♍)—MOON (☾) IN PISCES (♓)

Intellectual activity, well-supported by a retentive memory, increases the practical ability but the main trend is towards contemplation. Interest in the arts, music and mysticism may be developed at the expense of concrete action and there is consequently a liability to take things far too easily. There is often a love of retirement which helps to limit the range of activities and may even produce errors of judgment.

Quiet maturing of schemes rather than positive action may produce the maximum success.

SUN (☉) IN LIBRA (♎)—MOON (☾) IN ARIES (♈)

Intellectual activity enhances the capabilities and stimulates the ambition. A self-reliant, independent spirit usually results in much love of pioneering and there is frequently an intense love of freedom.

with utter abhorrence of restraint in any form. The artistic faculties and powers of self-expression are well-developed as a general rule and there is considerable capacity for influencing others.

The Law, in particular, offers excellent prospects of success.

SUN (☉) IN LIBRA (♎)—MOON (☾) IN TAURUS (♉)

A natural ability for constructive action vitalises the essentially sound judgment and ensures practical results in the field of concrete activities. Tenacious perseverance in endeavours is an important factor in success, but the way is also considerably facilitated by the power of attracting others which usually springs from a sociable and honourable disposition. There is often much capacity for creative work in connexion with philosophy and the arts.

Productive work, especially in connexion with the stage, often leads to success.

SUN (☉) IN LIBRA (♎)—MOON (☾) IN GEMINI (♊)

Love of intellectual pursuits is happily blended with marked powers of self-expression and the innate love of refinement is closely connected with a keen interest in humanitarian activities. There is a tendency towards great self-possession which encourages clearly defined lines of thought and action. The inventive faculty, also, may be well-developed and on very sound lines.

The expression of ideas and interest in a variety of subjects help to make for success.

SUN (☉) IN LIBRA (♎)—MOON (☾) IN CANCER (♋)

Ambition tends to act as a spur to activity, but its power is often weakened by natural indolence and timidity. Nevertheless, love of fame and a craving for sensation tend to intensify effort. Acute perceptions and emotional sensitiveness encourage the natural interest in elegance and culture and there is usually much love of beautiful objects. This sensitiveness, however, may also lead to indecision or to a carping, hypercritical spirit which tend to produce instability.

Success in public life is often the natural reward of the capabilities.

SUN (☉) IN LIBRA (♎)—MOON (☾) IN LEO (♌)

Creative ability, both in artistic matters and along the lines of administrative detail, is a marked feature making for success. Great energy in the pursuit of an objective is intimately connected with sound idealism while a sunny disposition allied to invincible integrity ensures success in practically every sphere of activity.

Individual merit usually brings success, although friends may also contribute.

SUN (☉) IN LIBRA (♎)—MOON (☾) IN VIRGO (♍)

Acute critical faculties and sound reasoning powers tend to result in subtlety and tact in handling others and adaptability is often a marked characteristic of the personality. Self-restraint is another important factor. There may be a liability towards Jesuitry which if carried too far tends to obscure the real issues.

Success comes most easily through work in connexion with institutions.

SUN (☉) IN LIBRA (♎)—MOON (☾) IN LIBRA (♎)

Inconstancy is often an outstanding characteristic of a rather unbalanced personality. In spite of energetic enthusiasm in the initial stages, there is frequently little capacity for sustained pursuit of an objective. Ability in connexion with the arts tends to bring with it, in fact, the "artistic temperament" with all that it implies. Impatience may produce carelessness and there is a liability to be far too self-centred.

Inheritance is frequently the most important factor in bringing success.

SUN (☉) IN LIBRA (♎)—MOON (☾) IN SCORPIO (♏)

Courage and self-reliance tend to enhance practical ability and give a more stable basis to the personality. The artistic qualities are usually well-marked and there is considerable power of personal magnetism. Energetic pursuit of personal interests may come from an intense acquisitiveness. The greatest drawback is frequently a fault-finding disposition due to the over-sensitiveness of the critical faculty.

Personal effort is the vital factor in success.

SUN (☉) IN LIBRA (♎)—MOON (☾) IN SAGITTARIUS (♐)

Intense activity finds an outlet in philanthropic endeavour. Intellectual keenness by no means rules out demonstrative affection so that the disposition is normally highly optimistic. Full utilisation of opportunities frequently brings early success. A love of sport and out-door activity exists side by side with vital philanthropic idealism. Tolerance is normally another attractive feature.

Success normally comes by intellectual activity.

SUN (☉) IN LIBRA (♎)—MOON (☾) IN CAPRICORN (♑)

Keenness of intuition and perception are balanced by stability of character, but a tendency to cold calculation may vitiate the advantage. Over-ambitiousness may lead to mistakes but in the main patient endeavour ensures sound social progress. There may be a tendency to aloofness which alienates others.

Parents and associates usually contribute largely to success.

SUN (☉) IN LIBRA (♎)—MOON (☾) IN AQUARIUS (♒)

Sociability is an outstanding feature often of the personality and conversational ability together with kindness of heart ensure popularity. The artistic and spiritual faculties may, however, be developed at the expense of practical considerations. Sincerity, loyalty, discretion and a real desire for service lie at the root of the character and stimulate endeavour.

Success frequently comes through philanthropic or artistic enterprise.

SUN (☉) IN LIBRA (♎)—MOON (☾) IN PISCES (♓)

Facility of learning in conjunction with vital curiosity and retentive memory encourage interest in a wide range of subjects. Artistic matters, in particular, have a special attraction and the humanitarian instincts are also well-developed. Restlessness and lack of driving-force, however, tend to limit the activities and there is a liability to fritter the energies in comparatively unimportant undertakings,

Service, nevertheless, is the key to success.

SUN (☉) IN SCORPIO (♏)—MOON (☾) IN ARIES (♈)

Forcefulness of character may result in a tendency to fly to extremes, but in the main there is great resourcefulness in the handling of affairs well-supported by energy and determination. Over-emphasis of the positive elements in the character may bring hardness, with violent jealousy, suspicion and resentment. Hard driving-power in personal endeavour also tends to lead to exacting insistence on the same energy in others and there is a liability to become a hard task-master.

Occupations giving scope for the energetic handling of affairs offer the best scope for success.

SUN (☉) IN SCORPIO (♏)—MOON (☾) IN TAURUS (♉)

The emotions frequently tend to be over-stimulated, sometimes to the point of voluptuousness and liability to rash impulse may constitute a real danger. There is often a marked love of order, but closely allied with this is usually intense stubbornness based on conservatism. A love of ostentation and display may be another feature, but in the main desire for the approval of others tends to keep the personality within the limits of the conventions.

Mechanical work frequently offers excellent scope for success.

SUN (☉) IN SCORPIO (♏)—MOON (☾) IN GEMINI (♊)

Mental activity is frequently allied with manual dexterity ensuring practical ability. Intellectual alertness makes for independence of mind and a disinclination to rest content with accepted ideas. Ingenuity, backed by skill and shrewdness, ensure success in the diplomatic handling of affairs. Intellectual pursuits normally have the strongest appeal and there is likely to be considerable power of self-expression.

Investigational work or diplomacy usually bring success.

SUN (☉) IN SCORPIO (♏)—MOON (☾) IN CANCER (♋)

Boldness of conception may be weakened at times by inconstancy, but in the main efforts have the support of tenacious perseverance. Profound attachment to home life frequently introduces an element

of stability which helps to counteract the extreme sensitiveness. Interest in the arts is usually marked, but the predominant feature tends to be close attention to all those things connected with the home and domestic life.

Home life is frequently in some way the basis of success.

SUN (☉) IN SCORPIO (♏)—MOON (♁) IN LEO (♌)

Strength of character and confidence, together with persistence, determination and courage make for an exceptionally strong personality. The passions tend to be intensified, possibly to the detriment of self-control. Pride and arrogance are also increased. There is usually considerable business acumen, however, which supported by tenacity of will normally brings success.

Scope for leadership should be present in activities to ensure success.

SUN (☉) IN SCORPIO (♏)—MOON (♁) IN VIRGO (♍)

A hypercritical attitude makes for impatience of restraint and an intense love of controlling power. Intellectual alertness makes for activity in a variety of pursuits and there is usually considerable analytical ability. Possibly the greatest disadvantage is a tendency to inconstancy, but another unfavourable feature may be a liability to cherish violent resentment against adverse circumstances so that revengeful notions and self-pity may warp the mind.

Success comes most easily as a result of scientific research.

SUN (☉) IN SCORPIO (♏)—MOON (♁) IN LIBRA (♎)

Keen powers of perception are balanced with excellence of judgment, also kindness of outlook and charm of personality. Love of culture is frequently a marked characteristic and the nature is essentially dignified. There is frequently a deep love of learning, literary ability, and keen appreciation for the finer points of artistic and philosophic criticism.

The Law, in particular, offers excellent prospects of success.

SUN (☉) IN SCORPIO (♏)—MOON (♁) IN SCORPIO (♏)

Strength of determination and endurance are intimately connected with strong passions and a love of action. Rashness, indiscretion and

disloyalty are likely to be the major faults, but there is also a possibility of a cynical selfishness which makes personal advantage the criterion of all activities.

Administration, particularly in the face of heavy odds, frequently brings success.

SUN (☉) IN SCORPIO (♏)—MOON (☾) IN SAGITTARIUS (♐)

An aggressive personality tends to manifest itself through a rebellious temperament, brusqueness of manner and tactless indiscretions. Sarcasm is frequently a marked feature. There may be some love of philosophic principles, but easily stimulated emotions encourage violence of action. Carelessness produces practical difficulties, while a jealous disposition may cause frequent quarrels with friends.

Success will probably be slow of attainment, the cultivation of self-control being an essential factor.

SUN (☉) IN SCORPIO (♏)—MOON (☾) IN CAPRICORN (♑)

A careful attitude of mind, with much reticence and calculation, makes for tact in the handling of others. There is much persistence in efforts to attain proficiency, but there is a tendency to stick to rather set lines. Pride tends to intensify the natural love of exclusive things and a desire to possess only the best of everything. The accumulation of wealth is normally a strong incentive to effort and there is much longing for social or political pre-eminence.

Economical disposition of affairs is often a sound basis for success, which may be accelerated by the benevolent intervention of superiors.

SUN (☉) IN SCORPIO (♏)—MOON (☾) IN AQUARIUS (♒)

Sociability is normally a marked feature and is based upon sound judgment of human nature. Enterprise tends to be a vital impulse and there may be considerable love of intrigue and subtle manipulation of affairs. The character tends to be essentially stable, but there is also a real love of adventure and audacity, the result being a tendency to fluctuate between conservatism and iconoclasm. Although characterised in the main by loyal devotion to duty, there is a deep love of movement and change which may introduce an element of changeability into the personality.

Adventure and enterprise are frequently the sources of success.

SUN (☉) IN SCORPIO (♏)—MOON (♌) IN PISCES (♊)

Restlessness is a marked characteristic and there is a strong tendency towards excessive emotionalism. Philanthropic interests and artistic pursuits usually have a strong appeal but there is often more love of contemplation than of action. A natural shyness and timidity tend to limit the activities somewhat.

Success is likeliest to come through philanthropic undertakings.

SUN (☉) IN SAGITTARIUS (♐)—MOON (♌) IN ARIES (♈)

There is a tendency towards restlessness and an aggressive temperament which may impel more activity than the resources can bear. Desire for activity is always a strong motive, but there may be some capacity for self-sacrifice in the pursuit of a philosophic or philanthropic ideal. Independence of spirit encourages a love of adventure and this is enhanced by quickness of perception, ingenuity of thought and action, and the power of rapid decision.

Commercial enterprise often offers the best field for success.

SUN (☉) IN SAGITTARIUS (♐)—MOON (♌) IN TAURUS (♉)

Stability is a marked feature and there is a keen sense of justice. A kindly disposition enhances popularity while an acute sense of social values makes for worldly success. There may be a tendency to epicureanism and an intense love of the good things of life. Breadth of sympathy, however, helps to strengthen social contacts although it may occasionally warp the judgment. Foresight is another important factor which together with impartiality bestows the necessary capacity for holding positions of responsibility.

Success may come through constructive effort or by partnership.

SUN (☉) IN SAGITTARIUS (♐)—MOON (♌) IN GEMINI (♊)

Mental alertness enhances the natural facility of learning, but too great versatility may produce restlessness and inconstancy. Inconsistency is often a grave danger and there is some liability to a state of perpetual nervous tension resulting from over-stimulation of the

intellectual faculties. Self-restraint tends to be weakened and difficulties are frequently created by impulsive action.

Salesmanship, literary work, or agencies offer good prospects of success.

SUN (☉) IN SAGITTARIUS (♐)—MOON (☾) IN CANCER (♋)

Practical ability is allied with a love of learning, thus ensuring all-round capacity. Emulation is often an important factor, but constant striving after eminence may produce a feeling of insecurity. Fickleness of temperament is another common source of difficulties, reducing as it does the ability to face up to responsibility.

Craftsmanship or the dissemination of knowledge are the two most frequent sources of success.

SUN (☉) IN SAGITTARIUS (♐)—MOON (☾) IN LEO (♌)

An aggressive temperament with a marked love of authority fortunately has the support of sound business ability. Tolerance and sympathy are other factors which tend to act as a brake on aggression and generosity is usually strongly marked. Emotion frequently exerts a more powerful influence than intellect and there is a liability to let the feelings run away with the head. Nevertheless there is sufficient firmness of character to ensure success in responsible positions.

Success usually results from sound administration, preferably in public life.

SUN (☉) IN SAGITTARIUS (♐)—MOON (☾) IN VIRGO (♍)

The well-developed analytical faculties make for intellectual versatility amounting almost to virtuosity. There is also much appreciation of honesty and moral attributes and considerable affection in the disposition, thus making for a magnanimous temperament. Personal integrity and complete honesty of purpose are common features.

Full development of the analytical faculty usually brings success.

SUN (☉) IN SAGITTARIUS (♐)—MOON (☾) IN LIBRA (♎)

Independence of spirit goes hand in hand with courtesy and tactful consideration of others and so helps to create a well-balanced personality. There is a keen love of truth and justice but also

considerable respect for tradition and for the superior wisdom of elders and those in authority. In spite of sound business acumen, however, there is a liability to fickleness and restlessness which may militate against success.

Steady development of the faculties is often the surest road to success.

SUN (☉) IN SAGITTARIUS (♐)—MOON (♑) IN SCORPIO (♏)

Determination tends to be carried to the point of ruthless hardness and bluntness of expression may destroy any possibility of tact in dealing with others. Pride of spirit often intensifies jealousy and results in resentment if thwarted. Imprudence frequently creates difficulties and there is a liability to considerable superficiality in thought and action. Disloyalty and deceitfulness may be other features which, together with inability to express emotion and absence of sympathy for others, tend to isolate the individual from his fellows.

Subtle intrigue or strategy are often the foundations of success.

SUN (☉) IN SAGITTARIUS (♐)—MOON (♑) IN SAGITTARIUS (♐)

Restlessness may be sufficiently great to impose a roving existence, but there will be great mental alertness and independence of spirit. A positive outlook with clearly defined ideas does much to ensure success. There is considerable capacity for a wide range of activities.

Success, however, would be likeliest in occupations giving scope for movement and variety.

SUN (☉) IN SAGITTARIUS (♐)—MOON (♑) IN CAPRICORN (♑)

Excellent business capacity especially in connexion with concrete schemes for the general well-being is a marked characteristic. There is often a great love of order and elegance, but enterprise may be cramped by excessive caution. Scrupulous conscientiousness may be a feature but lack of foresight often creates an atmosphere of insecurity and there is some danger of abusing positions of responsibility. Where the ambitions are in excess of the natural capabilities the whole personality may be thwarted and warped.

Success consequently comes most easily in a subordinate capacity.

SUN (☉) IN SAGITTARIUS (♐)—MOON (☾) IN AQUARIUS (♒)

The whole temperament tends to be peaceful, with mental ability, love of romanticism and deep humanitarian instincts as fundamental characteristics. Marked adaptability facilitates social success and there is an innate love of refinement and culture. There is often considerable skill in making money, but this is counterbalanced by equal facility in spending, for there is a tendency to lavish generosity and a love of luxury.

Association with others is an important factor for success.

SUN (☉) IN SAGITTARIUS (♐)—MOON (☾) IN PISCES (♓)

Restlessness of mind may produce worry and fretfulness, but fundamentally the nature is sympathetic and easily moved. The arts in particular have a strong appeal, and there may be some mechanical skill in craftsmanship. There is a hatred of subordination which leads to a constant striving after independence, so that placidity is rarely a feature.

Romantic attachments and the power of imagination often play a large part in success.

SUN (☉) IN CAPRICORN (♑)—MOON (☾) IN ARIES (♈)

Love of authority tends to limit the ability to serve while excessive ambition and desire for recognition act as powerful stimulants to action. Aggression and self-will are linked with tenacity of purpose which insists in pursuance of a course of action even in the teeth of serious opposition or in defiance of the wishes of others. The standard of intellectual attainment is normally high with a rather exacting insistence on conformity in others. A somewhat materialistic code of values is fortunately normally offset by some capacity for self-sacrifice strengthened by natural generosity of spirit.

Natural abilities, under the spur of ambition, normally bring success.

SUN (☉) IN CAPRICORN (♑)—MOON (☾) IN TAURUS (♉)

Caution and an intense love of method tend to intensify the natural stability of character while dogged persistence backed by unrelenting will-power is sufficiently strong to overcome even the most formidable

obstacles. There is some appreciation of artistic values, but the major interests tend to centre round concrete interests such as the amassing of land and wealth.

Success normally comes as the result of patient endeavour.

SUN (☉) IN CAPRICORN (♑)—MOON (☾) IN GEMINI (♊)

Sensitiveness, both mentally and physically, makes for energy and ingenuity. There may be a liability to fretfulness and exacting insistence on trivialities, but in the main the faculties are enhanced and there is a vital love of learning together with considerable mechanical skill. A certain apparent fragility is offset by much real stamina which permits steady persistence in pursuit of an objective.

Invention and ingenuity are frequently the sources of success.

SUN (☉) IN CAPRICORN (♑)—MOON (☾) IN CANCER (♋)

Practical interests, especially of a domestic nature, tend to predominate and there is a marked leaning towards economy and thrift. The will-power is normally well-developed and there is considerable determination in pursuit of an objective. External forces may, however, exert an undue influence and introduce an element of friction or instability.

Success often comes from steady effort in connexion with the ambitions.

SUN (☉) IN CAPRICORN (♑)—MOON (☾) IN LEO (♌)

Driving power and tenacity are usually enhanced and there is a fundamental dignity of character. There is a deep love of power and the ability to overcome formidable obstacles, but the path is often smoothed by a sociable disposition which brings much personal popularity. The emotions are normally strong but stable.

Inheritance may contribute to success, but personal merit is the determining factor.

SUN (☉) IN CAPRICORN (♑)—MOON (☾) IN VIRGO (♍)

The analytical faculties tend to be strengthened and there is a tendency to reduce everything to a strictly rational basis. Cold calculation based on method is enhanced so that the emotions tend to be strictly curbed and kept well under the control of the intellect.

There may be a consequent coldness in affection, all the energies being absorbed by strictly material or intellectual interests.

A public career very often brings success.

SUN (☉) IN CAPRICORN (♑)—MOON (☾) IN LIBRA (♎)

Argumentativeness and mental activity are marked features while intellectual adaptability and artistic discrimination are normally well-developed. Foresight enhances the organising capacity, but oversensitiveness may produce irritability and a liability towards contrariness. Thoroughness in undertakings largely results from acute powers of perception but there is also a fine understanding which enlarges the sympathies.

Success usually comes from occupations offering scope for analysis and intellectual dissection.

SUN (☉) IN CAPRICORN (♑)—MOON (☾) IN SCORPIO (♏)

Practicality tends to be the keynote of the personality, but easily inflamed emotions may lead to excesses. There may be considerable mechanical ability but success is frequently delayed by difficulties arising from recklessness and erratic impulses. Relentless persecution of opponents is likely to intensify enmity and rouse opposition.

There is often considerable skill in surgery or mechanical pursuits which brings success.

SUN (☉) IN CAPRICORN (♑)—MOON (☾) IN SAGITTARIUS (♐)

Lack of concentration and staying-power often nullifies the keen interest in scientific and philosophic pursuits, while love of pleasure encourages spendthrift tendencies and leads to dissipation of the resources. There is frequently considerable artistic appreciation and capacity but discouragement easily results from lack of recognition. A restless and independent spirit produces a rebellious attitude which may result in inability to hold positions of responsibility.

Multiplicity of interests is usually essential for success.

SUN (☉) IN CAPRICORN (♑)—MOON (☾) IN CAPRICORN (♑)

Innate cautiousness makes for slowness in speech and action, but also encourages intense conscientiousness. Self-control is well-developed and there is normally considerable profundity of thought

and business ability. Over-prudence, however, tends to stifle initiative and there is some liability to melancholy brooding. Orthodoxy is another well-marked characteristic and fear of consequences tends to play an inordinate part in determining action.

Prudence and economy make for success.

SUN (☉) IN CAPRICORN (♑)—MOON (♌) IN AQUARIUS (♒)

A thoughtful and studious nature with great sincerity and loyalty usually inspires the respect of others. Friends often render valuable assistance, but there may be a streak of originality in the make-up which brings success in the handling of large-scale enterprises. Progressive movements on a humanitarian basis exert a strong appeal and sound philanthropy is often an incentive to action.

Success comes through steady effort, but may be accelerated by the intervention of superiors.

SUN (☉) IN CAPRICORN (♑)—MOON (♌) IN PISCES (♓)

There is frequently an intense interest in detail, but lack of initiative and energy may cramp efforts considerably. Industriousness, while still an asset, may arise from over-anxiety about material success and is likely to produce worry and apprehension.

Public institutions or secluded occupations offer the best chance of success.

SUN (☉) IN AQUARIUS (♒)—MOON (♌) IN ARIES (♈)

There is frequently a marked love of change and novelty arising from an aggressive intellect, but sound reasoning powers and mechanical skill ensure practical ability. The character is usually highly positive and decided with great mental keenness, thus encouraging leadership. The inventive capacity also is normally well-developed although there may be a streak of secretiveness in the make-up which discourages the free interchange of ideas. Reforming zeal may be another important characteristic.

Progressive ideas and methods are the best road to success.

SUN (☉) IN AQUARIUS (♒)—MOON (♋) IN TAURUS (♉)

Fixity of purpose and strength of will intensify a rather quiet, but stubborn temperament. Great tenacity and determination frequently result in the successful surmounting of obstacles and even violently

adverse circumstances fail to deflect the attention from its objective. There is often a deep love of nature, especially along the lines of the concrete problems of agriculture and land development, but side by side with this may be some interest in the arts.

Method and order have a special appeal and need to be present to ensure success.

SUN (☉) IN AQUARIUS (♒)—MOON (☾) IN GEMINI (♊)

Originality may be carried to the point of eccentricity, but progressive schemes for social amelioration usually have a strong appeal and inspire concrete effort. The mind is often highly inventive and there is a great love of reform. Scientific and philanthropic endeavour, for instance, frequently engage the attention.

Success comes by research into new methods for social and philosophical advancement.

SUN (☉) IN AQUARIUS (♒)—MOON (☾) IN CANCER (♋)

Restlessness arising from acute sensitiveness and exceptional receptivity to external influences is likely to be a marked feature, producing some instability of character. Industry, economy, a deep love of knowledge and natural kindness of disposition, however, make for charm of personality, while graciousness in contact with others and close attachment to home life may be other features which help to counteract the tendency to erratic action.

A touch of the dramatic is desirable, thus stimulating the imagination and facilitating success.

SUN (☉) IN AQUARIUS (♒)—MOON (☾) IN LEO (♌)

Excessive sensitivity of emotions and depth of affection may tend to reduce the capacity for practical action, but determination and self-will often precipitate affairs. There is some liability to hastiness of temper and brusqueness in manners, but in the main the character is highly dependable.

Success usually comes in an administrative capacity or through leadership.

SUN (☉) IN AQUARIUS (♒)—MOON (☾) IN VIRGO (♍)

Clear reasoning power tends to heighten the devotion to scientific thought and methods. Quiet persistence in the acquisition of knowledge is closely allied to conscientiousness and pride in personal ability.

There may be an undue sensitivity to external criticisms, but little liability to harbour animosity.

The dissemination of ideas, preferably by teaching, is the surest way to success.

SUN (☉) IN AQUARIUS (♒)—MOON (☾) IN LIBRA (♎)

Ambition tends to stimulate activity and the sound critical faculty encourages a love of argument and the testing of ideas. The power of comparison is frequently highly developed, both in scientific and artistic matters. There is a love of humanitarianism and idealism, with artistic sensitivity, which may reduce the practical ability somewhat but soundness of judgment ensures a reasonable measure of progress.

A wide field of experience and diversity of interests are normally desirable if success is to be attained.

SUN (☉) IN AQUARIUS (♒)—MOON (☾) IN SCORPIO (♏)

Love of adventure and enterprise are supported by intrepidity and courage so that there is considerable driving force in practical affairs. There may, however, be a love of intrigue and secretiveness in methods carried to the point of ruthless unscrupulousness. Suspicion and mistrust may tend to generate malice and low cunning, and these traits are often strengthened by a violent temper and revengeful nature.

Mechanical skill needs to be developed for success.

SUN (☉) IN AQUARIUS (♒)—MOON (☾) IN SAGITTARIUS (♐)

Humanitarianism tends to become the dominant feature, springing from natural generosity and breadth of vision. There is a love of freedom and independence which generates enthusiasm and a vital desire to be at the head of things. Both mental and physical activity are well marked and there is considerable practical ability.

Success usually comes in a supervisory capacity.

SUN (☉) IN AQUARIUS (♒)—MOON (☾) IN CAPRICORN (♑)

Calm persistence, cold calculation, caution and reserve help to enhance the natural mental ability and soundness of judgment is rarely

deflected by emotional pressure. There may be, however, considerable restlessness of spirit and some eccentricity in the manner of life. Constant desire for action in political, business, or social life is a marked feature and there is considerable practical ability in these spheres.

The handling of large-scale enterprise or people in the mass is an important element making for success.

SUN (☉) IN AQUARIUS (♒)—MOON (♌) IN AQUARIUS (♒)

Independence of spirit is closely connected with keen imagination and intellectual ingenuity. The nature, however, tends to be highly impressionable and friends and environment often exert an undue influence, thus weakening the will-power. Philosophy and science often have a special appeal.

Success frequently comes through study.

SUN (☉) IN AQUARIUS (♒)—MOON (♌) IN PISCES (♓)

A studious disposition encourages mental rather than physical activity, and there is usually a retiring temperament with, however, a keen sense of honour and personal integrity. There may be a craving after unattainable ideals, with a love of sensation and romanticism, which is likely to feed the streak of morbidity which often exists in the make-up.

Occupations dealing with liquids or nautical pursuits usually bring success.

SUN (☉) IN PISCES (♓)—MOON (♌) IN ARIES (♈)

There is a deep love of knowledge, but a restless and headstrong nature often creates a state of nervous tension. Pride is normally a fundamental characteristic and there is considerable desire for the exercise of authority, but extreme sensitiveness makes for restlessness and lack of staying power.

Mechanical pursuits frequently offer the necessary soothing rhythm which is essential for success.

SUN (☉) IN PISCES (♓)—MOON (♌) IN TAURUS (♉)

Natural sensitiveness has the support of physical endurance, so that although the temperament tends to be somewhat easy-going, there is sufficient persistence to cope with obstacles. Keen interest

in others, enthusiasm and kindness of spirit make for a sociable disposition capable of inspiring great popularity.

There is often a deep love of tradition which needs to be fostered if success is to be attained.

SUN (☉) IN PISCES (♊)—MOON (♌) IN GEMINI (♊)

Mental activity and a natural thirst for knowledge stimulate the personality, possibly imposing some strain on the nervous system. The powers of interpretation and expression are usually above the average, but versatility tends to introduce an element of instability. The nature on the whole is sympathetic and appreciative and there is considerable respect for tradition and tolerance for the opinions of others.

The gift of interpretation should be developed to achieve success, but craftsmanship and attention to detail may be other important factors.

SUN (☉) IN PISCES (♊)—MOON (♌) IN CANCER (♋)

The emotional nature tends to be accentuated with consequent restlessness, moodiness and rather petulant impatience. To offset these, however, there is a deep love of knowledge, with considerable conscientiousness and industry. Efforts may be limited to the furtherance of personal, or family, aims and there may be a tendency towards a rather egotistical point of view, which may narrow the range of activities, but there is frequently marked artistic talent and skill in craftsmanship.

Success usually results when efforts are infused with a touch of the dramatic.

SUN (☉) IN PISCES (♊)—MOON (♌) IN LEO (♌)

Energy tends to be highly developed, both in the mental and physical spheres. There is an intense desire for knowledge coupled with great ambition and a restless nature. Ambition may intensify wilfulness and lead to a rather domineering temperament, while powerful emotions weaken the self-control and may lead to frequent outbursts of temper.

Success in public administration is normally the best line of development.

SUN (☉) IN PISCES (♓)—MOON (☾) IN VIRGO (♍)

Intellect tends to exert a steadying influence on emotional sensitivity and the critical faculty is usually highly developed. The mind has a rather scientific bent and there is quiet persistence in the acquisition of knowledge. There may be a liability to take offence easily with consequent insistence on the precedence of personal opinions.

Teaching and the spreading of knowledge is the best road to success.

SUN (☉) IN PISCES (♓)—MOON (☾) IN LIBRA (♎)

A generous outlook and a kindly disposition, with much sensitiveness to environment, may be stimulated to concrete effort by ambition and a love of argument. There may be a love of ceremony and ritual and marked susceptibility to the inspiration of the dramatic. Morbid sensitivity may create irritation and seriously weaken the will-power.

Ceremony and ritual are usually essential to success.

SUN (☉) IN PISCES (♓)—MOON (☾) IN SCORPIO (♏)

Persistence and courage add stability to the personality, while a deep love of knowledge tends to increase the driving-force of the intellect. There is, however, a tendency towards secrecy and reserve and much predilection for subtlety in ideas and methods. Resentment is often quickly inflamed and retaliation speedy.

Investigational matters offer the greatest promise of success.

SUN (☉) IN PISCES (♓)—MOON (☾) IN SAGITTARIUS (♐)

There is normally considerable mental and physical activity, which tends to be intensified by vivid imagination. There is also an intense love of freedom and desire for constant change. Bohemianism and unorthodox opinions are frequently found, often in alliance with humanitarianism and philanthropic, idealism.

Travel and variety are essential for success.

SUN (☉) IN PISCES (♓)—MOON (☾) IN CAPRICORN (♑)

Prudence and caution impose restraint on a naturally restless and emotional temperament, but strong curiosity encourages a fearless and enterprising mind. Desire for social distinction may be a strong

incentive to endeavour although this may also result from marked business ability and appreciation of artistic values. Religious and philosophic ideas frequently exert a special appeal, but the tendency is towards broad generalisation rather than detailed examination.

Steady persistence in the pursuit of an objective usually brings success.

SUN (☉) IN PISCES (♊)—MOON (☾) IN AQUARIUS (♒)

The emotions tend to be accentuated and there is consequently exceptional susceptibility to environment and atmosphere. There may be some originality in opinions, but natural friendliness of disposition encourages easy co-operation with others. A hatred of restraint may cause fickleness in attachments and independence of spirit is a vital force.

Individual effort on original lines is the best path to success.

SUN (☉) IN PISCES (♊)—MOON (☾) IN PISCES (♊)

Highly developed emotions tend to make for an easy-going temperament with rather passive susceptibility to environment. There is likely to be considerable facility in learning, but not much stamina or power of sustained effort. Intuition is often a valuable asset but may be connected with a strain of morbid introspection which tends to sap self-confidence.

Travel and artistic interests contribute largely to success.

CHAPTER ELEVEN

WITH the accumulation of all this data we have now managed to view the chart we have been examining from practically every angle. It has not been unlike the procedure which goes to the making of all kinds of maps and charts : first one piece of territory is examined and drawn, then another, until finally those engaged on the task assemble together and begin to piece their findings each to each until they have the entire landscape set on paper. As in the procedure adopted here, it was necessary for all the detail to be examined—if it were virgin country, discovered—before any kind of judgment of the whole could be formed.

If you have already made the attempt to draw up your own chart you will have found these clues, if you have followed me properly :—

1. What kind of Group your Ascendant belongs to, whether Cardinal, Fixed, or Mutable ;
2. Its triplicity, whether Fire, Earth, Air, or Water ;
3. The general characteristics of your Group ;
4. Those of your Decanate ;
5. The Ruling Planet of your Ascendant Sign ;
6. Clues to its condition ;
7. The significance of the various Planets' Sign positions ;
8. The significance of the twelve Houses, and what is signified by those Planets found in them ;
9. The meaning of the aspects discovered between the various Planets in the chart ; and
10. The kind of Polarity you have.

This is all valuable information and if you proceeded no further in your examination of the chart you will already possess guidance about yourself. But an expert eye will see all kinds of things which you may have missed.

This will be because refinements will have tempered the judgment and, possibly, because a thoroughly orderly method has been pursued in reading the chart.

Method is everything here, as elsewhere, mainly because without it the judgment is bound to be at fault. So perhaps we had better fix in our minds just where we shall begin with this, or any other chart, and how proceed to our conclusion. The order given overleaf is a practical one and all we shall need is the addition of a few "wrinkles" used by an expert.

1. Provided the time factor mentioned earlier is settled without much fear of inaccuracy, pay attention first to the Ascendant. (If you are persevering enough, write down the description given on page 64 and do the same with all the other matter which refers to your chart or the one you are examining. Use this rewriting *only* as a guide which has to be turned into your own language for your own purposes). Look into the characteristics of the Decanate.

2. Note the Planet which rules the Ascendant, its position in the chart in Sign and House, and the aspects it receives. Go over this meticulously and study the Planet from every angle because the Ruler of the Ascendant is often the ruler also of the chart.

Some guidance is necessary on this point.

Adopt this method of enquiry :—

Is the Planet a benefic, or a malefic, etc. ?

Is it exalted, or in what condition ?

What house does it occupy ?

What aspects does it receive, and from whence ?

What is the state of the Planets aspecting it ?

3. Study each Planet in the same way in turn. You will do this partially, at any rate, while engaged on (2).

4. Then take each House in turn and see how its affairs are affected by the foregoing.

This procedure, coupled with what you will already have noted, will enable you to make a fine judgment, but it will necessitate a fair amount of patience. So would any kind of map. Do not be afraid to explore for yourself. Provided you stick closely to the *facts* you can identify you cannot get astray; your biggest danger will be in embroidering or in attempting to excuse away things which, plainly enough, are shown by the chart. How many people I have known who, confronted by the fact shown in their charts of some elemental dishonesty in their make-up, have tried to side-track the issue! Do you imagine I could convince them that the side-tracking in itself was evidential enough? Or that most of us *do*, in spite of the good opinions we hold about ourselves, possess undoubtedly the most terrific flaws in the main construction, even if the rest of the world is deceived by a nice piece of stucco? But do, I beg of you, in fairness to yourself—or the individual whose chart you are reading—make due allowance for the genuinely mitigating factors . . . and *be kindly, and constructively helpful if someone else's chart is involved!* There *are* people (you, of course, are an exception) who take delight in pointing out faults, discovered from amateur charts, to their friends and relatives. It's dangerous, to say the least!

To examine a House in detail you can avail yourself of a little trick used by astrologers. You can turn the "wheel" round until you have the cusp of the House as a temporary Ascendant, taking the same degrees and minutes of the Sign as the starting point. Then treat the whole chart as though it had been drawn in terms of this new Ascendant.

For instance, the chart can be turned round in this manner to study the matrimonial possibilities (Seventh House) of the individual.

We then get this :—

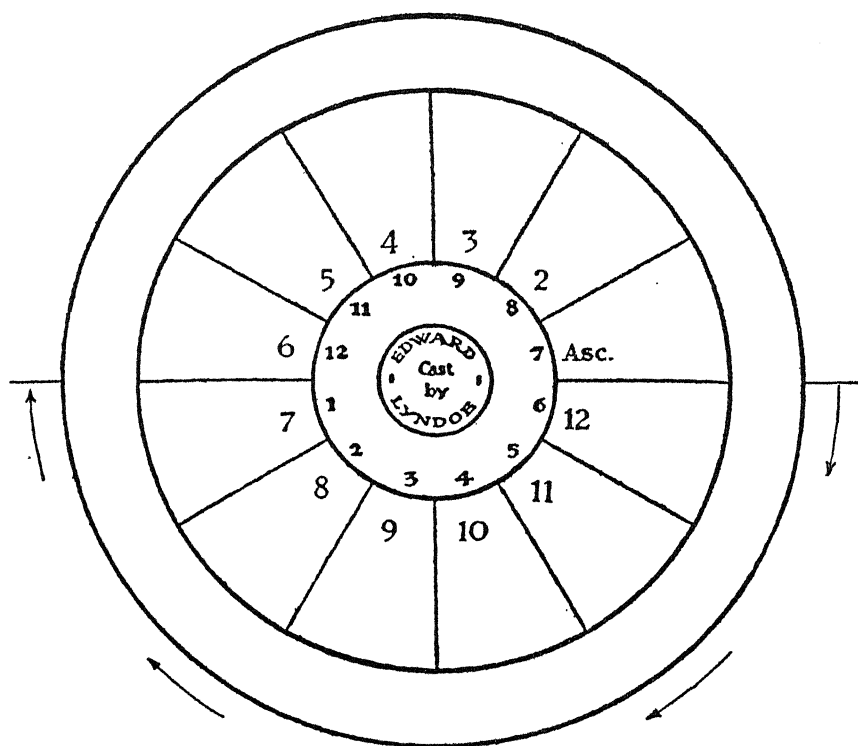


FIG. 6

Showing how, when the 7th House is turned so as to make the 7th cusp the Ascendant, the other Houses take on relative values. The large figure is the number of the original House as it stands in the chart ; inside the circle, the small figure, shows the new valuation.

The 7th House now becomes the 1st, and shows how matrimony is going to affect the man himself as shown by the 1st House ;

The 8th now becomes the 2nd, showing the financial effects of marriage ;

The 9th becomes the 3rd, showing the effects upon the mind ; and so right through the whole chart.

In the illustration before us, Neptune—ruler of the Sign on the Ascendant, or rather the “ marriage Ascendant ” as I suppose we should call it—is given a 4th House influence. If you turn to the significance of this (as with other matters mentioned here) you will find among other things that a 4th House Neptune produces many changes in residence.

The individual of the chart confirms that this has been so. He has occupied no fewer than six residences in little more than nine years of married life ; has travelled extensively in this country and on the Continent ; and has spent long periods with friends at their homes.

Neptune is squared by the Sun, which is now given a 7th House influence. The Sun in the 7th makes marriage a vital issue in the life, and usually shows much loyalty between the partners. Obviously the square aspect is going to affect all this, and so, it would appear, it has.

Our subject states that his marriage has been imperilled throughout by treachery in business matters, coming from “ friends,” that with marriage he and his partner (who is an exceedingly loyal and reliable woman) entered upon a period of irresponsible mismanagement of the financial side of their affairs, and that their gullibility (especially where “ hard luck ” is the subject) has been a grave danger to their relationships. Curiously enough, he insists that he had suffered little in this direction till he was “ softened in contacts by a very happy home life ” ; his own words !

Neptune was trine Venus in the chart, which now has an 8th House influence indicative of big gains, or losses, through matrimony but happiness in spite of everything. The trine of Venus and Neptune usually introduces art into the picture and would make for success.

Our subject's information is that these sizeable gains and losses have taken place and that "they only eased up when I took myself seriously as a writer." He is a successful journalist and author.

And so one could go on, but I will not weary you. It will be one of your greatest delights, you will find, to dissect charts in this manner. The method suggested, which is an old one among specialists, is a means of making each House a chart in itself and helps you to pin every possible influence down.

In order to make sure you miss nothing I offer also these suggestions which you should follow through carefully as you make your inspection of the chart :

Consider these things, in their order :—

1. The significance of the House you are studying ;
2. The cusp of the House—what Sign is there and the degree ;
3. The decanate of the Sign and its significance ;
4. The Ruler of the Sign, its condition and nature ;
5. The aspects received by the Ruler ; and from whence ;
6. The same with any other Planets occupying the House ;
7. Whether the Ruler of the House is also Ruler of the Ascendant ;
8. If you decide to include the Fixed Stars in your study you must take these also into consideration in the same manner ; (see Chapter Thirteen).
9. What has happened to the House by progression ? Because in the chart you are studying the *natal* conditions. (Progression is dealt with in the next Chapter).

Now you can get to work on the example and also upon your own chart.

When you have dealt with those I want you to have a look at the series of charts which follow. These are taken from my case-book and apart from the interest most of us have in the characters of these people, you will find the charts useful when we come to a discussion of Mundane Astrology.

FRANKLIN DELANO ROOSEVELT,
President, United States of America

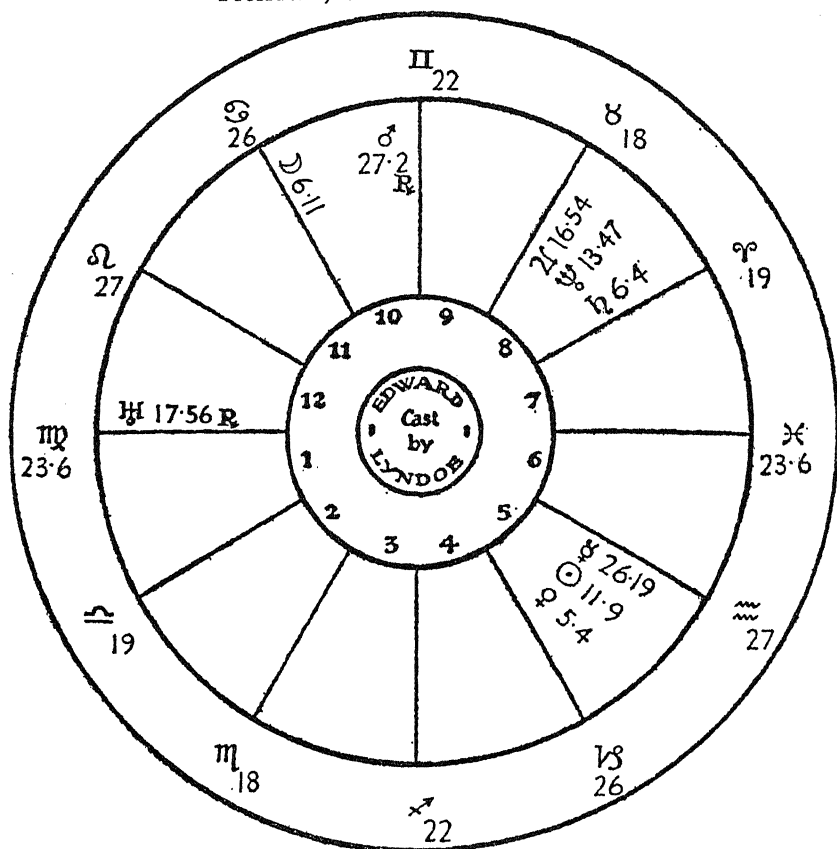


FIG. 8

Born at 8.45 p.m., 30 January, 1882, at Hyde Park, New York,
according to his mother's own statement.

Principal Aspects :—

☉ ♂ ♀ ☐ ♄ ☐ ♀ ☐ ♀
 ☽ ♂ ♂ (sep.) * ♀
 ♀ △ ♂
 ♀ ☐ ♀
 ♂ △ ♀
 ♄ △ ♀ ♂ ♀
 ♀ △ ♀

ADOLF HITLER,
Leader of Germany

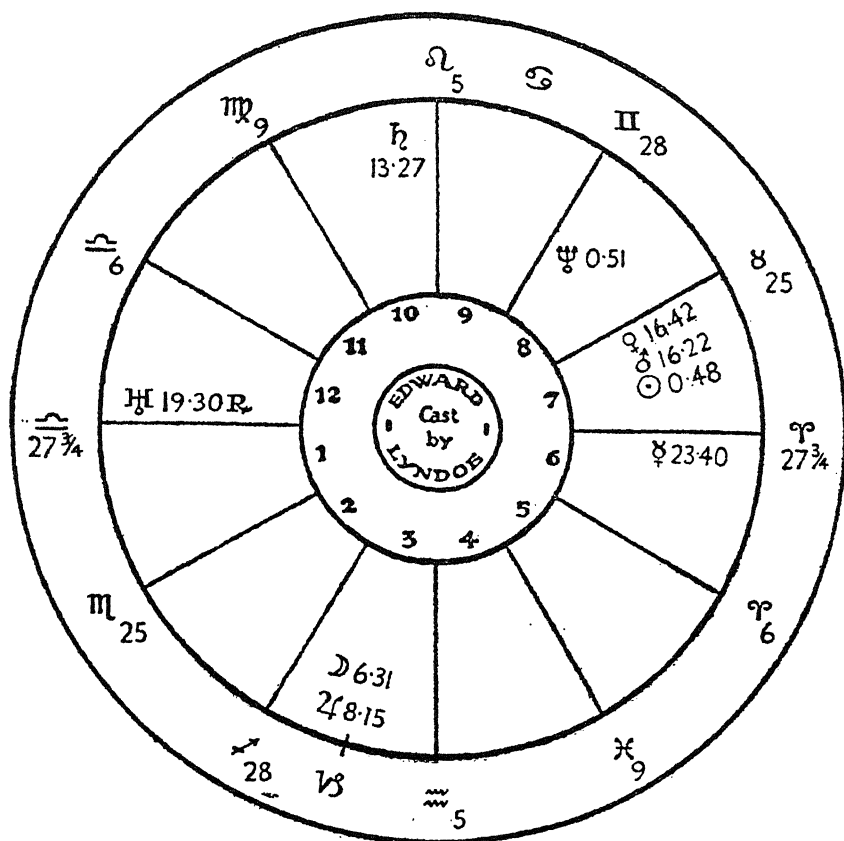


FIG. 9

Born 6.30 p.m., 20 April, 1889, at Braunau, Austria

Principal Aspects :—

☉	△	♃	♂	♂
♃	♂	♂		
♀	♂	♂		
♀	♂	♂	□	♂
♂	□	♂		

JOSEF STALIN, Russian Leader.

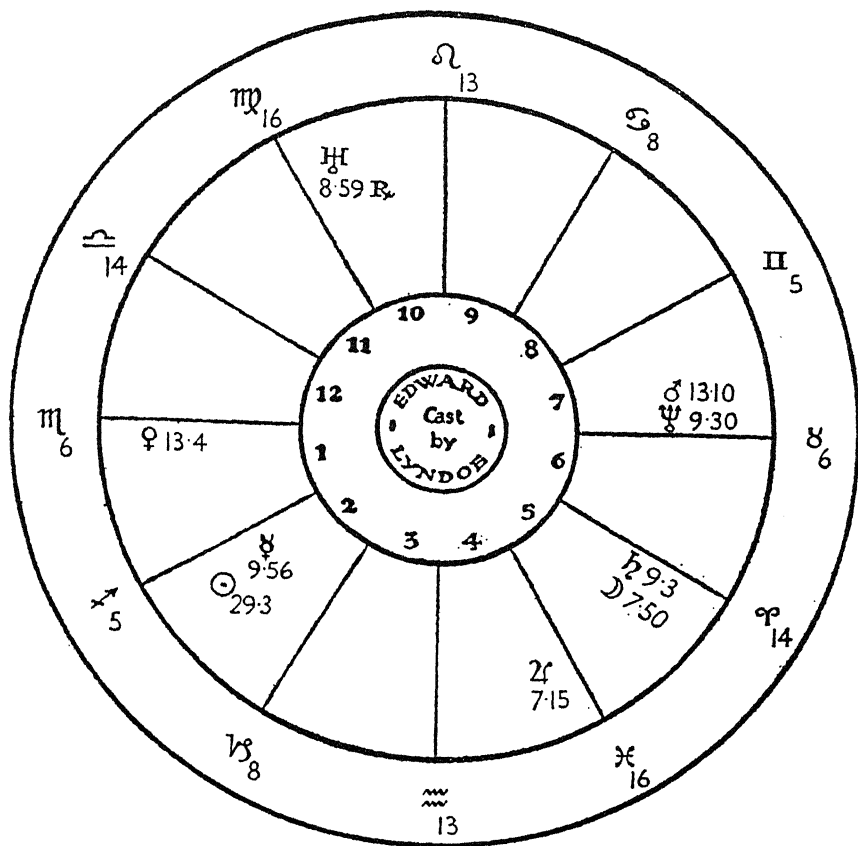


FIG. II

Born 21 December, 1879, at Gori, Georgia. Actual hour unknown.

Figure speculatively based on birth at 3.5 a.m., selected by rectification. DEATH 1953

Principal Aspects:—

☉ ∠ ♀
 ♃ △ ♀ ∨ ♄ ♂ ♏ ∨ ♀
 ♀ ∨ ♀ □ ♄ △ ♏ □ ♀
 ♀ ♂ ♂ △ ♄ * ♀ ♂ ♀

♂ * ♄ △ ♀ ♂ ♀
 ♄ ∨ ♏ ♂ ♀ * ♀
 ♏ ∨ ♀
 ♀ △ ♀

THE EMPEROR OF JAPAN

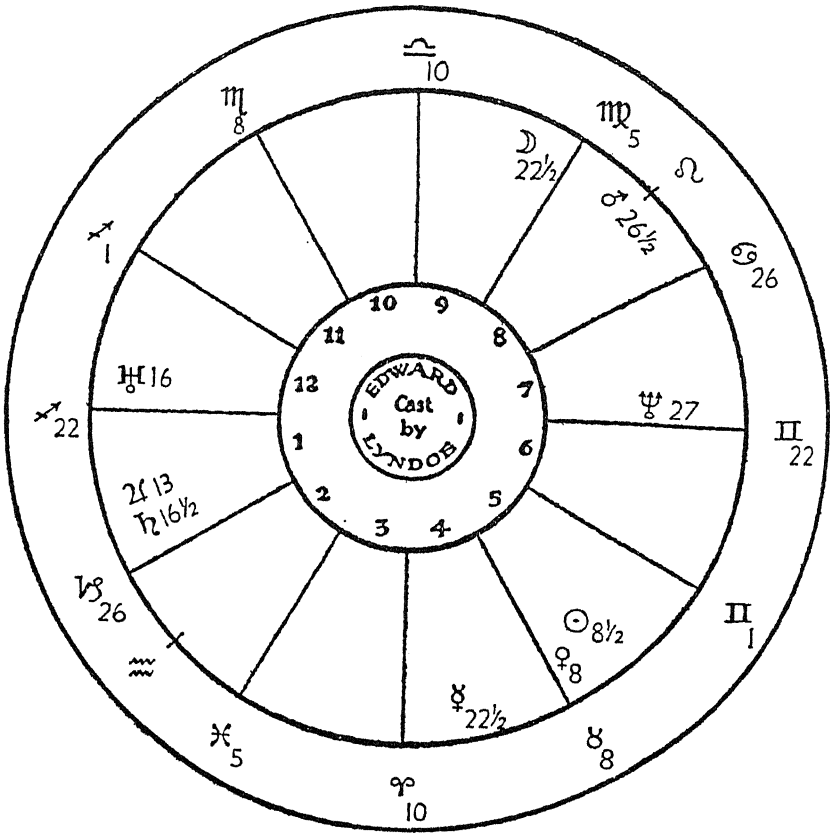


FIG. 12

Born 10.10 p.m., 29 April, 1901, at Tokyo.

Principal Aspects :—

- ☉ ♂ ♀ △ 24
- ☾ ♄ ♂ △ ♀ □ ♃ □ ♅
- ♂ △ ♂ □ ♀ (sep.) △ ♃ (sep.) * ♅
- ♀ △ 24
- ♂ * ♅
- 24 ♂ ♀ ♄ ♃

H.H. POPE PIUS XI

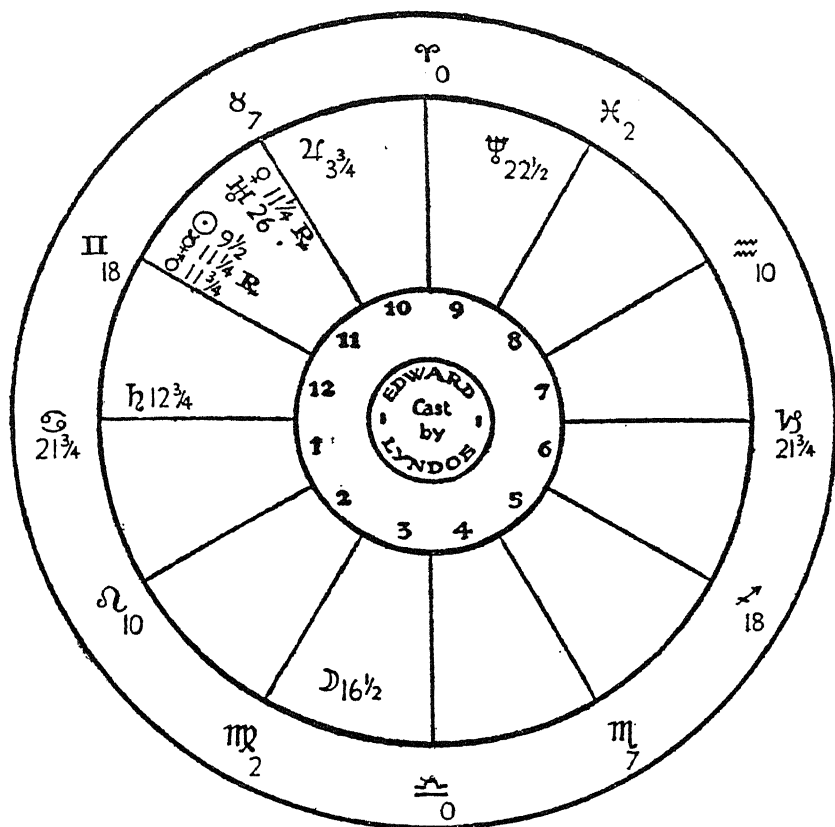


FIG. 13

Born at 8 a.m., 31 May, 1857, at Milan.

Principal Aspects :—

⊙ ♂ ♀ ⊥ ♀ ♂ ♂ ⊥ h

□ ♀ △ ♀ □ ♂ * h app. ♂ ψ

 $\varnothing \quad \nabla \quad \text{♀} \quad \text{♂} \quad \text{♂} \quad \nabla \quad \text{h}_2$

♀ ♂ * h₂

 $\sigma \preceq h$

24 $\angle$ Ψ

$$h \angle H$$

PRINCESS ELIZABETH, OF ENGLAND

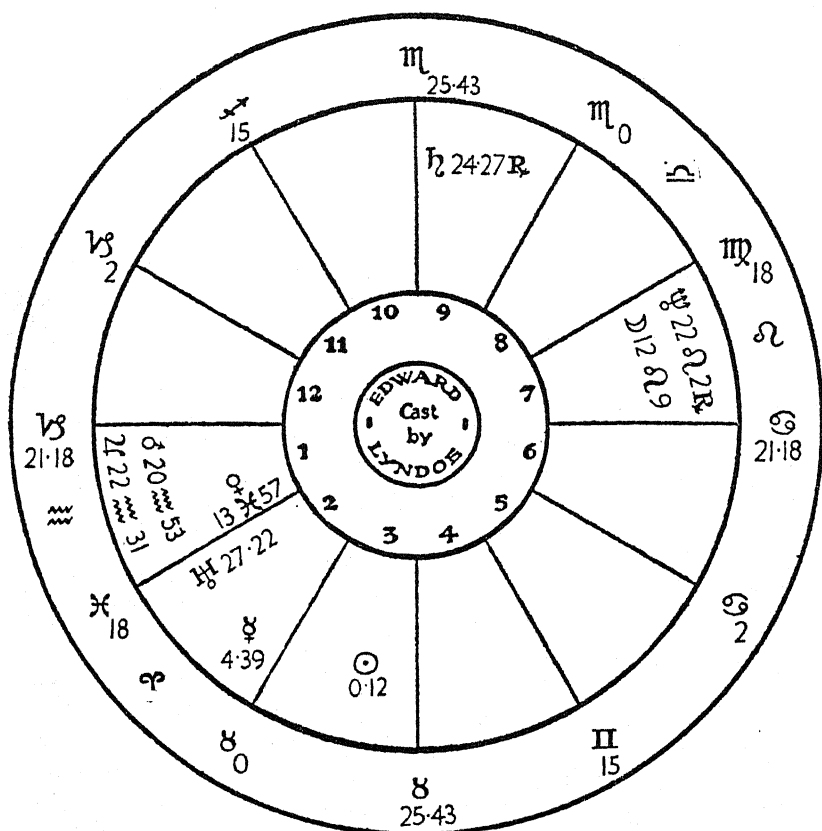


FIG. 14

Born 1.40 a.m., 21 April, 1926.

Principal Aspects :—

⊙ ∇ ♀ ∠ ♀ ∇ ♂

♀ ♂

♂ ♂ 21 □ h ♂ ♀

2 □ h ♂ ♀

$$\mathfrak{h} \quad \triangle \quad \mathbb{H} \quad \square \quad \Psi$$

CHAPTER TWELVE

So much for the *basic* You, and I hope the picture you have been enabled to reconstruct of yourself is as pleasing as you have always imagined. But that picture is as much past history as the horrific specimens of babyhood treasured by your mother—that nude rotundity on a bearskin rug, and what not—and heaven (and Astrology) alone can tell what you have done with, and to, yourself in the interval. That it *is* the same You may, I suppose, be taken more or less for granted—pathological reconditioning being allowed for. Like the fellow who has lent himself for the laboratory specimen in Fig. 1, you may complain that the picture does small justice to your vanity. But that's your secret. . . .

And now you have to face up to the fact that you are miraculously alive to-day. The million and one chances which could have put out the little flame lit on your birth day failed; it burns on, and looks like doing so to-morrow. What of that? You accept the idea without remarking any novelty in it and yet . . . and yet To-morrow is your greatest gamble. You feel it will come. You are planning as though it were a fore-gone conclusion. It is already just at the threshold: the Visitor who bears gifts, or sorrows; successes or failures; the *unknown*!

Humanity has spent much energy on trying to fathom that Visitor's designs, and Astrology has so far been the only possible means whereby we can, so to

Speak, go out upon the road and, hiding behind a hedge, watch him as he journeys down towards our homes. Then to hurry back and reshape our plans to accommodate what he brings!

I am afraid that sounds rather morbid. Actually it is nothing of the kind because the only question Astrology poses on the subject of The Future is, Do you, or do you not, desire to plan ahead? There are many who prefer life in blinkers and fear that foreknowledge will prove more of a hindrance than a help. Others go to the opposite extreme and take a ghoulish delight in consorting with spooky fancies shown by the crystal, or even discerned fluttering around among the dregs of a tea-cup. I want you to accept a middle course and to make the inquiry in the spirit of one glancing over his chart before he continues his journey. It may be that there are miles of fair country which will give no trouble to the traveller, or swamps, or crocodile-infested rivers, or mountain peaks to climb. The traveller notes them all in calmest mood *and provisions his expedition to meet both rough and smooth*. That is only common-sense.

Like the traveller, you need proper *directions*—and there I am using the exact term applied by astrologers to those factors which are discovered by examining the chart ahead.

Now directions are intended primarily as a guide only. They do not reveal a fatalistic concatenation of events. That Visitor we mentioned may be bringing good things, or bad, but it is obvious that a good can be easily transformed to an evil thing, just as a bad can be glorified into a benefit. It will depend on how far you propose to *use* events and circumstances for your purposes, instead of consenting merely (like most people) to being used *by* them.

Besides this, we have to distinguish between those

events which result from our own volition—but can be used to our advantage if we are clever enough—and those which are brought about in ways over which we have no actual control, but which can also be turned to our advantage if we know how. The latter occasion much difficulty in every life, of course, and it is well to mark the distinction between the two types in making any astrological study of past or future events. William Tucker has wisely remarked in “The How, What and Why of Astrology,” that :

“He who wields the sword shall perish by the sword” becomes more than a possibility in time of war. But on the other hand, he who doesn’t wield the sword also stands a surprisingly good chance of perishing by it as a result of fortuitous circumstances. Nevertheless, which of the two—the wielder or the non-wielder of the sword—runs the greater risk? Let us also ask ourselves whether it was or was not *character* which urged the one to arm himself with the sword and the other to take the line of pacifism !

Whatever he may do in helping a man to plan the future, the astrologer has to recognise that the same type of event may come with entirely opposite effects upon two different individuals. What is a great good (possibly produced with a trine aspect) for one may (still with the trine aspect operating) turn out to be a fearful evil for the other. You have only to consider how the accretion of wealth—associated with benefic aspects—may elevate, or altogether damn, a man to see this is so. The astrologer has to stick to the natal chart all the way through and base his judgments upon it, translating them in terms of the man himself.

All this needs to be borne in mind when you begin to study your own future. Look upon the directions as bearing upon your natal chart. If you want an unfailing rule let it be this : never judge merely upon a single aspect unless it has confirmation in the chart.

That is to say, if you find a man indicated as being favoured financially at a given period, you should see what kind of financial ability he possesses (because without some, at least, he cannot make use of the opportunity); what his aim in life may be (because it may happen that he has no use for financial advantages; there *are* such people!); what things he looks to for financial betterment (because if these are not associated with the beneficial aspect he will not be able to profit fully); and so forth. Particularly should you do this when studying your own chart because it is fatally easy to fool ourselves and to judge more kindly than we should, or to take alarm where we would remain undisturbed about another person.

Of Directions and their calculation a dozen books could be written. I have no idea how many systems are in vogue. There must be fifty at least. My own reading has acquainted me with a round score in English works, and foreign literature must more than double the number. This part of the subject you will have to study for yourself when you are able to follow the many writers and their ideas. The method I shall propound here is simple enough and will give you something satisfactory upon which to work. But it must be understood that this is also a reliable method which has stood the test of time. Yet I have to confess that there are modifications which it will be impossible to deal with here because of the length of the argument. Take this method and consider it as giving you the broad outlines of the subject, the basic essentials which are sufficient for planning your life from month to month. I think you will agree that if you can manage to reduce the future to as close an approximation as that you will not be by any means dissatisfied. For closer work you will have to study deeply and erect a very accurate

chart ; but this is not of much advantage to the majority of people because of their uncertainty to a few minutes—or hours even—of the precise time of birth.

The principles of direction are capable of expression in few words. Do not be beguiled into imagining that the few I shall offer are exhaustive ! They serve only to sketch a whole area of speculation in a field which I myself, though many years a student, have never been able to explore to its confines. We say that the chart represents the basic man. If you omit the Planets and look only to the shell provided by the chart-design and the signs on the cusps of the houses, you see the framework of the individual. In directions we look upon this as the foundation—it is called the *radix*. The Planets inserted for the birth time are said to be in their *radical positions* and are called *radical Planets*.

From this Astrology extends a proposition which is still in the nature of experimental. It says, with the confirmation of many many thousands of charts in support of it, that if we study the movements of the Planets after birth *in relation to the radix* we can discover how, at corresponding times, the individual is being conditioned by his life. Put this another way : the Planets obviously are not kept still in the positions they held in the chart. They move on from day to day. Their positions at any given period after birth can be studied so as to note where they will have moved, and what their new relationships are with the *radical Planets*. It is almost as though we were speaking of two sets of Planets—and so we are ! For the Planets inserted in the chart at birth and called *radical* are distinguished from the same Planets when they have progressed to their subsequent positions, when they are called *progressed Planets*. Hence the name for a chart treated in this manner, called a *Progressed Chart*, or just a “ *progression*.”

Make sure you have grasped the idea. Look at the Sun in Fig. 1. It is in 29° Virgo. Twenty-four hours later it will be in the beginning of Libra. Twenty-four hours later still it will be in a degree further on. If we were to mark on the radix the position of the Sun two days after birth we could, if we wished, draw in another symbol of the Sun below the one already in the chart. The first Sun we should refer to as the *radical Sun*, the second as the *progressed Sun*. I think that is quite clear.

Of course, as the Sun was progressed further round the chart it would reach the 30° distance known as Semi-sextile. It would then be stated that the *progressed Sun is semi-sextile radical Sun*, written $\odot p \searrow \odot r$. You will see, then, that not only will the Sun make aspects to itself, but to all the other bodies according to the chart, as it moves around. So will the Moon, and so the remainder of the Planets. The aspects formed by the Sun are called *Solar Aspects*; those by the Moon, *Lunar Aspects*; those by the other Planets among themselves we call *Mutual Aspects*.

One other form of movement is recognised: the Superior Planets as they move round the chart are said to *transit* the other bodies and houses (all such movements of Planets are, of course, a transiting of space). We talk of *transits*, not *transitings*.

How does all this affect your future, you ask. In this way: we have found that if the positions the Planets reached one day after birth are studied *in relation to the radical positions, as stated above*, we get a fair picture of the first year of life. If the positions for the second day are taken *in the same way* we get to know about the second year of life. And so forth. We measure *a day for a year*. So, if you were born, like the person of Fig. 1, on 23 September, 1901 (5 a.m.), it is obvious that the

planetary movements to 24 September, 1901 (5 a.m.) will show us what took place during your first year of life. Thirty-five days after birth (that is, at 5 a.m. on 28 October, 1901) we reach a point in our reckonings which is equivalent to the start of the year from 23 September, 1936, to 23 September, 1937. To find out what kind of year he would have in this period we shall have to study the movements and aspects of the Planets from 28 October, 1901 (5 a.m.) to the same hour on 29 October, 1901. In case this is not yet clear to you here is the corresponding list of dates :—

23. 9.1901 — birth date	23.9.1901
24. 9.1901 — one day equals one year to	23.9.1902
25. 9.1901 — „ „ „ „ „ „	23.9.1903
26. 9.1901 — „ „ „ „ „ „	23.9.1904
27. 9.1901 — „ „ „ „ „ „	23.9.1905
28. 9.1901 — „ „ „ „ „ „	23.9.1906
29. 9.1901 — „ „ „ „ „ „	23.9.1907
30. 9.1901 — „ „ „ „ „ „	23.9.1908
1.10.1901 — „ „ „ „ „ „	23.9.1909
2.10.1901 — „ „ „ „ „ „	23.9.1910
3.10.1901 — „ „ „ „ „ „	23.9.1911
4.10.1901 — „ „ „ „ „ „	23.9.1912
5.10.1901 — „ „ „ „ „ „	23.9.1913
6.10.1901 — „ „ „ „ „ „	23.9.1914
7.10.1901 — „ „ „ „ „ „	23.9.1915
8.10.1901 — „ „ „ „ „ „	23.9.1916
18.10.1901 — „ „ „ „ „ „	23.9.1926
28.10.1901 — „ „ „ „ „ „	23.9.1936

and so

28.10.1901 to 29.10.1901 equals 23.9.1936 to 23.9.1937.

You can do the same kind of thing for your own chart and birth date. Then, when ready, you have to consider the calculation of the aspects which are formed, and this you will immediately imagine must be a difficult task altogether. I think we can bring it down to simple proportions, however, but you will have to follow my

instructions closely so as to be able to duplicate the processes in connexion with your own chart.

We will study the period 23.9.1936-23.9.1937 for the chart in Fig. 1.

Look in the ephemeris for the position of the Sun, that for the Moon, and the others for the Planets in the Appendix and note the positions of all of them *as at* 5 a.m., 28 October, 1901 and 29 October, 1901. The Sun can only have moved about 1 degree. The Moon, however, we find has moved some 15 degrees. If you calculate the positions of the Moon you will find it was at (taking the nearest degree) 12° Taurus on 28 October, 1901, at 5 a.m. and in 27° Taurus on 29 October, 1901, at the same time. It will therefore have travelled about $1\frac{1}{4}$ degrees for each month of the year 23.9.1936-23.9.1937. This can be tabulated thus :—

Taking our measure of *a day for a year we have*

Moon on 28.10.1901 (5 a.m.)	12°	—	equivalent to 23.9.1936
add $1\frac{1}{4}$ degrees—	7 a.m.	13 $\frac{1}{4}$ °	— „ „ 23.10.1936
(one-twelfth of a day equalling one month)			
add $1\frac{1}{4}$ degrees—	9 a.m.	14 $\frac{1}{2}$ °	— equivalent to 23.11.1936
„ „ „ —	11 a.m.	15 $\frac{3}{4}$ °	— „ „ 23.12.1936
„ „ „ —	1 p.m.	17°	— „ „ 23. 1.1937
„ „ „ —	3 p.m.	18 $\frac{1}{4}$ °	— „ „ 23. 2.1937
„ „ „ —	5 p.m.	19 $\frac{1}{2}$ °	— „ „ 23. 3.1937
„ „ „ —	7 p.m.	20 $\frac{3}{4}$ °	— „ „ 23. 4.1937
„ „ „ —	9 p.m.	22°	— „ „ 23. 5.1937
„ „ „ —	11 p.m.	23 $\frac{1}{4}$ °	— „ „ 23. 6.1937
„ „ „ —	1 a.m.	24 $\frac{1}{2}$ °	— „ „ 23. 7.1937
„ „ „ —	3 a.m.	25 $\frac{3}{4}$ °	— „ „ 23. 8.1937
„ „ „ —	5 a.m.	27°	— „ „ 23. 9.1937

I have given you the Moon positions in detail not only in order to make the procedure clear but because the Lunar Aspects are of first importance and the remainder are, in the case of the Sun less important and

easily calculated, in the case of Mutual Aspects of secondary importance altogether—indeed, many astrologers neglect them entirely and, since they require special handling which cannot be dealt with here, you will be well advised to do the same. In any event, if you learn how to use the Lunar Aspects and how they are calculated you can proceed in exactly the same manner with the remainder if you wish to use them at any time. I shall deal exclusively with the Lunar Aspects in what follows so as to avoid any confusion for you.

Your next step is to make a list of Sensitive Points from the radical chart. I recommend this, though it is more cumbersome than the method used by most practitioners, because it is practically fool-proof, and the beginner needs all the protection he can get against his own possibilities of error. The list is prepared simply by tabulating the planetary positions, together with that of the Ascendant. These we will put in their numerical order *in terms of the list on page 137*.

Taking Fig. 1 we have :—

Neptune	-	-	1°	♆	—	91	in the table on page 134.
Ascendant	-	-	20°	♈	—	170	„ „ „ „ „ .
Sun	-	-	29°	♈	—	179	„ „ „ „ „ .
Mercury	-	-	19°	♊	—	199	„ „ „ „ „ .
Venus	-	-	7°	♊	—	217	„ „ „ „ „ .
Mars	-	-	15°	♊	—	225	„ „ „ „ „ .
Uranus	-	-	13°	♈	—	253	„ „ „ „ „ .
Jupiter	-	-	4°	♈	—	274	„ „ „ „ „ .
Saturn	-	-	10°	♈	—	280	„ „ „ „ „ .
Moon	-	-	24°	♈	—	294	„ „ „ „ „ .

(You will note these run in numerical order downwards).

We also translate the Moon's *progressed* positions, as given on page 230 in the same way, getting

this list, which we write on a separate sheet of paper as shown :—

Date	Moon in	Equiva- lent (page 134)	House (which it is passing through in the radix)	Aspects.
23 Sept., 1936 -	12° 8	42	8	(Call this your " Moon List.")
23 Oct., 1936 -	13 $\frac{1}{4}$ ° 8	43 (nearest degree)	9	
23 Nov., 1936 -	14 $\frac{1}{2}$ ° 8	44	9	
23 Dec., 1936 -	15 $\frac{3}{4}$ ° 8	46	9	
23 Jan., 1937 -	17° 8	47	9	
23 Feb., 1937 -	18 $\frac{1}{4}$ ° 8	48	9	
23 March, 1937 -	19 $\frac{1}{2}$ ° 8	49	9	
23 April, 1937 -	20 $\frac{3}{4}$ ° 8	51	9	
23 May, 1937 -	22° 8	52	9	
23 June, 1937 -	23 $\frac{1}{4}$ ° 8	53	9	
23 July, 1937 -	24 $\frac{1}{2}$ ° 8	54	9	
23 Aug., 1937 -	25 $\frac{3}{4}$ ° 8	56	9	
23 Sept., 1937 -	27° 8	57	9	

Next, tabulate the Sensitive Points so that you can see at a glance when the Moon in its progression came into aspect with one or other of the Planets. I give you a sample of such a tabulation and to those who object that this is unwieldy point out that it is, anyway, *thorough* and easy for the beginner to understand. One or two charts progressed in this method will enable you to make all kinds of short cuts for yourself. For the present follow my plan and you will be all right.

The equivalent degree in the table on page 134 has been the subject of a deduction in the tabulation that follows so as to show where, for instance, a semi-sextile

aspect would fall, and so on. Thus, Neptune (equivalent 91) had 30 (for semi-sextile) deducted to produce the "61" in the next column under the sign for semi-sextile. The rest of the tabulation is managed in the same way. But do not take these instructions blindly. Reason them out for yourself.

Here is the tabulation for the chart in Fig. 1.

Planets.	⊥ 30°	∠ 45°	* 60°	□ 90°	△ 120°	♂ 180°	△ 240°	□ 270°	* 300°	∠ 315°	⊥ 330°
♄ 91	61	46	31	1	29	89	149	179	209	224	239
♂ 170	140	125	110	80	50	10	70	100	130	145	260
♂ 179	149	134	119	89	59	1	61	91	121	136	151
♂ 199	169	154	139	109	79	11	41	71	101	116	131
♂ 217	187	172	157	127	97	37	23	53	83	98	113
♂ 225	195	181	165	135	105	45	15	45	75	90	105
♂ 253	223	208	193	163	133	73	13	17	47	62	77
♂ 274	244	229	214	184	154	94	34	4	26	41	56
♂ 280	250	235	220	190	160	100	40	10	20	35	50
♂ 294	264	249	234	204	174	114	54	24	6	21	36

After this you have only to compare your "Moon List" with the above and you have all the more important aspects in a moment. Since the Moon-equivalents only range from 42 to 56 we need only look for these numbers and those between them. If you will run your finger down the columns you will see the 42's have no correspondence. So under "Aspects" on your Moon List you can put a dash. There are no 43's or 44's. Treat October and November in the same way. But there is a 45 under ♂ on the line opposite Mars, and another under □ on the same line. The Moon cannot be both square and in opposition at the same time. A glance at the list will confirm that it is in opposition. So against what are we to make a note of this aspect? A little thought will show that if the Moon held the equivalent position of 44 on 23 November, and of 46

on 23 December, then it must have been in "45" just at the beginning of December.

You can go down the list in this way and when you have done your Moon List should look like this:—

Date	Moon in	Equiva- lent	House	Aspects.
23 Sept., 1936 -	12° 8	42	8	—
23 Oct., 1936 -	13½° 8	43	9	—
23 Nov., 1936 -	14½° 8	44	9	—
				♂ r ♂ (Beginning of Dec.)
23 Dec., 1936 -	15¾° 8	46	9	∠ r ♀
23 Jan., 1937 -	17° 8	47	9	—
23 Feb., 1937 -	18¼° 8	48	9	—
23 Mar., 1937 -	19½° 8	49	9	—
				△ r Asc. (Beginning of April)
23 April, 1937 -	20¾° 8	51	9	—
23 May, 1937 -	22° 8	52	9	—
23 June, 1937 -	23¼° 8	53	9	—
23 July, 1937 -	24½° 8	54	9	△ r ♀
23 Aug., 1937 -	25¾° 8	56	9	—
23 Sept., 1937 -	27° 8	57	9	—

If you widen the area of search and take 40 to 58 you will be able to see what aspects were in force just before September 1936 and just after September 1937—in other words those planets which were separating from, or approaching, aspect with the Moon. It will be found that the Moon was separating from △ r ♄, △ r ♀, and ∠ r ♄, and that it was approaching △ r ☉.

You will wonder why certain figures have been passed over. If you glance at the original chart you will see that the aspects you may at first have thought would be formed could not have done so. This is, of course, because the

aspectarian table on page 134 is, as you were told, not sufficient by itself *but must be used in conjunction with the chart and checked by observation.* It is only a rough guide.

It will be instructive to compare the findings by this method with those by the normal method followed by a practitioner. You will see from the following comparison that only the *minor* aspects, and these mainly aspects we are not using in this work, appear in the fully listed one.

	The full list	Our list
September	—	—
October	—	—
November	Nov. 13 ☐ r ☉ (<i>Aspect not used</i>) Nov. 28 ♄ r ♂	Beginning of Dec. ♄ r ♂
December	Jan. 1 ∠ r ♀	∠ r ♀
January	—	—
February	Feb. 17 ⋈ r ♄ (<i>Aspect not used</i>)	
March	March 4 ☐ r ♃ (<i>Aspect not used</i>)	
April	April 15 △ r Asc.	△ r Asc.
May	—	—
June	June 30 ♀ p * r ♄	<i>This is dealt with later.</i>
July	July 6 △ r ☽ July 24 ☐ r ♄ (<i>Aspect not used</i>)	△ r ☽
August	—	—
September	Sept. 11 ♄ r ♄	<i>This is dealt with later.</i>

In point of fact those aspects against which I have put "Aspect not used" (meaning in our work) are regarded as entirely subordinate to the more forceful aspects and you will see that we have been able to locate all these without difficulty and within the same time-areas as are shown in the specialist list.

Of the aspects against which I have put "This is dealt with later," I need only say that these are Mutual Aspects which we agreed we would leave out of our calculations for the present.

This is as much as you *need* to carry out. It is, of course, desirable that you shall inspect the other aspects because nothing in Astrology is left merely to an approximation, nor is anything devised without some very sound reason. My purpose in giving merely the Lunar Aspects is because they are the most important and because your chief need is to get some hold on a method. If you can dispense with the aspectarian and calculate your aspects for yourself, all the better. This is most desirable for reasons I have already given. You will shorten the entire process considerably if you can manage this; but if you feel "shaky about the legs" till now then you can do as I have outlined. But *do* be careful in using that aspectarian!

Another thing which must be remembered is that all calculations given are to the nearest degree. I doubt if, in most instances, any greater accuracy would be obtained otherwise because of the insufficiency of accuracy about birth-time; but if you know your birth time within a minute or two you should procure an ephemeris and get the whole of the calculations worked out to degrees and minutes. This will, of course, produce the same date accuracy as in the specialist list with which comparison was made. The method employed can be on exactly similar lines to that given here. If you will

bear in mind that my business is to give you the main ideas—and sufficient of those to enable you to achieve a fair degree of accuracy—you will realise that it is only necessary to sharpen (shall I say ?) all the operations given in order to produce a workmanlike progression.

For those who wish to have a summary of the *full* method I give all the steps :—

1. Make the date calculation as shown.
2. Work out the movements of all the Planets.
3. Take the aspects in this order :
 - (a) Progressed Moon month by month to all radical planets and the angles of the chart ;
 - (b) Progressed Moon to progressed planets and angles ;
 - (c) Progressed Sun to radical planets and angles ;
 - (d) Progressed Sun to progressed planets and angles ;
 - (e) Progressed planets to radical planets and angles ;
 - (f) Progressed planets to progressed planets and angles ;
 - (g) Superior Planets to the Houses—or what are known as Transits.

Transits are the day by day movements of the Superior Planets over the radix. The positions are taken from the *current ephemeris*. Thus, if we were progressing Fig. 1 for 1936–1937, as shown, we should need to take the positions of Mars, Jupiter, Saturn, Uranus and Neptune, month by month—week by week, still better for Mars—and see how they compare with the radical chart, *their positions being for 1936–1937* and not for 28–29 October 1901 as in the calculations given above. Transits are taken *always for the current year*. It is general to take stock only of conjunctions and oppositions of Superior Planets to the radical planets and angles. Transits of the Moon, Mercury and Venus are not bothered with because their movements are too rapid and the effects purely ephemeral. For working out your own transits you can use the table of positions of Superior Planets given on pages 267–269.

If you will study the summary closely and follow it out in your work *you cannot go wrong*. The transits are quite easily dealt with. The main provision always is the accurate calculation of aspects—and writing them down as found in some sort of order. This is simple enough if you keep strictly to the normal order of the Planets referred to in an earlier chapter.

Before we pass on to a consideration of the aspects in a progressed chart let me say that the seeming complexity of all this work disappears if you try the task out for yourself. If you merely visualize the processes as involved and difficult you will never get so clear an idea of their practical common sense as if you are actually working them out for yourself on your own natal chart.

CHAPTER THIRTEEN

WHEN you come to interpreting directions you should begin always by making a mental note of the salient points of the radical chart. These will usually be well in mind because it is the general practice to direct the radix for the current year when the chart is set up. I advise against progressing for a longer period than two years at a time. There is an advantage in looking sufficiently far ahead to legislate in one's plans; there is no advantage in studying the problems, difficulties, or advantages, of several years ahead because of the extreme difficulty of planning so far. Keep to moderation in this matter.

Having summarized the principal factors in the chart, pick out the various Planets which appear in the directions. In our example these are the Moon, Mars and Neptune. Study these for condition, examine the aspects they receive in the radix, and note also the house effects of them.

You are now in a position to prognosticate, given a little help with the basic meaning of the various aspects found in a progression. I give brief interpretations. Note carefully that these *must* be modified so as to meet with the *original factors in the radix*. Read, and use, them only in this light. It is never enough merely to select the paragraphs given here and to imagine they apply as they stand to every chart.

We will look first to the Angles—the Ascendant and

Midheaven. I did not include the M.C. in my example but you could well do so in charts you progress, provided the birth time is accurately known.

I. DIRECTIONS OF ANGLES.

Favourable Aspect between Sun (☉) and Asc.

Beneficial effects upon the health and upon the general status. Gains are felt from outside influences—for instance, help from people in a better position. Reactions upon the finances are consequently probable. Marriage often takes place under this aspect. Women are strongly affected and child-birth is known to take place with great frequency when this aspect appears in their charts.

Conjunction of Sun (☉) and Asc.

Usually an intensification of the effects noted above.

Unfavourable Aspect between Sun (☉) and Asc.

Occupational interests suffer. Position lost. Adversities brought about by influential people. Health questions raised in the chart need special study at these times. Anxiety concerning the father of the individual.

* * * *

Favourable Aspect between Moon (☾) and Asc.

Important changes are made. Often more travel than normally. Projects come to success more easily than at other times. Links with other people are formed. This aspect also coincides frequently with marriage or child-birth.

Conjunction of Moon (♂) and Asc.

Makes for similar events and possibilities.

Unfavourable Aspect between Moon (♂) and Asc.

Misjudged changes take place. Other effects similar to those for the unfavourable aspect of the Sun.

* * * *

Favourable Aspect between Mercury (☿) and Asc.

Practically always indicates travel. Much mental activity at the time. Changes of a minor order take place, such as removals. Profitable period for intellectual pursuits.

Conjunction of Mercury (☿) and Asc.

Much more movement in the general affairs, changes, and far more travel than usual. Residential changes. Very favourable for such pursuits as writing or teaching.

Unfavourable Aspect between Mercury (☿) and Asc.

Much mental anxiety and a general attitude of apprehension. Nervous complaints often coincide. Care has to be used to avoid deception, especially in business matters. A most unfavourable time for anything in the nature of intellectual work.

* * * *

Favourable Aspect between Venus (♀) and Asc.

This aspect, like those of the Sun and the Moon, is frequently found to coincide with marriage or the birth of a child. This especially in women's charts. The

aspect denotes a pleasurable period, some success with financial matters, constructive developments of home-life, and gains through artistic pursuits.

Conjunction of Venus (♀) and Asc.

A time of great happiness in domestic life. Financial possibilities become increasingly good. Marriages or engagements are often coincident, especially in women's charts, with this aspect.

Unfavourable Aspect between Venus (♀) and Asc.

Women and matrimonial matters generally cause anxieties when the aspect is found in men's charts. In a woman's chart it usually denotes domestic difficulties and anxiety regarding women relations. The period is one of extravagance or actual financial loss, and there are often health troubles as well.

* * * *

Favourable Aspect between Mars (♂) and Asc.

Intense activity in all departments of life. The occupation is the centre of most of this. Plans are hurried forward and the whole tempo of the life takes on a feverish tone.

Unfavourable Aspect between Mars (♂) and Asc.

Note that the Conjunction is an unfavourable aspect. Overwork or feverish ailments. Accidents often coincide. Danger of loss of parents. Quarrels, enmity and litigation are often features of this period.

* * * *

Favourable Aspect between Jupiter (♃) and Asc.

Similar effects to those felt under the favourable aspect of the Sun, with emphasis on the social side of affairs. Expansion.

Conjunction of Jupiter (♃) and Asc.

Expansion in business, promotions, financial success. Sometimes the birth of a child takes place under this aspect.

Unfavourable Aspect between Jupiter (♃) and Asc.

Effects are mainly on the health usually. Losses financially occur. Litigation possible with loss of action.

* * * *

Favourable Aspect between Saturn (♄) and Asc.

Gains mainly through inheritance. Benefits are also obtained from older, or more influential, people.

Unfavourable Aspect between Saturn (♄) and Asc.

Illness probable. Disappointments in connexion with plans. Old people cause much anxiety. So also do matters relating to land and property. Accidents often coincide with the aspect. *The Conjunction is an unfavourable aspect.*

* * * *

Favourable Aspect between Uranus (♅) and Asc.

Events of an unexpected order producing benefits. Fortunate deals. Travel undertaken. Major changes carried through. In some charts the aspect indicates romance.

Conjunction of Uranus (♅) and Asc.

Generally speaking reverses the above observations.

Unfavourable Aspect between Uranus (♅) and Asc.

Illness comes suddenly. May be through an accident or nerve derangement. Losses, financially and otherwise, take place with great suddenness.

* * * *

Favourable Aspect between Neptune (♆) and Asc.

Good period financially. Travel to distant places. But the Neptunian aspects nearly always come with strange experiences and should be treated with reserve.

The Conjunction is variable.

Unfavourable Aspect between Neptune (♆) and Asc.

Affects the nervous system adversely. Losses occur in connexion with travel and business at some distance.

* * * *

Aspects to the Midheaven are of similar effect to these. Look at the Sign on the cusp and make your judgment with due consideration for the relative strength of the Planet involved.

* * * *

II.—SOLAR DIRECTIONS.

For these refer to the list of Aspects given in Chapter IX. The effects will be on similar lines. Take all the Planets in the same order—Moon right down to Neptune. You have only to read the interpretations given in the previous list (Chapter IX) in the spirit of the future.

* * * *

III.—LUNAR DIRECTIONS.

Taking the major effects produced, the following hints will be helpful in assessing these if you couple them with the lunar aspects already noted in Chapter IX :—

Favourable Aspect to the Sun (☉).

Happiness and success. Time for expansion. More peaceful atmosphere generally. Improvements in position with financial benefits.

Unfavourable Aspect to the Sun (☉).

Estrangements and separations. Anxiety over a parent. Some danger of damage to the reputation. Health troubles.

* * * *

Favourable Aspect to Mercury (☿).

Development of talents. Writing, trading, and studying well favoured. Intellectual pursuits generally productive of success. A good time for travelling and for the less vital changes in the individual's plans.

Unfavourable Aspect to Mercury (☿).

Not a good time for beginning undertakings, or for signing agreements or other documents. Negotiations fail or come to small success. Nervous tension leading to actual illness very often.

* * * *

Favourable Aspect to Venus (♀).

Affects the social departments of life mostly. Partnerships of any kind can be formed. Marriage or engagement possible—favourable, anyway, if carried out at

this period. Contentment. Financial betterment and general diminishing of problems.

Unfavourable Aspect to Venus (♀).

Emotional upsets. Unsatisfactory arrangements and ill-fortune with link-ups with others. Domestic difficulties occur. A very disappointing atmosphere is produced by this aspect.

* * * *

Favourable Aspect to Mars (♂).

Produces an enterprising spirit. Ambitious schemes move along more freely. Problems attacked and settled. Vitality good and health improved. But, as with all aspects of the Moon to Mars, there is danger of rashness and high passions.

Unfavourable Aspect to Mars (♂).

Necessity for much caution in all things. Over-rash moves often made. No binding arrangements should, if possible, be entered into. Sickness, or accidents, generally take place under the unfavourable aspects.

* * * *

Favourable Aspect to Jupiter (♃).

One of the best of aspects, bringing widened opportunities, chances for occupational and social betterment, increases financially, and general good fortune. New undertakings. Practical advancement of the individual's ambitions.

Unfavourable Aspect to Jupiter (♃).

Produces the precise opposites of the things yielded during a favourable aspect. This especially in connexion with finance.

* * * *

Favourable Aspect to Saturn (♄).

Consolidation and settlement mainly. Steady progress. Movement, though slow, on lines of conservative advancement. Often coincident with benefits through inheritance.

Unfavourable Aspect to Saturn (♄).

Disappointments. A slowing down of activities. Plans go completely awry. Depression. Illness frequently accompanies the aspect. A heavy—possibly sad—period.

* * * *

Favourable Aspect to Uranus (♅).

Changes take place. New enterprises. New contacts with beneficial reactions on the finances. All events tend to be sudden and unexpected. Much stimulation and good fortune in all departments of the life.

Unfavourable Aspect to Uranus (♅).

Produces the opposite of these effects of the favourable aspects.

* * * *

Favourable Aspect to Neptune (♆)

and

Unfavourable Aspect to Neptune (♆).

Affect the mental processes variously. The favourable aspects help all idealistic thinking and planning; the unfavourable ones lead to a kind of psychic depression. Difficult to describe, the effects are always variable and at this time caution against deception, whether from himself or from others, should be exercised by the individual.

* * * *

IV.—MUTUAL DIRECTIONS.

You can see the kind of effects by studying the former list of interpretations in Chapter IX, but you will need to consider these in the light of *future* happenings, instead of the natal effects, and they *must* be dealt with according to the House positions of the respective Planets.

* * * *

V.—THE TRANSITS.

Study these from two special points of view. First take note of the House which is being traversed by the Planet. You can get a fair idea of how it will affect the matters of the House by looking at the interpretations of Planet House positions in Chapter VII. Then note any conjunctions or oppositions formed by the Superior Planets to the Planets in the chart. The remarks under Mutual Aspects will apply here.

* * * *

You will not need to remark at my giving these details in such brevity, especially when I mention that whole books exist which deal exclusively with the radical and progressed aspects. If you can avail yourself of one of these you will be able to advance more quickly, though the directions I have offered are enough to carry you through successfully.

The great point all the time is to deal with progressed aspects intelligently, not to prognosticate too much either of good or ill, and certainly never in any circumstances to predict things which have no direct warrant in the natal chart itself.

It may be well if, before leaving this very brief survey of progression, we take into account the fixing of actual time periods. Naturally we shall *have* to have a properly calculated chart in order to predict dates

with any hope of certainty. The method to be employed is simply an extension of what you have already learnt in the previous chapter.

We found that one day in planetary movements is equal to a year of life. From this it is seen that

2 hours equals 1 month ;

30 minutes equals 1 week ;

4 minutes equals 1 day ;

1 minute equals 6 hours.

The method given will enable you to get down to weeks, in all probability, with your own chart.

To explain this a little more fully, suppose a conjunction is taking place two hours off as you calculate the planetary positions, its effects would be felt one month from the date you had reached. Put this round the other way. If two hours after the birth of a child a planetary conjunction takes place, its effects will be felt one month after birth.

While this is useful to remember, you will do well to ponder my advice to use yourself at first to estimating to within about a month or rather less, as was done in the progression shown for the chart of Fig. 1. When you are dealing with your own chart you will know by experience the precise period when a given aspect begins to take effect (or, at any rate, when material affairs are first showing signs of the "influence" of it), and if you have fixed the period of the aspect to the month you will already have known the nature of the things happening in your life.

2.—OTHER CONSIDERATIONS.

I am sure to be taken to task because I have said nothing about progressing the angles of the chart. There has always been much argument about this procedure and I have always preferred (let the admission

stand in spite of criticism because experience with some thousands of charts has not so far proved it inaccurate) to leave the radical chart as it stands and to work with that as my sole basis for prognostication. But the progression of the angles of a chart is simple enough if you choose to experiment. You have only to erect the chart for the progressed date (28 October in our example) and the time of birth with the Ascendant and other cusps set for that time.

Another factor which, largely because of its technicality and the manifold difficulties for the beginner, has been neglected so far is the great question of the Fixed Stars. I submit that you will be well advised to make these a separate study, but in order to give you an opportunity of seeing something of the manner in which these are employed, I append a list of the more important Fixed Stars with their positions and "natures." The positions change—longitude being increased roughly 50" per year—and those shown in this list are for 1929. The Sign degree is given to the nearest half-degree.

Caput Andromedæ (α *Andromedæ*)— γ $13\frac{1}{2}^{\circ}$ has a similar influence to Venus and is regarded as fortunate.

Baten Kaitos (ξ *Ceti*)— γ 21° , like Saturn and unfortunate.

Mirach (ϵ *Boötis*)— γ $29\frac{1}{2}^{\circ}$, like Mercury, and fortunate.

Menkar (α *Ceti*)— δ $13\frac{1}{2}^{\circ}$, unfortunate.

Caput Medusæ (β *Persei*)— δ 25° , considered "the most evil, violent and dangerous star in the heavens."

Pleiades— δ 28° , considered unfortunate, said to be Mars-like.

Aldebaran (α *Tauri*)— π 9° , nature of Mars and fortunate.

Rigel (β *Orionis*)— π 16° , like Jupiter, and fortunate.

Bellatrix (γ *Orionis*)— π 20° , Mars nature, unfortunate.

Capella (α *Aurigæ*)— π 21° , Mercury-Mars nature, fortunate.

Betelgeuze (α *Orionis*)— π 28° , considered fortunate.

Sirius (α *Canis Majoris*)— ϖ 13° , fortunate.

Castor (α *Geminorum*)— ϖ 19° , unfortunate.

Pollux (β *Geminorum*)— ϖ 22° , unfortunate.

Procyon (α *Canis Minoris*)— ϖ 25° , unfortunate.

- Regulus (*a Leonis*)— Ω 29° , variable in nature.
 Spica (*a Virginis*)— $\simeq$ 23° , considered fortunate.
 Arcturus (*a Boötis*)— $\simeq$ 23° , fortunate.
 Antares (*a Scorpii*)— $\dagger$ 9° , always regarded as unfortunate.
 Altair (*a Aquilæ*)— $\approx$ 1° , variable in nature.
 Fomalhaut (*a Piscis*)— $\propto$ 3° , fortunate.
 Markab (*a Pegasi*)— $\propto$ $22\frac{1}{2}^\circ$, another of variable nature.

This, of course, is but a very short list. According to tradition these Fixed Stars have control over specific events and conditions, just as the Planets, and their beneficial (or adverse) "influences" are felt as a result of conjunctions, squares, and oppositions formed by the Planets from time to time. Wm. J. Tucker has formulated a large quantity of very impressive data which tends to confirm this and his works on the subject should be consulted. I do not pretend to authority but my own observations in Mundane Astrology all point to the same kinds of effects as those mentioned by Tucker and older writers. In his "Keywords" Manly Hall summarises the traditional viewpoint and his conclusions about the various stars mentioned above are as follows :

Caput Andromedæ—Intellectual activity, wealth, independence ;

Baten Kaitos—Accidents and misfortunes ;

Mirach—Fame, brilliance, prosperity in marriage ;

Menkar—Sickness, disgrace, ruin ;

Caput Medusæ—As stated above, a very evil star ;

Pleiades—Ambition, travel, wantonness ;

Aldebaran—Martial activity, eloquence, violence ; the Moon and Saturn are within one degree of this star in Mussolini's chart ; it is on the Ascendant of the chart given elsewhere for the U.S.A. ;

Rigel—Fame, wealth and honour ; this star is in conjunction with Mars (surely a strange omen !) in Mussolini's nativity ;

Bellatrix—Danger of sudden dishonour, accidents, injury from sharp instruments ;

Capella—Powerful friendships and positions of trust ;

Betelgeuze—Military honours, wealth, artistic ability ;

Sirius—Makes for faithfulness ;

Castor—Sign of occult ability, but brings imprisonment and wounds ; note its conjunction with Jupiter in Mussolini's chart ;

Pollux—Crime, disgrace, danger of poisoning ; again note the conjunction with Venus in Mussolini's nativity, its conjunction with the Ascendant in the Kaiser's chart ; the square aspect to Uranus in Hitler's ;

Procyon—A malevolent star ; see the squares to Hitler's Ascendant and Mercury ;

Regulus—Varies between violence and command, destructiveness and high idealism ; it was square the Kaiser's Uranus ;

Spica—Wealth, fame, scientific ability and honours ;

Arcturus—Fame, honours, prosperity by maritime matters ; note the opposition to Hitler's Mercury (Has this been the cause of his bad press in recent years?) ;

Antares—Obstinacy, destructiveness, fatalism, intolerance ;

Altair—Confidence, courage, command over others ;

Fomalhaut—Inheritance, power ; and

Markab—Wealth but dangers from fevers, cuts and fire.

Whether you decide to pursue this consideration of the Fixed Stars or not, you could place them in your own nativity and see what possible modifications they introduce, and whether those modifications help to clear up any essential points. The Fixed Stars can be treated in precisely the same manner as the Planets, both in regard to the natal chart and the progressed.

But about this question, as with the many others which engage the minds of research workers in Astrology, I am unwilling to make any positive assertions. That the student should always learn the rudiments of the basic science first and indulge his virtuosity afterwards, is a safe rule. It is highly significant that, having decided for myself upon a general suspension of judgment on many of the matters in dispute, I have found no detriment to my work by continuing to use the older forms which, I gather, are no longer to be spoken of in the presence of some of the moderns. You may eventually decide that I am "old-fashioned" when you become interested in the works of other folks, and I

shall not complain because I know some of the modern theories are approaching soundness and that my own reluctance to embark on radical alterations in my method is possibly due to a streak of conservatism. At the same time, as a practical-minded person, I see the dangers of entering upon lengthy discussions on these big questions in such a work as this, which is not intended for specialists or research-workers. What, perhaps, lends me a bias in favour of the original science unadorned is the fact that it has *always provided me with good results. I do not have to stress the accuracy of my own work to convince you of this.* It seems to me that you might do very well to tread warily the moment you decide to leave this sure and trusted ground.

You may not know yet of the veritable battles which have been, and still are, waged over such things as House Division. Harwood, a splendid man to study (his "First Lessons" is almost a classic and is well worth a reading), insists on a simple system wherein the cusps are measured off in terms of the Ascendant; Tucker, whose writings are always stimulating, to say the least, and who is probably the most provocative writer on this and other questions, demands that we use a Table of Houses in which the Midheaven is set always at 90° from the Ascendant, and gives good reasons for so doing. Then there is E. H. Bailey, who talks of his use of the system of house division known by the name of Porphyry, while Carter adheres to the Placidian system which I use. And there are others almost without number. Who is right? I incline to the view that, paradoxically enough, they *all* are! By that I mean to suggest that, as in all the other sciences, we are still building Astrology towards its final perfection. To experiment, as these men do, is sane enough and will lead to refinements eventually.

CHAPTER FOURTEEN

NATAL Astrology leads naturally to Mundane, or Political, Astrology because it is not sufficient to legislate for the individual: he is one of a community, and that community part of a nation, which in its turn has its part to play in the world's affairs. There is, I suppose, a sense in which it is impossible to think of the individual without taking into account the world scene in which his part is being acted. But to suggest that most people give much thought to the larger human issues which affect their lives might seem to be belied by the "splendid isolation" in which they attempt to live. This is not only impracticable but unethical, and Astrology will have none of it.

From the point of view of the practitioner, it is a matter of grave import that his findings in a nativity shall be understood to be fitted into the framework of larger issues. For of what use can it be to advise John Smith in his private affairs unless this wider view is taken? It should not be necessary—but is—to say that the diagnosis undertaken as a purely personal thing, with no proper consideration of the world round about the man, is often negligible, especially in these days of rapidly changing conditions.

Mundane Astrology has always received far less attention than it deserves, being regarded by many as far too difficult for ordinary study or use. This is a misconception which possibly has its origin in the fact

that for every thousand who understand Natal Astrology you will find only one or two practitioners of Mundane. I see no valid reason for this, save perhaps the human selfishness which prefers the study of personal problems and impatiently waves aside those major problems which give rise to them. This much is certain, that only by a uniting of these two branches of the science can the more reliable results be obtained.

It would be foolish to deny that there *are* certain difficulties or that the skilled observation necessitated is perfected without some trouble, but it is not necessary to make oneself a specialist in a subject before one can gain enjoyment from it. The St. John's Ambulance man would be quick to admit that his knowledge of the practice of medicine is limited. That does not prevent him from acting as a very useful auxiliary to the practitioner. Without seeking specialist ability he makes himself into a public servant without whom we could scarcely manage nowadays. So with Mundane Astrology. It is doubtful if one person in a thousand who reads these words will ever be called upon, as I am, for pronouncements on national or international affairs; but I see no reason why anyone who realises the way in which his private life is affected by those affairs should not be able to get at the essentials and, without burdening himself with knowledge he cannot use, proceed to gain much pleasure in watching the world go by and—as I hope—planning his own interests on more profitable lines because he detects the drift of the tide.

For lack of this kind of information a great many folks are much at sea. Men in the great professions often say to me, "Ah, if only I had *your* second sight! Then it would be easy to do so-and-so." They laugh when I tell them that no "second sight" is necessary and that, much as I respect all such forms of research,

I have never been able to discover a ha'pennyworth of psychic ability in myself. But imagine how much easier their plans would run if they availed themselves of what Mundane Astrology has to offer! Imagine the difference in *your* plans.

And yet . . . how difficult it is to make people believe this can be done. I am wondering, even now, whether I shall manage to persuade you of its possibility *for you*; because I am desirous of removing from this work everything which is not within *your* capabilities. It remains to be seen.

Peradventure you do not realise the value of the Mundane side in ordinary everyday affairs let me crave indulgence for two or three illustrations.

I do not think I am exceeding bounds when I mention that I was telephoned two or three days before the passing of King George V with a view to an important editor being given my views on the chances of his recovery. Events justified my pessimism on that occasion. I issued a written report on the general situation (and this is still in existence) in which I ventured the judgment that if the, then, Prince of Wales decided to ascend the throne his would be one of the shortest reigns in history. Indeed, I went so far as to state positively that he would abdicate. Numbers of people in my own circle were similarly informed but none took a great deal of notice. When the crisis arrived several of these people were faced with financial difficulties. It is an unfortunate fact that, with one exception, these men were all shown to be enjoying reasonably healthy aspects at that time. Had they consented to the modification of their personal prospects with those affecting the major issues they would have been wiser.

Again, think of the tragedy of the R101. One astrologer did his utmost (as is well known) to influence

an alteration of the date of sailing by his prediction of danger, but without success. I, for even more personal reasons, took a similar course. I had an acquaintance aboard the ship and wrote him. It was all in vain.

Some weeks before the assassination of Dr. Dolfüss, the Austrian Chancellor, I not only inserted a warning in my weekly feature but also caused a letter to be sent to the Chancellor himself. There was no acknowledgment. Something similar happened on the occasion of the assassination of King Alexander and M. Barthou—a public statement also being made in the Sunday press. But I must not weary you with citations. The uncomfortable fact I am facing all the time is that while I am not short of commendation when events “come off as stated,” I find it difficult to persuade people that they take unnecessary risks by not paying attention *before* the events take place.

They take unnecessary risks because, generally speaking, Mundane Astrology is the citadel of the science. It is probably more accurate even than the Natal side and, for some reason I do not comprehend, has been subject to far less criticism. It seems the critics have been wise in avoiding the topic. This much is true, that in the one part of the science where we could safely have anticipated the hottest attacks, Mundane practitioners have been given the warmest encouragement. From the church—and especially the Catholic Church—that encouragement has been practical and generous. The Vatican, in the person of several of the Popes, has displayed keen interest and help with research work. The Tables of Houses which you have been using were introduced by Placidus, professor of mathematics at Pavia and a member of the Congregation of Olivetans. Other Tables were created by Campano, chaplain and physician to Pope Urban IV and his successors up to

the time of Boniface VIII; Regiomontanus, inventor of the other best known system, was in the entourage of Cardinal Bessarion and in 1475 Pope Sixtus IV nominated him—an *astrologer*!—titular Bishop of Regensburg and he was called to Rome to assist Sixtus in the task of reforming the Calendar. Scores of such names, in all sects, could be produced; I mention these here—these of three men who were invaluable in the perpetuation and perfection of the science—to scotch, in advance, the antiquated notion that Mundane Astrology is, perhaps, in the nature of impious in its explanation in advance of how the world is likely to be governed. Perhaps there need be no wonder, with such champions, that there have been few attacks upon it.

This recognition by the Church calls to mind the astonishing statement made once by Archbishop Whateley of Dublin, who said :

“ When young and inexperienced I preached a sermon against Astrology and had no knowledge of it save that gained at the addresses of itinerant lecturers quite incompetent to deal with it. The system may not be complete, *but I regard it as far more useful, practical and successful than any other system of determining the destiny of man.*”

That is a statement of the utmost importance.

Just now I flouted the idea that there must be a psychic Something behind the specialist in Mundane Astrology. But I want to record here that there is a reasonable amount of commonsense and intelligent anticipation. It would be rankly dishonest not to admit that. I personally have always studied world politics and events, and find a knowledge of the various movements of considerable assistance in forming a judgment ; but I never permit my own predilections to interfere with the findings of a chart and it is most fortunate

that I have never done so, for the chart is invariably correct. No amount of the intelligent anticipation I mention would have sufficed to legislate against the twistings and turnings of European politics during the past few years ! The Mundane charts did. . . .

So, you see, it is with a good heart that I launch you upon the subject for I refuse to believe that what I have been able to do, astonishing as it may appear to the uninitiated, is beyond *your* capabilities. Uppermost in my mind is this : that if you plunge in with confidence in this assertion, and tread water until you are able to estimate the currents about you, the science will justify you all the way. To attack this part of the subject timidly is to fail. And if you are foolish enough to listen to any of the suggestions that occult agency is necessary to success (which leading occultists are the first to deny so far as Mundane Astrology is concerned) then you must expect disappointment.

It is essential, first of all, that you should understand just what can be done with this thing. Its principal use is to deal with large events of a political, or economic, nature. Any given country can be examined with a view to judging its probable future, its economic condition, the movement of political factors in it, such questions as whether it is likely to be involved in war or internecine strife, or the hundred and one other events which go to make up the life of a nation.

Then, again, the science can be applied to such things as industries, taking into account business relations and all those things which we commonly understand as "mundane."

In short, we can include here all those factors which are not strictly dependent upon natal charts, or upon the uses of horary or the other forms of Astrology which will be mentioned later. Nevertheless, it should not be

overlooked that the findings of natal charts are invaluable, as I said, when related to mundane charts. The "master chart" on page 323 illustrates how the two branches of the science go hand-in-hand. This, incidentally, led to the first mention in print in Britain of an important announcement regarding King Edward VIII. (The authors of "His Was the Kingdom" have overlooked the fact that this *was* the first statement in the Press). You see here quite a good example of the wedding of the two forms of inquiry so as to confirm the relationship of all the people concerned to the actual events taking place.

At this point I should expect, and welcome, the intelligent criticism that if this kind of thing can be done then, surely, the broad movements in human affairs, the cycles known to the economist, should be very easily fixed. They do not appear to have been investigated, you may say, and such catastrophic events as the great post-War slump need not have financially disabled the world had something of the kind been carried out. But the answer to that is that the cyclic movements you mention *have* been fixed and understood by astrologers for centuries. The appalling difficulty is to get people able to appreciate the copious data to pay us the courtesy of a hearing! You are doubtless unaware of the enormous difficulty there is in getting pronouncements placed on record, and then of getting them read. The Great War, for instance, is often cited as a classic example of the failure of astrologers to understand the war-cycle of humanity; but those in touch with reputable scientific astrologers were informed well in advance of the coming tragedy. Do you imagine any publication would (or, let us be fair) *could* have brought that information to the public eye at, say, the early part of 1914? On the other hand, it is indisputable

that astrological publications (I have copies of one or two beside me) did give clear-cut indications in the autumn of 1913—a *whole twelve months before the War broke out!* In various places there were statements, of striking accuracy in fulfilment, of the coming of the economic disasters which followed the War, these mainly appearing in U.S.A., because at that time astrological publications had little or no public here, and because the legal status of Astrology was still subject to a law passed centuries ago and from which even the acting fraternity had only managed to free itself with some difficulty, outliving the epithet “rogues and vagabonds.”

The incidence of world cycles, in actual fact, has long been known to us and forms one of the bases of the science. So far too little has appeared in print on the subject but the inquiry into these cycles is worth making because if the truths used by Mundane practitioners can be established, then we are at the root of those very factors which affect *all* our lives without exception.

Is there then a rise and fall shown in Mundane charts? And does this compare with the graphs in the hands of economists? The answer is, yes.

Begin with an experiment in Astrology. In the Mundane side we recognise that each of the twelve Signs is associated in a peculiar manner with various countries. By this I wish you to understand that observations over very long periods have shown that the presence of certain planets in these Signs, and the operation of aspects across the Signs, will always be found to coincide with important events in the countries associated with those Signs.

When Peltier's Comet was discovered in 1936, travelling in the celestial zodiac through Aquarius, and also in the mathematical zodiac Aquarius, I indicated at once that there would be grave disruption in Russia

(which is always associated with Aquarius) and that there would be a threat to Stalin's dictatorship exposed within a short while. (I will not discuss all the reasons for this judgment, which appeared in *The People*, at this point). Almost at once the Russian Government began its round-up of a host of plotters, and the first big trial—which condemned Zinoviev and others—came on. Soon after there was an even more spectacular trial at which it was admitted that Stalin had come very near violence, and the State to disruption.

Most national events can be discerned by use of the facts relating to its "governing" Sign. Here is a brief list of countries, showing the Sign they are associated with:—

ARIES (♈): England, Germany, Denmark, Poland.

TAURUS (♉): Ireland, and White Russia.

GEMINI (♊): United States of America, Belgium, Flanders.

CANCER (♋): North and West Africa, Holland, Paraguay.

LEO (♌): France, Italy, Rumania.

VIRGO (♍): Brazil, Turkey.

LIBRA (♎): Austria, Northern parts of China, part of India.

SCORPIO (♏): Morocco, Transvaal, Bavaria, Norway.

SAGITTARIUS (♐): Australia, Arabia, Hungary, Spain.

CAPRICORN (♑): India, Afghanistan, Albania, Bulgaria, Mexico.

AQUARIUS (♒): Sweden, Prussia, Red Russia, Abyssinia.

PISCES (♓): Portugal.

The movements of major planets through these Signs invariably coincides with large movements in the countries under the Sign affected. Let us examine how Saturn, which is associated in its movements with the graver events in national life, affects various countries as it passes through the Signs. This will help you in a practical way to understand the way in which Mundane Astrology works. Note that the mere presence of a Planet in a Sign does not necessarily involve tragedy;

but Saturn *does* coincide with the more serious situations even by its presence.

This Planet between 1878-1880 was in Aries and it was then that Britain entered upon the Zulu War. There was great depression of trade attributed to bad harvests, famine, pestilence, war, and over-trading (to quote Haydn). Two of the winters in this period were of unparalleled severity. At the same time in Germany there was an attempted assassination of the Emperor, who was wounded, severe political struggles, and an extraordinary situation in which 44 newspapers and 157 other papers were suppressed. It appears to have been a period of great stress and strain politically with Bismarck alternately resigning and withdrawing his resignation—though he played that game wherever Saturn was located until his bluff was called! Denmark was suffering a political crisis, ended by the King dismissing the Lower House as “incapable and idle.” Before Saturn passed on to Taurus (during May, 1910) after its next visit to Aries in 1908, King Edward VII died. Also, there took place the most significant event in modern history—and the most sinister. Bleriot flew the Channel.

During 1881-2 Saturn was in Taurus. Lord Frederick Cavendish and Mr. Burke were assassinated in Phoenix Park, Dublin. Note the shift to Ireland and the countries covered by Taurus. There was also the British military expedition to Egypt, under Sir Garnet Wolseley, the Battle of Tel-el-Kebir, occupation of Cairo and the banishment of Arabi Pasha from Egypt. In Russia Czar Alexander II was assassinated. Ireland was in a turmoil over the Parnell affair. British troops were sent over there in the latter part of 1881. During Saturn's return to Taurus between 1910-1913 Irish discord reached a new high-level, there was bloodshed at

Londonderry, and the Home Rule Bill was a big feature in the Commons. At that time, also, there was a great cholera epidemic in Russia—still looked back on as one of the worst known there.

In 1913-1914 Saturn was in Gemini. Glance again at my list on page 262. Belgium . . Flanders! London is also regarded as under the rulership of Gemini—the vital degree being 17° of that Sign. In those years came the Great War which also involved, as if determined to justify the significance of Saturn in the Sign, the bringing in of the United States of America, which statesmen in all countries regarded as one of the unlikeliest of possibilities when War broke out. Germany had no presentiment of such a thing.

While in Cancer, Saturn presided over Holland's affairs. That was in 1914, again in June, 1915, to June, 1917, with what effects we all know. That country was ringed with war, suffered badly by blockade, and became the neutral centre of the storm. North Holland was destructively flooded in January, 1916. Meanwhile the Powers were fighting for—what do you suppose?—why, were not North and West Africa somewhat to do with the quarrel? It was Agadir, 1911, when Saturn was in Aries (Germany's Sign) which gave the first hint of war. But I must hurry on. . . .

France (under Leo) had her darkest hour in the whole of her history during the period July, 1917-August, 1919. Defeat came near. Then the Armistice. Then the beginning of the chaotic struggle for economic security. In Italy, sagging beneath the disasters of the War, Fascism was founded on 23 March, 1919. All this while Saturn was in the Sign.

And while Saturn was occupied with Leo, Uranus was in Aquarius: whereupon the Russian Revolution (1917), which was to bring the bitterest opposition

between Italy (Leo) and Russia (Aquarius) was carried through!

September, 1919–October, 1921 found Saturn in Virgo. Turkey was promptly excluded from the first meeting of the League of Nations, was invaded by the Greeks, deposed her Sultan, and Inter-Allied control of Constantinople—keenly felt as the greatest disgrace for centuries—took place.

Once in Libra, Saturn looked down upon the economic devastation of Austria. Will any Austrian ever forget that period from November, 1921 to 1923? The League of Nations went to Austria's rescue financially, as you will remember.

France was attacked by Abd-el-Krim in Morocco (Scorpio) when Saturn reached the next Sign, that is 1924. It was there till 1926, and Morocco saw some of the bloodiest fighting of its history.

With 1927–1929 Saturn was in Sagittarius and there came the economic upset of Australia. Spain was in its most unsettled state for centuries and already it was observable that Alfonso's throne must fall. Dictatorships and tyranny had full sway. No need to dwell upon the events in Spain.

During 1929, and until 1932, Saturn was in Capricorn. There were the Indian troubles which we all recollect. Mexico was in an uproar—though perhaps that should not be blamed on Saturn! Afghanistan was in a similar condition. Amanullah lost his throne in 1929 and his successor also was dethroned in the same year.

The Planet's first appearance in Aquarius this century was during 1903–1905, when rebellion broke out in Russia and the Russo-Japanese War took place. The Dogger Bank outrage nearly precipitated war with Britain in 1904. On Saturn's return to the Sign, 1932–1935, we find the Russians menaced again from the

East, her great Five Year Plans sticking badly, and a series of still unexplained events shrouded by censorship. More important, Hitler—yet another big opponent of Communism—gained full supremacy in Germany and began to rattle his sabre at the Russians. Normal expectations could not have better expressed the astrological significance of this new difficulty for that country. Nor must we forget Abyssinia! The fateful year 1935 found Mussolini's legions on the march and her martyrdom already begun.

In 1935 the Planet entered Pisces. The Portuguese began to feel the weight of dictatorship. Their relationships with Spain became imperilled and, while still in Pisces, Saturn's threat—call it that, if you will—hung over that small country.

In April, 1937, Saturn began once more his residence in Aries, the Sign of England. . . . But it is not necessary to study a further cycle now.

Thus you see how *one* Planet's movements through the Signs *does* coincide with big events in the countries under those Signs. It is not, of course, sufficient to argue that the mere presence of, say, Saturn is evidence enough, of itself, to grant us any grounds for making predictions. There may be a score of mitigating influences at work, though it is difficult to see how *anything* can altogether rule out the strong probability of some grave, nation-shaking, events where we find *this* Planet. Still, we must wait until we have examined other factors which the Mundane practitioner studies and see how they affect the general situation.

You can see, at any rate, what a fascinating business this judging of vast political effects can be.

A list of the movements of the five Superior Planets will be needed now, and here it is :—

SUPERIOR PLANETS.

Positions given for the first day of each month from January 1937 to December 1950, with dates on which each of the Signs is entered. The day on which the new Sign is entered is given in brackets beneath figures for Mars.

MARS.

Month	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950
Jan.	28 ♋ (6)	8 ♋ (31)	13 ♎ (30)	29 ♋ (4)	28 ♎ (5)	24 ♎ (12)	12 ♎ (27)	5 ♎ (27)	28 ♎ (6)	27 ♋ (26)	12 ♎ (26)	7 ♎ (13)	28 ♎ (5)	3 ♋ (5)
Feb.	15 ♎ (18)	1 ♎ (18)	2 ♎ (18)	20 ♎ (18)	19 ♎ (18)	10 ♎ (8)	4 ♎ (9)	9 ♎ (29)	21 ♎ (15)	16 ♋ (26)	6 ♋ (5)	4 ♎ (12)	22 ♋ (12)	11 ♋ (29)
Mar.	27 ♎ (14)	22 ♎ (13)	20 ♎ (22)	9 ♎ (8)	8 ♎ (8)	25 ♎ (8)	26 ♎ (9)	18 ♎ (29)	12 ♋ (26)	14 ♋ (26)	29 ♋ (5)	23 ♎ (5)	14 ♎ (22)	9 ♋ (29)
Apr.	5 ♎ (24)	14 ♎ (24)	7 ♎ (25)	0 ♎ (2)	29 ♎ (3)	15 ♎ (27)	19 ♋ (18)	3 ♋ (18)	6 ♎ (23)	22 ♋ (23)	23 ♎ (12)	18 ♎ (12)	9 ♎ (1)	27 ♎ (12)
May	3 ♎ (15)	5 ♎ (25)	23 ♎ (25)	20 ♎ (18)	20 ♋ (17)	3 ♋ (28)	11 ♎ (28)	19 ♋ (23)	0 ♎ (3)	4 ♎ (22)	17 ♎ (22)	24 ♎ (19)	1 ♎ (1)	22 ♎ (11)
June	23 ♎ (8)	26 ♎ (8)	2 ♋ (8)	10 ♋ (8)	10 ♎ (15)	22 ♋ (15)	4 ♎ (12)	6 ♎ (12)	23 ♎ (12)	20 ♎ (21)	10 ♎ (21)	6 ♎ (11)	24 ♎ (11)	27 ♎ (12)
July	20 ♎ (9)	16 ♋ (23)	3 ♋ (22)	29 ♋ (4)	0 ♎ (3)	11 ♎ (8)	26 ♎ (8)	24 ♎ (13)	15 ♎ (24)	7 ♎ (24)	2 ♎ (2)	22 ♎ (18)	16 ♎ (24)	9 ♋ (26)
Aug.	28 ♎ (9)	6 ♎ (8)	25 ♎ (25)	19 ♎ (20)	15 ♎ (20)	29 ♎ (2)	17 ♎ (24)	13 ♎ (30)	7 ♎ (10)	25 ♎ (10)	23 ♎ (14)	9 ♋ (14)	7 ♋ (11)	25 ♋ (11)
Sept.	13 ♎ (8)	26 ♎ (8)	24 ♎ (25)	8 ♎ (25)	23 ♎ (18)	20 ♎ (18)	5 ♎ (18)	3 ♋ (8)	27 ♎ (8)	15 ♋ (25)	13 ♋ (25)	29 ♋ (4)	27 ♋ (8)	14 ♎ (26)
Oct.	1 ♎ (1)	15 ♎ (26)	3 ♋ (26)	28 ♎ (6)	18 ♎ (6)	9 ♋ (2)	18 ♎ (2)	23 ♋ (14)	14 ♎ (26)	5 ♎ (12)	2 ♎ (7)	19 ♎ (18)	15 ♎ (28)	4 ♎ (7)
Nov.	22 ♎ (12)	5 ♋ (20)	19 ♋ (20)	18 ♋ (21)	11 ♎ (21)	0 ♎ (2)	22 ♎ (16)	14 ♎ (26)	27 ♋ (12)	27 ♎ (7)	18 ♎ (2)	12 ♎ (27)	3 ♎ (27)	27 ♎ (7)
Dec.	15 ♋ (22)	23 ♋ (12)	8 ♎ (12)	7 ♎ (12)	14 ♎ (12)	20 ♎ (16)	13 ♎ (16)	5 ♎ (27)	3 ♎ (27)	19 ♎ (18)	1 ♎ (2)	4 ♎ (27)	19 ♎ (27)	20 ♎ (16)

JUPITER—SATURN—URANUS—NEPTUNE.

Month	1937				1938				1939			
	♈	♉	♊	♋	♈	♉	♊	♋	♈	♉	♊	♋
Jan. - -	7 ♋	17 ♋	6 ♌	19 ♍	3 ♍	29 ♋	10 ♌	21 ♍	1 ♋	11 ♉	14 ♌	23 ♍
Feb. - -	14	20	6	18	10	2 ♉	10	20	7	13	14	23
Mar. - -	20	24	7	17	17	5	10	20	14	16	14	22
Apr. - -	25	27	8	17	23	8	11	19	22	20	16	21
May - -	27	1 ♉	10	16	29	12	13	18	28	24	17	20
June - -	27	3	11	16	2 ♋	15	15	18	4 ♉	27	19	20
July - -	24	5	13	16	2	17	17	18	8	0 ♌	21	20
Aug. - -	21	5	13	17	0	18	18	19	9	0	22	21
Sept. - -	18	3	14	18	26 ♍	17	18	20	7	0	22	22
Oct. - -	18	1	13	19	23	15	17	21	4	29 ♉	21	23
Nov. - -	21	29 ♋	12	20	23	12	16	22	0	26	20	24
Dec. - -	26	28	10	21	26	11	15	23	29 ♋	25	19	25

Month	1940				1941				1942			
	♈	♉	♊	♋	♈	♉	♊	♋	♈	♉	♊	♋
Jan. - -	2 ♉	24 ♉	18 ♌	25 ♍	6 ♌	8 ♌	22 ♌	28 ♍	14 ♋	22 ♌	27 ♌	0 ♍
Feb. - -	7	25	18	25	8	8	22	27	12	21	26	29 ♍
Mar. - -	12	28	18	24	12	10	23	26	12	23	27	29
Apr. - -	20	1 ♌	20	23	18	13	24	26	16	25	28	28
May - -	27	5	21	23	24	17	25	25	21	29	29	27
June - -	4 ♌	9	23	22	2 ♋	21	27	25	29	3 ♋	1 ♋	27
July - -	10	12	25	23	8	24	29	25	5 ♍	7	3	27
Aug. - -	14	14	26	23	15	27	0 ♋	26	12	10	4	28
Sept. - -	16	14	26	24	19	28	0	27	18	12	4	29
Oct. - -	15	13	26	26	21	28	0	28	23	12	4	0 ♍
Nov. - -	11	11	25	27	21	26	29 ♌	29	25	11	3	1
Dec. - -	7	9	23	27	18	23	28	0 ♍	25	8	2	2

Month	1943				1944				1945			
	♈	♉	♊	♋	♈	♉	♊	♋	♈	♉	♊	♋
Jan. - -	22 ♍	6 ♋	1 ♋	2 ♍	26 ♌	21 ♋	5 ♋	4 ♍	27 ♍	7 ♍	10 ♋	6 ♍
Feb. - -	18	5	1	2	23	20	5	4	27	5	9	6
Mar. - -	15	6	1	1	20	20	5	3	24	4	9	5
Apr. - -	16	8	2	0	17	21	6	2	20	4	10	5
May - -	19	11	3	0	18	24	7	2	18	6	11	4
June - -	24	15	5	29 ♍	21	27	9	1	18	10	13	4
July - -	0 ♌	19	7	29	25	1 ♍	11	1	21	13	15	4
Aug. - -	7	23	8	0 ♍	1 ♍	5	12	2	25	17	16	4
Sept. - -	14	25	9	1	8	8	13	3	1 ♍	21	17	5
Oct. - -	20	26	9	2	14	10	13	4	8	23	17	6
Nov. - -	24	26	8	3	20	10	12	5	14	25	17	7
Dec. - -	27	24	7	4	25	9	11	6	20	24	16	8

JUPITER—SATURN—URANUS—NEPTUNE—*continued.*

Month.	1946				1947				1948			
	♈	♉	♊	♋	♈	♉	♊	♋	♈	♉	♊	♋
Jan. - -	25 ♈	22 ♉	14 ♊	8 ♋	20 ♈	7 ♉	19 ♊	10 ♋	16 ♈	22 ♉	24 ♊	13 ♋
Feb. - -	27	20	13	8	25	5	18	10	22	19	23	12
Mar. - -	27	18	13	8	27	3	18	10	16	17	22	12
April - -	24	18	14	7	27	2	18	9	29	16	23	11
May - -	20	19	15	6	24	3	20	8	29	16	24	10
June - -	18	22	17	6	20	5	21	8	26	17	25	10
July - -	18	26	19	6	18	8	23	8	22	20	27	10
Aug. - -	21	0 ♉	20	7	18	12	25	9	19	24	29	11
Sept. - -	25	3	22	7	21	16	26	10	20	28	0 ♉	12
Oct. - -	1 ♊	6	22	9	26	19	26	11	22	1 ♊	1	13
Nov. - -	8	8	21	10	2 ♊	22	26	12	27	4	0	14
Dec. - -	14	9	20	10	9	22	25	12	3 ♊	6	29 ♊	14

Month.	1949				1950			
	♈	♉	♊	♋	♈	♉	♊	♋
Jan. - -	11 ♊	6 ♋	28 ♊	15 ♈	7 ♈	19 ♋	3 ♉	17 ♈
Feb. - -	18	4	27	15	14	18	2	17
Mar. - -	23	2	27	14	21	16	1	16
April - -	29	0	27	13	27	14	1	15
May - -	2 ♈	29 ♉	28	12	3 ♋	12	2	15
June - -	2	0 ♋	0 ♉	12	7	13	4	14
July - -	0	2	1	12	7	14	6	14
Aug. - -	26 ♊	5	3	13	6	17	7	15
Sept. - -	23	9	4	14	2	21	9	16
Oct. - -	23	13	5	15	29 ♈	24	9	17
Nov. - -	25	16	5	16	28	28	9	18
Dec. - -	0 ♈	18	4	17	0 ♋	1 ♈	9	19

N.B.—All positions are given to the nearest degree.

CHAPTER FIFTEEN

IN this branch of the science we make use of the same kind of chart as in Natal Astrology. The method of construction and the calculations are identical. What you have already learnt will therefore give you a flying start. But while there is this likeness in construction, there are marked differences in interpretation, because we are dealing with nations instead of individuals. Again, we are unable to base our work on a birth-time and must choose other starting points. And then there is the necessity for knowing how to set up charts for other places than those in the British Isles.

Perhaps we had better dispose of the last before we attempt to understand the major differences. We have become used to erecting a chart for Greenwich and you will remember how I stressed the necessity for making an adjustment in your calculations to allow for the distance East or West of Greenwich of the place of birth. In Mundane Astrology *this rule stands good*. As for the places for which mundane charts are erected, these are usually the capitals of the countries we wish to study. That you would have expected, I should think. So will you please make a mental note that (1) any difficulty you may have anticipated about erecting charts for places abroad can be dismissed, because the rules are precisely the same, (2) that if you wish to erect a mundane chart for Germany you will choose Berlin, if for France, Paris, and so forth. But do not forget that all kinds of

time zones exist and the list given on page 368 should be consulted when you are setting up a chart so as to make sure you are calculating on the correct basis.

(There is a correction of Sidereal Time which is necessary in a scientifically accurate chart, but as this rarely amounts to more than some seconds—cannot be more than two minutes—I shall not worry you with the details. In any event, you will do well to confine your attentions mainly to mundane charts for this country for quite a while to come).

Now about the absence of the starting-point of a birth time, to which you have become accustomed. This is filled by the very different considerations upon which mundane charts are based. We have certain recognised points which are taken as more significant than others and calculate to these all the time.

To put this another way : we base our considerations upon the positions of the Sun, the Moon, and (to some extent) upon the superior Planets. Thus we have a variety of charts in any given year upon which we can work.

Most important of all are the Quarterly Figures. These are charts which we erect for the Solar Ingresses (or the Sun's entry) into the four Cardinal Signs, Aries, Cancer, Libra, and Capricorn. The precise moment of the entry is noted and the figure, or chart, set up for judgment. You will always find the times of the ingresses plainly noted in the Williamson Ephemeris and a glance at pages 82-3 will show you a definite time. It is in the short column headed "Entrance of ☉ and ☾ into zodiacal signs. Some way down the page illustrated you will see :—

which means that the Sun was at 0° Aries, just entering the Sign, on 21st of the month (that was, 21 March, 1937) at 0 hours 37 minutes after midnight. Dr. Williamson's times are on the continental model showing hours from 0 hours (midnight) Greenwich Mean Time.

You will have to procure an ephemeris for the current year in order to secure these times, but I am able, with the Doctor's kind permission, to quote from the Ephemeris for the year 1937 :

Solar Ingresses for 1937 :—

- Aries (φ) - as already stated.
- Cancer (♋) - 21 June at 20 h. 4 m. (8.4 p.m. G.M.T.).
- Libra (♎) - 23 September at 11 h. 5 m. (11.5 a.m.).
- Capricorn (♏) 22 December at 6 h. 13 m. (6.13 a.m.).

These times are given in the Ephemeris to the nearest minute. I am giving them here, in spite of the fact that they will all be past history when these words are read, because it is a good exercise to work over past ingresses, comparing your findings with the actual events which you have seen come to pass. Do this for some time before you attempt any more ambitious work. May I add, it is well to keep your findings to yourself in the earlier stages because you will make innumerable mistakes (I still make some!) and you may as well achieve a gradual reputation in your own circle for accuracy instead of merely giving rise to amusement at your failures.

According to tradition, which is proved quite right in modern practice, these ingresses are ranked in a fixed order of importance. If the figure which is set up has a Cardinal Sign on the ascendant we regard the findings as applying to the following three months only; if the rising sign is a Fixed Sign, then we take the chart as

applying to the whole of the following twelve-month ; and if a Mutable Sign rises, then the chart is held to have application to the following six months.

After the Quarterly Figures the next in importance are the figures for New Moon and Full Moon, which have for long enough passed under the name of "lunations."* These figures are submitted to judgment firstly on their own account, and then by reference to the Quarterly Figure preceding them, as well as to the dominant Quarterly Figure for the year. It is almost as though one were talking of the hands of a clock : the Quarterly Figure is the hour hand and, even if there were no minute hand, we should be able to estimate to a fair degree approximately the right time at any given moment. The New Moon and Full Moon figures give us the details which, otherwise, we should have had to estimate with varying accuracy, just as the minute hand tells us precisely what we could have guessed from the hour-hand alone. There has always been doubt about the relative importance of the two kinds of chart—whether the New Moon or the Full Moon figure should be taken as having priority. This is a nonsensical argument. They are of equal importance. For while (as long public practice has emboldened me to assert, in view of its success) the New Moon is the proper indicator of all the details in the Quarterly Figure, the Full Moon figure is an auxiliary which helps to strengthen judgment, and without which we are apt to get adrift. In actual practice there is no reason why one should not set up the New Moon figure and progress it day by day right through the lunation. Indeed, whatever the usage

* Raphael, for instance, in his "Mundane Astrology," talks of them in this manner. Strictly speaking, a lunation is the time elapsed between consecutive New Moons, not New Moon or Full Moon.

of other astrologers, this has long been my practice and that it gives reliable results can scarcely be questioned at this time of day.

Since the Earth and the Moon are opaque and are illuminated by the Sun's rays, each has a shadow which extends into space in the opposite direction from the Sun. Sometimes the Moon gets into the Earth's shadow and then we have a Lunar Eclipse; at other times the shadow of the Moon falls upon the Earth, thus producing a Solar Eclipse. A Lunar Eclipse can only occur, as you can easily reckon out, at Full Moon; a Solar Eclipse at New Moon. I introduce this piece of elementary astronomy to explain the next in order of the types of chart which we use: those for eclipses of the Sun and the Moon. You will see that if you set up charts for all the New and Full Moons during a year you will have no need to draw up special ones for the eclipses; but you will need to earmark these because they have a special significance.

A proviso is necessary here. This significance was the first thing noticed in Mundane Astrology. Even to-day the peoples of more than half the globe feel, to say the least of it, vaguely disturbed by the phenomena of the Solar and Lunar eclipses, but the earliest astrologers sought for something more than mass hysteria behind what they witnessed. It is beyond question that history tells, right from the start, of profound changes—tragedies—immense movements—which looked for all the world as if they had actually been stirred up by an eclipse. Let us adhere to the more scientific view that this "stirring up" is really due to the physical effects produced in those living in the area darkened by an eclipse, and thence transmitted to the mind. Or is that sufficient? We do not know. But that these effects coincided with eclipses, and still do, cannot be

denied. Hence the retention by mundane practitioners of the special use of the charts for these times.

I do not propose to devote a great deal of attention to eclipse charts because they demand intricate inquiries which will not be too easily carried through by the novice, and which—frankly—I am almost at a loss to describe. It will suffice if you take stock of the historic series of effects which are known to have been repeated scores of times even throughout fairly modern history. Research in the twentieth century has only served to confirm the earlier statements which many folks continue, ignorantly, to regard as “folk-lore.”

Effects of Solar and Lunar Eclipses.

These are given in decanates of Signs, any closer tabulation not being possible here.

ARIES (♈).

First Decanate.

SOLAR: War strongly probable. Military armament and large movements of troops. Contention between nations and much acrimony displayed. Droughts are often noticed at these times.

LUNAR: Generally accompany large fires, especially in agricultural districts, outbreaks of feverish complaints and contagious diseases.

Second Decanate.

SOLAR: The passing of kings. Restrictions upon royalty. Serious diseases of trees, especially fruit-bearing, and of the grain crops.

LUNAR: Epidemics, usually, due to drought and consequent bad water.

Third Decanate.

SOLAR: Cattle plagues of some order or other. Danger of death to famous women.

LUNAR: Most of the effects are upon women and take the form of physical disabilities.

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TAURUS (8).

First Decanate.

SOLAR: Business of all kinds affected. Nation's trade balance upset. Often extensive blight of essential food crops.

LUNAR: Ill-effects upon farm-stock. Widespread disease.

Second Decanate.

SOLAR: Disasters in land travel predominate.

LUNAR: Dangers to royal womenfolk—especially queens.

Third Decanate.

SOLAR: Famine and pestilence, according to the ancients, and this is what we usually note, though I question the severity which is suggested in older writers.

LUNAR: Few, if any, striking effects noted.

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GEMINI (♊).

First Decanate.

SOLAR : Outbreaks of anti-clericalism and church dissension.

LUNAR : Often accompanied by armed invasion.

Second Decanate.

SOLAR : Violent crimes predominate.

LUNAR : Similar to the Solar Eclipses in the First Decanate of Aries.

Third Decanate.

SOLAR : Most of the ill-effects are upon reigning monarchs.

LUNAR : Famous men suffer sickness or death.

* * * *

CANCER (♋).

First Decanate.

SOLAR : Meteorological disturbances over wide areas take place.

LUNAR : Warlike tendencies in the population.

Second Decanate.

SOLAR : Drought over vast areas of country, usually.

LUNAR : Increases of taxation fall upon the common people.

Third Decanate.

SOLAR : Mostly coincident with epidemics.

LUNAR : Effects upon the health of women and girls.

* * *

LEO (♌).

First Decanate.

SOLAR : Famine and the deaths of rulers.

LUNAR : Movements on a large scale in all ranks of society.

Second Decanate.

SOLAR : Difficulties between the nations, and internal troubles between the various classes, usually to the detriment of the monarch or president.

LUNAR : Also connects up with general movements of the public.

Third Decanate.

SOLAR : Varied effects. Mainly disadvantageous to the religion of the nation.

LUNAR : Revolutionary movements gain ground and outbreaks often occur.

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VIRGO (♍).

First Decanate.

SOLAR : The passing of a ruler.

LUNAR : Also indicative of physical danger to a ruler.

Second Decanate.

SOLAR: Mostly coincides with national difficulties which fall mainly upon the lower classes.

LUNAR: Varied, but not well documented, effects. Not very strong, in any event, so far as I have been able to ascertain.

Third Decanate.

SOLAR: Difficulties fall upon the artistic professions.

LUNAR: Plagues, and epidemics.

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LIBRA ($\simeq$).*First Decanate.*

SOLAR: Epidemics and drought (occasionally) or (more frequently) damage to crops.

LUNAR: Deterioration of weather conditions.

Second Decanate.

SOLAR: Deaths of rulers, or their relatives.

LUNAR: Discontent, national poverty, and similar effects.

Third Decanate.

SOLAR: Dangers for the upper classes, or Government.

LUNAR: Famous people die, or are subjected to serious illness.

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SCORPIO (♏).

First Decanate.

SOLAR : Outbreaks of war. International complications.

LUNAR : Effects mostly meteorological. Heavy storms, etc.

Second Decanate.

SOLAR : Difficulties for a reigning monarch.

LUNAR : Feverish epidemics on a large scale, usually.

Third Decanate.

SOLAR : Dangers of the loss of a throne.

LUNAR : Similar effects to those of the Second Decanate.

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SAGITTARIUS (♐).

First Decanate.

SOLAR : Unrest among the peoples of the world.

LUNAR : Great increases of crime.

Second Decanate.

SOLAR : Foot-and-mouth disease widespread.

LUNAR : Somewhat similar effects to the Solar.

Third Decanate.

SOLAR : Varied in its effects—mainly upon soldiery and rulers.

LUNAR: Disease figures rise; possibility of epidemics.

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CAPRICORN (♑).

First Decanate.

SOLAR: Government difficulties on a large scale.

LUNAR: Assassinations and revolts.

Second Decanate.

SOLAR: Troubles among military groups, mainly. Several famous mutinies occurred when the Eclipse was in this Decanate.

LUNAR: Military activities and movements of troops.

Third Decanate.

SOLAR: Famines and afflictions upon the governing faculty.

LUNAR: Deaths of rulers.

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AQUARIUS (♒).

First Decanate.

SOLAR: Public men die, these usually being well-loved figures.

LUNAR: The same, save that the man involved is often a king. At least the illness of a monarch, if not his death.

Second Decanate.

SOLAR : Crime figures mount to a dangerous high level.

LUNAR : Diseases to the main food crops of the nations.

Third Decanate.

SOLAR : Disease among farm-stock.

LUNAR : Widespread revolutions, usually bloodless.

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PISCES (♊).

First Decanate.

SOLAR : Droughts and inundations of the coasts.

LUNAR : Deaths of numbers of famous people, often Churchmen.

Second Decanate.

SOLAR : Similar effects to those of the Lunar above.

LUNAR : Also concerns the passing of famous men.

Third Decanate.

SOLAR : Military movements and military revolts.

LUNAR : Increases of crime in most countries.

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Last of the types of figure erected are those for the conjunctions and oppositions of Superior Planets. Take note of the principal conjunctions first :—

These are those of Mars and Jupiter ; Mars and Saturn ; Jupiter and Saturn ; and Saturn and Uranus. They coincide with the gravest troubles in the country

whose Sign they occur in and their corresponding effects last until the next important planetary conjunction takes place. Examining them in detail we find the Mars-Jupiter conjunction is indicative of disasters of a financial order mainly. The Mars-Saturn conjunction is accompanied by war, or very serious disturbances, in the country of the Sign. Says Raphael :

“Illustrations of this are shown by the conjunctions in Aquarius, which rules Russia and caused the Russo-Japanese War ; then the same conjunction in Pisces, which brought about the assassination of the King and Crown Prince of Portugal, which country is ruled by Pisces. The (conjunction which) occurred on December 29th, 1909, in Aries, the sign ruling England . . . has rule . . . to the 16th August, 1911. . . . Under the influence of this conjunction King Edward VII died, and serious difficulties arose in Parliament in connection with the House of Lords.”

More important than either of the conjunctions mentioned is that of Jupiter and Saturn, always known as *the Great Mutation*. There is one of these conjunctions each twenty years, roughly, and the whole of the Signs are passed through in order, starting from the end to the first—or, in other words, in retrograde order. The Great Mutation has effect, according to Raphael and others, for nearly two hundred years and it requires the closest study to determine its effects. We shall not be able to devote the time to this.

The Saturn-Uranus conjunction is a sure signal of widespread distress—usually famine and epidemics—in the country which is governed by the Sign in which it appears.

Oppositions operate in much the same manner as I have described for the conjunctions.

You will not be able to make much play with figures for these, however, because the technical difficulties with all of this class of figure are great, and moreover

they are to some extent covered by the other forms of chart we have discussed.

Begin with figures for the Quarters, and for the New Moon. These should be drawn up for the entire year at some date before the year begins, if possible. Go over the Quarterly figures in accordance with the procedure I shall be giving you. Make plenty of notes against each chart. Then do the same with each of the New Moon figures. Do not be afraid to fill a few sheets of paper with your notes, keeping these under their proper headings, and then watch events. If something of this kind is done for a twelvemonth you will find, long before that period has elapsed, that you have the "hang" of this work. When that day arrives you will begin to feel the benefit not only in your more material affairs, by reason of your ability to plan forward, but also in your mental outlook. There is nothing so conducive to demolition of an inferiority complex as the ability to see just a couple of yards farther ahead than the fellow next you!

You should be able to set up the figures I have suggested right away. Do not wait till you have further information about the mundane charts. Get something in hand which you can consult, and with which you can compare notes, as I continue to offer all the help I can with interpretation. Remember, you need to set the figure up in exactly the same manner as with a natal chart, and the aspects will have to be worked out as before.

When the chart is finished, the aspects worked out, and the usual tabulation of aspects made (as shown in our working of the natal chart) you should then proceed to assess each of the Planets for strength, as indicated on page 89. You are then ready to consider the Houses of the chart.

Now here we have a divergence from natal practice, but it is one rather of degree than of actual difference. The Houses in the mundane chart are for *national* affairs, instead of those of an individual. Glance at this comparison of the two sets of Houses—Natal and Mundane—and you will see what I mean.

House No.	Natal	House No.	Mundane
1 (Asc.)	Disposition of the man	1 (Asc.)	General condition of the country.
2	Financial condition.	2	National finances, revenue, the Stock Exchange, banks, money values and trade.
3	Intellect and communicability of the man.	3	Educational things such as books and newspapers; all forms of communication and connexion such as railways, telephone services, the telegraph, traffic conditions, surrounding countries.
4	Home conditions, land, possessions.	4	Agriculture, weather, mines, home-affairs generally; also the Official Opposition and democratic parties.
5	Children, reproduction, pleasures.	5	The birth-rate; education; public morals; amusements; also ambassadors to the nation.
6	Health and servants.	6	Public health; the working classes; Army, Navy and Civil Service.
7	Unions.	7	International relationships, questions of war, foreign trade, marriage, and divorce as it is of national interest.

House No.	Natal	House No.	Mundane
8	Death and the affairs of the dead.	8	The death-rate, suicides, all things connected with public mourning. Also the Privy Council and financial relations with foreign countries.
9	Religion, philosophy and science. Longer type of journey.	9	Religion, the Church, philosophic and scientific institutions ; the courts of law ; colonial trade, commerce in general, and long-distance transactions, traffic, or communications.
10	Occupation and general status. Influence of the man.	10	The Royal House, especially the King ; the aristocracy ; well-known men ; the Government ; general status of the nation.
11	Associations, friendships, social matters.	11	Parliaments of nations, the House of Commons in Britain, the Senate in U.S.A., and so forth. Legislature whether national, county, city, or borough. International alliances and friendships.
12	Inhibitions of the man.	12	Institutions such as hospitals, reformatories, prisons and the like.

From this you will have seen that the Mundane Houses are really an application of the Natal bases to meet the requirements of national and international affairs.

It will be a simple matter for you to assess the valuations of the Planets in Signs as applied to the Mundane

chart because you have only to make a similar expansion of meaning to cover the national viewpoint. For instance, supposing you find Mercury in Taurus, you will immediately regard it as a patient, conservative, and sound-judging Mercury operative in the concerns of its particular House setting. But it is not so easy to assess the House valuations at first and I propose to give you some assistance with these.

CHAPTER SIXTEEN

THE reading of Mundane charts follows the same procedure as we have studied for nativities. You will need to make the same assessments of values for all the factors in them. Simply hold in your mind the fact that you are judging for many individuals, not one, and you will not find your own surmises far out even in the earlier efforts.

This widening of interest makes a restatement of planetary significances necessary, just as we settled the manner in which it broadened the significance of the Houses. We have definite rulings to follow and what you have to remember is that while the Houses signify the national circumstances, or conditions, upon which aspects will produce their effects, the Planets show the precise conditions, or the types of persons, specifically involved.

The Sun represents the King, or President of the country, the upper class, the Privy Council (in the case of Great Britain), and all those whose duty it is to administer the national affairs.

The Moon is mostly concerned with maritime conditions and occupations, the affairs of women, the common people, land and crops.

Mercury is coupled with all literary affairs, those in any way interested in communications, trade and commerce, ambassadors of the particular nation, and modes of transit.

Venus is concerned with artistic projects and the arts generally, society matters, the childhood of the nation, and marriage questions affecting the whole people.

Mars has to do with military questions, crime, infectious diseases, and all forms of agitation or violence.

In Jupiter we have the representative of the Law and Religion, bankers, doctors, the aristocracy, and all movements for the public weal.

Saturn, as you will expect, is connected with land-owners, agriculture generally, formal administration, and public buildings.

Uranus is connected with railway and air travel, societies, civic bodies, inventions, sudden events such as strikes and explosions, and also with Astrology.

Neptune is representative of public opinion and tastes, the socialistic movements, and questions to do with suffrage.

Here are brief statements of their significance in the various Houses of the chart for your guidance :—

First House.

SUN (☉) : Favourably aspected—prosperity for the nation and wide improvements in affairs.

Unfavourably aspected—disturbances and widespread health troubles.

MOON (☾) : Much public activity and changes. For good or ill according to the aspects.

MERCURY (☿) : Favourably aspected—trade increases, more work, fresh enterprises of a public nature.

Unfavourably aspected—public discontent, attacks on notable people, and much mental unrest throughout the nation.

VENUS (♀): Favourably aspected—peace and contentment.

Unfavourably aspected—women's affairs suffer badly, and there is much want and dissatisfaction.

MARS (♂): Favourably aspected—produces favourable results for the militarist faction, but evil results for the people.

Unfavourably aspected—the war-mind is uppermost and some kind of militarist activity is to be expected.

JUPITER (♃): Favourably aspected—success in all national affairs connected with the Planet.

Unfavourably aspected—disturbed atmosphere, according to the nature of the aspect, and the peace of the people is threatened.

SATURN (♄): Favourably aspected—steadiness and progressive tendencies.

Unfavourably aspected—trade declines and there is much poverty in the country.

URANUS (♅): Favourably aspected—radical changes in the direction of reforms.

Unfavourably aspected—strikes probable, disturbances, threats to authority.

NEPTUNE (♆): Favourably aspected—mostly beneficial to the more democratic element.

Unfavourably aspected—agitation, reactionary moves in politics.

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Second House.

SUN (☉): Favourably aspected—brings benefits to the Exchequer.

Unfavourably aspected—increased taxation and high expenditure of public money.

MOON (♂): Favourably aspected—also benefits the Exchequer and raises the financial status of the nation.

Unfavourably aspected—heavy fluctuations in the stock markets, and poor revenue returns.

MERCURY (☿): Favourably aspected—gains in trade through well conceived changes.

Unfavourably aspected—a dangerous condition of the money market and public losses through fraudulent policies and schemes.

VENUS (♀): Favourably aspected—benefits the national finances in almost every direction provided nothing else in the chart interferes.

Unfavourably aspected—heavy losses, especially for the bankers and commercial concerns.

MARS (♂): Favourably aspected—brings little benefit except to the Army.

Unfavourably aspected—panics on 'Change, heavy military expenditure, bank failures, and a discouraging atmosphere in most financial matters.

JUPITER (♃): Favourably aspected—brings major benefits to the nation, is most helpful to the Exchequer, and frequently there is some diminution of taxation.

Unfavourably aspected—the reverse of the above.

SATURN (♄): Whether favourably or unfavourably aspected is regarded as exerting an “evil influence.” Naturally the unfavourable aspects intensify the troubles which are all of a financial nature and consist mainly of failures of commercial enterprises, general misery and poverty in the people, and a sluggish movement in the Exchequer. But note that the favourable aspects *do* tend to make for a certain amount of stability.

URANUS (♅): Favourably aspected—unusual and unexpected gains to the Exchequer, sharp rises on

'Change, and a certain amount of good fortune for commercial enterprises.

Unfavourably aspected—sudden losses in all financial matters affecting the nation, crashes, and totally unexpected depression in stocks and shares.

NEPTUNE (ψ): Favourably aspected—or unfavourably—produces a very deceptive atmosphere in finance, a period of frauds, and consequent instability in the Exchequer.

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Third House.

SUN ($\odot$): Favourably aspected—brings benefits to all Third House matters (see description on page 285).

Unfavourably aspected—illness of important heads of concerns of this type, probable deaths of some of them, and a certain amount of depression in railway stocks and shares and similar things.

MOON ($\natural$): Favourably aspected—benefits railways and communications and improvements in conditions for those engaged in Third House activities.

Unfavourably aspected—the reverse, with unrest and accidents afflicting the railways, etc.

MERCURY (ν): Favourably aspected—increased returns in railways, the postal services benefited, publishers flourish (!), and Fleet Street basks in the sunshine of splendid circulation figures.

Unfavourably aspected—the reverse with, alas! failure of publishers, low circulation figures for newspapers, and the like.

VENUS ($\venus$): Favourably aspected—improves the chances for Third House interests and often coincides

with higher wages, or better conditions, for those employed in them.

Unfavourably aspected—afflicts mostly the principal figures connected with this house, such as novelists and other writers, etc.

MARS (♂): In this House coincides with disastrous fires and accidents affecting transport generally, loss of revenue for the railways in particular, trouble (possibly strikes) among their employees. If unfavourably aspected the possibility of accidents is great, and newspapers and publishing houses suffer badly.

JUPITER (♃): Favourably aspected—brings prosperity to the railways, to Fleet Street, and to publishers.

Unfavourably aspected—losses and mismanagement in these concerns.

SATURN (♄): Favourably aspected—tends to consolidation, but the effects are unlikely to produce much of good.

Unfavourably aspected—discontent, trade falls off, and accidents are frequent.

URANUS (♅): Favourably aspected—or unfavourably—coincides with accidents, unusual happenings, and much trouble in connexion with all Third House matters.

NEPTUNE (♆): In this House usually produces socialistic agitation and much difficulty in all matters to do with the House.

* * * *

Fourth House.

SUN (☉): Favourably aspected—benefits for agriculture and the landed proprietors.

Unfavourably aspected—difficulties for the Government, loss of elections, afflictions for agricultural matters generally.

MOON (♄): Favourably aspected—favours agriculture, but the most important factor for farmers and the like—the weather—is undependable.

Unfavourably aspected—poor crops, and much trouble in all Fourth House matters.

MERCURY (☿): If not very well aspected has little effect. Unfavourably aspected brings troubles connected with the mines, etc.

VENUS (♀): Favourably aspected—improves weather conditions and brings good crops and prosperity for farmers, land-owners, etc.

Unfavourably aspected—seriously affects the harvests, causes damp and most unseasonable weather.

MARS (♂): Unfortunate in this House for all the matters concerning it.

JUPITER (♃): Favourably aspected—increased benefits for all the concerns of the House.

Unfavourably aspected—misfortunes for all concerned in Fourth House matters. Note that a fixed sign on the cusp makes for earthquakes and mining disasters when Jupiter is placed there.

SATURN (♄): Favourably aspected—little if any good effect, often the reverse.

Unfavourably aspected—Government difficulties, mining disasters, and agriculture harassed in every way.

URANUS (♅): In this House badly afflicts the Government and all owners of land.

NEPTUNE (♆): Here it can benefit only the extreme Left in politics, and the results are variable, but seldom beneficial to anyone.

Fifth House.

SUN (☉) : Favourably aspected—good for all Fifth House matters.

Unfavourably aspected—losses for amusements, illness or death of great theatrical figures, and educational difficulties throughout the country.

MOON (☾) : Favourably aspected—benefits all Fifth House matters.

Unfavourably aspected—adversities for the feminine population, high incidence of crimes against women and children.

MERCURY (☿) : Favourably aspected—much activity and good profits in the theatrical world. Favourable for children's interests.

Unfavourably aspected—plays fail, education and other children's interests meet with difficulties.

VENUS (♀) : Favourably aspected—benefits the theatre. It is said that this position coincides with increases in the birth rate.

Unfavourably aspected—afflictions on the same lines.

MARS (♂) : Whether well or unfavourably aspected seems to affect all Fifth House matters for ill.

JUPITER (♃) : Favourably aspected—benefits on a generous scale.

Unfavourably aspected—losses to theatrical interests on a large scale, and many litigious acts.

SATURN (♄) : Favourably or unfavourably aspected—afflictions to women's and children's interests, danger to theatrical enterprises and lowering of the birth rate of the nation.

URANUS (♅) : Whether favourably or unfavourably aspected has ill effects on Fifth House matters, such

events as disasters in the theatre, or other places where women and children might be congregated ; unexpected happenings ; much dispute over the affairs of the House.

NEPTUNE (♆) : Invariably causes trouble to the affairs of the House, but is invariably inclined to gamblers and speculators, often giving them peculiar advantages. On the whole a bad influence, even when well aspected.

* * * *

Sixth House.

SUN (☉) : Favourably aspected—benefits the health of the nation and the working classes generally.

Unfavourably aspected—epidemics and discontent. Naval difficulties. Prominent officials of the nation ill, or die.

MOON (♌) : Favourably aspected—advantages mainly to the lower classes.

Unfavourably aspected—disruption and troubles afflict the populace.

MERCURY (♿) : Favourably aspected—much activity, usually on thoughtful lines, among the democratic element, and benefit for the Left.

Unfavourably aspected—disorders, strikes, increase of crime, and general upsets among the people.

VENUS (♀) : Favourably aspected—mainly benefits the lower classes.

Unfavourably aspected—produces misery in the nation and much poverty usually.

MARS (♂) : Favourably aspected—may produce some benefits for Naval affairs but is rarely beneficial otherwise.

Unfavourably aspected—feverish epidemics among the people and danger to the Navy.

JUPITER (♃): Favourably aspected—benefits public health, raises the level of the working class, and expands the Naval strength of the nation.

Unfavourably aspected—usually brings very heavy expenditure on warlike measures.

SATURN (♄): Seldom produces anything but ill in this position for the populace generally, and the naval services in particular.

URANUS (♅): In the Sixth House brings disorders, sudden and of a strange type, in the health of the nation, and some kind of trouble in naval circles.

NEPTUNE (♆): Advances socialistic causes, but if unfavourably aspected brings disaster to them and strange difficulties in Naval matters.

* * * *

Seventh House.

SUN (☉): Favourably aspected—improves foreign relations.

Unfavourably aspected—causes disputes and complicated situations regarding other nations.

MOON (♌): Favourably aspected—increases the number of marriages and benefits women's affairs generally.

Unfavourably aspected—the reverse.

MERCURY (♿): Favourably aspected—heightened activity in foreign affairs, favourable agreements, treaties, etc., and diplomatic coups.

Unfavourably aspected—deception from other nations, trade and other treaties broken, much dissension in international politics.

VENUS (♀): Favourably aspected—peace, prosperity, and good relations with surrounding nations.

Unfavourably aspected—mostly affects women's affairs, but also causes discord in diplomatic relationships.

MARS (♂): In this House is in a dangerous position, indicative of possibilities of war. Diplomatic ruptures take place, and it is one of the oldest beliefs (supported by my own experience) that the threat is from the direction denoted by the location of Mars. Thus, if Mars is in Aries, the threat is from the East; if in Cancer, from the North; if in Libra, from the West; if in Capricorn, from the South. The intervening Signs are taken as showing the remaining points of the compass.

A good illustration of this is the Solar Ingress (Aries) 1937 chart in which Mars, though not in the Seventh House, is on the Ascendant in Sagittarius. You will remember how we turned the chart round to note the effects on various Houses. When this particular one is so treated we have Mars in what corresponds to nearness to the cusp of the Seventh House. It is in a Sign which, coming between Libra and Capricorn indicates a country South-West of Britain. At that time the British and Italian Governments were at loggerheads over the Spanish situation, and there is no doubt about the threat, through the Spanish conflict, to Britain's interests. This chart is worth studying.

JUPITER (♃): Favourably aspected—improves foreign relationships and brings great friendship, as well as benefits for other Seventh House matters.

Unfavourably aspected—there are disputes with foreign countries, mainly connected with finance and trade.

SATURN (♄): In this House afflicts all the matters concerned, even when favourably aspected causing some

difficulty. Here again we can judge the direction in the same manner. In the chart to which I have referred Saturn is in Pisces, indicating a country practically due East ($\times 26^\circ$), and this obviously is Germany.

URANUS ($\#$): Whether favourably or unfavourably aspected causes some trouble with other nations and is liable to coincide with the most unexpected moves.

NEPTUNE (ψ): In the Seventh House is indicative of treachery and deception from other nations, and ill effects in all Seventh House matters.

* * * *

Eighth House.

SUN ($\odot$): Favourably aspected—benefits to Royalty and some big successes for the nation, but in any event arising out of some kind of inheritance.

Unfavourably aspected—losses by death of important men and women, mostly of Royal rank.

MOON ($\natural$): Favourably aspected—or unfavourably—high mortality among the populace, and if unfavourably, many deaths due to crowd disasters.

MERCURY (☿): In this House usually coincides with deaths of literary people, and legislation concerning Eighth House matters.

VENUS (♀): In this House only benefits the Exchequer through death-duties and the like, otherwise an ill-effect upon women's concerns.

MARS (♂): Here placed is concerned with deaths by violence.

JUPITER (♃): Benefits through death to the national Exchequer, but if unfavourably aspected deaths among Royalty and the upper classes.

SATURN (♄): High death rate among elderly people is noticed when this Planet is in the Eighth House. If afflicted deaths of important parliamentary figures.

URANUS (♅): Sudden deaths take place from unexpected causes.

NEPTUNE (♆): Somewhat similar in influence.

I am purposely setting some reserve on my remarks about this House. Experience has taught me that the utmost care is necessary in dealing with it and I advise you to be very guarded should you feel inclined to make prognostications. Better to suffer the charge of error than disturb others in these matters, unless, of course, it should ever become your duty to make pronouncements for public guidance.

* * * *

Ninth House.

SUN (☉): Favourably aspected—benefits to religious legal, and other matters governed by the House.

Unfavourably aspected—disputes and difficulties for these.

MOON (♌): Favourably aspected—changes in these matters.

Unfavourably aspected—adverse changes and difficulties.

MERCURY (♿): Favourably aspected—favourable activity in all the affairs of the House.

Unfavourably aspected—disputes over them, big legal cases, and a “bad press” for those concerned.

VENUS (♀) : Favourably aspected—brings a peaceful tone to the affairs of the House.

Unfavourably aspected—many undesirable legal actions and disharmony in the affairs of the House.

MARS (♂) : However aspected, causes accidents, mishaps, and difficulties.

JUPITER (♃) : Favourably aspected—helpful for religious and legal affairs, for colonial expansion, and general trade.

Unfavourably aspected—the reverse.

SATURN (♄) : All Ninth House matters suffer when the Planet is here.

URANUS (♅) : Favourably aspected—important discoveries, inventions, and beneficial changes in the matters of the House.

Unfavourably aspected—sudden disasters in these affairs and unexpected difficulties.

NEPTUNE (♆) : Favourably aspected—beneficial for those engaged in spiritual or occult studies, etc.

Unfavourably aspected—scandals, exposures, and much disturbance in all these matters.

* * * *

Tenth House.

SUN (☉) : Favourably aspected—popularity for Royalty and the Government. Government gains are made.

Unfavourably aspected—the reverse. Much danger to both King and Government of the nation involved.

MOON (☾) : Favourably aspected—benefits the ruling classes generally.

Unfavourably aspected—Government unpopular. Often coincides with the passing of famous women.

MERCURY (♿) : Favourably aspected—movements of Royalty, possibly to visit other countries, etc., and much activity in Government circle.

Unfavourably aspected—difficulties due to changes, and to unpopularity, in upper circles.

VENUS (♀) : Favourably aspected—public occasions take place, much display of pomp by the upper set, and Royal ceremonials.

Unfavourably aspected—adversities for the upper class women and also for the reigning house.

MARS (♂) : Favourably aspected—military movements, and if a war is in progress, a victory.

Unfavourably aspected—illness, accidents, deaths in Royal circles, disasters for the Government, defeats in any conflicts which are raging.

JUPITER (♃) : Favourably aspected—beneficial for general expansion in national affairs, gains for the Government.

Unfavourably aspected—the reverse, together with the passing of famous people.

SATURN (♄) : Favourably aspected—or unfavourably—produces big national disasters connected with the reigning house, deaths of rulers, and much misfortune for the Government.

URANUS (♅) : In this House makes for sudden alterations in Government plans, possibility of defeat at the polls, or resignations; the abdication of rulers possible; attacks on the reigning House or Government if there is affliction of the Planet.

NEPTUNE (♆) : Usually brings democratic agitation against either the ruler or the Government.

Eleventh House.

SUN (☉): Favourably aspected—benefits parliamentary procedure and makes for easy running of debates, etc.

Unfavourably aspected—deaths of M.P.'s, disputes, and difficulties in legislation.

MOON (☾): Favourably aspected—somewhat similar to the Sun's "influence" and often makes for favourable legislation for women.

Unfavourably aspected—Cabinet changes, and troubles of various kinds for Parliament.

MERCURY (☿): Favourably aspected—great parliamentary activity and many bills dealt with.

Unfavourably aspected—great discussions and disputes in Eleventh House matters.

VENUS (♀): Favourably aspected—quietude in parliamentary circles and favourable legislation affecting women, children, and amusements.

Unfavourably aspected—the reverse.

MARS (♂): Favourably aspected—legislation favourable to the Crown Forces.

Unfavourably aspected—dangers of war or War Office interests being fouled; dissension and trouble in the Commons.

JUPITER (♃): Favourably aspected—democratic measures passed, and benefits to trade and finances of the nation.

Unfavourably aspected—adverse votes against the Government, unpleasant legislation, and depreciation of Government stock.

SATURN (♄): Mostly unfavourable in effects. Adverse aspects bring strength to the Opposition, resignation of Ministers, troubles for the Government, and much difficulty in the running of the nation's affairs.

URANUS (♅): Seldom helpful, usually produces a crop of unexpected difficulties for the Government.

NEPTUNE (♆): Favours the Left in politics, and produces legislation to the Opposition's favour.

* * * *

Twelfth House.

The effects of the various Planets in this House are on similar lines to those already outlined. You will probably not need to study these effects in any close detail, but observe the matters dealt with by the Twelfth House and watch the aspects to Planets which occupy it from time to time. As I have already told you, the House has mostly to do with institutions.

* * * *

New Moons falling in the Houses.

Since the New Moon is a conjunction of the Sun and the Moon you can easily see that when this takes place in a House you will have to judge the effects of such a conjunction upon the affairs of that House. This is an important consideration but is not susceptible of any difficulty because you have now discovered the properties of all the House positions of both bodies.

CHAPTER SEVENTEEN

It will help you to examine a few actual charts so as to see how the hints I have given are utilised in practice. I am not unmindful of the fact that in all probability your main uses for Mundane Astrology will be in connexion with public affairs *as they affect you*. A General Election may vitally affect your interests. You may have taken out insurance on the result, or your business be interfered with in some way. All you need do is to erect a chart for the date of the election and proceed to form your judgment. Similarly, if you are an investor it is vitally important that you should be able to discover the condition of, let us say, some company whose shares you are tempted to purchase. This depends merely upon getting the date on which the company was incorporated—the hour at which began the trading on which it exists, if possible—and to erect your chart. You can progress the chart just as with a natal figure and take transits into consideration, as well as making comparisons with the current Quarterly and “lunation” figures. Again, the state of another nation, or of the relationships between nations, may have large influence on your prospects. The chart gives you the information you need.

Suppose, first of all, that you have been offered what appears to be a lucrative investment ; an issue is to be made and friends strongly advise your participation. How will you set about making a decision ?

The figures necessary, as a minimum, would be :

- (a) That for the incorporation of the company ;
- (b) One showing the progression ;
- (c) The current Quarterly Figure ; and
- (d) The " luration " figure.

You proceed by studying the Quarterly Figure in order to see the present state of affairs in respect of such things as interest the company.

Then you compare the " luration " to see how the present month affects such commodities.

If there appears to be no danger you can then examine the figure for the company and make your decision.

Here is a case in point. On 19 November, 1936, I was asked for a judgment on the advisability of taking up shares in an issue to be made on 2 December, 1936, by a certain aero-engines and components company. I was given as the vital date and time, 25 May, 1936, at noon.

At the time of the request aviation shares were doing well on account of the Government's rearming plans, but in both the Quarterly and " luration " figures there were signs of some doubt about *private* manufacture. I confess these did not enlighten me to any extent about the real situation because I neither knew what plans were afoot, nor had I easy means to make a hurried enquiry. So I decided to deal with the question on this basis :—

A figure set up for the date of Incorporation, 25 May, 1936, taking noon as the time, no other hour being known ;

Notes on how that figure reacted to progression ;

Transits over the figure ;

The Quarterly and " luration " figures, to support such findings as the foregoing might offer ; and

A *horary* figure set up for the time of the enquiry.

You have heard nothing about "horary figures" yet. I shall have more to say about them later. Suffice it, for the moment, that they are a form of divination which I do not practise, but which are particularly useful for lending that extra dram of confidence when the data in hand is not sufficiently precise for one's liking.

Here is the figure for the incorporation.

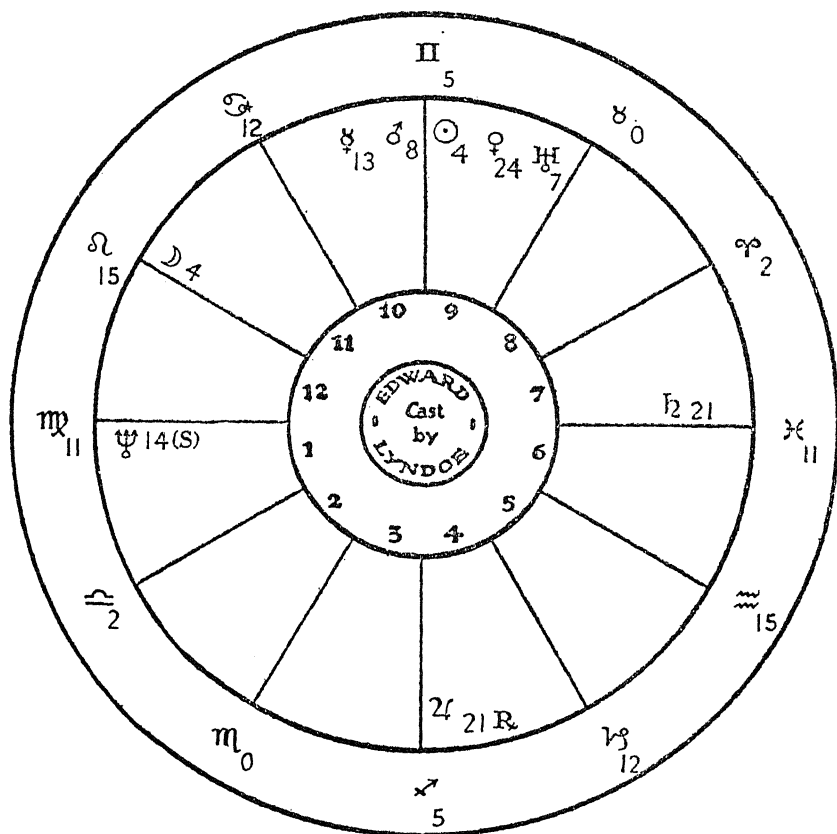


FIG. 15

I want you to study this and to discover for yourself the reasons for my conclusions. These were adverse to my friend taking up the issue.

"The Figure for the date of Incorporation does not," I wrote him, "offer much basis for confidence." That is, in the transaction he was contemplating, of course. "There would appear to be some indications of a not very considerable success, but these are balanced by what are known among us as 'afflictions.'

"That this Company is the result of highly intelligent anticipation is obvious; that the prime movers are men of great intellectual ability, is clear; but the . . . time insufficiently propitious. . . . This is a thousand pities because back of this thing is tremendous ingenuity."

The Prospectus later confirmed these things.

"It appears to me that the manufacture of civil aircraft" (one of the main objects of the issue, according to my information at the time) "is not likely to prove sufficiently lucrative, and that the main purpose of the Company is to produce military aeroplanes. . . . I am aware, from these figures, that there is some difficulty regarding this—or, at any rate, that the whole business has been arranged in such a way . . . that this could not prosper" (that is, the issue).

"There is strong evidence of . . . dissension . . . and there would also appear to be signs of losses due partly to incaution . . . and partly to a generally deceptive atmosphere.

"The public issue is not being made at a good time and will in all probability disappoint the directors in its results."

While making my report I had set up a horary figure and compared with another by an intimate friend, Mr. Robert Halcyon, and was able to add:

"The Horary Figure which was set up . . . is distinctly confirmative of all this, is quite 'radical,' and adds its weight to my advice that you do not bank on this."

On 2 December, 1936, the issue was made. But the extract from the *Evening Standard* of that evening shows what happened.

NEW CITY ISSUE SURPRISE: NOT TO BE ALLOTTED

Directors Make Decision Because of Criticism

THE directors of ——— and ———, Ltd., announce to-day that, acting with the full approval of the Commercial and General Finance Trust, Ltd., they have decided not to proceed with allotment in connection with the recent offer of shares to the public.

All money is to be returned forthwith.

The issue consisted of 1,290,000 shares of 5s. each at par. Subscription lists opened this morning, but closed at 9.10.

An official statement says that the directors' decision has been influenced by criticism appearing in a section of the Press.

They are taking this course with the greatest regret as they regard the business as one of national importance.

I do not see how anyone could claim that this result could have been foreseen or produced by "inside information"; obviously the issue would not have been made at all had such information been available. But note how my report points to the very cause of the withdrawal, according to the *Evening Standard* report from "an official statement"—I mentioned dissension, the report blames criticism.

This example is given to show how, even when *in extremis*, the science can provide reliable results. I lacked reliable data and had to call in a separate report on a horary figure for confirmation (a rare course with me); and the method followed was most unorthodox. That is why I am merely leaving the chart with you to form an interesting piece of deduction for your leisure. I do not want you to embark on similar judgments.

For yours you should, at any rate until you have plenty of experience, insist on getting the last possible accuracy in data, then follow the lines I have previously laid down. If this accuracy is not possible, do not risk a judgment.

I mentioned national affairs which take big parts in private planning. Nothing I have ever experienced parallels the British crisis at the end of 1936 when King Edward VIII abdicated. This takes up scores of pages in my case-book and I am going to let you see one or two of them by way of guidance for your own efforts.

It was in the same month as King George V died that I began to take a close interest in the new king, and his prospects—a new kind of interest, because one naturally studies the nativities of kings in great detail. It was borne in upon my mind that a crisis was looming up and I went to great pains to make this clear to all my circle. Evidence exists in plenty to prove this.

Look at the nativity of the Duke of Windsor (on page 319) and you will see, if you study its details, why I was perturbed. Then turn to the chart for his Accession.

You will note that the radical Saturn coincides with the Ascendant of the Accession chart. Saturn in the 8th House in the nativity . . . Uranus (9th House) . . . Pluto on the Midheaven at the time of Accession! Look into these charts and you will see the whole story unfolding itself before your eyes. Read them with my previous interpretations before you. They will not only provide some valuable exercise but let you into the main secrets of the crisis—and my version of these is not for this time or place; sufficient has already been said, too much perhaps. Here I give you merely the series from my case-book and leave you to make your own comparisons. And about comparison I shall have a word to say in a moment.

The main question is, what finally settled in my mind

that the King would abdicate? It is always difficult to recapture all the grounds for a judgment, especially when there is such wealth of data, but one of the principal factors was this page from my case-book (reproduced on page 323). There you will see I have diagrammed the main reactions. King Edward's radical Jupiter and Neptune were being opposed by the Eclipse Point. The eclipse of the Sun was taking place in practical conjunction with the, then, Duke of York's Sun (radical) and Mercury. In direct opposition to Edward's radical Jupiter and Neptune were the Moon, Venus and Jupiter, in his Accession chart.

The eclipse of the Sun took place at a time when Saturn was in opposition to Neptune, which was on the Ascendant of the figure for the eclipse! The Eclipse Point was square both Planets! Both Planets were square Edward's Jupiter and Neptune positions. Also, they were all similarly related, as the diagram shows, to the radical Sun, Mercury, Venus and Neptune of Mrs. Simpson!

These facts, together with the "master-chart" which I had before me, produced the decision. Nor was I overlooking the conjunction of the Moon with Pars Fortunæ (not shown here) in the 8th House of the King's radix during November, 1936.

Together with the charts the progressions are given for all the principal actors in that strange drama. The tendency nowadays is to minimise the general effects of it, but no astrologer can view the future without the gravest misgivings. But then, the same must be said of many other countries, for the hub of the world's future rests delicately upon a curious date in 1941, after which there can be still fewer kings and some of the oldest houses in Europe must decay as though they had never known greatness.

THE FRENCH REPUBLIC

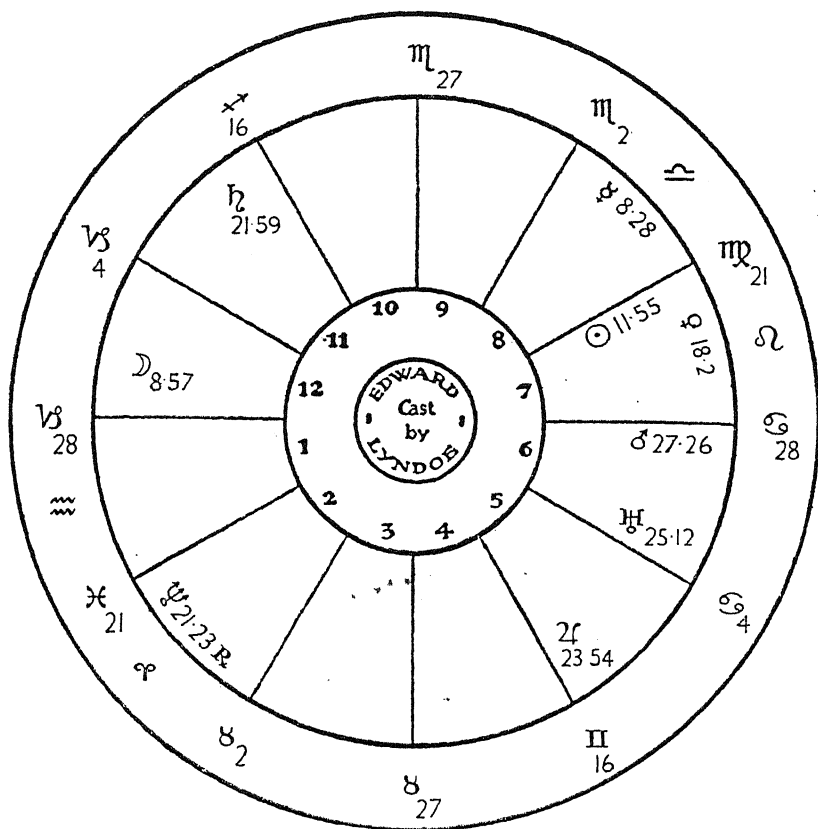


FIG. 16

CHART FOR THE FRENCH REPUBLIC
 Paris, 4 September, 1870
 16 h. 45 m. (4.45 p.m.).

This is no place to discuss the future of Europe, nor it is my present function to offer predictions. But I would beg your attention to the astrological answer to the central argument which has disturbed us all during the past few years, and at the same time to the method of comparison which I promised to explain. Why is it that France and Germany were to put it mildly so anti-pathetic? One answer, of course, is that there is more than race feelings and that Schneiders and Thyssens have more than their fair share of responsibility. But basically the quarrel is a quarrel of two charts, and it was unfortunate for Europe that the foundation of the German Empire clashed so badly, planetarily, with that of the French Republic. Here is a list abstracted from the charts on pages 312 and 315, showing how the Ascendant and Planets in the French chart "fight" those in the other. I give only the conjunctions and oppositions. If you examine the squares you will have still more reasons.

			<i>Aspects—French to German.</i>	
	French Republic.	German Empire.	French.	German.
Asc.	♊ 28	♊ 23	Asc.	♊ Asc. ♊ ♉
☉	♏ 12	♏ 18	☉	♏ ♏
☿	♊ 9	♊ 17	☿	♊ ☿
♀	♌ 8	♏ 23	♀	♊ ♀
♀	♌ 18	♏ 19	♀	
♂	♊ 27	♏ 22	♂	♏ Asc. ♏ ☿ ♏ ♉
♂	♏ 24	♏ 22	♂	♏ ☉ ♏ ♏ ♏ ♏ ♏ ♏ ♏
♏	♏ 22	♏ 29	♏	♏ ☉ ♏ ♏ ♏ ♏ ♏ ♏ ♏
♏	♏ 25	♏ 26	♏	♏ Asc. ♏ ☿ ♏ ♏
♏	♏ 21	♏ 19	♏	♏ ♏

Now see how, on 2nd August, 1914, the positions then assumed by the Planets compared with the two charts. This is, I think, one of the most revealing correspondences in the history of the science.

Positions of Planets.	Aspects to Radical Planets in Charts of	
	French Republic.	German Empire.
(Approx.) ☉ 9 ♍	♂ ♀	—
♂ 25 ♎	♂ ♀ ♂ ♎	♂ ☉ ♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀
♀ 21 ♍	♂ ♂ ♂ ♎	♂ Asc. ♂ ♀ ♂ ♎
♀ 21 ♍	♂ ♂ ♂ ♎	♂ Asc. ♂ ♀ ♂ ♎
♂ 22 ♎	♂, ☉	♂ ♂
♂ 18 ♎	♂ ♀	—
♂ 28 ♎	♂ ♀ ♂ ♎	♂ ☉ ♂ ♀ ♂ ♀ ♂ ♀ ♂ ♀
♎ 9 ♎	—	—
♎ 28 ♎	♂ Asc. ♂ ♂ ♂ ♎	♂ Asc. ♂ ♎

You can make similar comparisons with any two or more charts by following the same method and drawing up lists in this fashion. My case-book contains scores of illustrations of the usefulness of these comparisons, but citation here would only weary you. It is much more interesting to draw up your own lists now you know how.

There is one other idea which I will mention to you before we reluctantly leave this interesting side of the subject. This is the manner in which you can follow the fortunes of each day as it comes along and plan your affairs accordingly. For this you will need an ephemeris, otherwise you will find it irksome to make your own calculations from my condensed lists in the appendix.

THE GERMAN EMPIRE

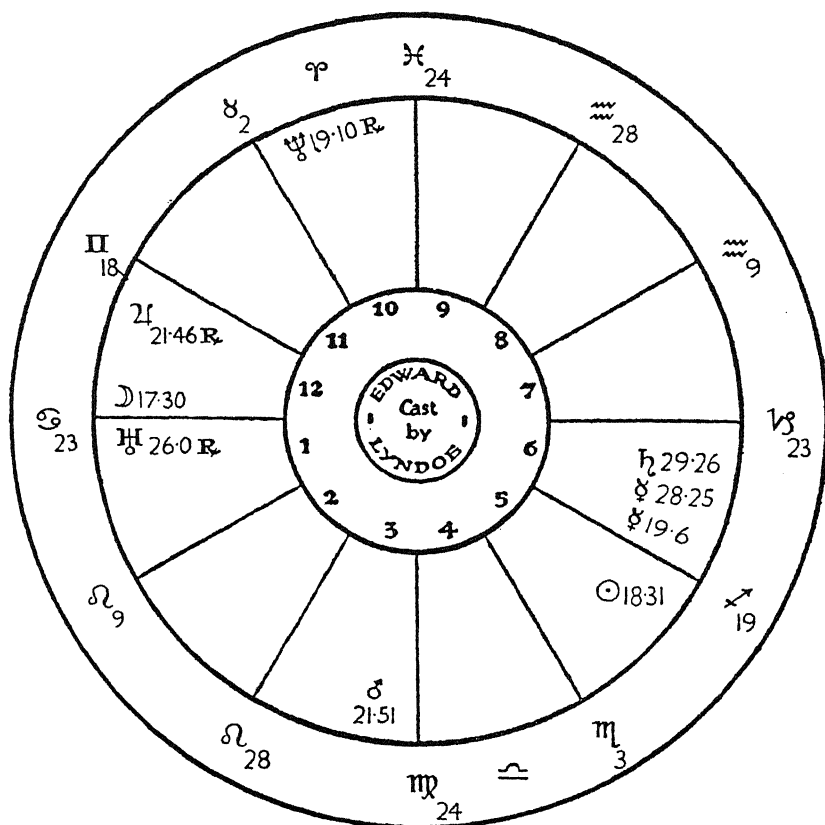


FIG. 17

CHART FOR THE GERMAN EMPIRE,
 Berlin,
 10 December, 1870
 18 h. 30 m. (6.30 p.m.).

We have seen how the Planets affect various spheres of life, seeming almost to rule over them, and I gave you a list of these rulerships earlier on. Now it is known that the Moon, coming into aspect with the other bodies, "produces" certain effects. These are of short duration only when related to mundane affairs in the way I shall describe.

If you will inspect the pages of Dr. Williamson's Ephemeris again you will see a column containing "Longitudinal aspects of ☾" and underneath a series of aspects for each day. These are, of course, the aspects of the Moon to the Planets shown in the head of the column. Below all this, and across the lower half of the pages, these same aspects are set out again with the times of their formation against them.

You can use this information by a simple combination of the aspect shown with the things with which the Planet aspected by the Moon is concerned, judging good effects upon those things when a favourable aspect is formed, and ill effects when otherwise. If no aspect is formed it would indicate a fair balance in the matter.

Do not regard this as other than a rough and ready guide. Your first consideration *must* be the Quarterly Figure, then the New Moon, and other figures necessary; but where additional information is required this method will serve your purpose. For you must not forget that these aspects of the Moon are in reality in the nature of Lunar Aspects of a progression—the progression of your principal figures for the period. If, for instance, the Moon is shown in the ephemeris to be trine Uranus (that planet having much to do with aviation) on a certain day, and the Uranus aspects of the other figures being agreeable, then the Uranian affairs of the world will progress well; if unfavourable aspects appear in the other figures, obviously the trine will be limited in force

but it will serve to mitigate the ill effects. Strictly speaking, the method is really a lazy way of seeing what aspects the Moon is forming in a progression of the more important figures ; lacking, however, are the Houses of the figures. The ideal procedure is to set up your Quarterly and other figures and then to erect fresh charts for each day, unless you choose to deal with their progression otherwise.

With this we must pass on to the other parts of the science, but as we do so I will remark that if our discussion of Mundane Astrology has had to be far too brief to say all there is to be known about it, you have a sufficiency of information now to make accurate indications ahead, and if you adopt my suggestion and work over the numerous charts given here, studying them in detail and so learning how to make decisions, you will help yourself far more than by any other means. It scarcely seems necessary to add that a book containing dates of important events, used in studying how transits have affected a nation, for example, is of all things I know the most helpful to the student.

KING'S ACCESSION

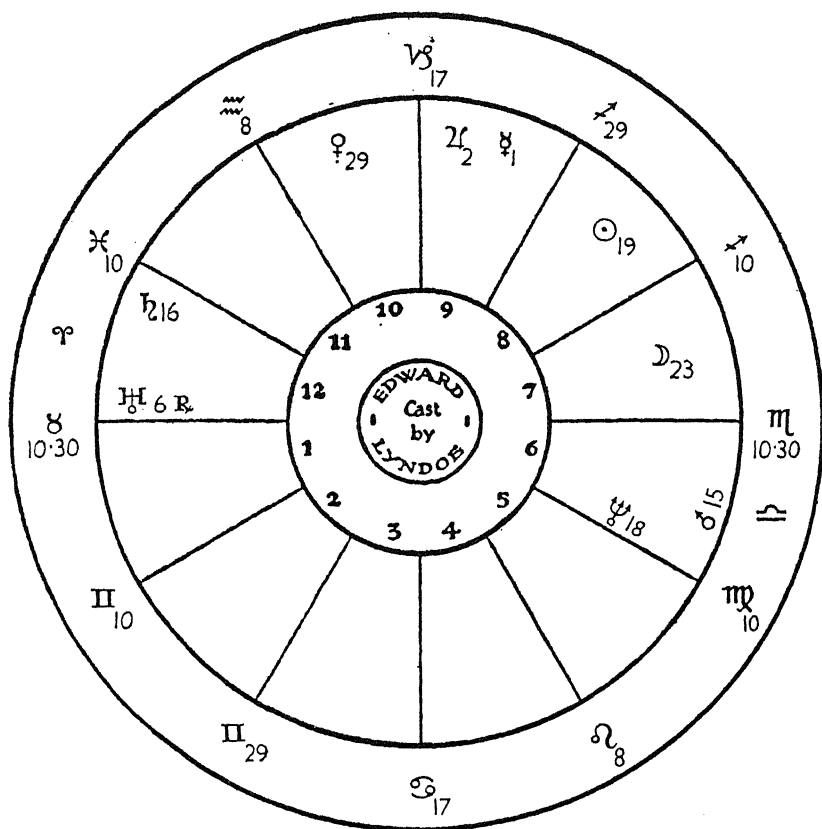


FIG. 18

CHART FOR BEGINNING OF REIGN OF H.M. GEORGE VI
11 December, 1936 (1.52 p.m.).

DUKE OF WINDSOR

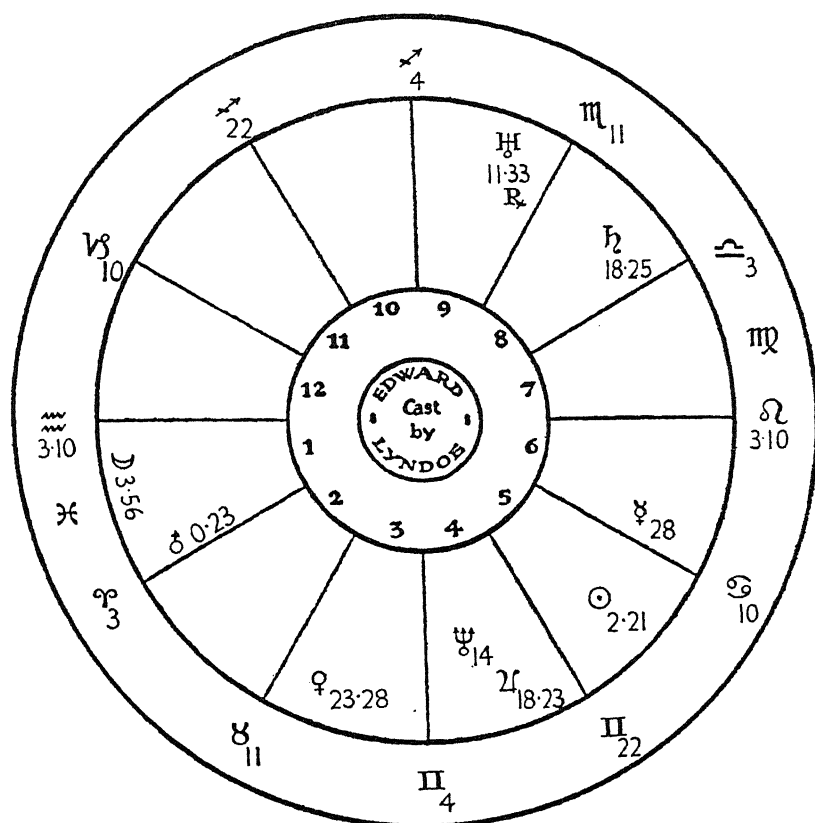


FIG. 19

NATAL CHART OF H.R.H. THE DUKE OF WINDSOR,
 Richmond, Surrey,
 23 June, 1894, 10.0 p.m.

EDWARD VIII ACCESSION

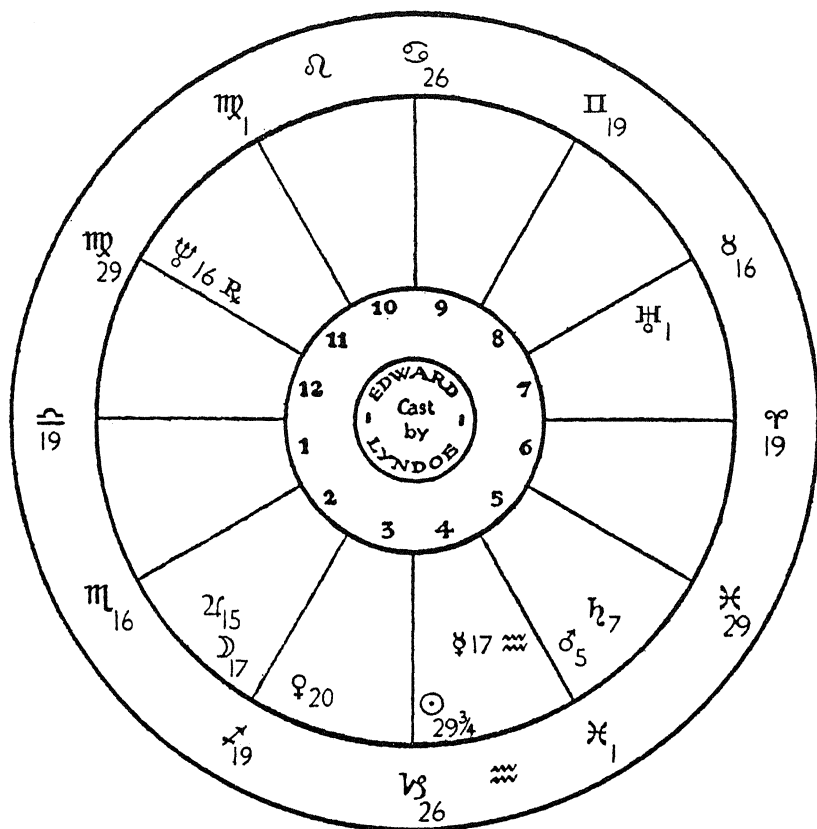


FIG. 20

CHART FOR ACCESSION OF KING EDWARD VIII.
20 January, 1936 (11.55 p.m.)

DUCHESS OF WINDSOR

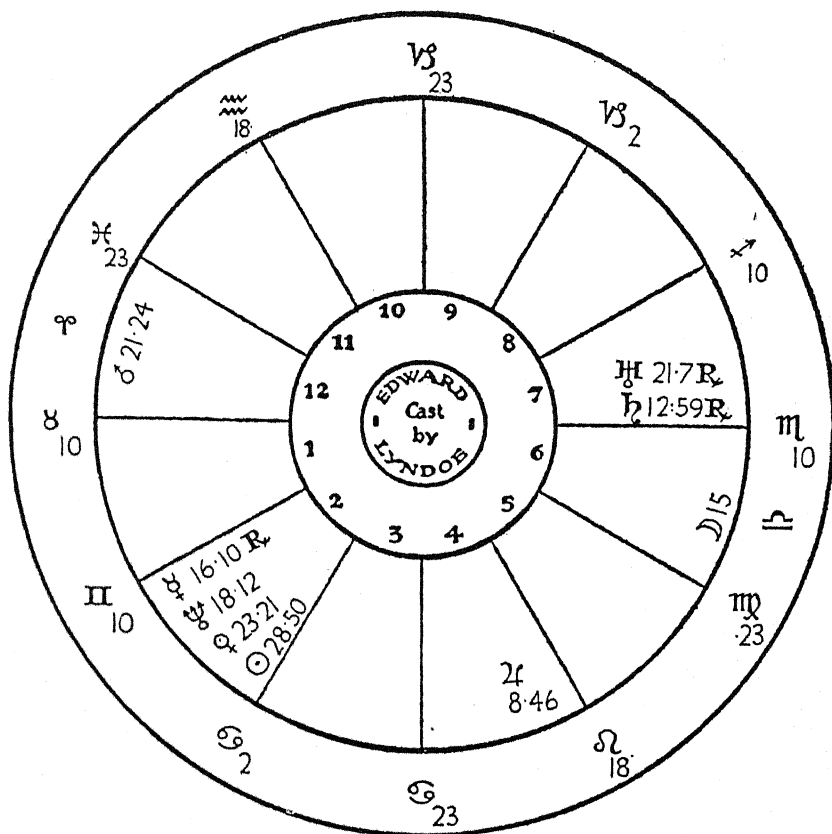


FIG. 21

NATAL CHART (SPECULATIVE HOUSES) FOR H.R.H. THE DUCHESS OF WINDSOR,
 Blue Ridge Summit, Penn., U.S.A.,
 19 June, 1896 (1.45 a.m.)

King Edward's radical $\mathcal{L}$, Ψ .
 Mrs. Simpson's radical $\odot$, $\mathfrak{z}$, $\mathfrak{q}$ and Ψ .
 London.

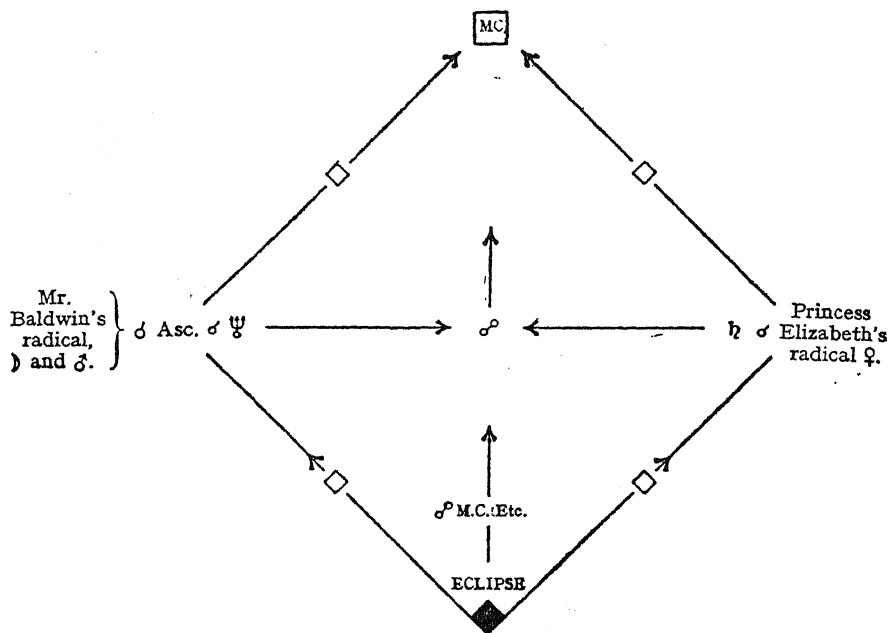


FIG. 22

Solar Ingress $\mathfrak{z}$ and $\mathcal{L}$.
 George VI's $\odot$ and $\mathfrak{z}$
 (then Duke of York).
 King's Accession $\mathfrak{z}$, $\mathcal{L}$ and $\mathfrak{q}$.

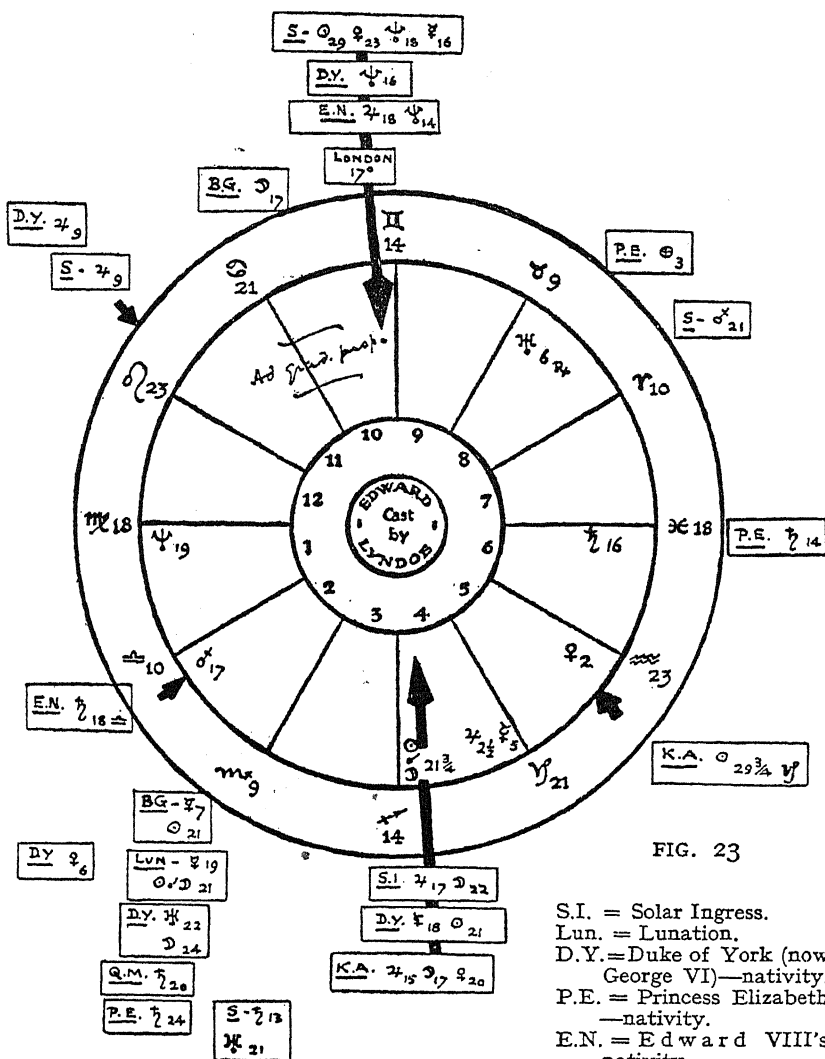


FIG. 23

THE MASTER CHART

(from my note-book)

which led to the first printed statement on the constitutional crisis in Britain and my prediction of the Abdication of King Edward VIII.

S.I. = Solar Ingress.
 Lun. = Lunation.
 D.Y. = Duke of York (now George VI)—nativity.
 P.E. = Princess Elizabeth—nativity.
 E.N. = Edward VIII's nativity.
 K.A. = Edward VIII's accession.
 Q.M. = Queen Mary's nativity.
 S. = Mrs. Simpson (now Duchess of Windsor)—nativity.
 B.G. = Baldwin Government.

ARIES INGRESS, 1937

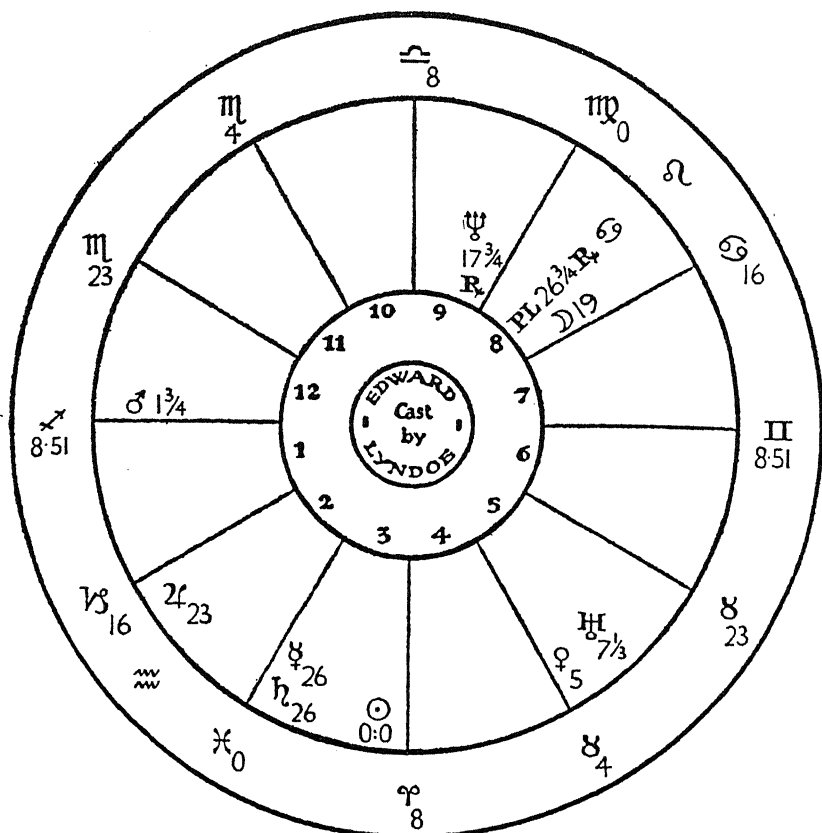


FIG. 24

CHART FOR THE SOLAR INGRESS, ARIES, 1937
0.37 a.m., 21 March, 1937

CHAPTER EIGHTEEN

MEDICAL Astrology, sometimes known as Astro-Therapeutics, is scantily documented in spite of its great age. It was in use in the time of the Greeks, and much earlier, but there is no possibility of estimating the extent to which it fulfils its purposes to-day. I have been surprised, nevertheless, at the number of doctors who have admitted their private use of astrological formulæ.

It is mainly in the question of method that one finds the great difficulty. Of some twenty individuals contacted by me during the past three or four years, all of whom practise this branch of the science, none appeared to have any well-defined procedure. But it is significant that all made free use of methods which go back to antiquity, now one and now another, and that the basic understanding of zodiacal anatomy and physiology was identical with the traditional beliefs. As you will readily understand, I have no more than a passing use for medical method—connected, perhaps, with some mundane significance or the physical condition of an individual who is being charted; I have never practised Medical Astrology, though I have contributed information to those capable of carrying out research and I have assisted in some of that work. In matters of illness I have always preferred to let a doctor have control entirely, only offering observations at his request; but even so much as this is unusual, springing out of certain private connections with the faculty, and few astrologers

care about invading the territory of the medical profession.

The main considerations with us are, of course, all to do with the effects of physical conditions upon the psychological state of an individual. It is not, I submit, the business of an astrologer to cure complaints—even if he were able to do so—but to seek to prevent them. At the same time it must be recognised that there have been, and are, valuable workers in this field who *do* undertake treatment. Then, of course, there are such folks as the Rosicrucians who have contributed a great deal to the subject—notably through the work of the late Max Heindel and his successors—and an English barrister, Mr. C. E. O. Carter, B.A. (a very well-known astrologer) has provided plenty of food for thought in such works as his “Encyclopædia of Psychological Astrology,” which every student of the subject should study closely, and in which he deals with diseases (about fifty in all) as discerned in natal charts.

Let us examine first of all the manner in which diseases are diagnosed. The method mostly in favour among those known to me who make this use of Astrology is that devised by Culpeper and I give this in detail.

1. The precise moment, if possible, at which the patient falls sick is noted.

2. A chart for this time is set up. You follow precisely the method given for natal charts earlier on.

3. Next, note the position of the Moon and place on the cusp of the 1st House—the Ascendant—the degree of the Sign in which the Moon appears. This will form what is known as a “crisis chart.”

4. Add 30 degrees to the Sign on the 1st House, and mark the 2nd House accordingly, and proceed in the same manner right round the chart. All the cusps will bear the same degree as the Ascendant.

5. Insert the Planets in their corresponding positions from the first chart.

6. Crises are shown by the conditions of the 1st, 4th, 7th, and 10th Houses.

7. Culpeper states that to discover the times of the crises you (I quote from Hall) "turn to the ephemeris for the time at which the chart was calculated. Continue down the column to the day on which the Moon conjuncts the angles. When the Moon is in the same degree of the same sign, that is, upon the angle of the 4th House, the first crisis will occur; the other three crises are calculated in the same manner."

8. When a disease persists beyond a complete cycle made by the Moon, then it is judged to be chronic.

Now, I do not suppose you will be able to make very much use of this much abbreviated description of Culpeper's method, but you can experiment with it. Usually a great deal can be learned from a study of the chart set up for the time at which the illness began if it is studied according to the various complaints ruled over by the Planets and Signs.

Taking the Signs first, they are connected in this way with the body:—

Aries (♈): Head and face, the eyes.

Taurus (♉): The neck, ears, throat, larynx, tonsils.

Gemini (♊): The arms, shoulders, muscles and bones in these, the lungs (including the trachea and bronchii), and the hands.

Cancer (♋): Stomach, breasts, solar plexus, diaphragm, upper part of the liver.

Leo (♌): The heart, spine and spinal parts.

Virgo (♍): The intestines, alimentary canal, lower part of the liver.

Libra (♎): Kidneys, loins, appendix, lumbar vertebræ and the skin generally.

Scorpio (♏): The organs of reproduction, bladder, gall, colon and rectum.

Sagittarius (♐): The hips, thighs and the sciatic nerves.

Capricorn (♑): The knees, joints of the body and the hair.

Aquarius (♒): The lower leg (calves and ankles), the teeth and the circulation of the blood.

Pisces (♓): The feet and toes.

The Planets govern parts corresponding with the Signs they rule and in which they have their exaltation.

The physiological side, in relation to the Signs, is as follows:—

Aries (♈): The brain faculties and the distribution of mental and physical energy.

Taurus (♉): Recuperative forces.

Gemini (♊): The breathing and those things connected.

Cancer (♋): Nutrition.

Leo (♌): Distribution of vital forces and especially through the blood.

Virgo (♍): Processes of assimilation and absorption.

Libra (♎): The liquid processes of the body.

Scorpio (♏): Procreation and reproduction.

Sagittarius (♐): The senses, mainly as studied through the nerves.

Capricorn (♑): Processes of preservation and reserve of energy.

Aquarius (♒): The circulation and eliminative processes.

Pisces (♓): Perspiration and the lymphatic processes generally.

Diseases which pertain to the various Signs are as follows:—

Aries (♈): Headaches, fevers, neuralgia, eye troubles, eruptions and inflammations, wounds and accidents.

Taurus (♉): Diseases which particularly attack the throat.

Gemini (♊): Bronchial complaints, consumption, nerve diseases, pneumonia and pleurisy, asthma and anæmia.

Cancer (♋): Affections of the digestion.

Leo (♌): Heart trouble, poor circulation and similar troubles.

Virgo (♍): Digestive troubles and complaints to do with the intestines generally.

Libra (♎): Kidney affections and afflictions to the spine.

Scorpio (♏): Diseases of the parts already mentioned as belonging to the Sign.

Sagittarius (♐): Gout, rheumatism, sciatica, accidents.

Capricorn (♑): Skin complaints and diseases affecting the parts of the Sign.

Aquarius (♒): Accidents to the ankles and complaints affecting that part of the body; varicose veins, blood poisoning and some nervous diseases.

Pisces (♓): Influenza, colds, diseases accompanied by mucous discharges and similar complaints.

The individual represented by Fig. 1 (Virgo on the Ascendant) is known to me as a chronic sufferer from digestive troubles, and he has been practically a life-long dyspeptic. At the age of two years he nearly lost his life through inflammation of the bowels, and this can clearly be seen if you consider the chart at that period. Virgo is ruled by Mercury, and sure enough this man is a prey to nervous troubles originating from disorder of an intestinal nature. The location of the Sun in Virgo seems to have caused faulty circulation, possibly as a concomitant of the digestive difficulties. If you study the chart in its entirety in the light of the foregoing you will readily note the various reactions of the Planets upon his physique. In November, 1936, he suffered, by progression, an opposition of the p. Moon to the radical Mars (Moon in Taurus—which links up with the recuperative forces; radical Mars in Scorpio—which has to do with the bladder and gall) and became ill with a serious affection. This is interesting, though not by any means an exhaustive examination of the position. But you will see, I think, that it is only necessary to translate a nativity in terms of the various anatomical and pathological meanings of the Signs and Planets to get a fair idea of the trend of the general physical condition of an individual. Naturally, this

kind of thing demands the closest possible study and it will be very unwise to make any predictions merely on the basis of the rather scanty information. I am able to give here. What I hope, however, is that you will find it possible to continue from this point and get a fuller knowledge of the matter.

This much is of importance, and requires no prolonged study. The Ascendant does indicate usually the direction in which a person will squander his vital forces. Here, again, there are many considerations of which account should be kept if a full examination is to be made, but the following hints will be helpful, if only as a means to help prevent misusing your energies :

Aries (♈) : The energies are often in excess of the nervous and mental balance, and most ill-health has its origins in such things as violent exertion and outbursts of anger. The Aries person should seek poise at all costs.

Taurus (♉) : Over-indulgence and too much comfort lie at the roots of most disorders, but there is also a tendency to brood over troubles which lends force to any passing ailments.

Gemini (♊) : Nervous reactions and restlessness, form the basis.

Cancer (♋) : Usually complaints originate in the emotions through some mental irritant, cause nervous reactions and general lessening of vitality. It has been said that nine times out of ten the Cancerian is hurt in health more by others than by himself.

Leo (♌) : Nearly all afflictions tend to arise from over-exertion of some kind.

Virgo (♍) : There is a tendency to upsets of the digestive organs from nervous causes, producing acidity and other troubles.

Libra (♎) : Troubles arise usually from nervous exhaustion of some kind.

Scorpio (♏) : Breaking down of the resistance through worrying and interaction of others upon the individual.

Sagittarius (♐) : Restlessness often causes the trouble ; the folks under this Sign are peculiar to accidents and injuries.

Capricorn (♑) : Disease is frequently rooted in inhibitions.

Aquarius (♒): Nervous causes, usually, based on the highly sensitive nature.

Pisces (♓): Over-heating of the mind with (possibly) fancied injuries from others, plus much sensitiveness physical and mental, form the basis for most complaints.

There are two other interesting points I will mention in this connexion. The first is an injunction made by Ptolemy which, to my own knowledge, has an uncanny habit of proving correctly grounded: "touch not with steel that part of the body governed by the Sign through which the Moon is in transit." Surgeons know the force of the remark. It has been said on more than one occasion that operations and the like, performed in defiance of this injunction, rarely succeed; at best recovery is delayed.

The other concerns a quaint notion which, nevertheless, has been stated times without number to have at least some basis in truth. It was an idea held by the ancients that water one drinks should be kept in a glass, or carafe, of the colour of the individual's Ruling Planet. An alternative seems to be the colour of the Sign occupied at the time by the Moon. Some years ago a series of experiments were carried out to test this theory and it is an amazing fact that there were noticeably good results, though I confess I was impressed more by the psychological factors. For it seems to me that self-suggestion played its part. But what astonished those interested in the experiments was the fact, quite beyond doubt, that water kept in containers of varying colours *does* become affected. I am not going into the details of all this here, but suggest you experiment on yourself. At worst, the idea can do no harm; it *may* be that you will respond favourably to what, at first sight, appears to be "an old wives' tale."

Use the facts of Medical Astrology with great reserve,

and be cautious of theories like this about drinking water. That there is a body of sufficient evidence to produce conviction is more than true ; but it is imperative that only those qualified to conduct the varied, and most intricate, operations of the medical branch of the science should try to legislate in cases of illness. It is probably unlikely that you will wish to become so qualified.

II

When we come to Astro-Meteorology we have to inspect an infant science, little understood, and as yet by no means properly developed. Actual data is practically non-existent, but it is very significant that certain publications (such as "American Astrology") undoubtedly *do* manage to produce a percentage of accuracy which is really astonishing. In this country there is little attention paid—or, anyway, little evidence in print of it—but I may mention that for a considerable time I have found no difficulty in giving weather information—usually ten to twelve days ahead—for publication in various periodicals and that this has always proved not less than 90 per cent. accurate.

The method employed is based entirely upon that devised by H. S. Green and other pioneers in this field, with certain modifications which I have found necessary.

What do we know of this part of the science ? First, we are certain that the Sun affects the weather. After all, the very seasons confirm this. We know, too, that the Moon causes great changes. Do not smile at the weather-lore of "seamen and old women" (as one writer puts it) ; they are unconsciously bringing out, more often than not, the sketchy remnants of a scientific

knowledge of the weather which has been lost to this civilization. History proves that the ancients certainly possessed methods which were accurate enough; and Time has carefully destroyed all but a few tattered fragments of this knowledge. But can we add to the Sun and the Moon, the Planets as affecting weather? I am convinced that we can. For instance, we have sufficient data to prove that the various Planets, according to their conditions and aspects, appear to exert a similar influence to the Sun and Moon on Earth weather conditions, and we know the kind of influences they exert.

The Sun's influence, indeed, is translated in terms of the rest of the Solar System; which is precisely what we would expect. In other words, the aspects of the Sun to the other bodies occasions disturbances, and other effects. What is not yet fully established (so far as printed documentation goes) is just which aspects are most potent, though it is generally agreed that the strength of them is approximately the same as we have already noticed previously.

The types of weather associated with the Planets are as follows:—

Mercury (♿): Winds and gales. Changeable weather. The influence on the temperature is slight, or varied.

Venus (♀): Mainly to do with rain and cloudy skies.

Mars (♂): Increases of temperature, drought and thunder.

Jupiter (♃): Good weather and higher temperatures than are usual for the time of year.

Saturn (♄): Low temperatures, cold weather, dull.

Uranus (♅): Low temperatures and rain.

Neptune (♆): Dampness, fog, light rain.

Mercury's activity seems to depend upon powerful aspects to the Sun or the superior Planets.

Mars operates most distinctly when acted upon by strong aspects from other planets, and—according to H. S. Green (“Weather Predicting by Astro-Meteorology”)—“its effects are greatest when in conjunction with the Sun.”

Jupiter’s fine weather tendencies are converted to thundery weather, it is generally agreed, when it is in aspect with Mars.

Taking the aspects between the Planets, we have :

The Sun to the others usually intensifies the influence of the Planet.

The Moon produces similar effects, but only for short periods at a time, much the same as its effects ephemerally on mundane matters.

Mercury (♿) with Venus (♀) : Rain and cloudy weather, but mild, Windy.

Mercury (♿) with Mars (♂) : No rain, but dry winds.

Mercury (♿) with Jupiter (♃) : Fine, dry weather.

Mercury (♿) with Saturn (♄) : Low temperature and cold winds.

Mercury (♿) with Uranus (♅) : Cold, high winds amounting to gales.

Mercury (♿) with Neptune (♆) : Fog, soft rain, moderate breezes.

Venus (♀) with Mars (♂) : Rain, warm weather, likelihood of fogs.

Venus (♀) with Jupiter (♃) : Good weather, high temperatures, showers.

Venus (♀) with Saturn (♄) : Colder weather with rain, or fog ; snow, according to the time of year.

Venus (♀) with Uranus (♅) : Lowered temperature, cloudy, rain or fog. Snow in the late winter or early spring.

Venus (♀) with Neptune (♆) : Rain but warm weather.

Mars (♂) with Jupiter (♃) : High temperatures, dry, but thundery.

Mars (♂) with Saturn (♄) : Changes in the weather ; gales and mild temperatures.

Mars (♂) with Uranus (♅) : Foul weather generally.

Mars (♂) with Neptune (♆) : Warm, but tending to rain.

Jupiter (♃) with Saturn (♄): Radical changes in weather, unsettled.

Jupiter (♃) with Uranus (♅): Changeable, windy, according to season.

Jupiter (♃) with Neptune (♆): Temperature rises, but rainy.

Saturn (♄) with Uranus (♅): Temperature falls; probable intense cold in certain seasons. Rain, snow, or storms.

Saturn (♄) with Neptune (♆): Similar to that with Uranus.

Uranus (♅) with Neptune (♆): Lowered temperatures, changeable weather, rain and possibly snow.

Now, I have watched all these things for myself and found the aspects operative within a fair range of accuracy. You should do likewise, studying the aspects across the Quarterly Figure as it is progressed, over the "lunation" figures, and also in connexion with the daily aspects shown in an ephemeris. That there is a correspondence on the lines of the above cannot be doubted. But it is essential that more and more observers should set to work to refine the study. This is a task which may appeal to you. I am convinced that within a period of very few years from now the science will be established.

Is it so important? Yes, I know that is a big question. It is said that the chief topic of conversation between Englishmen is the weather; but it is the one thing they never care to study properly. You have only to think of the farcical clothing of the average Londoner to realise that weather, though a convenient opening in conversation, is really not *thought* about. If you want to shudder think of the tragedy of Passchendæle when scores of thousands of British troops, together with their enemies, lost their lives because the British commander, Haig, was unable to foresee the possible weather—or too engrossed in his visions to bother with

it. Already the aeroplane is the lancehead of attack ; but ice and foul weather blunt that lance time and time again. If something better than the present system of judging weather by reports from all the corners of the world could be devised—and I say it *has been devised*—then there might be a little more certainty in the air. The next trial of strength between the nations may quite easily depend upon the War Office which has mustered up sufficient imagination to engage an astro-meteorologist. . . . But I suppose Astrology, which was good enough for a Bonaparte, and heaven knows how many really great soldiers, administrators (think of Louis XI, founder of French greatness), and statesmen, is beneath the contempt of the moderns. Anyway, I see very clearly that the weather, so often the deciding factor in these matters—to say nothing of the commercial life of the world—is likely to continue to gain in importance in all our calculations. Was it not General Winter who broke the arm of Napoleon ?

CHAPTER NINETEEN

OF the various branches of the sciences mentioned at the beginning there remain but two or three, but they deserve far lengthier treatment than I can give them. One, Agricultural Astrology, is of vast importance and still lacks a thorough treatment. It is certainly one of the oldest branches and yet is reduced, even to this day, to a remnant of what it was. This is another side of the science which badly needs research workers.

Broadly speaking the methods employed are parallel with those in the other subjects we have discussed. Everything depends on the erection of charts, taking the Quarterly and other figures as predominant. The Fourth House in these will give you much information about the condition of crops and the probable weather-conditions affecting them. Make a special study of this House and you will be able to manage very well in this part of the science.

Here, again, we shall need to know the significance of the Planets in such a chart. If you are a gardener you will find the aspects received by these Planets has its correspondence in the crops you are raising.

THE SUN (☉):

Food-stuffs—Rice, honey and aromatic herbs, as used for flavouring.

Flowers—Marigold, sunflower, peonies, etc.

Trees—The bay, walnut and palm.

THE MOON (☾) :

Food-stuffs—Cabbage, melons, cucumbers, pumpkins, turnips, mushrooms, lettuce, watercress.

Flowers—Mostly night-growing varieties.

Trees—Traditionally, those which are mostly rich in sap.

MERCURY (☿) :

Food-stuffs—Many seed-bearing plants; carrots, parsley, the majority of nuts.

Flowers—The wilder varieties.

Trees—Hazel, walnut, and other nut-bearing trees.

VENUS (♀) :

Food-stuffs—Gooseberry and other berries, *wheat*, and most of the spices.

Flowers—Daffodil, goldenrod, violet, rose, lily, etc.

Trees—Apple, pear, peach, fig, almond, ash, cypress and most of the vines.

MARS (♂) :

Food-stuffs—Practically all the "hot" foods, such as ginger, and those of strong taste such as the onion, garlic, etc. *Hops* are also under Mars.

Flowers—The unusual and rather coarser bright flowers.

Trees—Holly, fir (?) and all thorn-bearing trees, or bushes.

JUPITER (♃) :

Food-stuffs—Vegetables such as sage, leeks; asparagus; rhubarb; mints; and fruits such as strawberries and the currants.

Flowers—The daisies and similar flowers.

Trees—Lime, birch, mulberry, ash, oak, birch.

SATURN (♄) :

Food-stuffs—Most vegetables, such as potatoes, etc.; parsnips, spinach and *barley*.

Flowers—Very few known to be associated, but the various bushes when in flower are thought to be so placed.

Trees—Pine, yew, willow, elm.

URANUS (♅) and NEPTUNE (♆) are similar to Venus and the Moon, respectively.

This is a provisional list and may from time to time have need of amendments. The classification has not been carried to any great lengths and Astrology still awaits its Linnæus. The above is the result of some years' observations and of a large amount of correspondence at various times with horticultural authorities in which notes were compared with them.

You can make use of these in conjunction with studies of Mundane charts and, whatever other variations may eventually be found, these at least bear all the appearance of accuracy under research:—

Rice—the Sun; *Nuts*—Mercury; *Wheat*—Venus; *Apples*, *Pears and Vines*—Venus; *Hops*—Mars; *Barley*—Saturn.

Some of these, notably Wheat, Rice and Barley, will often have to be brought into consideration, of course, since the failure of crops of them plays havoc in the affairs of nations. A world wheat failure, for example, is likely to affect seriously any possibilities of warfare in certain areas.

Since beginning this work I have made every effort to discover any signs of a complete treatment of Agricultural Astrology, but without success. It is true that hints of all kinds lie scattered in various books, but no evidence much for the validity of many of them. But on the following points most of the authorities are agreed and, having lived most of my life in orchard and farming country, I have been able to subject them to the test of direct observation. Incidentally, if you are possessed of any large ambitions now you know something about Astrology you could possibly turn with profit to a thorough study of this side of it; the need is very great and the workers far too few.

When the Moon is in Earth Signs, it has been found,

the digging and ploughing of the soil can best be undertaken. The connexion *looks* obvious; it sprang from the original agricultural science of the ancients and probably accounts for the names of these Signs. But this location of the Moon is unfavourable to the sowing of seeds.

Seed setting is best carried out when the Moon is in the Water Signs. This is also the best time for setting eggs, for irrigation work, and for all matters dependent upon reproduction. Generally speaking, these Signs are the most favourable to the garden employee. Note also that this position of the Moon seems almost invariably to make for good fishing. From the point of view of the poultry-farmer, Cancer is the best Moon position.

Weeds and other afflictions of the farmer and gardener are best dealt with when the Moon is in Virgo. An old farmer friend once told me that for nearly fifty years he had concentrated on these things when the Moon happened to be in the last quarter and in Gemini, Leo, or Virgo. It sounded rather like another piece of country-lore, but these are *barren* Signs, you will note and should in any event prove favourable for the purpose. He certainly appeared to me to have no great difficulty in this direction. His Astrology, by the way, was confined to the study of Raphael's Almanack, and he was sufficiently astute to have compared notes with numerous farming friends on the point.

If you are an enthusiast for gardening watch the phases of the Moon. It is incontestible that seeds planted when the Moon is in the first quarter seem to prosper better than those at any other time. This is based on the fact that the Moon on the increase *does* lend force to growing things—no matter whether they are things of the farm or garden, or the other affairs of life—that when the Moon is at the full, so Nature seems

to reach a monthly mid-summer. In the waning comes a decrease in all these things, and it is not open to much question when I say that agricultural matters begun then usually have little success.

Now all this sounds like folk-lore rather than science ; but we can only grasp at the fragments of knowledge in this field and hope for more enlightenment with progress. It is never safe, even so, to ridicule the ideas of the countryman. They are often of great age, have stood his rough and ready testing in all kinds of conditions, and he is generally far too practical to hang on to ideas which are not capable of giving him results.

My advice to you, if you wish to use the few facts I have been able to offer, is to work all the time from your own natal chart (to regulate your operations), from the Quarterly Figures for general conditions, weather, and so forth, and from charts set up for particular efforts. For instance, a brewer known to me at one time used invariably to have a report prepared on precisely these lines. His hop-fields were set, the vines tended, and the picking, gathering, etc., all carried out accordingly. I expect he still continues to do this. I admit it sounds preposterous enough, and that he was only persuaded to it in the first place by an idiosyncrasy of his mother ; but it is significant that, according to his own statement to me as we stood one day in his magnificent hop-fields—rich and almost over-productive in the midst of a countryside which was suffering blight and destruction of whole acres—the astrological factors offered him at the beginning of his work had “always turned out right to within a small margin” and (much more important) had suffered nothing by being checked by his own experience as he set about his work.

Is there anything in it all ? Well, watch the wheat harvests of the world from year to year and see how

they show prosperity, or famine, according to the findings in your Quarterly and other figures. That should settle any doubts you may have.

II

Horary Astrology was mentioned right at the start as one of the branches of the science we would consider. And here I am going to make a confession. I seldom use it and for one reason only: because it is definitely a form of divination, depends upon a certain spiritual outlook, and can be an uncertain instrument in the hands of some people. I am one of them. I dislike divination of any kind; I lack the essential spiritual outlook; and therefore I have enjoyed little assistance from personal use of Horary Astrology. Perhaps I should add that I feel I have managed very well without it, and shall probably so continue. But that does not rule it out of court—certainly must not be any excuse for removing it from our brief review of all the forms Astrology takes.

I am therefore going to ask your leave to introduce a third party into our discussion—Robert Halcyon (the name conceals a distinguished military officer whose services to science and war have been long and valuable). He is by all means the greatest exponent of Horary Astrology alive and it would have been a presumption on my part to have pretended to exposition of the subject when he is so willing to join us. Hear what he has to say about his subject:—

HORARY ASTROLOGY

Although Horary Astrology is frankly a process of divination, it must be made clear, at the outset, that it is no psychic process, and that psychic powers are not called into action on the part of the astrologer. In spite

of this assertion, it will be obvious from a brief description of the methods used that the judgment of the astrologer is formed by circumstances which are quite beyond his control.

It may well be that it is really an "Inquiry before the LORD," as were those by the "Urim and Thummim" of the Jewish High Priest's Breastplate—the twelve stones of which represented the Tribes of Israel—and also, the Signs of the Zodiac.

Nature of the Question

The astrologer has first to decide whether the answer can be obtained from the birth Figure, and whether sufficient data are available. Even if they are not to be obtained, some assistance may be derived from the relative positions of the Heavenly Bodies on the Enquirer's birthday.

1. The enquiry must be such that an answer would not be possible from the birth Figure.

Instance—Regular monthly payments were received by an enquirer, and it was desired to ascertain whether a certain monthly payment, several years back, at a time of family upset, had been received. The answer was unequivocal.

2. The enquiry must not be trivial or foolish.

Instances—"Does she care for me?" would be legitimate, but "Shall I win my bet?" would not, unless the enquirer's income would be seriously reduced by its loss.

3. The question must be of material moment to the enquirer.

Instance—"Will it rain at a named place on a named day?" would be considered as futile, unless such rain would cause personal financial loss, when it could be treated appropriately.

Setting the Figure

The Figure is set up by the same process as a birth Figure, but care is needed to select the correct time and place, and "Part of Fortune" and "Dragon's Head" and "Tail" must be inserted in the Figure.

1. If the astrologer makes the enquiry on his own behalf, he must use the time and place where he decides to set the Figure. It is the birth of a thought, and the first House represents himself.

2. If one comes to him with a question, he takes the same course, but here, the first House signifies the enquirer.

3. If questions are received under cover, they may be opened at any convenient hour, and the time noted as the purport of each one is grasped. These times will then serve for the erection of Figures for the several questions. If two or more of them are grasped before the time has altered

sufficiently to make any material alteration in the Figure, they can be dealt with on the one Figure. In dealing with a batch of queries, the time naturally progresses, the Signs on the Cusps march round and the Planets move from House to House. It is nothing short of amazing to note how significance seems to shift in the Figure to correspond with the various natures of the questions.

4. In a case of sickness, the time and place of the "Decumbiture" should be taken, if possible. Decumbiture is to be understood as the patient taking to bed, being ordered to bed by the doctor, or of receiving an injury.

5. For a particular voyage of a ship, it is of no service to take the time and place of departure. The time and place of the vessel's launch must be taken, and the Figure progressed to the time of the voyage in question. The positions of the Heavenly Bodies at departure will have only the significance of Transits; that is, their conjunctions with significant Planets will serve to emphasise or modify the effects of the latter.

6. A Figure may be set for the time and place of the commencement of an affair unconnected with the astrologer.

Instance—The disappearance of the Lindbergh Baby. The first House was taken to represent Colonel Lindbergh, and the fifth to signify the child. The actual death was not marked with certainty, but it was clear from the Figure that "the child would return to his own place" on the very day that the poor little remains were interred.

Another instance was the outbreak of the Spanish Revolution—Melilla, 2 a.m., 18 July, 1936, where the first House signifies the Revolutionaries. A long and sanguinary affair.

A Radical Figure

Before proceeding to judgment, it is always necessary to make certain that the Figure set up is "radical," or pertinent to the question. If it is not, no credit will accrue to the astrologer for any reading that he may make.

1. If the first three degrees of the last five of a Sign happen to be on the horizon, it will be found fruitless to proceed with the enquiry unless (a) the age of the enquirer or of the one about whom enquiry is made corresponds with the degree, especially when Aries, Taurus, Gemini, Capricorn, Pisces rise, or (b) when the time is set by an event.

2. The Figure cannot be considered radical when Moon is in the last three degrees of a Sign, particularly in Gemini, Scorpio or Capricorn. It is doubtful with Moon in the first three degrees of any Sign, or in "Via Combusta," 15 Libra to 15 Scorpio. Also when she is "void of course," but this is not always the case when she is in Taurus, Cancer, Sagittarius

or *Pisces*. Again, when Moon is found *Cadent* in the sixth House, except in a case of sickness, when such a position might be very significant.

3. To be truly Radical, the Figure should describe the enquirer in some pertinent particular, or should bear some distinct relation to the enquiry. Different astrologers test for Radicality in different ways; some lay emphasis on the traditional descriptions of Significators in Signs, describing the enquirer, while others regard the body-marks.

Judgment

Judgment is different to that exercised in Natal Astrology, although it is on parallel lines.

1. Rulers of the Signs on the cusps of Houses, known as Significators, are of paramount importance, and their positions and aspects are the main guides to judgment on the concerns signified by the several Houses.

2. The disposition of the Significators is also of importance, the "Dispositor" being the Ruler of the Sign in which the Significator is, in the Figure.

3. "Mutual Reception," where Significators are found in one another's Essential Dignities, will make all the difference to the judgment, for even a square between Significators, if they are in Mutual Reception, may be expected to indicate the occurrence of a wished-for event.

4. Position may dictate the reply to a question, without the necessity for considering any other point.

Instance—The lady's Significator in the enquirer's House would infer that she was deeply attached to him.

5. Application or separation of an aspect may be a deciding factor.

Instance—Ruler of the eighth House separating from conjunction with ruler of the second would show that a sum of money had been paid into the enquirer's account. These two Significators applying to a conjunction would show that the money was about to be paid. But, should one of them turn retrograde and so separate from the conjunction before it was complete, judgment should be given that the debtor would default.

6. The Part of Fortune may have a deciding influence on the reply when money and property are concerned, and its Dispositor may also have to be considered.

7. Aspects to Part of Fortune, and to Dragon's Head or Tail do not usually affect or effect anything, but the positions of all three may carry significance.

Instance—Dragon's Head in the first House, with Tail in the seventh, other indications being equal, would weigh the scales heavily in favour of the enquirer in the event of a contest of any kind.

8. *Direction is said to be indicated in various ways by different authorities, but the most trustworthy use seems to be to take the position of the Direction Significator with reference to the Angles on either side of it.*

Instance—The Significator midway between Ascendant and M.C. would be taken to indicate South-East.

9. *Distance can be estimated only by trials and experience. It can, however, be inferred in most cases.*

Instances—Fourth or Seventh Houses, in the Town or County; Third House, on a short journey; Ninth House, a long way off, perhaps abroad.

10. *There are several methods of estimating time. In some cases it may be reckoned to the completion of the significant aspect directly from the Ephemeris, but in other cases it has to be reckoned according to tradition. In exceptional cases, it may be necessary to measure by progressing the Figure.*

II. *A very important point. In all cases of sickness, death, imprisonment or constraint, the sixth, eighth and twelfth Houses of the Figure are, respectively, decisive, no matter what may be shown by the sixth, eighth or twelfth Houses from that which represents the person about whom the enquiry is being made. The last-named Houses may confirm or modify the judgment shown by the Figure Houses, but cannot be allowed to reverse it.*

Collection and Translation

There are two other means, in addition to aspects between Significators, by which desired conditions may be brought about:—

I. *Collection (static): This is when the Significators, though not in aspect with one another, are both of them within orbs of aspect to a heavenly body which is heavier than either of them. According to some writers, this is effective only if this body occupies one of the Essential Dignities of each of the other bodies.*

Instance—JUPITER in Libra might be in a position to collect the light of VENUS and SATURN, if in orbs of aspect with both of the latter.

2. *Translation (dynamic): This is determined only by movements as shewn in the Ephemeris after the time of the setting up of the Figure. It occurs when the Significators have separated from good aspect, and another body separates from aspect to one of them and applies to aspect of the other. But in order to be effective, the application must culminate before any other aspect does, in which any of the three Bodies is involved. In this case also, occupation of Essential Dignities is necessary.*

III

I have left to the last, and deliberately separated, the latest branch of Astrology which is rapidly becoming a highly specialized study: the study of planetary effects upon Finance.

This has been partially dealt with where we spoke of Mundane Astrology and, in truth, it is really a part of that subject; but of recent years numbers of astrologers have concentrated on the stock markets to the exclusion of general affairs, and I am not sure that the time has not arrived when we should talk in terms of a Financial Astrology.

The methods adopted are similar to those in Mundane Astrology proper, and the same types of figure are studied. Special attention is paid to the conjunctions and oppositions of the Major Planets, however, and their transits over the charts of various countries and corporations, limited companies, public issues, and so forth. You have seen already how, in the instance of the company whose issue was examined, this kind of thing operates. Also you have been plenitfully supplied with charts for important countries. You will need to supplement these, according to your personal needs, with charts for companies, etc., in which you are particularly interested, remembering, however, that the affairs of these (as the special company data showed) are subject to the prevailing influences, and especially those which apply to the commodity, or interests, of the company.

As in other branches of the science, we have to fix the responsibility, so to speak, of the various Planets. Here is a list which covers practically all the main movements in the stock markets:—

THE SUN (☉): Gold. Royalties. Government issues, such as Consols, etc.

THE MOON (♄): Liquids (such things as wines, but also those trades dependent upon liquids, among which would come hotel and catering industries), and Silver.

MERCURY (☿): Mercury. Issues and stocks to do with communications, those dependent upon political moves and financial contracts. Railways. Newspapers. Publicity.

VENUS (♀): Copper. Trades and industries catering mainly for women.

MARS (♂): All metal industries, and those dependent primarily upon machinery; constructional industries; those dependent upon iron or fire. The metal Iron.

JUPITER (♃): Gas. Tin. Foreign relations as they bear on finance. Colonies, and issues and stock connected with them. Food-stuffs and the luxury trades.

SATURN (♄): Agriculture. Mines. The metal Lead.

URANUS (♅): The more modern departures in industry: Motor-cars; Aeroplanes; Radio; Electricity; things to do with radio-active metals and chemicals. Highly speculative ventures and things of a novel character.

NEPTUNE (♆): Petrol. Rubber. Oils. Synthetic manufactures, such as artificial silk.

Now for their effects in the charts you will be drawing up.

Mercury (☿) makes for a nervous market. Investors and speculators are more than ordinarily wary under its aspects. Unfavourable aspects cause instability in the market and rapid fluctuations (known in U.S.A., I believe, as "short swings.") The shares under it tend to decline, or to fluctuate rapidly.

Venus (♀) gives a steadying tendency, but the tone in general is ethargic and though there are no major disturbances under the favourable aspects, the unfavourable ones tend to a deplorable state of inactivity.

Mars (♂) administers a briskness of movement, but this cuts both ways for it can be either beneficial or positively destructive, according to the nature of the aspects. Whichever form it takes, its movements are always a doubtful issue for the speculator. The rises or falls are excessively sharp and the aspects are powerful when Jupiter is in any way connected.

Jupiter (♃) brings expansion, general development of business and progress, and its effects under good aspects are always on the sanest

possible lines, though there is a tendency to over-reaching on the part of speculators. Generally speaking, the saner the man the likelier he is to benefit ; those who are fond of " plunging " often find, as other aspects form, that they have gone much too far under the optimistic influence of Jupiter. Foreign policy, in regard to finance, is always affected by the aspects, for good or ill. Its influence upon the markets is invariably most extensive, never negligible.

Saturn (♄) when favourably aspected gives the markets a decided stability and encourages the more conservative type of investment. But there is nearly always a sense of economic restriction about its ultimate effects, and the conservatism mentioned is often caused by prior realisation on the part of financiers of some forthcoming condition which will limit their chances. In ill aspect Saturn's effects are on a terrific scale, there is a general lowering of prices, failures take place with regularity, and general depression strikes the whole market. Anything being transacted at such a time comes to grief.

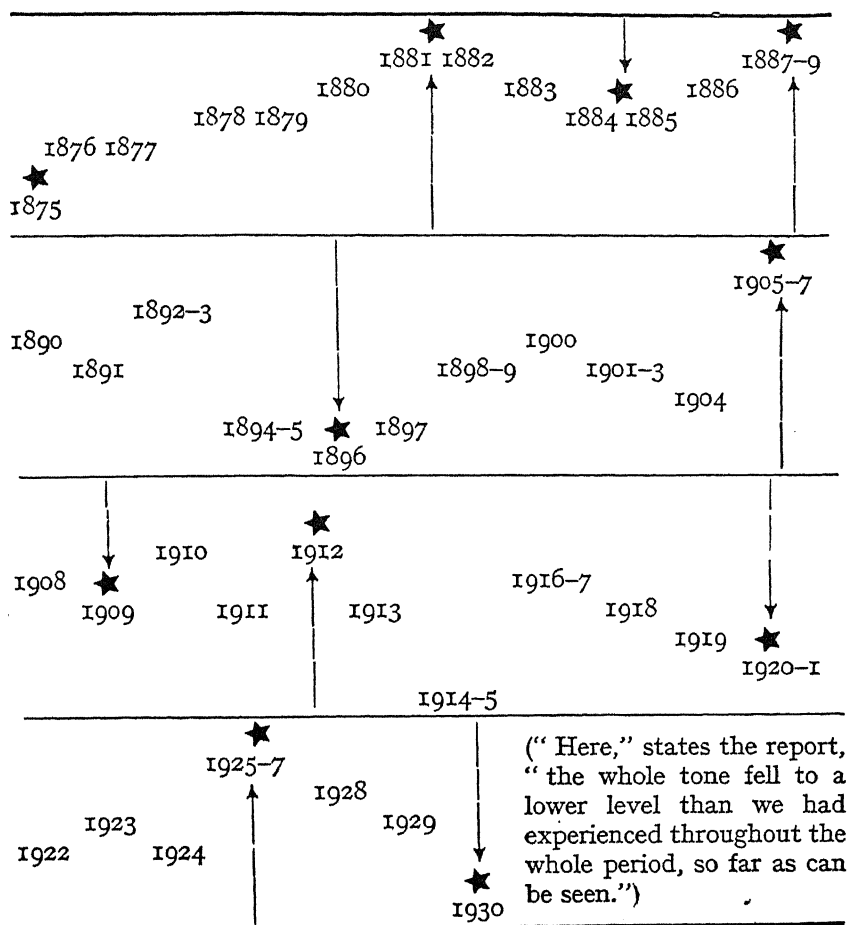
Uranus (♅) introduces a note of surprise, and causes unexpected disturbances of the markets. When favourable aspects prevail the effect is to rocket prices suddenly and speculators of the wilder type benefit. When unfavourably aspected there are crashes of enormous dimension, which strike without warning at investors and speculators.

Neptune (♆) brings queer movements which often end in chaos right over the market. It is usually a case of the big financier versus the little man—and the big one generally wins when the aspects are favourable. Generally speaking Neptune's influence is bad, causing over activity in purely speculative shares, the rocketing of all kinds of issues to the public loss, and the infusion of unaccountable sluggishness in other periods. It is never to be trusted, and even the favourable aspects are apt to be illusory and to carry with them a thoroughly deceptive tone in the market.

Can any idea be formed when to expect the major effects ? Yes. I have before me a report issued by a reliable firm of stockbrokers showing, for the years 1875-1930 when their average of business, and that of some twenty other firms known to them, touched top and bottom. Obviously their business depends upon the markets. By " top " they mean, when trade conditions were such as to warrant the term " boom," or approaching boom-point ; by " bottom," as they are careful to

explain, they mean when the general volume of trade was lowest, prices worst, or depression sat upon the markets. I am not at liberty to disclose the name of the firm, but can mention that they dealt—during that period—largely in rails, industrials, and similar things.

Now for their figures. In the report they have set them out across the page so that the high spots are shown highest, the low ones lowest, and the tendency high or low in between these.



It is a thousand pities mention of the source of information is prohibited, because confirmation is desirable, but I have no doubt similar figures could be produced by most business men and investors. The Dow Jones Averages when compared with this firm's high and low points bear a striking likeness, though there are some variations.

Let us see what was happening to the Planets most interested. This firm, I am informed, was handling Mines ("it is probable that more than half the business represented was in Mines") and a large quantity of automobile and electrical undertakings' shares. Obviously, then, we shall need to look principally to Saturn and Uranus. Do not overlook, however, that these would similarly affect the rest of the market if in aspect, whether favourably or unfavourably, as I have previously told you.

Now the adverse aspects between these two Planets during the period—taking the major aspects only—were as follows :—

1875	Saturn was in opposition to Uranus ;
1884-6	Saturn was square Uranus ;
1896-7	Saturn was in conjunction with Uranus ;
1909-1910	Saturn was again square Uranus ;
1918-1920	Saturn was in opposition to Uranus ;
1930-1931	Saturn was once more square Uranus.

Look at the firm's statement of the position in these periods and you will find a downward tendency in 1875 in comparison with the remainder. (Incidentally, I gather that the placement of the figures was in accordance with the approximate averages on a graph of some kind, which I was not permitted to examine). I do not know if the firm commenced business in 1875—it would not be policy, if I did, to mention the fact—but if it were so one would, I suppose, expect the volume of

business to be low to begin with. In 1884 and 1885 the level was moderately low, though the firm's level of business was higher in 1886—presumably by reason of the square aspect diminishing. In 1896 we find the low level again, corresponding to the conjunction of Saturn with Uranus. The 1909 position corresponds, being low, with the square then operative, but 1910 shows a rise which may be regarded as disproportionate. In 1918–20 the opposition brought about further low levels, and in 1930 the remarks made by the firm (“a lower level than we previously experienced over the whole period”) corresponds well with the opposition then operative. Other aspects—and war conditions—made for the low level in 1914–15.

Now compare the favourable aspects between the two Planets and let us see what correspondence there is with this firm's statement.

1881–3	Saturn trine Uranus	- -	High level 1881–2, slightly lower 1883.
1888–1890	Saturn sextile Uranus	-	High level.
1905–7	Saturn again sextile Uranus		High level.
1912–3	Saturn trine Uranus	- -	1912 shown as a high level ; 1913 appreciably lower.
1925–7	Saturn trine Uranus	- -	High level.

I have compared notes, in the course of preparing this work, with upwards of a score of business houses of long standing and am told that—to condense the mass of statements—their figures for business, mostly unconnected with Mines, Automobiles, etc., showed over the same periods similar tendencies to those in the firm's figures quoted. So I think it may be fairly safely taken that trade generally was at a low ebb during the adverse aspects, and correspondingly high during the favourable ones. I do not suggest, however, that it was so to the point of *exact* coincidence with my findings.

These facts are of absorbing interest, and it is only necessary to make a little research into those things in which you are principally interested to find these aspects at work, for good or ill, and affecting the markets according to their natures. I do not offer the statement of the firm on their position as being necessarily conclusive, but rather as an illustration; but I may as well add that a whole body of facts which I have accumulated over a number of years not only confirms all this as being based on underlying principles, but also considerably amplifies what is generally known. Indeed, I have managed to forge for my own use a workable instrument which offers the closest possible chance of "manipulating the market." . . . That "instrument" for the moment is going to remain in my possession for I am not willing to disclose the principles on which it is formed. Not that I wish to play the markets for my own benefit: I think it only just to point out that, apart from the firm mentioned, I have no financial connexions whatsoever and no interest in the stock markets of a personal nature. I am not sure if, in the present state of the world—with high finance gone mad and countless thousands of "small men" rushing in to make some small gain out of issues which are literally destroying civilization before our eyes—I want to assist. For you and I have certain moral responsibilities, and those in possession of the facts of Astrology should be specially careful how they use them. Perhaps one day I will throw my notebooks open to the world. . . . That needs thinking about.

IV

And now we are at an end, with the exception of the dictionary, and it is for you to replan your life and affairs on the lines I have indicated. Do not take the

science lightly, or use it in a petty fashion. Men have given their lives to keep the lamp burning. Others have risked everything—Denmark's great astronomer, Tycho Brahe, for example—to serve truth, as expressed in Astrology. You—who knows?—may be able to push the frontiers farther out and reclaim a little more of the territory now ruled over by ignorance. If I have given one person the impetus to retake a single foot of that territory I shall be satisfied.

CHAPTER TWENTY

A DICTIONARY OF ASTROLOGY

IF there is one thing more than any other which most students need it is just this—a dictionary of the science. We have used a multitude of terms, and there is a considerable body of data in the rest of this work. I propose, therefore, to give you a concise summary to which you can turn from time to time to refresh your memory quickly.

Affliction. An unfavourable aspect from one Planet to another. In our work here we have made use of these: certain conjunctions, semi-square, square and opposition, and these are the main afflictions.

Air Signs. Gemini (♊), Libra (♎) and Aquarius (♒).

Almanac. Originating with the Greeks, almanacs were always given over to prediction till the early nineteenth century—and many have continued so. The first printed almanac was produced by Regiomontanus, mentioned earlier in this work as one of the three principal arrangers of Tables of Houses. Dr. Maskelyne, Astronomer Royal, introduced the Nautical Almanac in 1767, and it is upon this publication (issued annually ever since) that the data in the ephemerides are based.

Angles. The four main points in the chart (see Fig. 2), the Ascendant, Nadir, Descendant and Midheaven. Also the 1st, 4th, 7th and 10th Houses, which are invariably regarded as most important. Note the affairs of these Houses and you will see why.

Antipathy. Planets which are incompatible are said to be antipathetic.

Applying. The formation of an aspect. A Planet is said to be applying to another from the moment it comes within orbs until it reaches an exact conjunction. See *Separating*.

Aquarius ($\var�$). Eleventh Sign. Ruled by Uranus ($\var�$). Fixed. Air.

Aries ($\vargamma$). First sign. Ruled by Mars ($\♂$). Cardinal. Fire.

Ascendant. The eastern point. First House of the chart, but the Ascendant is actually the exact degree on the cusp of the House.

Ascending Planets. Those which are rising eastwards towards the Midheaven from the 4th House upwards.

Aspects. Explained in Chapter VIII. Used in this work are :

Semisextile	-	-	$\searrow$	} Helpful Aspects.	{	30°
Sextile	-	-	$\ast$			60°
Trine	-	-	$\triangle$			120°
Semi-square	-	-	$\angle$	} Unfavourable Aspects.	{	45°
Square	-	-	$\square$			90°
Opposition	-	-	$\oslash$			180°
Conjunction	-	-	$\odot$	variable.		0°

See *Orbs*.

Asteroids. Hundreds of small bodies revolving about the Sun ($\odot$) between the orbits of Mars ($\♂$) and Jupiter ($\♃$). They are part of the Solar System, but are not much noticed in Astrology and then only speculatively. Their period of revolution round the Sun ($\odot$) is from 697 days to 9 years, according to Olcott and Putnam, and only one—Vesta—is visible at any time to the naked eye. One, Eros, is of interest here because it has formed the basis of endless speculation in astrological works. It comes nearer the Earth ($\oplus$) than any of the Planets, a few meteors and comets. The nearest point is about one-seventh of the Earth's distance from the Sun ($\odot$). In my estimation the theories based on these appear to carry little weight.

Astrolatry. Worship of the stars. Still practised, of course, in many parts of the world. In this country it is unconsciously carried out by those who ignorantly accept astrological verdicts as pointing to "fate," and those who perform odd rite-survivals such as greeting the Moon ($\D$).

Astronomy. Original name for Astrology, now applied to the observing and charting of the positions of celestial bodies. Its connexion with Astrology is that of daughter with mother; we make great use of the findings of astronomers; but the two sciences are now regarded as separate—a totally false idea. Astrology's greatest link with the sister-science (as it is now called, having changed relationships in defiance of family law!) is Flamsteed, Astronomer Royal, who

built Greenwich Observatory and based everything upon a chart erected to discover the best date and hour. Here is the chart :—

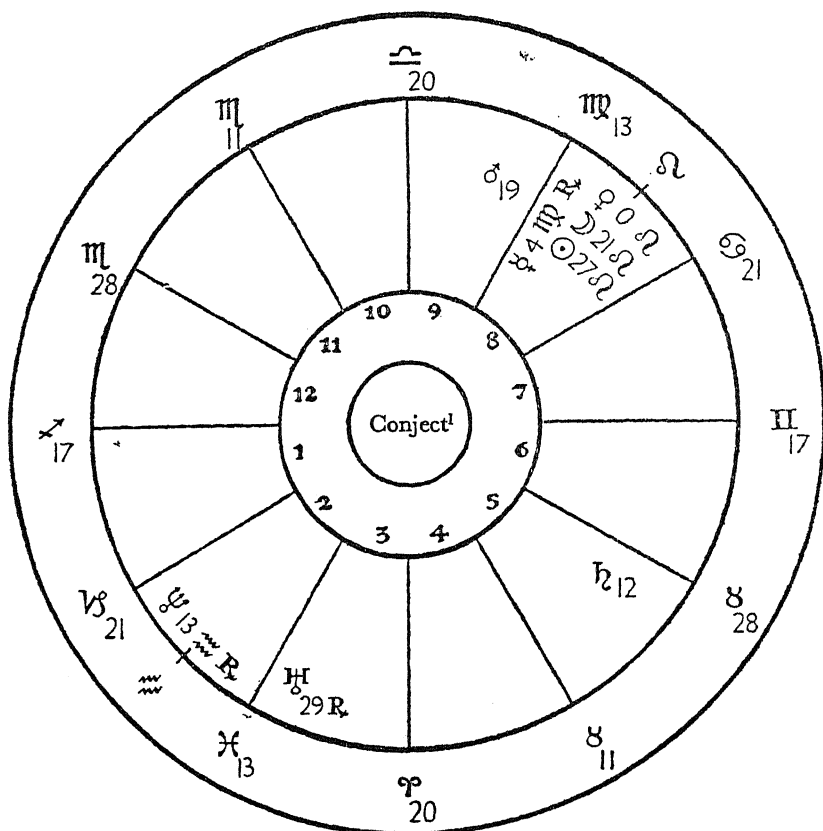


FIG. 26

FLAMSTEED'S CHART FOR GREENWICH OBSERVATORY,
10 August, 1675 (O.S.), 3.14 p.m.

Benefics. The Planets Venus (♀) and Jupiter (♃).

Benefic Aspects. See Aspects. Known in this work as "favourable," or "helpful" aspects.

Bestial Signs. Aries (♈), Taurus (♉), Leo (♌), Sagittarius (♐) and Capricorn (♑).

Bi-corporal Signs. Gemini (♊), Sagittarius (♐) and Pisces (♓).

Birth Time. Reckoned in Astrology as the exact moment of the child's first breath ; usually unknown, as this is seldom noted. Most birth times are an approximation, rarely less than three or four minutes out.

Biquintile (Bq). Known as Kepler's Aspect, because he first gave us the necessary information to make its uses understood. It is an aspect formed at a distance of 144°, is weak and considered slightly favourable.

Boreal Signs. The first six, from Aries (♈) to Virgo (♍), so called because they are Northern Signs.

Cadent. A term used of the 3rd, 6th, 9th and 12th Houses, which are regarded as weak positions. Horary practitioners consider Planets in these positions cause disappointing delays.

Cancer (♋). The fourth Sign. Ruled by the Moon (♌). Cardinal. Water triplicity.

Capricorn (♑). The tenth Sign. Ruled by Saturn (♄). Cardinal. Earth.

Caput Draconis (♁). Head of the Dragon. Not used in this work. See Chapter II.

Cardinal Points. North, South, East, West in ordinary usage ; we re-name them. See *Angles*.

Cardinal Signs. Aries (♈), Cancer (♋), Libra (♎) and Capricorn (♑).

Cauda Draconis (♁). Tail of the Dragon. See *Caput Draconis*.

Colours of the Planets. According to the ancients, and many of the moderns, each Planet is associated with certain colours. On this point there has been considerable argument but here is a list which is fairly representative :—

The Sun (☉)—*gold*. The Moon (♌)—*silver*. Mercury (☿)—*orange*. Venus (♀)—*blues and greens*. Mars (♂)—*scarlet*. Jupiter (♃)—*violet*. Saturn (♄)—*grey*. Uranus (♅)—*blue*. Neptune (♆)—*indigo*.

There appears to be a (to me) nonsensical idea about the wearing of colours of certain Planets bringing "luck" on certain days. My wardrobe has never been resplendent enough to test this, but I see, as this is being written, that the much talked of Duke of Windsor wore a grey-green suit, light blue shirt, purple tie with red stripes, and a light brown overcoat, to church in Vienna. No doubt the occultists see some sign in this. For my part I have never found confirmation or use, for the idea of "colour-luck," and enquiries made between

writing of seven other astrologers reveals a similar state of affairs. But the public likes the idea and so, for completeness sake, I have put the colours in.

Combust. When a Planet comes within 3 degrees of the Sun ($\odot$) it is said to be combust—that is, its “influence” is destroyed.

Common Signs. See *Mutable Signs*.

Configuration. The relative positions of the Planets in a figure.

Conjunction. When two or more Planets are in the same degree of a Sign, or within orbs of this position.

Constellations. As explained earlier, these are only connected with the Zodiac we use by reason of their names and their ancient locations. There are forty-three main constellations.

Correction of Mean to Sidereal Time. This is made in accurately erected charts so that the correct Right Ascension of the M.C. can be calculated. It amounts to about 4 minutes a day, and if making a fair approximation, as we are doing, it can be ignored. But we must remember that if it was 12:30 S.T. at noon to-day, it will be (roughly) 24:32 at midnight to-night, and 12:34 (roughly) at noon to-morrow. If you wish to make the correction you need only take the proportion of 4 minutes and add or subtract it to or from the S.T. according to the hour you are using.

Culmination. When a Planet arrives at the Midheaven.

Cusp. The point at which a House begins.

Daily Motion. The average movement each day of a Planet. The Moon's (♁) D.M. is 13 degrees. The Sun's ($\odot$) 1 degree. Mercury (☿) and Venus (♀) average 1 degree. Mars' (♂) D.M. is 32 minutes, Jupiter's (♃) 5 minutes, Saturn's (♄) 2 minutes. Uranus (♅) and Neptune (♆) are still slower in motion. Remember, these are *averages*. You can often make use of them, however. Most astrologers use a D.M. Table, which is reproduced here, and the method of employment is: (1) either discover the exact motion of the Planet for 24 hours at the given date, or take its average if unable to get this; (2) glance down the first column to find the degrees and minutes of motion; (3) then the third column will give you, opposite, the distance moved in an hour. For instance, suppose the Moon (♁) is moving on a given day at 14° a day. Against 14 in the first column we find 35', its movement in one hour. In 12 hours it moves $12 \times 35' = 420'$ —or 7 degrees.

Day Degrees or Minutes	Per Hr. ' "	Day ° ' "	Hour ' "	Day ° ' "	Hour ' "	Day ° ' "	Hour ' "
1	2·30	16	40· 0	31	77·30	46	115· 0
2	5· 0	17	42·30	32	80· 0	47	117·30
3	7·30	18	45· 0	33	82·30	48	120· 0
4	10· 0	19	47·30	34	85· 0	49	122·30
5	12·30	20	50· 0	35	87·30	50	125· 0
6	15· 0	21	52·30	36	90· 0	51	127·30
7	17·30	22	55· 0	37	92·30	52	130· 0
8	20· 0	23	57·30	38	95· 0	53	132·30
9	22·30	24	60· 0	39	97·30	54	135· 0
10	25· 0	25	62·30	40	100· 0	55	137·30
11	27·30	26	65· 0	41	102·30	56	140· 0
12	30· 0	27	67·30	42	105· 0	57	142·30
13	32·30	28	70· 0	43	107·30	58	145· 0
14	35· 0	29	72·30	44	110· 0	59	147·30
15	37·30	30	75· 0	45	112·30	60	150· 0

Debility. When a Planet is weakened by its position.

Decanate. One-third of a Sign—or 10 degrees. From 0°—10° is known as the first decanate; 11°—20° as the second; 21°—30° as the third decanate.

Declination. The angular distance of a Planet, or a star, north or south of the equator. In a fully erected chart the declination of all the Planets is noted, and when two or more are within two or three degrees of the same point, they are said to be *parallel*. The parallels of Planets are reckoned as aspects—according to Leo they are the strongest in the chart; according to me they rate far lower than conjunctions, trines, or oppositions—and they have the same effect as conjunctions. It was obviously not possible to include declination data for the Planets in this work and you will not find your chart suffers much from the deficiency. Indeed, numbers of astrologers now cast much doubt upon the use of declination in this manner and Tucker, to instance one, has his own ideas on the matter. I am sorry I could not include the declination.

Degree. One-thirtieth part of a Sign and $\frac{1}{360}$ th of a circle. The circle = 360°; 1° = 60'; 1' = 60".

Degree Rising. The exact degree on the Ascendant.

Descendant. The opposite point in the chart to the Ascendant.

Detriment. When a Planet is in a sign opposite its own Sign. A weak position.

Dignity. When in its own House, Sign and triplicity, a Planet is essentially dignified. When in an angle it is said to be accidentally dignified. When in both, it is essentially and accidentally dignified. It sounds obvious, but this is to give you the correct terminology.

Direct Motion. When a Planet is proceeding forward.

Directions. Calculations made to locate the probable course of events in the life. A brief account of the basic arrangement is given in this work.

Earth Signs. Taurus (♉), Virgo (♍) and Capricorn (♑).

Eclipse. Of the Sun (☉), is caused by the Moon (☾) coming between it and the Earth (☁), thus shutting off its light temporarily. Of the Moon (☾), when we are interposed in the same fashion.

Ecliptic. The circle which the Sun (☉) appears to describe. The name comes from the fact that eclipses are formed in this area. Through the Earth's motion the Sun (☉) seems to pass through the constellations, making a complete circle in a year and this belt round the heavens (as I have elsewhere stated) is known as the Zodiac—properly as the Celestial Zodiac.

Ephemeris. A book containing the day by day data required in our work. Plural, *Ephemerides* (*E-fem-er-i-dees*).

Equinoxes. When the Sun (☉) crosses the equator at the north point of intersection of the ecliptic and equator is the Vernal Equinox, and the first point of Aries (♈); when the opposite point, is the Autumnal Equinox, and the first point of Libra (♎).

Essential Dignity. When a Planet is in its own Sign or the Sign of its exaltation.

Exaltation. See the list on page 89.

Fall. When a Planet is in the Sign opposite that of its exaltation.

Feminine Signs. Taurus (♉), Cancer (♋), Virgo (♍), Scorpio (♏), Capricorn (♑), Pisces (♓).

Fire Signs. Aries (♈), Leo (♌) and Sagittarius (♐).

Figure. Another name for a chart, or map.

Fixed Signs. Taurus (♉), Leo (♌), Scorpio (♏) and Aquarius (♒).

Fixed Stars. The principal stars in the actual constellations are regarded by some astrologers as having an effect similar, or even equal to, that of the Planets in a nativity. A list of the Fixed Stars mainly in use in this manner is given on page 250.

Fortunes. Venus (♀) and Jupiter (♃). Also the Sun (☉) when unafflicted and in a good placement.

Fortunate Signs. Aries (♈), Gemini (♊), Leo (♌), Libra (♎), Sagittarius (♐) and Aquarius (♑) when on the Ascendant of a chart.

Fruitful Signs. Cancer (♋), Scorpio (♏) and Pisces (♓).

Gemini (♊). Third Sign. Ruled by Mercury (☿). Mutable. Air.

Geocentric. As related to the Earth (⊕), or viewed with the Earth (⊕) as centre. Measurements in Astrology are in terms of the geocentric, as distinct from *heliocentric* (*with the Sun* (☉) *as the viewing base, or centre*).

Georgium Sidas. Name for Uranus (♅) found in old works.

Heliocentric. See *Geocentric*.

House. A twelfth part of the chart, but not necessarily $\frac{1}{12}$ th of the circle of which the chart is composed. Each House is, according to the branch of Astrology under study, credited with being principally concerned with specific departments of life.

Human Signs. Gemini (♊), Virgo (♍), Aquarius (♑), and—according to some writers—the first 15 degrees of Sagittarius (♐).

Innum Coeli. “Lower heaven.” The Nadir of the Chart.

Inconjunct (⋈). An aspect, usually known as Quincunx, which see.

Inferior Planets. Venus (♀) and Mercury (☿), because their orbits are within the orbit of the Earth; in other words, they are nearer the Sun.

Infortunes. Mars (♂), Saturn (♄) and Uranus (♅). Mercury (☿) is sometimes so called when under heavy affliction. Neptune (♆) is added when badly afflicted.

Interception. When a Sign comes between two cusps, not being placed in direct relation to either.

Jupiter (♃). Ruler of Sagittarius (♐). Exalted in Cancer (♋). Strong in Aries (♈), Taurus (♉) and Libra (♎). In its detriment in Gemini (♊) and Virgo (♍). In its Fall in Capricorn (♑).

Latitude. Whether used for celestial, or Earth (⊕), measurements, is the distance north and south of the Equator. On an atlas the lines of Latitude are parallel with the Equator—“horizontal.”

Leo (♌). Fifth Sign. Ruled by the Sun (☉). Fixed. Fire.

Libra (♎). Seventh Sign. Ruled by Venus (♀). Cardinal. Air.

Lights. A term used for the Sun (☉) and the Moon (☾).

Local Time. Local Mean Time, in other words. It is the true mean time at any place which is reckoned according to whether it is

East or West of the Greenwich meridian. L.M.T. is found by adding an hour for every 15 degrees East of Greenwich, or subtracting a similar period for every 15 degrees West. Thus 1 degree is equal to 4 minutes (one-fifteenth of an hour).

Longitude. Whether used terrestrially, or celestially, means the distance East or West of the given meridian. Geographically it is measured in degrees, minutes and seconds; but astronomically in hours, minutes and seconds. See *Local Time* above. Lines of Longitude are the vertical ones in an atlas.

Lords. Another term for Rulers.

Luminaries. Another term for the Sun (☉) and the Moon (☾).

Lunation. Correctly, the time elapsing between New Moon and New Moon. Often used in Astrology as meaning the ☿, ♀ and ♄ of Sun (☉) and Moon (☾).

Malefics. Mars (♂) and Saturn (♄).

Mars (♂). Ruler of Aries (♈) and Scorpio (♏). Exalted in Capricorn (♑). Strong in Leo (♌). In Detriment in Taurus (♉) and Libra (♎). In its Fall in Cancer (♋).

Masculine Signs. Aries (♈), Gemini (♊), Leo (♌), Libra (♎), Sagittarius (♐) and Aquarius (♒).

Mean Motion. See *Daily Motion*.

Mean Time. Could be called "average" time. The measurement of time based on an average valuation for each day throughout the year, in spite of the fact that the irregularities of the Sun's (☉) motion cause days to vary in length. When we say "24 hours equals 1 day" we are usually talking in terms of Mean Time.

Medium Coeli. The Midheaven of the chart.

Mercury (☿). Ruler of Gemini (♊) and Virgo (♍). Exalted in Virgo (♍). Strong in Cancer (♋) and Capricorn (♑). In Detriment in Sagittarius (♐) and Pisces (♓). In its Fall in Pisces (♓).

Meridian. For all intents and purposes here, the line of Longitude which passes through Greenwich.

Midheaven. See *Medium Coeli*.

Moon (☾). Ruler of Cancer (♋). Exalted in Taurus (♉). In its Detriment in Capricorn (♑). In its Fall in Scorpio (♏).

Mundane. In Astrology means political. Mundane Astrology is not, if the word were used in its ordinary sense, "worldly" as opposed to "spiritual." Its object is the determination of mundane events, as distinct from personal ones.

Mutable Signs. Gemini (♊), Virgo (♍), Sagittarius (♐) and Pisces (♓). Sometimes called "Common" Signs.

Nadir. The point opposite the Midheaven in the chart.

Nativity. Commonly known as a "horoscope"; a chart erected for the time of birth. In Mundane Astrology we use a "figure."

Neptune (Ψ). Ruler of Pisces (♊). Exalted in Cancer (♋). In its Detriment in Virgo (♍). In Fall in Capricorn (♑).

Northern Signs. See *Boreal Signs*.

Opposition. An aspect formed when two Planets are 180 degrees apart, or within orbs of that position.

Orbs. The distances permitted just before and after the formation of an aspect, marking the growing strength of the aspect as it forms, and its corresponding weakening as it wanes.

Parallels. See *Declination*.

Pars Fortunæ. The Part of Fortune. Calculated by adding the Moon's Longitude to the Ascendant and subtracting the Sun's Longitude from the sum. Thus, in Fig. 1, we have:—

(Translating the longitudes in terms of the list on Page 134).

Ascendant -	- 21° Virgo (♍)	-	-	171
Moon (♌) -	- 24° Capricorn (♑)	-	-	294
				465
Sun (♌) -	- 29° Virgo (♍)	-	-	179
				286

Turn this back into Signs and degrees and we have 16° Capricorn (♑). To insert *Pars Fortunæ* in the chart you will, therefore, have to place the sign ♑ in between Saturn (♄) and the Moon (♌), in the 4th House. In the various Houses *Pars Fortunæ* has this significance:—

- 1st. The individual "makes" himself by his own efforts.
- 2nd. He prospers through business and friendships.
- 3rd. He succeeds mostly with travelling or religion.
- 4th. He gains from mines, minerals and usually has an income.
- 5th. He prospers through children and amusements.
- 6th. Prosperity is through servants.
- 7th. Marriage is the key to his success.
- 8th. Legacies form the foundations of his fortune.
- 9th. Travel to distant places brings success.
- 10th. Success in the profession.
- 11th. Friends provide the basis of the fortunes.
- 12th. Generally an unfortunate position.

These are, of course, very sketchy-interpretations. The ancients set much store upon this Part, and so do many moderns. You may,

at any rate, experiment with it in your own chart. It is capable of making, and receiving, aspects to and from the Planets and angles of the chart. In Fig. 1 it is Square (□) Mercury (☿), Sextile (✳) Mars (♂), and Semisextile (⋈) Uranus (♅); but this individual has never made any gain from "mines, minerals, etc.," has never had a private income, save as he has earned fairly large sums of money, and one would scarcely have expected the Square (□) to Mercury (☿) to have permitted extraordinarily good fortune with writings of all kinds and quite a fair measure of success. But there are other considerations, of course. I merely note the facts.

Pisces (♊). Ruled by Neptune (♆). Jupiter (♃) is also associated with the Sign. Mutable. Water.

Planets. Eight are known: Mercury (☿), Venus (♀), Mars (♂), Jupiter (♃), Saturn (♄), Uranus (♅), Neptune (♆) and Pluto (♇). In Astrology the Sun (☉) and the Moon (☾) are often termed Planets as a matter of convenience in writing. They are, of course, nothing of the kind. As I have stated elsewhere, I am undecided whether to reckon Pluto (♇) as a Planet; it seems to me likelier to be an asteroid—certainly my own work with the telescope lends some colour to the idea. But I must not presume too far. If the astronomers are convinced—that must stand; but they *have* made greater errors than this in past times!

Polarities. The combinations of Sun (☉) and Moon (☾) as described in Chapter X. The fusion of Solar and Lunar effects.

Ponderable Planets. Mars (♂), Jupiter (♃), Saturn (♄), Uranus (♅) and Neptune (♆). Now, I suppose, Pluto (♇) will be added. So called because they move much more slowly than the others.

Precession of the Equinoxes. There is a motion of the Earth upon its axis "somewhat like that of a boy's top, which, set spinning with its axis inclined to the vertical, moves so that the axis slowly describes a vertical cone. So the Earth's axis gyrates in a cone while keeping its inclination to the elliptic practically unchanged, but the gyration is so slow that the complete circuit occupies 25,800 years. This motion of the Earth is called *precession*." I quote from John Charles Duncan's "Astronomy." You are bound to meet with the term elsewhere, so ponder over Mr. Duncan's explanation which is much more lucid and compact than any I could devise.

Progression. The advancing of the chart as many days as the individual is years old as so to discover the probable trend of events in his life.

Quadruplicity. The division of the Signs into three each of Cardinal, Fixed and Mutable Signs (which see).

Quincunx (π). An aspect formed when Planets are 150 degrees apart, or within orbs of this distance. It is of little influence, variable and not unlike a weakened Mercury (γ) in its general effects. Many astrologers ignore it completely. See *Inconjunct*.

Quintile (Q). An aspect over 72 degrees which is mildly favourable in effect; but this, again, is rarely used nowadays.

Radical. Partaking of the radix, or natal chart.

Reception. When Planets occupy each the House of the other they are in what is known as "mutual reception." It increases favourable effects and diminishes unfavourable ones.

Rectification. Not dealt with in this work. It is the means used by astrologers to ascertain the correct birth time when no accurate data is available. Remarkable results can be achieved in this field, but it is a far too intricate procedure for description here.

Retrograde. A Planet is so when it appears to move backwards in the Zodiac because of the Earth's motion. This is fully explained elsewhere in this work.

Right Ascension. The distance of a Planet from the first point of Aries (γ), measuring along the equator.

Rising Sign. The Sign on the Ascendant of the chart.

Sagittarius (π). The ninth Sign. Ruled by Jupiter (J) Mutable. Fire.

Satellitium. A number of Planets together in one Sign or House. In Fig. 1 we have a satellitium composed of Jupiter (J), Saturn (S), and the Moon (M) in the same Sign and the same House.

Saturn (S). Ruler of Capricorn (κ). Also associated with Aquarius (♒). Exalted in Libra (♎). Strong in Gemini (♊) and Virgo (♍). In Detriment in Cancer (♋) and Leo (♌). In its Fall in Aries (γ).

Scorpio (♏). Eighth Sign. Ruled by Mars (♂). Fixed. Water.

Second. The sixtieth part of a Minute.

Semisextile (♌). An aspect formed when Planets are 30 degrees apart, or within orbs of this position. It is a favourable aspect but not of great strength.

Semisquare (♌). An aspect formed when Planets are 45 degrees apart, or within orbs of this position. It is an unfavourable aspect of moderate strength only.

Separation. The waning of an aspect as the two Planets separate from the relationship.

Sesquiquadrate (♌). An unfavourable aspect formed when Planets are 135 degrees apart, of approximately the same valuation (according to

some) as the Semisquare ($\angle$) aspect. Astrologers are divided in opinion about the precise nature of this aspect. Some ignore it altogether; others regard it as far more malefic than the opposition! Doubtless a little more research will have to be made.

Sextile (*). An aspect formed when Planets are 60 degrees apart, or within orbs of this position, and of favourable effect.

Sidereal Time. Time reckoned in relation to the first point of Aries (γ) from the meridian of a place. In other words, Star Time, with the Earth as the time-keeper. But see my remarks elsewhere.

Southern Signs. Libra (♎), Scorpio (♏), Sagittarius (♐), Capricorn (♑), Aquarius (♒) and Pisces (♓). See *Northern Signs*.

Square ($\square$). An aspect formed when Planets are 90 degrees apart, or within orbs of this position, and of unfavourable influence.

Standard Time. Time based upon a meridian adopted by certain countries to regularise time over a wide area. The principal "zones" are:—

				Central	Fast or Slow		
<i>America</i> :—				Meridian.	of Greenwich.		
Maine—						h.	m. s.
South Carolina	-	-	-	75° W.	Slow	5	0 0
Dakota and Michigan	to						
Texas and Florida	-	-	-	90° W.	„	6	0 0
Montana to Arizona and N.							
Mexico	-	-	-	105° W.	„	7	0 0
<i>Australia</i> —							
Western	-	-	-	120° E.	Fast	8	0 0
Southern	-	-	-	142½° E.	„	9	30 0
Victoria	-	-	-	150° E.	„	10	0 0
New South Wales	-	-	-				
Queensland	-	-	-				
Tasmania	-	-	-				
<i>Austria</i>	-	-	-	15° E.	„	1	0 0
<i>Belgium</i>	-	-	-	As Greenwich.			
<i>France</i>	-	-	-	As Greenwich.			
<i>Germany</i>	-	-	-	15° E.	Fast	1	0 0
<i>Italy</i>	-	-	-	As Germany, above.			
<i>Japan</i>	-	-	-	135° E.	Fast	9	0 0
<i>Netherlands</i>	-	-	-	As Greenwich.			
<i>Portugal</i>	-	-	-	As Greenwich.			
<i>Spain</i>	-	-	-	As Greenwich.			
<i>Sweden</i>	-	-	-	As Germany, above.			
<i>Switzerland</i>	-	-	-	As Germany, above.			

Stationary. When a Planet, due to the Earth's motion, appears to stand still.

Succedent Houses. Those which come next to the angles in strength: 2nd, 5th, 8th and 11th.

Sun, the (☉). Ruler of Leo (♌). Exalted in Aries (♈). Strong in Scorpio (♏). Detriment in Aquarius (♒). Fall in Libra (♎).

Superior Planets. Those whose orbits lie beyond that of the Earth, namely, Mars (♂), Jupiter (♃), Saturn (♄), Uranus (♅) and Pluto (♇).

Taurus (♉). Second Sign. Ruled by Venus (♀). Fixed. Earth.

Transit. The passage of a Planet (usually a Superior) over the radical Planets, or sensitive points in the chart.

Trine (Δ). An aspect formed when Planets are 120 degrees apart or within orbs of that position, and highly beneficial in effects.

Triplicities. The division of the Signs into Fire, Earth, Air and Water Groups, which see.

Tropical Signs. Cancer (♋) and Capricorn (♑).

Uranus (♅). Ruler of Aquarius (♒). Exalted in Scorpio (♏). Strong in its own Sign. Detriment in Leo (♌). Fall in Taurus (♉).

Venus (♀). Ruler of Taurus (♉) and Libra (♎). Exalted in Pisces (♛). Strong in Sagittarius (♐). Detriment in Aries (♈) and Scorpio (♏). Fall in Virgo (♍).

Via Combusta. The Burning Way! The last half of Libra (♎), and the first half of Scorpio (♏) go by this name because the Moon (☾), according to the ancients, suffered great misfortunes in that region and other Planets were badly affected. But there is doubt about whether the V.C. should be the last half of Libra (♎) and the whole of Capricorn (♑). In fact, I smell a myth! But you will be sure to meet with the idea sooner or later, so here is all that can with certainty be told you.

Violent Signs. Aries (♈), Libra (♎), Scorpio (♏), Capricorn (♑) and Aquarius (♒).

Virgo (♍). Ruled by Mercury (☿). Mutable. Earth.

Water Signs. Cancer (♋), Scorpio (♏) and Pisces (♛).

Zodiacs, Celestial and Mathematical. Yes, there are *two* of them. One is the actual Zodiac of the constellations; the other a convention used by astrologers and astronomers. See my remarks in an earlier chapter.

APPENDIX

TABLES OF HOUSES

Specially calculated for use with this book. In each Table the nearest degree is given. Sidereal Time is given in 20-minute intervals. An easy mental calculation will suffice to arrive at intermediate times.

Unlike the Table for London only six of the twelve Houses are here shown. This need occasion no difficulty. The method of procedure is to insert in the chart the readings of the six Houses here given, and then to place on the opposite cusps *the opposite Signs with the same degrees*. For example:—

Asc.	2	3	10	11	12
20 ♉	21 ♈	22 ♊	21 ♏	19 ♎	19 ♍

would have on the opposite cusps:—

7	8	9	4	5	6
20 ♋	21 ♌	22 ♍	21 ♊	19 ♏	19 ♎

to complete the cusps of the chart.

In general the margin of discrepancy will rarely exceed one degree, and even this can be escaped if, when erecting charts for a place, the Latitude of which is not exactly covered by one of these tables, the Tables for the nearest Latitude, higher and lower, are compared and an average struck.

TABLES OF HOUSES

Sidereal Time	5° N. 0'						13° N. 0'						Sidereal Time
	Asc.	2	3	10	11	12	Asc.	2	3	10	11	12	
0:0	2 28	29 28	28 28	0 28	3 28	3 28	5 28	1 28	29 28	0 28	3 28	5 28	0:0
0:20	7 3	3 28	3 28	5 28	7 28	8 28	10 28	6 28	4 28	6 28	9 28	11 28	0:20
0:40	11 9	9 28	9 28	11 28	13 28	13 28	14 28	10 28	9 28	11 28	14 28	15 28	0:40
1:0	16 13	14 28	14 28	16 28	18 28	17 28	19 28	15 28	14 28	16 28	19 28	19 28	1:0
1:20	21 19	20 28	20 28	22 28	23 28	22 28	24 28	20 28	20 28	22 28	24 28	25 28	1:20
1:40	25 24	25 28	25 28	27 28	28 28	27 28	28 28	25 28	25 28	27 28	29 28	29 28	1:40
2:0	0 28	28 28	0 28	2 28	3 28	1 28	2 28	0 28	0 28	2 28	4 28	3 28	2:0
2:20	5 3	3 28	5 28	7 28	7 28	6 28	7 28	4 28	5 28	8 28	9 28	0 28	2:20
2:40	9 8	8 28	10 28	12 28	12 28	10 28	11 28	9 28	10 28	12 28	13 28	12 28	2:40
3:0	14 14	14 28	16 28	17 28	16 28	15 28	16 28	15 28	16 28	18 28	18 28	18 28	3:0
3:20	19 19	19 28	21 28	22 28	21 28	19 28	21 28	20 28	22 28	23 28	23 28	22 28	3:20
3:40	24 24	24 28	26 28	26 28	24 28	23 28	25 28	25 28	26 28	27 28	27 28	26 28	3:40
4:0	29 29	0 28	2 28	2 28	2 28	29 28	0 28	0 28	1 28	2 28	2 28	1 28	4:0
4:20	4 28	5 28	7 28	7 28	5 28	4 28	6 28	5 28	6 28	7 28	6 28	6 28	4:20
4:40	9 10	10 28	11 28	11 28	9 28	8 28	10 28	11 28	12 28	12 28	11 28	11 28	4:40
5:0	14 16	16 28	17 28	16 28	14 28	13 28	15 28	15 28	16 28	16 28	15 28	15 28	5:0
5:20	20 20	21 28	22 28	21 28	19 28	19 28	20 28	21 28	21 28	21 28	20 28	20 28	5:20
5:40	25 26	26 28	26 28	25 28	23 28	23 28	25 28	25 28	25 28	25 28	24 28	24 28	5:40
6:0	30 30	1 28	1 28	0 28	29 28	29 28	0 28	0 28	1 28	0 28	29 28	0 28	6:0
6:20	5 28	7 28	7 28	5 28	4 28	4 28	5 28	6 28	6 28	5 28	5 28	5 28	6:20
6:40	10 11	11 28	11 28	9 28	8 28	9 28	10 28	10 28	10 28	9 28	9 28	9 28	6:40
7:0	16 17	16 28	14 28	13 28	14 28	15 28	15 28	15 28	15 28	14 28	14 28	15 28	7:0
7:20	21 22	21 28	19 28	19 28	20 28	20 28	20 28	20 28	20 28	19 28	19 28	20 28	7:20
7:40	26 26	25 28	23 28	23 28	25 28	24 28	24 28	24 28	24 28	23 28	24 28	25 28	7:40
8:0	1 28	1 28	29 28	28 28	0 28	0 28	0 28	0 28	0 28	28 28	29 28	0 28	8:0
8:20	6 6	6 28	4 28	3 28	4 28	6 28	4 28	4 28	3 28	3 28	4 28	5 28	8:20
8:40	11 11	11 28	9 28	8 28	9 28	11 28	9 28	9 28	8 28	8 28	9 28	11 28	8:40
9:0	16 16	15 28	14 28	13 28	14 28	16 28	13 28	13 28	13 28	15 28	16 28	9 28	9:0
9:20	21 21	20 28	18 28	18 28	20 28	22 28	18 28	18 28	17 28	18 28	20 28	21 28	9:20
9:40	26 26	24 28	23 28	23 28	25 28	27 28	23 28	22 28	22 28	23 28	25 28	26 28	9:40
10:0	0 28	29 28	27 28	28 28	0 28	2 28	28 28	27 28	26 28	28 28	0 28	0 28	10:0
10:20	5 28	3 28	2 28	3 28	5 28	6 28	2 28	1 28	1 28	3 28	5 28	5 28	10:20
10:40	10 8	8 28	7 28	8 28	10 28	11 28	7 28	6 28	7 28	9 28	11 28	11 28	10:40
11:0	14 13	12 28	12 28	14 28	16 28	17 28	11 28	11 28	11 28	14 28	16 28	15 28	11:0
11:20	19 17	17 28	19 28	19 28	21 28	21 28	16 28	15 28	16 28	19 28	21 28	20 28	11:20
11:40	23 22	22 28	23 28	25 28	27 28	27 28	20 28	19 28	21 28	24 28	26 28	24 28	11:40
12:0	28 27	27 28	0 28	2 28	2 28	1 28	25 28	25 28	27 28	30 28	1 28	29 28	12:0
12:20	3 28	2 28	3 28	6 28	7 28	6 28	29 28	0 28	3 28	6 28	7 28	4 28	12:20
12:40	7 7	7 28	8 28	11 28	12 28	10 28	4 28	5 28	8 28	11 28	11 28	8 28	12:40
13:0	12 11	13 28	16 28	17 28	15 28	15 28	9 28	10 28	14 28	17 28	17 28	13 28	13:0
13:20	17 17	19 28	22 28	22 28	20 28	20 28	13 28	15 28	19 28	22 28	21 28	18 28	13:20
13:40	21 22	25 28	27 28	27 28	24 28	24 28	18 28	20 28	24 28	27 28	26 28	22 28	13:40
14:0	26 27	0 28	2 28	2 28	1 28	28 28	23 28	26 28	0 28	2 28	0 28	26 28	14:0
14:20	1 28	3 28	6 28	8 28	7 28	4 28	28 28	2 28	6 28	8 28	6 28	2 28	14:20
14:40	6 6	8 28	12 28	13 28	11 28	8 28	3 28	7 28	12 28	13 28	10 28	6 28	14:40
15:0	11 14	17 28	18 28	16 28	13 28	13 28	8 28	13 28	17 28	18 28	15 28	11 28	15:0
15:20	16 16	20 28	23 28	21 28	18 28	18 28	14 28	19 28	23 28	23 28	20 28	16 28	15:20
15:40	22 24	27 28	27 28	24 28	22 28	22 28	19 28	25 28	29 28	28 28	24 28	21 28	15:40
16:0	27 0 28	2 28	2 28	2 28	2 28	27 28	24 28	0 28	3 28	2 28	28 28	25 28	16:0
16:20	2 28	6 28	8 28	7 28	4 28	2 28	0 28	6 28	9 28	7 28	3 28	0 28	16:20
16:40	8 12	13 28	12 28	12 28	9 28	7 28	6 28	12 28	14 28	12 28	8 28	5 28	16:40
17:0	13 16	18 28	16 28	13 28	11 28	11 28	12 28	17 28	19 28	16 28	12 28	10 28	17:0
17:20	19 22	23 28	21 28	18 28	17 28	18 28	18 28	23 28	24 28	21 28	17 28	15 28	17:20
17:40	24 27	27 28	25 28	22 28	21 28	21 28	24 28	29 28	29 28	26 28	22 28	21 28	17:40
18:0	0 28	3 28	3 28	0 28	27 28	27 28	0 28	4 28	4 28	0 28	26 28	26 28	18:0
18:20	6 9	8 28	5 28	3 28	3 28	3 28	6 28	10 28	9 28	5 28	2 28	2 28	18:20
18:40	11 13	12 28	9 28	7 28	7 28	8 28	12 28	15 28	13 28	9 28	6 28	7 28	18:40
19:0	17 19	17 28	14 28	12 28	14 28	14 28	18 28	20 28	18 28	14 28	11 28	13 28	19:0
19:20	22 23	21 28	18 28	17 28	18 28	18 28	23 28	25 28	22 28	18 28	16 28	18 28	19:20
19:40	28 28	26 28	23 28	22 28	24 28	24 28	0 28	5 28	27 28	23 28	21 28	24 28	19:40
20:0	3 28	3 28	1 28	28 28	28 28	0 28	6 28	5 28	2 28	28 28	27 28	0 28	20:0
20:20	8 8	6 28	3 28	3 28	6 28	6 28	11 28	10 28	7 28	3 28	3 28	6 28	20:20
20:40	14 13	10 28	8 28	9 28	12 28	12 28	16 28	15 28	11 28	8 28	12 28	20 28	20:40
21:0	19 18	15 28	13 28	14 28	17 28	17 28	22 28	20 28	16 28	13 28	14 28	18 28	21:0
21:20	24 23	20 28	18 28	19 28	23 28	23 28	27 28	25 28	21 28	18 28	19 28	24 28	21:20
21:40	29 27	24 28	23 28	25 28	28 28	28 28	2 28	29 28	25 28	23 28	25 28	29 28	21:40
22:0	4 28	2 28	29 28	0 28	3 28	3 28	7 28	4 28	0 28	28 28	0 28	4 28	22:0
22:20	9 6	3 28	3 28	5 28	8 28	8 28	12 28	8 28	4 28	3 28	6 28	10 28	22:20
22:40	14 11	9 28	9 28	12 28	14 28	14 28	16 28	12 28	9 28	8 28	11 28	15 28	22:40
23:0	18 15	13 28	14 28	17 28	19 28	19 28	22 28	18 28	14 28	17 28	21 28	23 28	23:0
23:20	23 20	18 28	19 28	22 28	23 28	23 28	26 28	22 28	19 28	22 28	25 28	23 28	23:20
23:40	27 25	23 28	25 28	28 28	29 28	29 28	1 28	27 28	24 28	25 28	28 28	1 28	23:40

TABLES OF HOUSES—continued.

Sidereal Time.	19° N. 0'						22° N. 33'						Sidereal Time.
	Asc.	2	3	10	11	12	Asc.	2	3	10	11	12	
0:0	8	2	29	0	4	7	9	4	0	0	4	8	0:0
0:20	12	7	5	6	10	12	14	8	5	10	10	14	0:20
0:40	17	12	9	11	14	17	18	13	10	11	15	18	0:40
1:0	21	16	14	16	19	21	23	18	15	17	20	23	1:0
1:20	25	21	20	22	25	26	27	22	20	22	25	28	1:20
1:40	0	26	25	27	0	1	1	27	25	27	0	2	1:40
2:0	4	0	0	2	4	5	6	0	1	2	5	6	2:0
2:20	9	6	6	8	10	10	10	6	6	8	11	11	2:20
2:40	13	10	10	12	14	14	14	10	10	12	14	15	2:40
3:0	16	16	16	18	19	19	19	16	16	18	20	20	3:0
3:20	23	21	21	23	24	24	23	20	20	22	24	24	3:20
3:40	27	25	25	27	28	28	28	25	25	27	28	28	3:40
4:0	2	0	0	2	3	2	3	0	0	2	3	3	4:0
4:20	7	5	6	7	7	7	7	5	6	7	8	8	4:20
4:40	11	10	11	12	12	12	12	10	11	12	13	13	4:40
5:0	16	15	15	16	16	16	16	14	15	16	17	17	5:0
5:20	20	20	21	21	21	21	21	20	20	21	22	22	5:20
5:40	25	24	25	25	25	25	25	24	24	25	26	26	5:40
6:0	0	29	0	0	0	0	0	29	29	0	1	1	6:0
6:20	5	5	9	9	9	10	9	5	5	9	10	10	6:20
6:40	9	9	14	14	15	15	14	8	8	9	10	10	6:40
7:0	14	14	19	19	20	21	18	13	13	14	15	16	7:0
7:20	19	19	23	23	24	25	23	17	17	18	19	20	7:20
7:40	23	23	27	28	29	0	28	22	22	23	24	25	7:40
8:0	28	28	0	0	5	5	2	27	27	28	0	0	8:0
8:20	3	2	7	8	10	10	6	2	2	3	5	5	8:20
8:40	7	7	13	13	15	15	11	6	6	8	10	10	8:40
9:0	12	12	18	18	20	20	16	11	11	13	15	15	9:0
9:20	16	16	23	23	25	25	19	15	16	18	20	20	9:20
9:40	21	21	28	28	0	0	24	19	20	22	24	24	9:40
10:0	26	25	0	0	5	5	29	24	25	28	0	0	10:0
10:20	0	29	5	8	10	10	0	28	0	3	5	4	10:20
10:40	4	4	9	9	14	14	3	4	5	11	9	13	10:40
11:0	9	9	11	14	16	16	7	8	10	14	16	13	11:0
11:20	13	13	19	19	21	21	12	12	15	19	20	18	11:20
11:40	18	18	21	25	26	23	16	18	21	25	26	23	11:40
12:0	22	23	26	0	1	1	22	22	26	0	0	27	12:0
12:20	27	28	2	6	6	3	26	27	2	6	6	1	12:20
12:40	1	3	7	11	11	0	0	1	3	7	11	0	12:40
13:0	6	4	13	16	15	11	5	8	13	17	16	10	13:0
13:20	10	14	18	22	21	16	9	13	19	22	20	15	13:20
13:40	16	19	24	27	25	20	14	18	24	27	25	19	13:40
14:0	20	24	0	2	0	25	19	24	0	2	29	24	14:0
14:20	26	1	8	10	5	0	23	29	5	4	28	14	14:20
14:40	1	7	12	13	10	4	29	6	12	13	9	4	14:40
15:0	6	12	18	18	14	9	12	18	18	14	8	15	15:0
15:20	12	19	23	23	19	14	18	24	23	18	13	15	15:20
15:40	17	25	29	28	23	19	25	29	28	23	18	15	15:40
16:0	23	0	4	2	27	23	21	0	4	2	27	22	16:0
16:20	29	6	9	7	2	28	28	6	10	7	2	27	16:20
16:40	5	12	15	12	7	3	13	15	12	6	3	16	16:40
17:0	11	18	19	16	11	8	19	21	17	11	8	17	17:0
17:20	17	24	25	21	16	14	25	25	21	16	13	17	17:20
17:40	23	29	29	25	20	19	24	1	26	21	19	17	17:40
18:0	0	5	5	0	25	25	0	6	1	25	24	18	18:0
18:20	6	11	10	5	1	1	12	10	5	0	5	18	18:20
18:40	13	16	14	9	6	7	17	14	9	4	5	18	18:40
19:0	19	22	19	14	11	12	23	20	14	10	12	19	19:0
19:20	25	28	24	19	16	19	26	25	19	16	18	19	19:20
19:40	1	2	28	23	21	24	2	28	23	20	23	19	19:40
20:0	7	7	3	28	26	0	8	3	3	26	0	20	20:0
20:20	13	12	7	0	3	6	14	9	7	2	5	20	20:20
20:40	19	17	12	8	8	13	20	18	13	8	13	20	20:40
21:0	24	22	17	13	13	19	26	23	17	13	19	21	21:0
21:20	29	26	21	18	19	24	1	27	22	18	19	25	21:20
21:40	5	2	27	24	26	0	7	2	26	23	25	1	21:40
22:0	10	5	0	28	0	6	11	6	0	28	0	6	22:0
22:20	14	10	5	3	6	11	16	11	5	3	6	12	22:20
22:40	19	14	9	8	11	16	21	15	10	8	11	17	22:40
23:0	24	19	15	14	17	22	26	20	15	14	18	23	23:0
23:20	29	23	19	23	27	0	24	20	19	23	28	23	23:20
23:40	3	28	25	25	29	2	29	25	24	28	2	2	23:40

TABLES OF HOUSES—continued.

Sidereal Time.	25° N. 19'						30° N. 2'						Sidereal Time.		
	Asc.	2	3	10	11	12	Asc.	2	3	10	11	12			
0:0	11	♈	4 ♎	0 ♊	0 ♈	4 ♎	9 ♊	13	♈	5 ♎	0 ♊	0 ♈	5 ♎	11 ♊	0:0
0:20	15	9	5	6	10	15	17	10	6	6	11	16	16	0:20	
0:40	20	13	10	11	15	19	22	14	10	11	16	20	20	0:40	
1:0	24	18	15	17	21	24	26	19	16	17	22	26	26	1:0	
1:20	28	23	20	22	26	29	0 ♎	23	20	22	27	0 ♈	4	1:20	
1:40	2	♎	27	25	27	1 ♊	3 ♈	4	28	25	27	1 ♊	9	1:40	
2:0	7	1	♊	0 ♈	2 ♎	5	8	7	2	♊	0 ♈	2 ♎	14	2:0	
2:20	12	7	6	8	11	12	13	7	6	8	12	14	18	2:20	
2:40	15	11	11	13	16	17	17	12	11	13	16	18	22	2:40	
3:0	20	16	16	18	20	21	21	16	15	17	20	22	27	3:0	
3:20	24	21	21	23	25	26	26	21	21	23	26	27	31	3:20	
3:40	28	25	25	27	29	29	0 ♊	26	26	28	1 ♈	1 ♎	35	3:40	
4:0	3	♊	0 ♈	0 ♊	2 ♊	4 ♈	4 ♎	0 ♈	0 ♊	2 ♊	4 ♈	5	40	4:0	
4:20	8	5	5	7	8	9	8	5	5	7	9	10	45	4:20	
4:40	12	10	10	12	13	14	13	10	10	12	14	15	50	4:40	
5:0	16	14	15	16	17	18	17	15	15	17	19	19	55	5:0	
5:20	21	19	20	21	22	23	21	19	19	21	23	23	60	5:20	
5:40	25	23	24	25	26	27	26	24	24	26	28	28	65	5:40	
6:0	0	♈	28	29	0 ♈	1 ♎	2 ♊	28	28	0 ♈	2 ♎	2 ♊	70	6:0	
6:20	5	3	♊	4	5	6	4	3	♊	3	5	7	75	6:20	
6:40	9	7	8	9	10	11	9	7	7	9	11	11	80	6:40	
7:0	14	12	13	14	15	16	13	12	12	14	16	16	85	7:0	
7:20	18	16	17	18	20	20	17	16	17	19	21	21	90	7:20	
7:40	22	21	22	23	25	25	22	20	21	23	25	25	95	7:40	
8:0	27	26	26	28	0 ♊	0 ♈	26	25	26	28	0 ♊	0 ♈	100	8:0	
8:20	1	♊	1	3	5	5	0 ♊	29	0 ♊	3 ♎	5	5	105	8:20	
8:40	6	5	6	8	10	10	5	4	5	8	10	10	110	8:40	
9:0	10	10	11	13	15	15	9	8	10	13	15	14	115	9:0	
9:20	14	14	15	18	20	19	13	13	15	18	20	19	120	9:20	
9:40	19	18	20	23	25	24	18	17	19	23	25	24	125	9:40	
10:0	23	23	25	28	0 ♈	29	22	26	24	28	0 ♈	28	130	10:0	
10:20	28	27	29	3	5	3	26	26	29	3 ♊	5	2 ♊	135	10:20	
10:40	2	♊	2 ♊	5	9	11	8	0	♊	4	9	11	140	10:40	
11:0	6	6	9	13	15	12	4	5	9	14	15	12	145	11:0	
11:20	10	11	15	19	20	17	8	10	14	19	20	16	150	11:20	
11:40	15	16	21	25	26	22	13	15	20	25	25	21	155	11:40	
12:0	19	21	26	0 ♈	0 ♊	26	17	19	25	0 ♈	0 ♊	25	160	12:0	
12:20	24	26	2	6	6	1	22	25	1	6	5	0	165	12:20	
12:40	28	1	♈	11	10	5	26	0	♈	11	10	4	170	12:40	
13:0	3	♊	7	13	15	10	0 ♊	6	13	17	15	9	175	13:0	
13:20	8	12	19	22	20	14	5	11	19	22	19	13	180	13:20	
13:40	12	17	24	27	24	18	10	16	24	27	24	17	185	13:40	
14:0	17	23	0 ♊	2 ♊	29	22	15	22	0 ♊	2 ♊	28	21	190	14:0	
14:20	23	0 ♊	7	8	4	28	20	29	7	8	3	26	195	14:20	
14:40	28	6	12	13	9	2	25	5 ♊	13	13	8	1	200	14:40	
15:0	4	♈	12	18	13	7	1	11	18	18	12	5	205	15:0	
15:20	9	18	24	23	18	12	7	18	24	23	17	10	210	15:20	
15:40	15	25	0 ♎	28	22	17	13	24	0 ♎	28	22	15	215	15:40	
16:0	20	0 ♊	4	2	26	21	18	0 ♊	5	2	25	19	220	16:0	
16:20	27	7	10	7	1	26	25	7	10	7	0 ♊	25	225	16:20	
16:40	4	♊	13	16	6	1	14	16	12	5	0 ♈	5	230	16:40	
17:0	9	19	20	16	10	6	19	21	16	9	5	17	235	17:0	
17:20	17	25	26	21	15	12	26	26	21	14	11	17	240	17:20	
17:40	24	2	♊	26	20	18	23	3 ♎	2 ♊	26	19	17	245	17:40	
18:0	0	♊	7	5	0 ♊	25	0 ♊	8	6	0 ♊	24	22	250	18:0	
18:20	7	13	11	5	0 ♈	29	8	14	12	5	29	29	255	18:20	
18:40	13	18	15	9	4	4	14	19	16	9	4	4	260	18:40	
19:0	21	24	20	14	10	11	22	25	21	14	9	11	265	19:0	
19:20	27	0 ♊	25	19	15	18	29	1	26	19	15	18	270	19:20	
19:40	3	♎	4	29	23	20	5	5	0 ♈	23	19	23	275	19:40	
20:0	10	9	4	28	26	0 ♊	12	11	5	28	25	0 ♊	280	20:0	
20:20	15	14	8	3	2	7	18	16	9	3	7	7	285	20:20	
20:40	21	19	13	8	7	13	24	21	14	8	14	20	290	20:40	
21:0	27	24	18	13	13	20	0 ♊	25	18	13	13	20	295	21:0	
21:20	2	29	22	18	19	26	5	0 ♈	23	18	19	26	300	21:20	
21:40	7	3	♈	23	25	1	10	5	28	23	24	2	305	21:40	
22:0	13	8	1	28	0 ♊	7	15	9	2	28	0 ♊	8	310	22:0	
22:20	18	12	6	3	6	13	20	13	6	3	6	14	315	22:20	
22:40	23	17	11	9	12	19	25	18	12	9	13	20	320	22:40	
23:0	27	21	15	14	18	24	0 ♈	22	16	14	18	25	325	23:0	
23:20	2	25	20	19	23	29	4	26	20	19	23	0 ♊	330	23:20	
23:40	6	0 ♎	25	25	29	5	8	1	25	25	0 ♎	6	335	23:40	

TABLES OF HOUSES—continued.

Sidereal Time.	35° N. 39'						38° N. 43'						Sidereal Time.
	Asc.	2	3	10	11	12	Asc.	2	3	10	11	12	
0:0	16	7	1	0	6	13	18	8	1	0	6	14	0:0
0:20	20	12	6	6	12	18	21	12	5	5	11	19	0:20
0:40	24	16	10	11	17	23	26	16	11	11	17	24	0:40
1:0	28	21	16	17	23	28	30	21	16	17	23	29	1:0
1:20	2	25	20	22	28	2	4	25	21	22	28	4	1:20
1:40	7	29	25	27	2	6	8	29	25	27	3	8	1:40
2:0	10	3	0	2	7	11	12	3	0	2	8	12	2:0
2:20	15	8	6	8	13	16	16	8	5	8	14	17	2:20
2:40	19	12	10	13	18	20	20	13	10	13	18	21	2:40
3:0	23	17	15	18	22	24	24	17	15	18	23	26	3:0
3:20	27	21	20	23	27	29	28	22	20	23	28	0	3:20
3:40	1	26	25	28	2	3	2	25	24	27	1	3	3:40
4:0	5	0	29	2	5	7	6	0	29	2	6	8	4:0
4:20	9	5	4	7	10	11	10	5	4	7	11	12	4:20
4:40	13	9	9	12	15	16	14	9	9	12	16	17	4:40
5:0	17	13	13	16	19	20	18	14	14	17	21	21	5:0
5:20	22	18	18	21	24	24	22	18	18	21	24	25	5:20
5:40	26	23	23	26	29	29	26	23	23	26	29	0	5:40
6:0	0	27	27	0	3	3	0	26	27	0	3	4	6:0
6:20	4	2	5	8	8	4	4	1	5	8	8	8	6:20
6:40	9	7	7	10	13	13	8	6	9	12	12	12	6:40
7:0	13	10	11	14	17	17	12	10	10	14	17	17	7:0
7:20	17	15	16	19	22	22	17	14	15	19	22	22	7:20
7:40	21	19	20	23	26	25	20	18	19	23	26	25	7:40
8:0	25	23	25	28	1	0	24	22	24	28	1	0	8:0
8:20	29	28	29	3	6	5	28	27	29	3	6	5	8:20
8:40	3	2	4	8	11	9	2	1	3	8	11	9	8:40
9:0	7	6	9	13	16	14	6	5	8	13	16	14	9:0
9:20	11	11	13	18	21	18	10	10	13	18	21	18	9:20
9:40	15	15	18	23	25	23	14	14	17	23	25	22	9:40
10:0	19	19	23	28	0	27	18	18	22	28	0	27	10:0
10:20	23	24	28	3	5	1	22	22	27	3	5	1	10:20
10:40	27	29	3	9	10	6	26	27	3	9	10	6	10:40
11:0	2	3	8	14	15	10	0	2	8	14	15	10	11:0
11:20	6	7	13	19	20	14	4	6	13	19	19	14	11:20
11:40	10	13	19	25	25	19	8	11	19	25	25	18	11:40
12:0	14	17	24	0	29	23	12	16	24	0	29	22	12:0
12:20	18	23	1	6	5	28	16	21	0	6	4	27	12:20
12:40	23	28	6	11	9	2	21	26	6	11	9	1	12:40
13:0	27	4	13	17	14	7	25	2	12	17	14	5	13:0
13:20	2	9	18	22	18	11	0	8	18	22	18	9	13:20
13:40	6	14	24	27	23	15	4	13	24	27	22	14	13:40
14:0	11	20	0	2	27	19	9	19	0	2	27	18	14:0
14:20	17	27	7	8	2	24	14	26	7	8	2	23	14:20
14:40	22	4	13	13	7	29	19	2	12	13	6	27	14:40
15:0	27	10	19	18	11	3	24	8	18	17	10	1	15:0
15:20	3	17	25	23	16	13	1	25	23	15	7	15	15:20
15:40	10	24	1	28	21	13	7	17	24	20	12	15	15:40
16:0	15	0	5	2	24	17	13	0	6	2	24	16	16:0
16:20	22	7	11	7	29	22	21	7	12	7	29	21	16:20
16:40	0	14	17	12	4	28	28	15	18	12	3	27	16:40
17:0	6	20	22	16	8	3	21	22	16	7	1	1	17:0
17:20	15	27	27	21	13	9	14	28	28	21	13	7	17:20
17:40	23	4	3	26	18	15	22	5	4	26	18	14	17:40
18:0	0	10	7	0	23	20	0	11	8	0	22	19	18:0
18:20	8	16	13	5	28	27	9	17	13	5	27	26	18:20
18:40	15	21	17	9	3	3	16	23	17	9	2	2	18:40
19:0	24	27	22	14	8	10	25	29	23	14	8	9	19:0
19:20	1	3	27	19	14	17	3	5	28	19	13	17	19:20
19:40	8	8	1	23	19	23	9	9	1	23	18	23	19:40
20:0	15	13	6	28	25	0	17	14	6	28	24	0	20:0
20:20	21	18	10	3	0	7	23	19	11	3	7	7	20:20
20:40	27	23	15	8	6	14	29	24	16	8	6	15	20:40
21:0	3	28	20	13	12	21	5	29	20	13	12	22	21:0
21:20	9	2	24	18	18	28	11	4	25	18	18	28	21:20
21:40	14	7	28	23	24	4	16	8	29	23	24	5	21:40
22:0	19	11	3	28	0	10	21	12	3	28	0	11	22:0
22:20	23	15	7	3	6	16	26	16	8	3	6	17	22:20
22:40	28	19	12	8	12	21	0	21	13	9	13	23	22:40
23:0	3	24	17	14	18	27	5	25	17	14	19	29	23:0
23:20	7	28	21	19	24	2	9	29	21	19	24	4	23:20
23:40	12	3	26	25	0	8	14	4	27	25	1	10	23:40

TABLES OF HOUSES—continued.

Sidereal Time.	40° N. 43'						43° N. 40'						Sidereal Time.
	Asc.	2	3	10	11	12	Asc.	2	3	10	11	12	
0:0	19	8	1	0	6	15	21	9	2	0	7	17	0:0
0:20	23	13	6	6	13	21	25	13	6	6	13	22	0:20
0:40	27	17	11	11	18	25	29	18	11	11	18	27	0:40
1:0	1	1	16	17	24	0	3	22	16	17	24	2	1:0
1:20	5	5	21	22	29	4	6	26	21	22	29	6	1:20
1:40	9	0	25	27	3	9	10	0	25	27	4	10	1:40
2:0	13	4	0	2	8	13	14	4	0	2	8	14	2:0
2:20	17	9	5	8	14	18	18	9	5	8	15	19	2:20
2:40	21	13	10	13	19	22	22	13	10	13	19	23	2:40
3:0	24	17	15	18	23	26	25	18	15	18	24	28	3:0
3:20	28	22	20	23	28	1	29	22	19	23	29	2	3:20
3:40	2	26	25	28	3	5	3	26	24	28	4	6	3:40
4:0	6	0	29	2	6	8	7	0	28	2	7	9	4:0
4:20	10	4	4	7	11	13	11	4	3	7	12	14	4:20
4:40	14	9	9	12	16	17	15	9	8	12	17	18	4:40
5:0	18	13	13	16	20	21	18	13	12	16	21	22	5:0
5:20	22	18	18	21	25	22	22	17	17	21	25	26	5:20
5:40	26	22	22	26	0	0	27	22	22	26	0	1	5:40
6:0	0	26	26	0	4	4	0	26	26	0	4	4	6:0
6:20	4	1	1	5	8	9	4	0	1	5	9	9	6:20
6:40	8	4	5	9	12	13	8	4	5	9	13	13	6:40
7:0	12	9	10	14	17	17	12	8	9	14	18	17	7:0
7:20	16	14	15	19	22	22	15	13	14	19	23	22	7:20
7:40	20	17	19	23	26	25	19	16	18	23	27	26	7:40
8:0	24	21	24	28	1	0	23	21	23	28	2	0	8:0
8:20	27	26	28	3	6	5	27	25	27	3	7	5	8:20
8:40	1	1	8	8	11	9	1	29	2	8	11	9	8:40
9:0	5	5	8	13	16	13	5	3	7	13	16	13	9:0
9:20	9	9	12	18	21	18	8	7	11	18	21	17	9:20
9:40	13	13	17	23	25	22	12	12	16	23	26	22	9:40
10:0	17	17	22	28	0	26	16	16	21	28	0	26	10:0
10:20	21	21	27	3	5	0	20	20	26	3	5	0	10:20
10:40	25	25	1	8	9	4	23	24	1	8	9	4	10:40
11:0	29	1	14	15	19	13	28	29	7	14	15	8	11:0
11:20	3	5	7	19	19	13	1	12	19	19	12	11	11:20
11:40	7	10	18	25	24	18	5	18	25	24	17	11	11:40
12:0	11	15	24	0	29	21	9	13	23	0	28	21	12:0
12:20	15	20	0	6	4	26	13	19	0	6	4	25	12:20
12:40	20	25	5	11	8	0	17	24	5	11	8	29	12:40
13:0	24	1	12	17	13	5	21	29	11	16	12	3	13:0
13:20	28	7	18	22	18	9	26	5	18	22	17	7	13:20
13:40	3	12	24	27	22	13	1	11	24	27	21	11	13:40
14:0	7	18	0	2	26	17	5	17	0	2	26	15	14:0
14:20	13	26	7	8	2	22	10	25	7	8	1	20	14:20
14:40	18	2	13	13	6	26	15	0	12	4	24	14	14:40
15:0	24	9	19	18	10	1	21	8	19	18	10	29	15:0
15:20	0	16	25	23	15	6	26	14	25	22	13	3	15:20
15:40	6	24	1	28	20	10	2	22	0	1	18	8	15:40
16:0	12	0	6	2	15	23	10	0	7	2	13	16	16:0
16:20	19	7	12	7	28	22	17	8	13	7	27	18	16:20
16:40	27	15	18	12	3	26	25	16	19	12	2	24	16:40
17:0	4	21	23	16	7	0	3	22	23	16	6	29	17:0
17:20	13	29	28	21	12	7	12	0	29	21	11	5	17:20
17:40	22	6	4	26	17	13	21	7	5	26	16	11	17:40
18:0	0	12	9	0	22	18	0	13	9	0	21	17	18:0
18:20	9	18	14	5	27	25	9	20	15	5	26	24	18:20
18:40	17	23	18	9	2	1	18	25	19	9	1	0	18:40
19:0	26	0	23	14	7	9	27	1	14	7	8	19	19:0
19:20	4	6	28	19	13	16	6	8	29	12	16	19	19:20
19:40	11	10	2	23	18	22	13	12	3	23	17	22	19:40
20:0	18	15	7	28	24	0	20	17	8	28	23	0	20:0
20:20	24	20	11	3	8	8	27	22	12	3	8	8	20:20
20:40	1	25	16	8	6	15	3	27	17	8	5	16	20:40
21:0	7	0	20	13	12	22	9	2	21	13	12	23	21:0
21:20	12	5	25	18	18	29	15	6	26	18	18	0	21:20
21:40	17	9	29	23	24	6	20	10	0	23	24	7	21:40
22:0	23	13	4	28	0	12	25	15	4	28	0	13	22:0
22:20	27	17	8	3	6	18	29	19	9	3	6	19	22:20
22:40	6	21	12	8	12	23	4	23	14	9	13	26	22:40
23:0	1	26	17	14	19	0	9	18	14	19	1	1	23:0
23:20	10	0	22	19	24	5	13	1	22	19	25	6	23:20
23:40	15	5	27	25	1	11	17	6	27	25	2	12	23:40

TABLES OF HOUSES—continued.

Sidereal Time.	45° N. 30'						48° N. 50'						Sidereal Time.
	Asc.	2	3	10	11	12	Asc.	2	3	10	11	12	
0:0	22	10	2	0	7	18	24	12	2	0	8	20	0:0
0:20	26	15	7	6	14	23	16	16	7	6	15	26	0:20
0:40	0	18	11	11	19	28	2	20	12	11	20	0	0:40
1:0	4	23	16	17	25	3	6	24	17	17	26	5	1:0
1:20	8	27	21	22	0	7	10	28	21	22	1	9	1:20
1:40	11	1	25	27	5	11	13	2	25	27	5	13	1:40
2:0	15	5	0	2	10	15	16	6	6	2	11	17	2:0
2:20	19	10	5	8	15	20	20	10	5	8	17	22	2:20
2:40	22	14	10	13	20	24	24	14	10	13	21	26	2:40
3:0	26	18	15	18	25	28	27	18	14	18	26	0	3:0
3:20	0	22	19	23	29	3	1	22	19	23	1	4	3:20
3:40	4	26	24	28	4	7	5	27	24	28	5	8	3:40
4:0	7	0	28	2	8	10	8	0	28	2	9	12	4:0
4:20	11	4	3	7	13	14	12	4	2	7	14	16	4:20
4:40	15	9	8	12	17	19	16	9	7	12	18	20	4:40
5:0	18	12	12	16	21	22	19	12	11	16	22	23	5:0
5:20	23	17	17	21	26	27	23	16	16	21	27	28	5:20
5:40	27	21	21	26	0	1	26	20	20	25	1	1	5:40
6:0	0	25	25	0	5	5	0	24	24	0	6	5	6:0
6:20	4	0	0	4	9	9	4	29	29	0	10	10	6:20
6:40	7	3	4	9	13	13	7	2	3	9	14	14	6:40
7:0	11	8	9	14	18	18	11	7	8	14	19	18	7:0
7:20	15	12	14	19	23	22	15	11	13	19	24	22	7:20
7:40	19	16	18	24	28	27	18	14	16	23	28	26	7:40
8:0	23	20	22	28	2	0	22	18	21	28	3	0	8:0
8:20	27	24	27	3	7	5	26	23	26	3	12	4	8:20
8:40	0	28	2	8	12	9	29	27	0	8	17	8	8:40
9:0	4	3	6	13	16	13	1	1	5	13	17	13	9:0
9:20	8	7	11	18	21	17	4	5	10	18	21	17	9:20
9:40	11	11	16	23	26	21	7	9	14	23	26	21	9:40
10:0	15	15	20	28	0	25	10	13	18	27	29	24	10:0
10:20	19	19	25	3	5	29	17	17	24	3	5	28	10:20
10:40	22	23	0	8	9	3	21	21	29	8	2	2	10:40
11:0	27	28	14	14	19	8	25	26	5	14	14	7	11:0
11:20	0	3	11	19	20	20	0	1	19	18	10	11	11:20
11:40	4	7	17	25	24	26	4	15	24	23	14	11	11:40
12:0	8	12	23	0	28	20	8	10	22	0	18	12	12:0
12:20	12	17	29	6	3	24	12	14	27	5	22	12	12:20
12:40	16	22	5	11	7	28	16	11	11	11	7	27	12:40
13:0	20	28	12	17	12	3	20	4	16	22	0	13	13:0
13:20	24	4	18	22	17	6	26	11	27	16	5	9	13:20
13:40	29	10	24	27	21	10	2	17	22	20	13	24	13:40
14:0	3	16	0	2	25	14	14	0	2	24	13	14	14:0
14:20	9	24	7	8	0	19	20	6	7	29	21	14	14:20
14:40	14	0	13	13	5	24	27	13	12	3	17	14	14:40
15:0	19	8	20	18	9	28	15	18	18	8	26	15	15:0
15:20	25	15	26	23	14	3	21	26	23	13	1	15	15:20
15:40	2	23	2	28	18	8	14	2	2	27	16	4	15:40
16:0	8	0	7	2	22	12	21	0	8	2	21	9	16:0
16:20	16	8	13	7	17	17	4	9	8	2	21	4	16:20
16:40	24	16	19	12	2	23	12	14	7	25	15	16	16:40
17:0	1	23	24	16	6	28	20	17	20	12	0	20	17:0
17:20	11	0	0	11	11	4	24	25	16	4	25	17	17:20
17:40	21	8	0	21	16	10	9	2	1	9	2	17	17:40
18:0	0	14	10	0	16	10	20	16	7	15	8	18	18:0
18:20	10	21	15	5	26	16	0	11	11	19	14	18	18:20
18:40	19	26	19	9	0	23	11	23	16	5	22	18	18:40
19:0	29	2	24	14	6	7	28	21	9	29	28	19	19:0
19:20	7	8	29	19	12	15	5	26	14	5	6	19	19:20
19:40	14	13	3	23	17	22	11	1	19	11	15	19	19:40
20:0	22	18	8	28	23	0	15	5	23	16	22	19	20:0
20:20	29	23	13	3	29	8	20	9	28	22	0	20	20:20
20:40	5	28	17	8	5	16	25	14	3	28	9	20	20:40
21:0	11	7	22	13	12	23	18	8	13	11	17	21	21:0
21:20	17	3	26	18	18	8	23	13	18	17	25	21	21:20
21:40	22	11	0	23	24	0	27	2	23	24	10	21	21:40
22:0	27	16	5	28	3	14	17	6	28	0	16	22	22:0
22:20	1	20	9	3	6	20	21	10	3	7	22	22	22:20
22:40	5	24	13	8	12	26	25	14	8	13	28	22	22:40
23:0	10	28	18	14	19	3	0	19	14	20	5	23	23:0
23:20	14	2	23	19	25	8	4	23	19	26	10	23	23:20
23:40	18	7	28	25	2	13	7	27	24	2	15	23	23:40

TABLES OF HOUSES—continued.

Sidereal Time.	50° N. 5'						53° N. 25'						Sidereal Time.
	Asc.	2	3	10	11	12	Asc.	2	3	10	11	12	
0:0	25	12	2	0	8	21	28	14	3	0	9	24	0:0
0:20	29	16	6	5	14	26	2	18	8	6	16	29	0:20
0:40	3	20	12	11	20	1	5	22	12	11	21	3	0:40
1:0	6	24	16	16	25	5	8	25	16	16	26	7	1:0
1:20	10	28	21	22	1	10	12	29	21	22	2	12	1:20
1:40	14	2	25	27	6	14	16	3	25	27	7	16	1:40
2:0	17	6	0	2	11	18	19	6	0	2	12	20	2:0
2:20	20	10	4	7	16	22	22	10	4	7	17	24	2:20
2:40	24	14	9	12	21	26	25	14	9	12	22	28	2:40
3:0	28	17	13	17	25	0	29	18	13	17	27	2	3:0
3:20	1	22	18	22	0	4	2	22	18	22	1	5	3:20
3:40	5	26	23	27	5	8	6	26	22	27	6	10	3:40
4:0	8	0	28	2	9	12	9	0	27	2	11	13	4:0
4:20	12	4	2	7	14	16	13	4	2	7	15	18	4:20
4:40	16	8	7	12	19	20	16	8	6	12	20	21	4:40
5:0	19	12	11	16	22	24	20	12	10	16	24	25	5:0
5:20	23	16	16	21	27	28	23	16	5	21	28	29	5:20
5:40	26	20	20	25	1	1	26	19	19	25	2	2	5:40
6:0	0	24	24	0	6	6	0	23	23	0	7	7	6:0
6:20	3	29	29	5	10	10	3	28	28	5	11	11	6:20
6:40	7	2	2	9	14	14	7	1	1	9	15	14	6:40
7:0	11	6	8	14	19	18	10	5	6	14	20	18	7:0
7:20	14	11	12	19	24	22	13	8	10	24	22	13	7:20
7:40	18	14	16	23	28	26	17	13	15	23	28	26	7:40
8:0	22	18	21	28	2	0	21	17	19	28	3	0	8:0
8:20	25	22	25	3	7	4	24	20	24	3	8	4	8:20
8:40	29	26	0	8	12	8	27	25	29	8	12	8	8:40
9:0	2	0	5	13	17	13	1	28	3	13	17	12	9:0
9:20	6	4	9	18	21	16	4	2	8	18	21	16	9:20
9:40	9	8	14	23	26	20	8	6	13	23	26	20	9:40
10:0	13	12	19	28	0	24	11	10	17	28	0	24	10:0
10:20	16	16	24	3	5	28	14	14	22	3	4	27	10:20
10:40	20	21	0	9	10	3	18	18	28	9	10	2	10:40
11:0	24	25	5	14	14	6	21	22	3	14	14	5	11:0
11:20	27	29	10	19	18	10	24	26	9	19	18	9	11:20
11:40	0	4	15	24	23	14	28	1	15	25	23	13	11:40
12:0	5	9	22	0	28	18	2	6	21	0	27	16	12:0
12:20	8	14	28	6	3	22	5	10	26	5	1	20	12:20
12:40	12	19	4	11	7	26	9	16	3	11	6	24	12:40
13:0	17	25	11	17	12	0	13	21	10	16	10	28	13:0
13:20	20	1	17	22	16	4	16	28	17	22	15	2	13:20
13:40	24	7	23	27	20	8	21	4	23	27	19	6	13:40
14:0	29	13	0	2	24	12	25	10	0	2	23	10	14:0
14:20	4	21	7	8	29	17	29	19	8	8	28	14	14:20
14:40	8	27	13	12	3	20	4	25	13	12	2	18	14:40
15:0	14	6	20	18	8	25	9	5	21	18	7	23	15:0
15:20	19	14	27	23	12	0	14	11	26	22	10	26	15:20
15:40	26	22	3	28	17	5	20	21	3	27	15	1	15:40
16:0	2	0	8	2	20	9	27	0	9	2	19	6	16:0
16:20	10	9	14	7	25	14	5	15	7	24	11	16	16:20
16:40	19	17	20	12	0	20	14	19	22	12	29	16	16:40
17:0	27	24	25	16	4	24	23	26	16	3	21	17	17:0
17:20	8	2	21	9	0	0	5	5	3	21	8	28	17:20
17:40	20	10	7	26	14	7	16	11	7	25	12	3	17:40
18:0	0	17	11	0	19	13	0	19	13	0	17	11	18:0
18:20	12	24	17	5	24	21	14	27	18	5	23	19	18:20
18:40	22	0	21	9	29	28	25	2	22	9	27	25	18:40
19:0	3	6	26	14	5	6	7	9	27	14	4	3	19:0
19:20	12	12	1	19	11	14	17	15	2	19	9	13	19:20
19:40	20	16	5	23	16	21	25	19	6	23	15	21	19:40
20:0	28	21	10	28	22	0	28	21	8	25	17	25	20:0
20:20	4	26	14	3	28	9	10	29	15	3	27	9	20:20
20:40	11	1	19	8	5	17	15	4	20	8	4	19	20:40
21:0	17	6	23	13	11	25	21	8	24	13	11	27	21:0
21:20	21	10	27	18	17	3	26	12	28	18	17	5	21:20
21:40	26	14	2	23	24	10	1	17	3	23	24	12	21:40
22:0	1	18	6	28	0	18	5	20	7	28	0	20	22:0
22:20	5	22	10	3	7	23	9	24	11	3	7	26	22:20
22:40	9	26	14	8	13	29	13	28	15	8	13	2	22:40
23:0	14	0	19	14	20	6	17	2	20	14	20	9	23:0
23:20	18	4	23	19	26	11	21	6	24	19	27	14	23:20
23:40	21	8	28	24	2	16	24	10	29	25	4	20	23:40

TABLES OF HOUSES—continued.

Sidereal Time.	55° N. 56'						59° N. 56'						Sidereal Time.
	Asc.	2	3	10	11	12	Asc.	2	3	10	11	12	
0:0	1 Ω	15 Ω	3 π	0 γ	10 δ	27 II	5 Ω	18 Ω	5 π	0 γ	13 δ	2 ∞	0:0
0:20	4	19	9	6	17	1 ∞	7	21	8	5	19	16	0:20
0:40	7	22	12	10	23	6	11	25	13	11	26	11	0:40
1:0	10	26	17	17	28	11	14	29	18	17	2 II	15	1:0
1:20	13	0 π	21	21	3 II	14	17	22	22	27	7	19	1:20
1:40	17	3	25	26	8	18	20	5	26	27	12	23	1:40
2:0	20	7	0 ∞	2 δ	14	22	23	0	0 ∞	2 δ	17	26	2:0
2:20	24	11	4	7	19	26	26	12	4	7	22	0 Ω	2:20
2:40	27	14	8	12	23	0 Ω	29	16	8	12	26	3	2:40
3:0	0 π	19	14	18	29	4	2 π	20	13	18	2 ∞	8	3:0
3:20	4	24	19	24	5 ∞	9	5	23	17	23	6	11	3:20
3:40	8	27	24	0 II	9	12	8	26	21	27	10	14	3:40
4:0	10	0 ∞	27	2	12	15	11	0 ∞	25	2	14	18	4:0
4:20	13	3	0 π	7	16	18	15	4	0 π	7	19	21	4:20
4:40	16	7	5	11	20	22	17	7	4	12	23	25	4:40
5:0	20	11	10	16	25	26	21	10	8	16	27	28	5:0
5:20	23	15	14	21	29	0 π	24	14	12	21	2 Ω	2 π	5:20
5:40	25	17	16	23	1	1 π	27	17	16	25	5	9	5:40
6:0	0 ∞	23	23	0 ∞	7	7	0 ∞	21	21	0 ∞	10	9	6:0
6:20	3	26	26	4	11	11	3	25	25	5	14	13	6:20
6:40	6	0 π	1	9	16	15	6	28	28	9	18	16	6:40
7:0	10	4	5	14	20	19	9	2 π	3	14	22	20	7:0
7:20	13	8	10	19	25	23	12	6	7	19	27	23	7:20
7:40	17	11	14	23	29	27	15	9	11	23	0 π	26	7:40
8:0	20	15	18	28	3 π	0 ∞	19	12	16	28	5	0 ∞	8:0
8:20	23	19	23	3 Ω	8	4	21	16	20	3 Ω	9	4	8:20
8:40	26	22	26	7	12	7	25	20	25	8	13	7	8:40
9:0	0 π	27	2	13	17	12	28	23	29	13	18	11	9:0
9:20	3	0 δ	7	18	22	16	1	27	4	18	22	15	9:20
9:40	6	4	11	23	26	19	4	0 δ	8	23	26	18	9:40
10:0	10	8	16	28	0 ∞	23	7	4	13	28	0 ∞	21	10:0
10:20	13	13	22	4 π	5	27	10	7	18	3 π	4	25	10:20
10:40	16	15	26	8	9	0 π	13	12	24	9	9	29	10:40
11:0	19	20	1	13	13	4	16	16	29	14	13	2 π	11:0
11:20	23	25	9	20	19	8	19	19	4 ∞	19	17	5	11:20
11:40	26	29	14	25	23	12	22	23	10	24	21	8	11:40
12:0	29	3	17	0 ∞	27	15	25	28	17	0 ∞	25	12	12:0
12:20	2	8	25	4	0 π	18	28	2	23	5	29	16	12:20
12:40	6	12	0 δ	10	5	22	2	7	0 δ	11	4 π	20	12:40
13:0	10	18	9	16	10	26	4	12	7	16	8	23	13:0
13:20	13	25	17	22	14	0 δ	8	18	15	22	12	27	13:20
13:40	17	0 ∞	22	26	18	3	12	24	22	27	16	0 δ	13:40
14:0	21	8	0 γ	2	22	8	15	0 ∞	0 γ	2 π	20	4	14:0
14:20	25	15	7	7	27	12	19	8	7	7	24	7	14:20
14:40	0	23	14	12	1	15	23	18	16	13	29	12	14:40
15:0	4	0 δ	20	17	5	19	26	26	22	17	2	15	15:0
15:20	11	13	29	23	10	24	1	8 δ	0 δ	23	7	20	15:20
15:40	17	23	5 δ	28	14	0	6	18	6	27	11	23	15:40
16:0	22	0 γ	10	2	18	3	12	0 γ	13	2	15	28	16:0
16:20	0 ∞	10	17	7	23	8	19	12	20	7	20	3	16:20
16:40	7	18	22	11	26	13	27	24	26	12	25	8	16:40
17:0	20	29	28	16	1	17	7	3 δ	1 II	16	29	12	17:0
17:20	2 δ	7 δ	4 II	21	6	1	22	13	7	21	4	18	17:20
17:40	14	14	9	25	11	0 ∞	11	22	12	26	9	25	17:40
18:0	0 γ	22	14	0	16	8	0 γ	29	17	0	13	1	18:0
18:20	16	0 II	5	22	16	23	6 II	22	5	19	9	18	18:20
18:40	1	8	7	25	10	28	8 δ	12	26	9	23	17	18:40
19:0	13	13	0 ∞	15	4 ∞	4	23	18	1	14	29	27	19:0
19:20	24	19	5	20	10	14	2	22	5	18	4 ∞	6 δ	19:20
19:40	1	23	8	24	15	22	11	28	10	23	10	0 γ	20:0
20:0	8	27	12	28	20	0 γ	18	2	19	3 ∞	24	12	20:20
20:20	14	2	16	2	26	8	23	7	15	28	17	0	20:40
20:40	19	6	20	7	1	17	29	11	23	8	1	24	21:0
21:0	25	11	25	13	10	0 δ	4 ∞	15	28	13	8	4 δ	21:20
21:20	0 ∞	19	29	18	17	7	7	19	2	18	16	14	21:40
21:40	4	22	4 Ω	23	24	15	11	23	6	23	23	22	22:0
22:0	9	27	13	28	0 γ	22	15	26	10	28	0 γ	29	22:20
22:20	13	13	4 δ	8	13	5	21	3	14	3 δ	8	6 II	22:40
22:40	19	3	19	12	18	10	25	7	22	14	23	18	23:0
23:0	24	9	26	21	0 δ	19	28	11	26	19	29	23	23:20
23:40	28	12	0 π	26	6	23	1	14	1 π	25	7 δ	28	23:40

PLANETARY POSITIONS

SUN POSITIONS

(Given to within 1° for every day of the year. Note the Table below for Leap Years)

	Jan.	Feb.	Mar.	April	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
1	10 ♊	12 ♉	10 ♈	11 ♊	10 ♈	11 ♊	9 ♉	8 ♈	8 ♊	7 ♉	8 ♈	9 ♊
2	11	13	11	12	11	11	10	9	9	8	9	10
3	12	14	12	13	12	12	11	10	10	9	10	11
4	13	15	13	14	13	13	12	11	11	10	11	12
5	14	16	14	15	14	14	13	12	12	11	12	13
6	15	17	15	16	15	15	14	13	13	12	13	14
7	16	18	16	17	16	16	14	14	14	13	14	15
8	17	19	17	18	17	17	15	15	15	14	15	16
9	18	20	18	19	18	18	16	16	16	15	16	17
10	20	21	19	20	19	19	17	17	17	16	17	18
11	21	22	20	21	20	20	18	18	18	17	18	19
12	22	23	21	22	21	21	19	19	19	18	19	20
13	23	24	22	23	22	22	20	20	20	19	20	21
14	24	25	23	24	23	23	21	21	21	20	21	22
15	25	26	24	25	24	23	22	22	22	21	22	23
16	26	27	25	26	25	24	23	23	23	22	23	24
17	27	28	26	27	26	25	24	24	24	23	24	25
18	28	29	27	28	27	26	25	25	25	24	25	26
19	29	0 ♊	28	29	28	27	26	26	26	25	26	27
20	0 ♉	1	29	0 ♈	29	28	27	27	27	26	27	28
21	1	2	0 ♊	1	0 ♊	29	28	28	28	27	28	29
22	2	3	0	2	0 ♊	0 ♉	29	29	29	28	29	0 ♊
23	3	4	2	2	1	1	0 ♊	29	0 ♉	29	0 ♊	1
24	4	5	3	3	2	2	1	0 ♊	0 ♊	0 ♊	1	2
25	5	6	4	4	3	3	2	1	2	2	3	4
26	6	7	5	5	4	4	3	2	3	3	4	5
27	7	8	6	6	5	5	4	3	4	4	5	6
28	8	9	7	7	6	6	5	4	5	5	6	7
29	9		8	8	7	7	6	5	6	6	7	8
30	10		9	9	8	8	7	6	7	7	8	9
31	11		10		9							

SUN POSITIONS—LEAP YEARS

	Jan.	Feb.	Mar.	April	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
1	10 ♊	11 ♉	11 ♈	11 ♊	11 ♈	11 ♊	9 ♉	9 ♈	9 ♊	8 ♉	9 ♈	9 ♊
2	11	12	12	12	12	12	10	10	10	9	10	10
3	12	13	13	13	13	12	11	11	11	10	11	11
4	13	14	14	14	14	13	12	12	12	11	12	12
5	14	15	15	15	15	14	13	13	13	12	13	13
6	15	16	16	16	16	15	14	14	14	13	14	14
7	16	17	17	17	17	16	15	15	15	14	15	15
8	17	18	18	18	18	17	16	16	16	15	16	16
9	18	19	19	19	19	18	17	17	17	16	17	17
10	19	20	20	20	20	19	18	18	18	17	18	18
11	20	21	21	21	21	20	19	19	19	18	19	19
12	21	22	22	22	22	21	20	20	20	19	20	20
13	22	23	23	23	23	22	21	21	21	20	21	21
14	23	24	24	24	24	23	22	22	22	21	22	22
15	24	25	25	25	25	24	23	23	23	22	23	23
16	25	26	26	26	26	25	24	24	24	23	24	24
17	26	27	27	27	27	26	25	25	25	24	25	25
18	27	28	28	28	28	27	26	26	26	25	26	26
19	28	29	29	29	29	28	27	27	27	26	27	27
20	29	0 ♊	0 ♊	0 ♊	0 ♊	29	28	28	28	27	28	28
21	0 ♉	1	0 ♊	0 ♈	0 ♊	0 ♉	28	28	28	28	29	29
22	1	2	2	2	1	1	29	29	29	29	0 ♊	0 ♊
23	2	3	3	3	2	2	0 ♊	0 ♊	0 ♊	0 ♊	1	2
24	3	4	4	4	3	3	1	1	1	2	3	4
25	4	5	5	5	4	4	2	2	2	3	4	5
26	5	6	6	6	5	5	3	3	3	4	5	6
27	6	7	7	7	6	6	4	4	4	5	6	7
28	7	8	8	8	7	7	5	5	5	6	7	8
29	8	9	9	9	8	8	6	6	6	7	8	9
30	9	10	10	10	9	9	7	7	7	8		
31	10		10		10		8	8				

TABLES OF MOON'S POSITIONS—1870-1920

		1870	1871	1872	1873	1874	1875	1876	1877	1878	1879	1880	1881	1882
Jan.	1	5 13	11 8	12 12	12 22	25 11	1 11	3 11	4 12	16 1	21 10	24 12	24 13	7 11
	3	1 12	5 11	7 12	12 11	21 22	25 12	29 12	4 12	12 12	15 8	20 12	24 12	2 12
	5	27 12	29 12	4 11	10 12	17 12	19 12	25 12	2 12	7 12	9 11	17 12	23 12	27 12
	7	21 11	24 12	3 11	7 8	11 12	14 12	24 12	28 12	1 11	5 12	16 12	19 12	21 12
	9	15 12	19 12	3 12	3 11	5 12	10 12	24 12	24 12	24 12	1 12	15 12	14 12	14 12
	11	9 12	15 12	3 12	27 12	28 12	7 12	24 12	18 12	18 12	29 12	15 12	8 12	8 12
	13	3 12	13 12	3 12	21 12	23 12	5 12	23 12	12 12	13 12	27 12	14 12	2 12	3 12
	15	29 12	11 12	1 12	15 12	18 12	3 12	21 12	6 12	9 12	26 12	11 12	26 12	29 12
	17	26 12	10 12	27 12	9 12	16 12	1 12	17 12	29 12	7 12	24 12	7 12	20 12	27 12
	19	24 12	9 12	7 12	3 12	15 12	0 12	11 12	23 12	6 12	22 12	1 12	14 12	27 12
	21	22 12	7 12	15 12	27 12	14 12	28 12	5 12	18 12	6 12	19 12	25 12	9 12	27 12
	23	21 12	5 12	8 12	23 12	13 12	25 12	29 12	14 12	5 12	15 12	19 12	5 12	27 12
	25	19 12	1 12	2 12	21 12	11 12	21 12	23 12	12 12	3 12	10 12	13 12	3 12	25 12
	27	17 12	4 12	2 12	20 12	8 12	15 12	18 12	11 12	0 12	5 12	8 12	2 12	22 12
	29	14 12	19 12	22 12	21 12	5 12	9 12	13 12	12 12	26 12	29 12	4 12	2 12	17 12
	31	10 12	13 12	17 12	21 12	0 12	3 12	9 12	12 12	21 12	22 12	1 12	2 12	11 12
Feb.	1	22 12	25 12	0 12	6 12	13 12	15 12	22 12	26 12	3 12	5 12	14 12	17 12	23 12
	3	17 12	20 12	28 12	4 12	7 12	10 12	20 12	24 12	27 12	0 12	12 12	15 12	17 12
	5	11 12	5 12	26 12	0 12	1 12	6 12	18 12	20 12	21 12	26 12	10 12	11 12	11 12
	7	5 12	12 12	26 12	24 12	25 12	3 12	18 12	15 12	14 12	24 12	9 12	5 12	5 12
	9	27 12	10 12	25 12	18 12	19 12	1 12	7 12	9 12	9 12	23 12	8 12	29 12	29 12
	11	24 12	8 12	25 12	12 12	13 12	0 12	15 12	12 12	3 12	4 12	22 12	5 12	23 12
	13	20 12	6 12	22 12	6 12	10 12	28 12	12 12	26 12	1 12	21 12	2 12	16 12	21 12
	15	18 12	4 12	18 12	0 12	9 12	26 12	7 12	20 12	29 12	18 12	27 12	11 12	20 12
	17	17 12	2 12	12 12	24 12	9 12	24 12	1 12	15 12	29 12	15 12	21 12	6 12	20 12
	19	17 12	29 12	5 12	19 12	9 12	20 12	25 12	10 12	29 12	11 12	21 12	2 12	21 12
	21	16 12	26 12	29 12	16 12	8 12	16 12	19 12	7 12	29 12	6 12	9 12	29 12	20 12
	23	14 12	21 12	23 12	14 12	5 12	11 12	14 12	5 12	27 12	1 12	3 12	27 12	18 12
	25	11 12	15 12	18 12	14 12	2 12	5 12	9 12	5 12	23 12	25 12	29 12	26 12	14 12
	27	6 12	9 12	14 12	14 12	27 12	29 12	5 12	5 12	18 12	18 12	27 12	26 12	9 12
Mar.	1	1 12	3 12	24 12	14 12	22 12	23 12	16 12	4 12	13 12	12 12	9 12	25 12	2 12
	3	25 12	22 12	12 12	16 12	18 12	18 12	15 12	2 12	6 12	7 12	7 12	23 12	26 12
	5	19 12	24 12	21 12	9 12	10 12	14 12	13 12	29 12	0 12	4 12	5 12	19 12	20 12
	7	13 12	21 12	20 12	3 12	3 12	12 12	12 12	24 12	23 12	2 12	3 12	13 12	14 12
	9	7 12	20 12	19 12	27 12	27 12	11 12	10 12	18 12	14 12	2 12	0 12	7 12	9 12
	11	2 12	18 12	17 12	21 12	22 12	10 12	7 12	11 12	13 12	2 12	27 12	1 12	4 12
	13	28 12	17 12	13 12	15 12	18 12	9 12	3 12	5 12	9 12	1 12	22 12	25 12	0 12
	15	26 12	15 12	8 12	9 12	17 12	7 12	27 12	29 12	7 12	29 12	17 12	20 12	29 12
	17	26 12	12 12	2 12	4 12	17 12	4 12	21 12	24 12	7 12	25 12	11 12	16 12	29 12
	19	26 12	9 12	25 12	29 12	17 12	0 12	15 12	21 12	8 12	21 12	4 12	12 12	29 12
	21	26 12	4 12	19 12	26 12	17 12	25 12	18 12	18 12	8 12	15 12	29 12	10 12	28 12
	23	24 12	29 12	14 12	23 12	15 12	19 12	4 12	15 12	6 12	9 12	24 12	8 12	26 12
	25	21 12	23 12	10 12	22 12	11 12	13 12	1 12	14 12	2 12	3 12	21 12	6 12	22 12
	27	16 12	17 12	7 12	22 12	7 12	29 12	13 12	27 12	27 12	27 12	20 12	5 12	17 12
	29	10 12	11 12	5 12	22 12	1 12	1 12	12 12	21 12	21 12	21 12	19 12	3 12	11 12
April	1	4 12	5 12	22 12	20 12	25 12	26 12	26 12	10 12	15 12	16 12	18 12	1 12	5 12
	3	16 12	17 12	4 12	6 12	9 12	9 12	20 12	15 12	17 12	19 12	16 12	1 12	17 12
	5	10 12	14 12	16 12	0 12	6 12	6 12	8 12	19 12	20 12	26 12	0 12	9 12	11 12
	7	28 12	14 12	11 12	18 12	19 12	4 12	5 12	14 12	15 12	25 12	27 12	3 12	5 12
	9	23 12	13 12	8 12	11 12	14 12	4 12	2 12	7 12	10 12	25 12	23 12	27 12	1 12
	11	20 12	14 12	3 12	6 12	11 12	3 12	23 12	1 12	6 12	26 12	19 12	21 12	27 12
	13	19 12	9 12	27 12	0 12	10 12	10 12	17 12	21 12	3 12	25 12	13 12	15 12	24 12
	15	19 12	5 12	21 12	26 12	10 12	10 12	17 12	1 12	1 12	22 12	7 12	11 12	23 12
	17	20 12	1 12	15 12	22 12	10 12	27 12	11 12	17 12	1 12	18 12	1 12	8 12	22 12
	19	19 12	26 12	10 12	20 12	10 12	16 12	0 12	12 12	0 12	6 12	19 12	6 12	22 12
	21	17 12	20 12	6 12	18 12	9 12	10 12	0 12	12 12	0 12	6 12	19 12	4 12	21 12
	23	13 12	13 12	3 12	17 12	3 12	3 12	9 12	10 12	28 12	0 12	16 12	3 12	18 12
	25	7 12	7 12	1 12	16 12	28 12	27 12	22 12	7 12	18 12	18 12	13 12	1 12	13 12
	27	1 12	1 12	0 12	14 12	22 12	22 12	22 12	5 12	11 12	12 12	13 12	29 12	7 12
	29	25 12	26 12	12 12	15 12	17 12	21 12	2 12	5 12	5 12	8 12	12 12	26 12	1 12

TABLES OF MOON'S POSITIONS, 1870-1920—continued.

	1870	1871	1872	1873	1874	1875	1876	1877	1878	1879	1880	1881	1882
May	1 19 8	23 17	26 22	7 22	9 17	14 14	19 19	27 27	29 29	5 10	10 10	17 17	19 19
	3 13 11	22 22	24 24	2 22	3 22	13 13	16 16	22 22	24 24	3 3	7 7	11 11	15 15
	5 7 22	22 22	21 21	26 26	28 28	13 13	12 12	15 15	20 20	4 4	4 4	5 5	11 11
	7 3 10	22 22	17 17	20 20	24 24	13 13	7 7	9 9	16 16	4 4	28 28	29 29	8 8
	9 29 11	21 21	11 11	14 14	21 21	13 13	1 1	4 4	13 13	4 4	22 22	23 23	5 5
	11 28 17	19 19	5 5	9 9	20 20	10 10	25 25	29 29	11 11	1 1	16 16	20 20	4 4
	13 28 11	15 15	23 23	5 5	19 19	6 6	19 19	26 26	9 9	27 27	9 9	17 17	2 2
	15 28 11	10 10	29 29	3 3	19 19	1 1	13 13	24 24	10 10	21 21	3 3	16 16	1 1
	17 27 11	5 5	18 18	1 1	18 18	25 25	8 8	23 23	8 8	15 15	28 28	15 15	29 29
	19 25 17	29 29	14 14	29 29	15 15	19 19	4 4	21 21	6 6	9 9	24 24	14 14	26 26
	21 21 11	22 22	11 11	28 28	11 11	12 12	1 1	20 20	1 1	3 3	22 22	12 12	21 21
	23 16 11	16 16	10 10	26 26	6 6	6 6	1 1	17 17	26 26	27 27	22 22	9 9	15 15
	25 10 11	10 10	9 9	23 23	0 0	1 1	1 1	14 14	20 20	22 22	22 22	5 5	9 9
	27 4 8	5 5	9 9	20 20	24 24	26 26	1 1	10 10	13 13	17 17	22 22	1 1	3 3
	29 28 8	2 2	7 7	15 15	18 18	23 23	29 29	5 5	8 8	14 14	20 20	25 25	28 28
	31 22 11	0 0	4 4	10 10	12 12	21 21	26 26	0 0	3 3	11 11	17 17	19 19	23 23
June	1 4 15	18 18	22 22	25 25	6 6	9 9	11 11	16 16	27 27	0 0	1 1	6 6	4 4
	3 0 10	16 16	13 13	15 15	21 21	6 6	4 4	5 5	13 13	27 27	25 25	4 4	4 4
	5 26 16	16 16	8 8	10 10	18 18	6 6	28 28	29 29	10 10	27 27	19 19	19 19	2 2
	7 23 17	15 15	2 2	4 4	16 16	5 5	22 22	24 24	8 8	26 26	13 13	14 14	0 0
	9 22 11	12 12	26 26	1 1	14 14	2 2	16 16	21 21	6 6	23 23	6 6	13 13	23 23
	11 22 11	7 7	19 19	28 28	13 13	28 28	10 10	19 19	7 7	18 18	0 0	10 10	27 27
	13 21 11	2 2	14 14	27 27	12 12	22 22	4 4	18 18	13 13	12 12	24 24	9 9	24 24
	15 20 17	26 26	9 9	26 26	10 10	16 16	29 29	18 18	1 1	6 6	20 20	9 9	21 21
	17 17 11	19 19	5 5	24 24	7 7	9 9	26 26	16 16	27 27	0 0	17 17	8 8	17 17
	19 12 11	13 13	4 4	22 22	2 2	3 3	24 24	14 14	22 22	24 24	15 15	6 6	11 11
	21 6 11	7 7	3 3	19 19	26 26	28 28	24 24	11 11	16 16	19 19	15 15	2 2	5 5
	23 0 8	2 2	4 4	16 16	20 20	23 23	25 25	7 7	9 9	14 14	15 15	28 28	29 29
	25 24 28	3 3	11 11	14 14	20 20	24 24	22 22	2 2	3 3	11 11	15 15	22 22	23 23
	27 18 11	25 25	1 1	6 6	8 8	17 17	22 22	26 26	28 28	9 9	13 13	16 16	18 18
	29 14 14	24 24	28 28	0 0	4 4	15 15	18 18	20 20	25 25	7 7	9 9	10 10	15 15
July	1 10 10	24 24	23 23	24 24	1 1	15 15	13 13	13 13	22 22	7 7	4 4	3 3	13 13
	3 6 17	24 24	17 17	17 17	29 29	15 15	7 7	7 7	20 20	6 6	28 28	28 28	12 12
	5 4 11	23 23	11 11	12 12	27 27	14 14	1 1	2 2	19 19	4 4	21 21	23 23	11 11
	7 3 11	21 21	4 4	9 9	25 25	11 11	25 25	29 29	17 17	1 1	15 15	19 19	10 10
	9 1 11	16 16	28 28	7 7	23 23	6 6	19 19	19 19	15 15	26 26	9 9	18 18	8 8
	11 0 11	11 11	22 22	6 6	21 21	0 0	13 13	27 27	13 13	20 20	4 4	4 4	4 4
	13 28 4	17 17	6 6	19 19	24 24	8 8	27 27	27 27	9 9	14 14	29 29	18 18	0 0
	15 25 28	14 14	5 5	15 15	18 18	5 5	26 26	5 5	8 8	26 26	18 18	25 25	25 25
	17 20 11	22 22	12 12	3 3	10 10	12 12	3 3	24 24	0 0	3 3	25 25	16 16	20 10
	19 15 11	16 16	12 12	29 29	4 4	7 7	3 3	21 21	24 24	28 28	24 24	12 12	14 14
	21 8 8	12 12	25 25	28 28	3 3	3 3	16 16	17 17	24 24	24 24	24 24	7 7	7 7
	23 2 11	8 8	11 11	20 20	0 0	3 3	11 11	11 11	22 22	23 23	1 1	1 1	1 1
	25 27 5	5 5	11 11	14 14	16 16	27 27	5 5	6 6	20 20	21 21	25 25	26 26	26 26
	27 22 22	4 4	7 7	8 8	13 13	26 26	27 27	28 28	3 3	18 18	18 18	18 18	23 23
	29 19 10	3 3	2 2	10 10	25 25	25 25	22 22	22 22	1 1	17 17	12 12	12 12	21 21
	31 17 17	2 2	26 26	9 9	24 24	16 16	16 16	1 1	15 15	6 6	7 7	21 21	21 21
Aug.	1 1 17	8 8	8 8	23 23	8 8	28 28	28 28	14 14	29 29	18 18	19 19	6 6	6 6
	3 29 15	1 1	3 3	22 22	2 2	2 2	22 22	24 24	14 14	26 26	12 12	15 15	6 6
	5 28 12	12 12	1 1	1 1	20 20	2 2	16 16	22 22	12 12	21 21	6 6	12 12	4 4
	7 26 7	7 7	19 19	0 0	18 18	26 26	10 10	21 21	10 10	1 1	11 11	1 1	1 1
	9 23 11	1 1	14 14	0 0	15 15	20 20	21 21	21 21	6 6	10 10	27 27	12 12	27 27
	11 20 24	10 10	0 0	11 11	14 14	1 1	21 21	1 1	4 4	23 23	13 13	22 22	22 22
	13 16 13	18 18	7 7	29 29	6 6	8 8	29 29	20 20	26 26	21 21	11 11	16 16	16 16
	15 10 11	13 13	5 5	26 26	3 3	3 3	27 27	17 17	20 20	23 23	19 19	8 8	10 10
	17 4 8	8 8	22 22	24 24	29 29	27 27	13 13	14 14	20 20	18 18	4 4	4 4	4 4
	19 28 5	5 5	6 6	17 17	18 18	27 27	27 27	8 8	8 8	18 18	28 28	28 28	28 28
	21 22 11	2 2	5 5	11 11	12 12	24 24	25 25	2 2	2 2	16 16	17 17	22 22	22 22
	23 17 17	0 0	3 3	5 5	7 7	22 22	23 23	25 25	28 28	16 16	13 13	15 15	18 18
	25 14 10	28 28	23 23	29 29	4 4	21 21	18 18	19 19	25 25	13 13	8 8	9 9	15 15
	27 12 17	27 27	23 23	23 23	3 3	19 19	13 13	13 13	24 24	11 11	3 3	4 4	14 14
	29 11 11	26 26	17 17	17 17	2 2	17 17	7 7	8 8	24 24	8 8	26 26	29 29	15 15
	31 10 11	23 23	10 10	12 12	1 1	14 14	0 0	3 3	24 24	4 4	20 20	25 25	15 15

TABLES OF MOON'S POSITIONS, 1870-1920—continued.

	1870	1871	1872	1873	1874	1875	1876	1877	1878	1879	1880	1881	1882
Sept. 1	25 21	7 20	22 20	25 21	17 18	27 20	12 20	17 20	8 21	17 20	2 21	8 21	0 21
3	23 21	2 20	16 20	23 21	15 18	11 20	7 21	15 20	6 21	12 20	27 20	7 21	28 20
5	20 21	27 20	11 20	23 21	11 20	16 20	2 21	14 20	3 21	23 20	23 20	5 21	24 21
7	16 20	21 20	7 21	24 21	7 20	10 21	28 20	14 20	28 20	0 21	20 21	5 21	19 21
9	12 20	14 20	3 21	24 21	2 20	4 21	25 20	14 20	23 20	24 20	18 21	5 21	13 21
11	6 20	9 20	1 21	22 20	27 20	29 20	23 21	13 20	17 20	18 20	16 21	3 21	7 21
13	1 20	4 20	0 21	19 20	21 20	25 20	22 20	9 21	11 20	14 20	14 21	0 21	1 21
15	24 20	1 20	29 20	14 20	14 20	22 20	21 20	6 21	4 21	12 20	25 20	25 20	15 21
17	18 20	29 20	29 20	8 20	8 20	20 20	19 20	29 20	28 20	11 20	10 21	19 20	19 21
19	13 20	27 20	27 20	2 20	3 20	19 20	17 20	22 20	23 20	11 20	8 21	12 20	14 21
21	8 20	25 20	24 20	26 20	29 20	18 20	14 20	16 20	19 20	10 21	4 21	6 21	10 21
23	6 20	23 20	19 20	20 20	26 20	16 20	9 21	10 20	17 20	8 21	28 20	1 21	8 21
25	5 20	21 20	13 20	14 20	27 20	13 20	3 21	5 21	17 20	5 21	22 20	26 20	8 21
27	5 20	19 20	7 20	9 20	27 20	10 20	26 20	0 21	17 20	1 21	16 20	22 20	8 21
29	5 20	15 20	1 20	5 20	25 20	5 20	20 20	27 20	17 20	26 20	10 21	18 20	8 21
Oct. 1	3 20	10 20	25 20	3 20	26 20	0 21	15 20	24 20	16 20	20 20	5 21	16 20	7 21
3	0 20	5 20	21 20	2 20	22 20	24 20	11 20	23 20	13 20	14 20	2 21	15 20	3 21
5	26 20	28 20	17 20	2 20	17 20	18 20	8 20	23 20	8 20	0 21	14 20	28 20	22 20
7	21 20	22 20	14 20	2 20	12 20	2 20	6 20	22 20	2 20	28 20	27 20	11 20	16 20
9	15 20	17 20	12 20	1 20	6 20	7 20	4 20	21 20	26 20	26 20	27 20	8 20	10 20
11	9 20	12 20	10 20	28 20	29 20	2 20	3 20	18 20	19 20	22 20	25 20	8 20	10 20
13	3 20	10 20	9 20	22 20	23 20	0 21	1 20	13 20	13 20	20 20	23 20	3 20	4 20
15	27 20	18 20	7 20	17 20	17 20	29 20	29 20	7 20	8 20	20 20	20 20	27 20	28 20
17	21 20	7 20	5 20	11 20	11 20	29 20	26 20	1 20	2 20	20 20	16 20	20 20	23 20
19	17 20	6 20	2 20	5 20	7 20	28 20	22 20	24 20	28 20	20 20	12 20	14 20	20 20
21	14 20	4 20	27 20	29 20	5 20	26 20	16 20	19 20	26 20	18 20	6 20	9 20	17 20
23	14 20	2 20	21 20	23 20	4 20	24 20	11 20	14 20	25 20	15 20	0 21	5 20	17 20
25	14 20	28 20	15 20	19 20	5 20	19 20	4 20	10 20	25 20	10 20	24 20	2 20	17 20
27	14 20	24 20	9 20	15 20	5 20	14 20	7 20	26 20	5 20	5 20	18 20	29 20	16 20
29	13 20	19 20	3 20	13 20	4 20	9 20	23 20	5 20	25 20	29 20	13 20	27 20	15 20
Nov. 1	10 20	13 20	29 20	11 20	1 20	3 20	19 20	3 20	21 20	23 20	10 20	25 20	11 20
3	23 20	25 20	13 20	14 20	15 20	15 20	3 20	18 20	4 20	5 20	24 20	10 20	24 20
5	18 20	18 20	10 20	25 20	9 20	8 20	2 20	16 20	29 20	29 20	23 20	8 20	19 20
7	12 20	12 20	8 20	22 20	3 20	2 20	1 20	15 20	24 20	23 20	22 20	6 20	13 20
9	6 20	7 20	7 20	24 20	26 20	27 20	29 20	12 20	16 20	18 20	21 20	3 20	13 20
11	0 20	4 20	5 20	18 20	20 20	24 20	28 20	8 20	10 20	14 20	19 20	28 20	0 20
13	24 20	2 20	3 20	13 20	14 20	22 20	25 20	3 20	5 20	13 20	17 20	22 20	25 20
15	18 20	2 20	0 20	8 20	8 20	22 20	21 20	27 20	0 20	13 20	13 20	16 20	20 20
17	13 20	1 20	27 20	1 20	4 20	23 20	17 20	20 20	25 20	14 20	8 20	10 20	17 20
19	9 20	1 20	22 20	25 20	0 20	22 20	12 20	15 20	22 20	13 20	3 20	5 20	14 20
21	7 20	28 20	17 20	20 20	28 20	20 20	7 20	10 20	20 20	11 20	27 20	0 20	12 20
23	7 20	25 20	11 20	15 20	28 20	17 20	0 20	6 20	19 20	7 20	20 20	27 20	11 20
25	7 20	11 20	4 20	12 20	28 20	12 20	24 20	4 20	19 20	2 20	14 20	25 20	10 20
27	7 20	15 20	29 20	9 20	28 20	6 20	18 20	2 20	18 20	26 20	8 20	24 20	9 20
29	5 20	9 20	24 20	7 20	26 20	0 20	14 20	0 20	16 20	20 20	4 20	22 20	6 20
Dec. 1	2 20	27 20	21 20	6 20	22 20	23 20	11 20	22 20	12 20	14 20	2 20	21 20	2 20
3	21 20	27 20	19 20	4 20	17 20	17 20	10 20	26 20	7 20	8 20	1 20	18 20	27 20
5	21 20	21 20	18 20	3 20	11 20	11 20	10 20	24 20	1 20	2 20	1 20	15 20	21 20
7	15 20	16 20	17 20	0 20	5 20	6 20	10 20	21 20	25 20	27 20	1 20	11 20	15 20
9	9 20	12 20	16 20	26 20	29 20	2 20	8 20	16 20	19 20	24 20	0 20	6 20	9 20
11	3 20	10 20	13 20	21 20	23 20	0 20	5 20	11 20	14 20	22 20	27 20	0 20	4 20
13	22 20	10 20	6 20	9 20	14 20	1 20	26 20	28 20	5 20	22 20	17 20	18 20	27 20
15	19 20	10 20	1 20	3 20	11 20	1 20	21 20	22 20	2 20	21 20	11 20	12 20	25 20
17	16 20	8 20	25 20	28 20	8 20	29 20	15 20	18 20	0 20	20 20	5 20	8 20	23 20
19	15 20	5 20	19 20	24 20	7 20	26 20	9 20	15 20	29 20	16 20	29 20	5 20	21 20
21	15 20	0 20	12 20	22 20	6 20	21 20	2 20	13 20	28 20	11 20	23 20	4 20	19 20
23	15 20	24 20	7 20	20 20	6 20	15 20	27 20	12 20	26 20	5 20	17 20	3 20	17 20
25	14 20	18 20	2 20	18 20	4 20	8 20	22 20	11 20	29 20	29 20	13 20	3 20	14 20
27	10 20	12 20	0 20	17 20	0 20	0 20	2 20	19 20	24 20	22 20	10 20	1 20	10 20
29	5 20	6 20	27 20	15 20	25 20	26 20	18 20	7 20	15 20	17 20	9 20	29 20	5 20
31	0 20	0 20	27 20	12 20	19 20	21 20	19 20	3 20	9 20	11 20	9 20	25 20	29 20

TABLES OF MOON'S POSITIONS, 1870-1920—continued.

		1883	1884	1885	1886	1887	1888	1889	1890	1891	1892	1893	1894	1895
Jan.	1	10 ♈	15 ♈	15 ♈	28 ♏	0 ♏	7 ♏	6 ♏	19 ♏	20 ♏	28 ♏	27 ♏	10 ♏	10 ♏
	3	4 ♏	12 ♏	15 ♏	23 ♏	24 ♏	4 ♏	6 ♏	14 ♏	14 ♏	26 ♏	26 ♏	4 ♏	4 ♏
	5	29 ♏	9 ♏	14 ♏	17 ♏	19 ♏	2	6 ♏	7 ♏	9 ♏	24 ♏	24 ♏	27 ♏	29 ♏
	7	25 ♏	8 ♏	10 ♏	11 ♏	15 ♏	0 ♏	6 ♏	1 ♏	5 ♏	23 ♏	20 ♏	21 ♏	25 ♏
	9	22 ♏	6 ♏	5 ♏	4 ♏	13 ♏	29 ♏	25 ♏	25 ♏	3 ♏	21 ♏	15 ♏	15 ♏	24 ♏
	11	21 ♏	5 ♏	29 ♏	28 ♏	12 ♏	27 ♏	19 ♏	19 ♏	3 ♏	18 ♏	8 ♏	10 ♏	24 ♏
	13	20 ♏	4 ♏	22 ♏	23 ♏	11 ♏	25 ♏	12 ♏	14 ♏	3 ♏	15 ♏	2 ♏	5 ♏	24 ♏
	15	18 ♏	1 ♏	16 ♏	19 ♏	10 ♏	21 ♏	6 ♏	11 ♏	2 ♏	11 ♏	26 ♏	24 ♏	24 ♏
	17	16 ♏	27 ♏	20 ♏	18 ♏	8 ♏	16 ♏	1 ♏	1 ♏	0 ♏	6 ♏	21 ♏	0 ♏	22 ♏
	19	13 ♏	21 ♏	5 ♏	18 ♏	5 ♏	10 ♏	26 ♏	8 ♏	27 ♏	0 ♏	17 ♏	29 ♏	18 ♏
	21	10 ♏	15 ♏	0 ♏	18 ♏	1 ♏	4 ♏	22 ♏	9 ♏	22 ♏	24 ♏	14 ♏	0 ♏	13 ♏
	23	6 ♏	8 ♏	27 ♏	18 ♏	26 ♏	28 ♏	19 ♏	9 ♏	16 ♏	18 ♏	11 ♏	29 ♏	7 ♏
Feb.	25	0 ♏	3 ♏	24 ♏	16 ♏	21 ♏	23 ♏	17 ♏	7 ♏	11 ♏	12 ♏	9 ♏	29 ♏	1 ♏
	27	25 ♏	28 ♏	23 ♏	12 ♏	14 ♏	19 ♏	15 ♏	4 ♏	4 ♏	4 ♏	7 ♏	24 ♏	25 ♏
	29	18 ♏	23 ♏	23 ♏	8 ♏	8 ♏	16 ♏	15 ♏	28 ♏	28 ♏	7 ♏	19 ♏	19 ♏	18 ♏
	31	12 ♏	22 ♏	23 ♏	2 ♏	2 ♏	14 ♏	13 ♏	22 ♏	22 ♏	6 ♏	4 ♏	12 ♏	12 ♏
	1	24 ♏	6 ♏	7 ♏	14 ♏	14 ♏	28 ♏	28 ♏	4 ♏	4 ♏	20 ♏	18 ♏	24 ♏	25 ♏
	3	19 ♏	4 ♏	5 ♏	8 ♏	10 ♏	27 ♏	25 ♏	28 ♏	0 ♏	19 ♏	15 ♏	18 ♏	20 ♏
	5	16 ♏	3 ♏	1 ♏	1 ♏	7 ♏	25 ♏	20 ♏	22 ♏	27 ♏	17 ♏	10 ♏	12 ♏	18 ♏
	7	15 ♏	1 ♏	25 ♏	25 ♏	6 ♏	23 ♏	15 ♏	16 ♏	26 ♏	15 ♏	4 ♏	7 ♏	17 ♏
	9	15 ♏	29 ♏	19 ♏	20 ♏	6 ♏	20 ♏	9 ♏	11 ♏	26 ♏	11 ♏	28 ♏	2 ♏	17 ♏
	11	14 ♏	26 ♏	13 ♏	15 ♏	5 ♏	16 ♏	2 ♏	7 ♏	27 ♏	7 ♏	22 ♏	28 ♏	18 ♏
	13	13 ♏	22 ♏	7 ♏	12 ♏	4 ♏	12 ♏	27 ♏	4 ♏	26 ♏	2 ♏	17 ♏	26 ♏	17 ♏
	15	10 ♏	17 ♏	2 ♏	11 ♏	2 ♏	6 ♏	22 ♏	2 ♏	23 ♏	26 ♏	12 ♏	24 ♏	14 ♏
Mar.	17	6 ♏	11 ♏	27 ♏	11 ♏	28 ♏	0 ♏	18 ♏	2 ♏	19 ♏	20 ♏	10 ♏	11 ♏	11 ♏
	19	2 ♏	4 ♏	24 ♏	11 ♏	23 ♏	24 ♏	16 ♏	2 ♏	14 ♏	14 ♏	7 ♏	23 ♏	4 ♏
	21	27 ♏	28 ♏	21 ♏	11 ♏	17 ♏	18 ♏	14 ♏	1 ♏	8 ♏	8 ♏	6 ♏	28 ♏	28 ♏
	23	21 ♏	23 ♏	19 ♏	8 ♏	11 ♏	13 ♏	12 ♏	29 ♏	1 ♏	3 ♏	4 ♏	19 ♏	22 ♏
	25	15 ♏	20 ♏	18 ♏	4 ♏	5 ♏	10 ♏	10 ♏	25 ♏	25 ♏	0 ♏	2 ♏	14 ♏	15 ♏
	27	8 ♏	18 ♏	17 ♏	29 ♏	28 ♏	8 ♏	8 ♏	19 ♏	19 ♏	29 ♏	0 ♏	9 ♏	9 ♏
	29		16 ♏				8 ♏				29 ♏			
	1	2 ♏	1 ♏	15 ♏	23 ♏	23 ♏	23 ♏	6 ♏	13 ♏	13 ♏	14 ♏	27 ♏	2 ♏	4 ♏
	3	27 ♏	29 ♏	13 ♏	16 ♏	18 ♏	22 ♏	3 ♏	6 ♏	9 ♏	14 ♏	23 ♏	26 ♏	0 ♏
	5	24 ♏	28 ♏	8 ♏	10 ♏	15 ♏	20 ♏	28 ♏	0 ♏	6 ♏	12 ♏	18 ♏	21 ♏	27 ♏
	7	23 ♏	25 ♏	3 ♏	5 ♏	13 ♏	17 ♏	23 ♏	25 ♏	4 ♏	8 ♏	12 ♏	16 ♏	26 ♏
	9	23 ♏	22 ♏	27 ♏	29 ♏	14 ♏	13 ♏	16 ♏	21 ♏	4 ♏	4 ♏	6 ♏	12 ♏	25 ♏
April	11	23 ♏	18 ♏	21 ♏	25 ♏	14 ♏	8 ♏	10 ♏	17 ♏	5 ♏	29 ♏	0 ♏	9 ♏	26 ♏
	13	22 ♏	13 ♏	15 ♏	22 ♏	14 ♏	3 ♏	5 ♏	14 ♏	5 ♏	23 ♏	24 ♏	6 ♏	25 ♏
	15	20 ♏	7 ♏	10 ♏	20 ♏	11 ♏	27 ♏	0 ♏	12 ♏	2 ♏	17 ♏	20 ♏	22 ♏	22 ♏
	17	16 ♏	0 ♏	7 ♏	20 ♏	8 ♏	20 ♏	27 ♏	11 ♏	28 ♏	10 ♏	18 ♏	3 ♏	18 ♏
	19	12 ♏	24 ♏	4 ♏	19 ♏	2 ♏	14 ♏	25 ♏	10 ♏	4 ♏	4 ♏	17 ♏	2 ♏	13 ♏
	21	6 ♏	19 ♏	2 ♏	18 ♏	26 ♏	9 ♏	24 ♏	9 ♏	16 ♏	29 ♏	16 ♏	0 ♏	7 ♏
	23	0 ♏	14 ♏	0 ♏	16 ♏	20 ♏	4 ♏	23 ♏	7 ♏	10 ♏	25 ♏	15 ♏	27 ♏	0 ♏
	25	23 ♏	12 ♏	28 ♏	13 ♏	14 ♏	2 ♏	21 ♏	2 ♏	4 ♏	23 ♏	13 ♏	22 ♏	24 ♏
	27	17 ♏	11 ♏	27 ♏	7 ♏	7 ♏	1 ♏	18 ♏	27 ♏	28 ♏	22 ♏	10 ♏	17 ♏	19 ♏
	29	11 ♏	10 ♏	24 ♏	1 ♏	2 ♏	2 ♏	15 ♏	21 ♏	23 ♏	23 ♏	6 ♏	10 ♏	14 ♏
	31	6 ♏	10 ♏	21 ♏	25 ♏	27 ♏	2 ♏	11 ♏	14 ♏	19 ♏	2 ♏	2 ♏	4 ♏	10 ♏
	1	19 ♏	24 ♏	4 ♏	7 ♏	10 ♏	16 ♏	24 ♏	26 ♏	2 ♏	7 ♏	14 ♏	16 ♏	24 ♏
April	3	17 ♏	22 ♏	29 ♏	1 ♏	8 ♏	14 ♏	19 ♏	21 ♏	29 ♏	5 ♏	8 ♏	11 ♏	21 ♏
	5	16 ♏	19 ♏	23 ♏	26 ♏	7 ♏	10 ♏	13 ♏	17 ♏	28 ♏	1 ♏	7 ♏	7 ♏	20 ♏
	7	16 ♏	14 ♏	17 ♏	22 ♏	7 ♏	5 ♏	6 ♏	14 ♏	28 ♏	26 ♏	26 ♏	5 ♏	19 ♏
	9	17 ♏	9 ♏	11 ♏	19 ♏	7 ♏	29 ♏	0 ♏	11 ♏	28 ♏	20 ♏	26 ♏	3 ♏	18 ♏
	11	16 ♏	3 ♏	5 ♏	17 ♏	6 ♏	23 ♏	9 ♏	9 ♏	27 ♏	14 ♏	15 ♏	17 ♏	17 ♏
	13	13 ♏	27 ♏	2 ♏	15 ♏	4 ♏	17 ♏	22 ♏	7 ♏	24 ♏	7 ♏	12 ♏	0 ♏	13 ♏
	15	8 ♏	21 ♏	29 ♏	14 ♏	29 ♏	11 ♏	20 ♏	6 ♏	19 ♏	1 ♏	10 ♏	28 ♏	9 ♏
	17	3 ♏	15 ♏	28 ♏	13 ♏	23 ♏	5 ♏	19 ♏	4 ♏	13 ♏	25 ♏	10 ♏	25 ♏	3 ♏
	19	27 ♏	10 ♏	27 ♏	12 ♏	17 ♏	0 ♏	19 ♏	1 ♏	7 ♏	21 ♏	10 ♏	22 ♏	27 ♏
	21	20 ♏	6 ♏	25 ♏	8 ♏	10 ♏	26 ♏	18 ♏	28 ♏	1 ♏	17 ♏	9 ♏	18 ♏	20 ♏
	23	14 ♏	4 ♏	23 ♏	3 ♏	4 ♏	4 ♏	15 ♏	23 ♏	25 ♏	7 ♏	7 ♏	12 ♏	15 ♏
	25	8 ♏	4 ♏	20 ♏	27 ♏	29 ♏	25 ♏	12 ♏	17 ♏	20 ♏	16 ♏	3 ♏	6 ♏	10 ♏
	27	3 ♏	4 ♏	17 ♏	21 ♏	24 ♏	25 ♏	8 ♏	10 ♏	16 ♏	29 ♏	0 ♏	7 ♏	7 ♏
	29	29 ♏	4 ♏	12 ♏	15 ♏	21 ♏	25 ♏	3 ♏	4 ♏	12 ♏	16 ♏	23 ♏	24 ♏	4 ♏

TABLES OF MOON'S POSITIONS, 1870-1920—continued.

		1883	1884	1885	1886	1887	1888	1889	1890	1891	1892	1893	1894	1895
May	1	26	2	7	9	18	23	27	29	10	14	17	19	2
	3	25	29	1	5	16	19	21	25	8	10	11	16	1
	5	25	24	25	2	16	14	21	25	8	10	11	16	1
	7	25	18	19	29	15	9	14	23	7	9	29	13	29
	9	24	12	13	28	14	2	3	20	5	22	24	12	27
	11	21	6	9	26	12	26	0	18	1	16	20	11	25
	13	17	29	7	24	7	20	28	16	27	10	19	11	21
	15	12	24	7	22	2	14	28	14	21	5	18	5	11
	17	5	19	7	22	2	14	28	14	21	5	18	5	11
	19	29	15	6	16	19	6	27	6	9	27	19	26	28
	21	23	13	4	11	13	4	25	1	3	25	17	21	23
	23	18	12	1	5	8	3	22	25	29	25	13	15	19
	25	13	13	26	29	4	4	17	18	25	24	8	8	16
	27	9	13	21	23	1	4	12	12	23	24	2	2	15
	29	6	11	15	29	17	5	6	7	21	22	26	2	15
	31	5	8	2	17	13	28	2	4	19	18	20	24	13
June	1	19	21	21	27	11	11	11	17	19	18	20	24	11
	3	18	15	15	25	10	5	5	16	2	1	1	7	26
	5	18	9	9	24	9	29	29	15	0	19	20	7	23
	7	16	3	4	23	6	23	25	15	26	13	16	6	20
	9	13	26	1	21	3	17	22	13	22	7	13	5	17
	11	8	21	0	19	27	11	21	11	17	2	12	2	7
	13	2	15	0	16	12	2	21	7	11	28	12	28	1
	15	25	11	1	12	15	2	22	3	5	24	12	23	24
	17	19	8	0	7	9	29	21	27	29	22	12	17	19
	19	14	6	27	1	4	28	18	21	24	20	9	14	8
	21	9	6	23	25	0	27	14	15	21	19	5	11	11
	23	6	6	18	19	27	27	9	9	18	18	29	10	9
	25	3	6	12	13	23	26	3	3	17	16	23	23	8
	27	1	3	6	8	22	19	20	25	14	9	10	16	6
	29	0	29	0	5	22	19	20	25	14	9	10	16	6
July	1	28	24	24	4	20	14	14	24	12	4	5	15	4
	3	27	18	18	3	18	8	9	25	9	27	26	15	26
	5	24	11	13	3	15	1	4	24	5	21	23	16	21
	7	21	5	10	2	11	26	1	23	1	15	21	12	15
	9	16	0	9	29	5	20	0	21	25	11	21	8	9
	11	10	25	9	26	29	16	0	17	19	7	21	2	2
	13	3	18	9	21	23	13	0	12	13	5	21	2	2
	15	27	18	9	16	17	10	29	6	7	3	20	26	18
	17	22	16	7	10	12	8	27	0	2	1	18	20	22
	19	18	15	3	4	9	7	23	24	29	29	13	14	19
	21	16	15	27	21	7	6	17	17	27	27	8	8	18
	23	14	14	21	21	5	4	12	12	27	25	1	1	18
	25	12	12	16	16	4	1	5	7	26	22	25	28	18
	27	11	8	9	13	3	27	4	26	26	19	19	25	17
	29	9	2	3	12	28	22	23	2	23	11	14	24	14
	31	6	26	28	12	28	16	18	3	19	5	10	24	10
Aug.	1	20	8	10	27	11	16	18	1	18	17	13	9	23
	3	16	2	6	27	7	22	28	18	27	11	20	9	18
	5	16	26	4	25	1	15	28	17	15	6	17	7	12
	7	6	22	3	22	25	12	24	14	12	17	16	4	6
	9	0	18	3	18	19	9	23	9	0	15	29	29	29
	11	23	15	x	18	8	7	23	3	3	28	23	23	23
	13	18	13	1	7	8	5	22	27	27	14	12	17	18
	15	13	10	28	0	3	4	19	21	23	26	9	11	14
	17	10	10	24	24	1	2	14	21	21	24	4	5	12
	19	9	8	18	18	0	8	9	21	21	28	0	5	12
	21	8	8	12	13	0	10	8	21	21	28	0	9	11
	23	7	3	6	9	29	23	2	4	17	15	25	21	12
	25	5	28	0	6	25	18	0	21	13	10	19	19	10
	27	3	22	25	5	25	12	27	16	1	6	18	7	7
	29	29	16	20	5	21	5	11	12	25	3	17	17	3
	31	25	10	16	6	16	29	8	6	19	0	17	27	27

TABLES OF MOON'S POSITIONS, 1870-1920—continued.

	1883	1884	1885	1886	1887	1888	1889	1890	1891	1892	1893	1894	1895
Sept. 1	8 7	22 13	0 11	20 21	28 22	12 23	22 11	11 9	18 12	1 13	14 8	2 21	9 22
3	2 21	17 22	28 18	18 11	22 14	7 10	20 12	9 8	12 12	27 13	12 11	29 21	3 14
5	26 14	11 14	27 27	15 15	16 9	4 17	19 13	5 11	6 11	25 25	11 22	25 11	26 14
7	19 11	26 10	26 10	10 13	10 8	2 17	17 17	0 10	0 11	24 14	9 10	20 12	20 14
9	13 13	10 8	25 17	4 22	4 11	1 11	16 16	24 24	24 17	23 9	7 10	14 13	15 8
11	8 13	8 11	23 23	27 21	29 25	0 29	13 13	18 11	19 15	22 8	4 21	8 21	10 11
13	5 13	6 22	19 11	21 18	25 25	29 29	9 8	11 11	15 17	21 21	29 29	2 14	7 22
15	3 14	4 10	15 15	15 9	23 23	26 13	4 11	6 11	14 14	18 18	24 11	26 14	5 10
17	3 17	2 17	8 13	10 8	23 18	23 18	28 11	1 11	14 14	14 14	17 17	2 17	2 17
19	2 18	28 2	2 2	5 11	5 11	23 18	22 22	26 11	15 15	9 17	11 13	18 8	5 11
21	2 21	23 21	26 2	2 22	23 14	14 14	16 16	23 14	14 8	4 21	6 21	15 11	5 11
23	0 22	18 11	21 14	0 10	21 18	8 8	11 11	21 13	12 12	28 28	1 14	13 13	3 14
25	26 22	12 17	17 9	29 29	18 13	2 11	20 20	8 20	8 20	21 21	28 28	12 12	29 29
27	22 17	6 13	13 8	29 29	13 13	25 11	5 11	20 19	3 10	15 15	26 17	22 17	24 17
29	17 11	0 11	11 11	29 29	7 14	20 20	3 19	19 19	27 10	10 10	25 10	18 10	18 10
Oct. 1	1 11	25 9	9 22	27 11	1 19	15 15	1 13	17 17	21 17	5 21	23 11	7 11	11 14
3	4 11	23 14	7 10	23 14	25 12	12 12	29 14	14 15	15 15	3 14	22 14	3 14	5 19
5	28 14	20 14	6 17	18 13	18 11	11 11	27 11	8 8	9 11	2 17	19 19	28 14	29 19
7	22 14	20 8	4 21	12 12	13 11	11 11	25 14	2 10	3 13	2 18	16 16	22 13	24 18
9	17 13	19 11	1 11	6 14	7 10	11 11	22 17	26 17	28 17	2 12	12 12	16 16	20 11
11	13 13	17 17	27 27	0 10	4 10	9 13	17 17	20 17	25 15	1 15	7 11	10 14	17 17
13	11 14	15 10	22 14	24 19	2 12	6 16	12 11	15 15	13 13	28 28	2 15	5 19	15 10
15	11 14	11 17	16 10	19 8	1 11	2 14	10 11	6 16	10 10	24 14	25 14	1 14	14 14
17	11 14	7 10	16 10	15 11	2 12	28 14	29 14	7 13	23 13	19 19	19 13	28 13	13 13
19	11 11	2 11	4 14	12 12	2 12	22 14	24 14	4 13	23 8	13 13	14 14	26 11	13 11
21	9 11	26 11	29 14	10 10	0 13	16 16	19 16	2 11	21 11	6 11	9 14	24 11	11 14
23	6 10	20 14	25 14	8 17	27 10	10 11	16 16	0 14	17 17	0 14	7 14	23 10	7 14
25	1 11	14 13	23 8	7 10	22 16	4 16	14 11	29 14	12 10	24 14	5 18	21 17	2 16
27	26 11	8 13	21 11	7 11	16 14	28 13	28 13	6 17	18 13	18 13	4 11	18 11	26 11
29	20 11	3 14	20 11	5 14	10 10	23 10	12 13	25 8	0 14	14 14	4 11	15 11	20 14
31	13 11	0 14	18 10	2 13	3 18	20 10	10 10	21 11	24 11	11 14	3 10	11 14	14 14
Nov. 1	25 14	14 14	2 17	14 15	15 8	5 14	24 14	4 16	6 11	25 14	16 16	24 14	26 14
2	19 14	13 8	0 11	9 10	10 11	4 11	21 14	28 14	0 14	25 14	13 13	18 13	21 11
4	13 13	14 11	27 27	2 14	4 16	5 13	18 13	22 10	25 13	26 8	9 12	12 11	17 11
6	9 13	13 11	23 11	26 10	0 10	5 13	13 13	16 16	21 13	25 11	4 11	5 14	13 11
8	5 14	12 10	18 14	20 17	27 10	3 16	8 11	10 10	19 14	24 10	29 10	0 11	11 10
10	4 14	8 17	12 15	16 16	25 17	29 16	2 16	6 11	17 14	21 10	22 10	26 9	9 17
12	4 14	4 11	6 12	12 11	25 15	25 14	26 16	3 16	16 16	16 16	15 13	23 8	8 16
14	4 11	29 0	0 14	9 16	25 11	19 19	19 10	0 13	16 16	10 10	9 12	22 11	7 11
16	4 11	23 11	24 6	6 10	25 13	13 13	14 17	28 13	15 11	3 11	4 14	21 11	5 14
18	2 10	17 14	20 14	4 17	22 13	7 11	10 10	27 10	12 10	27 11	0 19	19 10	2 13
20	28 10	10 13	3 18	18 11	1 18	8 11	25 14	8 11	8 10	21 13	28 17	28 17	22 11
22	23 17	4 11	16 11	1 11	13 13	25 16	7 13	23 13	3 17	15 13	28 15	15 11	22 11
24	17 17	29 16	29 16	26 16	6 19	19 10	7 13	20 10	26 17	10 10	28 11	11 11	16 14
26	10 10	24 14	15 10	26 14	0 8	15 16	17 11	17 11	20 10	7 14	28 17	7 10	10 14
28	4 14	22 14	13 17	22 13	24 18	13 13	5 14	12 10	14 11	4 17	27 10	2 13	4 18
30	28 14	21 18	10 16	10 14	19 11	12 11	2 19	6 10	9 13	3 18	23 18	26 17	0 11
Dec. 1	23 13	22 11	6 11	10 14	14 16	13 13	27 13	0 17	5 13	3 11	18 10	20 10	26 10
3	19 13	22 12	2 14	4 19	10 10	13 13	22 13	24 17	2 10	3 10	13 11	13 14	24 10
5	15 13	21 10	26 28	28 24	7 17	12 12	17 10	18 18	29 10	2 10	7 14	8 19	22 10
7	13 13	18 17	20 13	24 8	5 19	9 14	10 10	14 11	27 14	29 10	0 14	4 18	20 10
9	12 13	13 14	14 14	21 11	4 11	4 19	4 10	11 14	26 14	24 17	24 13	2 18	18 14
11	12 13	8 11	8 14	19 19	3 12	28 19	28 10	10 10	25 18	19 19	18 18	1 16	16 11
13	12 13	2 14	2 17	17 10	2 13	2 17	22 17	9 18	23 11	12 11	13 13	1 10	14 14
15	10 10	25 13	28 13	15 17	0 10	16 16	18 18	8 14	20 10	6 14	9 19	0 17	10 13
17	6 17	19 13	25 18	13 26	26 10	10 10	16 16	6 17	16 10	0 13	6 18	28 17	6 16
19	1 11	13 13	25 11	11 11	21 14	4 10	15 15	3 18	11 17	25 13	6 11	25 11	0 14
21	25 11	8 14	25 25	8 15	15 19	29 16	16 16	0 11	4 14	20 10	6 16	21 11	24 14
23	18 11	3 19	25 10	5 13	8 18	25 16	16 16	25 10	28 14	17 14	7 17	16 17	17 17
25	12 14	1 18	23 17	0 10	3 11	22 14	14 14	20 10	22 11	14 14	6 17	10 13	18 18
27	7 17	0 11	20 24	24 28	28 21	21 11	11 19	14 10	18 18	13 13	2 14	4 18	8 11
29	2 11	0 11	16 11	18 14	23 23	23 21	7 8	8 17	14 13	12 12	28 11	28 11	5 11

TABLES OF MOON'S POSITIONS, 1870-1920—continued.

	1896	1897	1898	1899	1900	1901	1902	1903	1904	1905	1906	1907	1908
Jan. 1	19 22	18 2	0 8	0 22	10 15	25 8	8 2	8 22	16 11	17 11	28 2	29 22	6 2
3	18 15	17 15	24 8	24 22	9 22	23 11	2 22	2 22	15 22	15 2	22 2	23 22	6 15
5	17 12	14 22	18 11	19 2	8 22	21 22	26 11	27 2	16 12	11 15	16 8	18 22	6 22
7	15 2	10 2	12 22	16 11	7 2	17 12	20 2	23 2	15 22	7 22	10 11	15 2	6 22
9	13 11	4 2	6 12	15 2	5 8	12 22	14 15	21 8	13 2	2 2	4 22	12 22	4 2
11	10 2	28 2	1 22	15 15	1 11	6 22	20 11	20 11	12 22	25 2	4 22	12 2	1 8
13	6 15	1 22	27 22	15 2	27 11	0 11	5 2	21 22	5 2	19 2	27 12	12 15	26 8
15	1 22	16 11	23 2	15 22	22 22	24 11	2 2	21 12	0 15	13 8	24 22	11 22	21 22
17	26 22	11 22	22 11	13 2	16 12	18 2	29 2	20 22	24 22	8 11	22 2	10 2	14 22
19	20 2	8 12	21 2	9 8	10 22	15 15	28 2	17 2	18 22	5 22	20 11	7 2	8 12
21	13 2	5 22	20 15	4 11	3 2	12 22	27 11	12 11	12 2	3 12	19 2	2 2	2 22
23	7 8	3 2	20 22	28 11	27 2	11 2	26 22	6 2	5 2	3 22	17 15	26 8	26 22
25	2 2	1 11	17 2	21 22	23 11	10 2	24 12	0 15	0 8	2 22	14 22	20 11	2 22
27	29 11	0 2	14 2	15 12	19 2	8 8	21 22	23 15	26 11	0 11	11 2	13 22	17 11
29	27 22	28 2	8 8	9 22	18 15	6 11	16 2	24 2	28 11	28 11	6 2	8 12	15 2
31	27 12	25 15	2 11	3 2	17 22	3 22	10 11	12 2	23 22	25 2	0 8	3 22	14 15
Feb. 1	12 22	9 22	14 11	16 2	3 2	16 22	22 11	24 2	9 12	8 15	12 8	15 22	29 15
3	11 2	5 2	8 22	12 11	3 2	12 12	16 2	20 2	9 22	3 22	5 11	11 22	29 22
5	9 11	0 2	2 12	9 2	1 8	7 22	10 15	16 8	8 22	28 22	6 22	9 11	29 2
7	7 2	24 2	27 12	8 2	28 8	2 2	22 2	15 11	6 11	22 2	25 22	7 2	27 2
9	3 15	18 8	23 22	8 22	24 11	26 2	1 2	14 22	2 2	15 2	22 12	6 15	23 8
11	28 15	12 11	20 2	8 2	19 11	19 11	29 2	14 22	27 2	9 8	3 11	18 2	18 11
13	22 22	6 22	18 11	7 2	13 12	14 2	26 2	14 22	21 15	3 11	18 2	4 2	11 22
15	16 2	3 12	16 2	5 8	6 22	9 15	24 8	11 2	15 22	29 11	17 11	1 1	5 12
17	10 2	0 22	15 15	0 11	0 2	7 22	23 11	8 11	9 22	27 22	15 2	27 2	29 12
19	4 8	29 22	14 22	24 2	24 2	5 2	21 22	2 2	2 22	26 12	13 15	22 8	23 22
21	29 8	28 2	12 2	18 22	19 11	5 2	19 12	26 2	27 2	26 22	10 22	16 11	18 2
23	24 11	27 11	9 2	12 12	14 2	4 8	16 22	20 15	22 8	26 2	6 2	13 11	13 11
25	21 22	25 2	4 8	6 22	11 15	3 11	11 2	14 22	18 11	25 11	1 2	4 12	10 2
27	20 12	22 15	28 8	0 22	10 22	0 22	6 11	9 2	17 22	27 2	26 8	8 15	8 15
29	20 22	18 22	22 11	26 22	11 2	26 22	0 2	4 2	2 22	17 15	19 8	25 22	22 22
March 1	5 2	18 22	22 11	26 22	11 2	26 22	0 2	4 2	2 22	17 15	19 8	25 22	22 22
3	5 11	13 2	16 22	22 11	11 2	21 12	25 2	0 8	2 22	12 22	13 11	22 22	22 22
5	3 2	8 2	19 11	19 2	10 8	16 22	18 15	27 8	1 11	6 2	8 22	19 11	21 2
7	0 15	2 8	6 22	17 15	8 11	10 2	13 22	25 11	24 11	0 2	3 12	18 2	19 8
9	25 15	26 8	3 2	17 2	3 22	4 11	10 2	24 22	28 2	24 2	0 22	16 15	14 11
11	19 22	20 11	1 11	16 2	28 22	27 11	8 2	23 12	18 15	18 8	29 22	14 22	8 22
13	13 2	14 22	29 11	15 2	22 12	22 2	7 8	22 12	12 22	12 11	28 2	12 2	2 12
15	7 2	10 12	27 2	13 8	15 22	17 15	5 11	19 2	6 2	8 22	28 11	9 2	25 12
17	0 8	8 22	25 15	8 11	9 2	14 22	3 22	15 11	29 2	5 22	26 2	5 8	20 22
19	25 8	8 22	23 2	3 22	3 11	14 2	1 12	10 2	24 2	4 22	23 15	0 11	15 2
21	20 11	8 11	20 2	26 22	28 11	14 2	28 12	4 15	19 8	4 22	20 22	24 11	10 11
23	16 22	7 2	17 2	20 12	23 2	14 8	24 22	28 15	15 11	5 11	15 2	17 22	7 2
25	13 12	5 15	14 22	14 22	20 11	13 11	20 22	22 22	12 22	4 2	10 2	12 11	4 15
27	13 22	2 22	6 11	9 22	19 22	10 22	14 11	17 2	11 12	1 2	4 8	7 22	2 22
29	13 22	27 22	0 22	5 11	19 2	6 12	8 2	13 2	10 22	10 22	28 8	4 2	1 2
31	13 11	22 2	24 22	2 2	19 2	1 22	1 15	10 22	10 22	21 22	21 11	1 11	1 2
April 1	28 11	4 2	6 12	16 2	4 8	13 22	13 15	24 2	2 22	3 2	3 22	16 11	15 2
3	26 2	28 2	1 22	14 15	3 11	7 2	8 22	22 2	2 22	27 2	28 22	14 2	13 8
5	22 15	16 11	28 22	12 22	29 11	1 11	4 2	20 22	1 11	21 2	24 12	13 15	9 11
7	12 2	12 11	26 22	11 2	24 22	24 22	2 2	19 12	14 15	15 8	22 22	11 2	4 22
9	10 2	10 22	25 11	9 2	18 12	18 2	0 8	17 22	9 22	15 2	22 22	8 2	28 22
11	4 2	5 12	24 2	7 2	12 22	13 15	1 11	14 2	2 2	4 22	22 11	5 2	22 12
13	28 2	2 22	22 15	4 11	16 2	9 22	10 11	26 2	0 22	0 22	22 2	1 8	16 22
15	22 8	1 11	20 22	28 11	0 11	7 2	28 22	6 2	20 2	28 12	20 15	26 8	11 2
17	16 11	1 11	17 2	22 22	25 11	7 2	25 12	0 15	16 8	27 22	17 22	20 11	7 11
19	12 22	2 2	13 2	16 12	20 2	7 8	21 22	24 15	12 11	28 2	12 2	13 22	4 2
21	9 12	1 15	8 8	10 22	17 15	7 2	16 12	18 22	9 22	23 11	7 2	7 22	1 15
23	7 22	29 15	2 11	5 22	14 22	6 22	10 11	12 2	7 22	27 2	1 8	2 22	29 15
25	27 2	25 22	26 11	1 11	13 2	2 12	8 2	5 22	5 22	24 22	24 8	28 22	27 22
27	7 11	19 2	20 22	28 11	13 2	28 12	28 2	5 8	4 22	18 22	18 11	26 22	26 22
29	6 2	14 2	14 12	26 2	12 8	22 22	22 15	4 11	3 11	12 2	12 22	25 11	24 2

TABLES OF MOON'S POSITIONS, 1870-1920—continued.

	1896	1897	1898	1899	1900	1901	1902	1903	1904	1905	1906	1907	1908
May	1	4 15	7 8	9 17	25 15	11 11	16 16	2 28	1 1	6 9	7 10	25 1	21 8
	3	0 0	1 11	6 11	23 23	7 7	9 11	13 13	1 10	0 8	3 10	23 15	17 11
	5	25 25	25 11	6 11	21 11	3 10	3 11	10 10	29 10	22 15	24 8	21 11	12 25
	7	19 11	19 11	4 11	19 11	27 15	27 15	10 10	27 17	17 15	18 11	0 11	6 10
	9	12 11	14 10	4 15	16 8	20 17	23 15	10 11	23 10	14 11	14 11	1 11	0 10
	11	6 8	11 11	3 11	12 11	14 11	19 11	10 11	19 11	4 11	10 10	1 11	10 8
	13	1 11	9 11	0 11	6 11	9 11	16 11	8 10	14 11	29 11	8 11	0 11	4 11
	15	26 11	9 11	27 11	0 10	4 11	15 11	5 11	8 11	25 11	7 11	26 11	28 11
	17	19 11	10 11	17 11	24 11	0 11	16 11	1 11	2 11	22 11	6 11	21 11	22 11
	19	19 10	10 11	17 11	18 11	27 11	15 11	25 11	26 11	20 11	6 11	16 11	15 11
	21	17 11	8 11	11 11	13 11	25 11	14 11	19 11	20 11	18 11	5 11	10 11	10 11
	23	16 11	4 11	5 11	10 11	24 11	11 11	13 11	16 11	16 11	2 11	3 11	6 11
	25	15 11	29 11	28 11	7 11	23 11	7 11	13 11	14 11	26 11	27 11	4 11	6 11
	27	14 11	23 11	22 11	6 11	21 11	1 11	13 11	12 11	21 11	21 11	4 11	4 11
	29	12 11	16 11	17 11	5 11	19 11	25 11	25 11	12 11	9 11	14 11	16 11	0 11
	31	8 11	10 11	14 11	4 11	15 11	18 11	21 11	12 11	5 11	8 11	12 11	3 11
June	1	21 11	22 11	28 11	18 11	28 11	0 11	5 11	26 11	18 11	20 11	26 11	18 11
	3	15 11	16 11	27 11	15 11	23 11	24 11	3 11	24 11	13 11	15 11	24 11	15 11
	5	9 11	11 11	28 11	12 11	17 11	20 11	3 11	20 11	6 11	11 11	24 11	11 11
	7	3 11	7 11	28 11	8 11	10 11	16 11	4 11	16 11	0 11	7 11	25 11	7 11
	9	27 11	4 11	26 11	2 11	5 11	13 11	3 11	10 11	24 11	4 11	24 11	1 11
	11	23 11	3 11	24 11	26 11	0 11	11 11	1 11	5 11	20 11	2 11	22 11	25 11
	13	19 11	3 11	19 11	20 11	26 11	10 11	27 11	28 11	17 11	1 11	18 11	19 11
	15	16 11	3 11	14 11	14 11	24 11	9 11	22 11	22 11	15 11	0 11	13 11	12 11
	17	14 11	2 11	8 11	8 11	22 11	8 11	16 11	16 11	14 11	29 11	6 11	6 11
	19	12 11	29 11	2 11	4 11	21 11	6 11	10 11	11 11	13 11	26 11	0 11	2 11
	21	11 11	25 11	26 11	2 11	19 11	2 11	4 11	8 11	11 11	22 11	24 11	28 11
	23	9 11	19 11	19 11	0 11	17 11	27 11	28 11	6 11	8 11	17 11	18 11	27 11
	25	7 11	13 11	14 11	0 11	14 11	21 11	22 11	6 11	5 11	11 11	13 11	27 11
	27	4 11	7 11	9 11	0 11	11 11	15 11	18 11	7 11	1 11	4 11	9 11	27 11
	29	23 11	1 11	7 11	28 11	6 11	9 11	14 11	6 11	26 11	29 11	6 11	27 11
July	1	29 11	26 11	6 11	26 11	1 11	3 11	12 11	4 11	21 11	24 11	4 11	25 11
	3	17 11	21 11	6 11	22 11	25 11	29 11	12 11	0 11	14 11	20 11	3 11	21 11
	5	11 11	17 11	6 11	17 11	18 11	26 11	12 11	25 11	8 11	17 11	3 11	28 11
	7	5 11	15 11	5 11	11 11	13 11	23 11	12 11	20 11	2 11	15 11	2 11	22 11
	9	1 11	13 11	3 11	5 11	8 11	21 11	10 11	13 11	28 11	13 11	6 11	18 11
	11	28 11	12 11	29 11	29 11	5 11	20 11	6 11	7 11	25 11	12 11	26 11	27 11
	13	26 11	12 11	23 11	23 11	3 11	18 11	1 11	1 11	24 11	10 11	21 11	21 11
	15	25 11	10 11	17 11	17 11	2 11	17 11	25 11	25 11	24 11	8 11	15 11	16 11
	17	23 11	7 11	10 11	13 11	1 11	14 11	19 11	20 11	23 11	5 11	9 11	11 11
	19	21 11	3 11	4 11	10 11	0 11	10 11	12 11	16 11	22 11	0 11	3 11	8 11
	21	19 11	27 11	28 11	9 11	27 11	5 11	7 11	15 11	19 11	25 11	27 11	6 11
	23	16 11	21 11	23 11	9 11	24 11	29 11	2 11	15 11	15 11	19 11	23 11	6 11
	25	12 11	15 11	19 11	9 11	20 11	23 11	28 11	15 11	10 11	12 11	19 11	6 11
	27	7 11	9 11	16 11	8 11	15 11	17 11	24 11	15 11	5 11	7 11	16 11	5 11
	29	1 11	5 11	15 11	6 11	9 11	9 11	12 11	13 11	29 11	2 11	14 11	4 11
	31	25 11	1 11	15 11	2 11	3 11	8 11	21 11	9 11	23 11	4 11	13 11	0 11
Aug.	1	7 11	14 11	0 11	14 11	15 11	22 11	6 11	22 11	29 11	13 11	28 11	13 11
	3	1 11	12 11	29 11	8 11	8 11	20 11	5 11	17 11	28 11	11 11	26 11	7 11
	5	26 11	10 11	28 11	2 11	3 11	18 11	4 11	11 11	23 11	10 11	25 11	1 11
	7	23 11	8 11	24 11	26 11	29 11	16 11	2 11	4 11	20 11	9 11	21 11	24 11
	9	21 11	20 11	20 11	19 11	27 11	15 11	27 11	28 11	18 11	7 11	16 11	18 11
	11	20 11	5 11	14 11	14 11	27 11	12 11	21 11	22 11	18 11	4 11	11 11	13 11
	13	19 11	2 11	7 11	9 11	27 11	10 11	17 11	17 11	18 11	1 11	5 11	8 11
	15	18 11	28 11	1 11	5 11	26 11	6 11	9 11	13 11	17 11	26 11	29 11	4 11
	17	16 11	23 11	25 11	3 11	24 11	1 11	3 11	10 11	15 11	21 11	23 11	0 11
	19	13 11	17 11	20 11	2 11	21 11	25 11	8 11	12 11	15 11	19 11	19 11	0 11
	21	8 11	11 11	16 11	2 11	16 11	19 11	25 11	8 11	7 11	8 11	15 11	29 11
	23	3 11	5 11	13 11	3 11	11 11	13 11	21 11	9 11	2 11	2 11	13 11	29 11
	25	27 11	0 11	11 11	1 11	6 11	7 11	8 11	25 11	27 11	11 11	28 11	16 11
	27	21 11	26 11	9 11	28 11	28 11	3 11	17 11	5 11	20 11	23 11	10 11	21 11
	29	15 11	24 11	8 11	23 11	23 11	1 11	1 11	13 11	21 11	8 11	21 11	4 11
	31	9 11	22 11	8 11	17 11	17 11	0 11	15 11	25 11	7 11	20 11	6 11	28 11

TABLES OF MOON'S POSITIONS, 1870-1920—continued.

		1896	1897	1898	1899	1900	1901	1902	1903	1904	1905	1906	1907	1908
Sept.	1	21	11	6	11	22	22	29	14	7	5	20	27	10
	3	17	25	5	19	23	23	26	13	1	5	21	21	6
	5	15	13	3	15	17	21	22	11	12	3	12	15	3
	7	14	12	1	10	11	20	17	19	11	1	7	9	2
	9	14	28	3	3	6	20	11	14	27	1	1	2	2
	11	14	24	27	1	21	2	5	9	23	25	1	2	2
	13	13	19	21	17	28	20	6	11	17	19	28	2	2
	15	10	13	17	26	26	18	21	4	8	4	26	2	2
	17	5	7	13	26	14	15	20	3	5	11	24	25	1
	19	0	1	10	16	8	9	18	2	29	8	23	19	1
	21	25	25	7	26	3	3	15	2	23	23	22	13	1
	23	18	21	6	23	8	26	28	14	0	17	20	7	7
	25	12	8	18	4	19	20	25	12	26	10	15	5	16
	27	5	17	2	14	14	24	10	21	4	14	2	25	1
	29	0	16	0	8	8	23	16	29	14	29	5	20	1
Oct.	1	26	17	27	1	3	5	9	25	25	14	29	16	1
	3	23	14	23	11	25	22	0	3	22	13	21	23	1
	5	22	7	18	20	29	25	28	20	11	15	18	11	1
	7	23	7	7	11	15	19	23	19	7	9	14	11	1
	9	23	3	3	5	11	11	13	20	2	3	11	11	1
	11	22	28	29	8	29	6	7	17	19	26	27	9	1
	13	19	22	25	6	27	0	2	15	17	20	22	7	1
	15	15	15	22	5	23	23	13	13	14	19	5	3	1
	17	9	9	20	5	17	17	12	8	7	17	3	28	1
	19	3	3	18	4	11	11	25	10	2	17	1	21	1
	21	27	29	17	1	5	6	24	8	25	17	28	15	1
	23	20	26	15	27	6	3	23	4	19	24	9	9	1
	25	15	26	12	22	23	2	21	13	22	13	19	4	1
	27	9	26	10	16	18	2	18	9	22	9	13	0	1
	29	5	26	6	14	13	2	14	5	23	5	7	26	1
31	2	24	1	4	10	1	9	11	22	2	1	24	1	
Nov.	1	16	8	14	16	23	16	21	7	16	7	13	7	1
	3	16	4	8	12	22	13	15	4	14	4	9	6	1
	5	16	0	1	8	22	8	9	13	13	29	6	5	1
	7	16	24	25	5	22	3	3	23	13	23	5	4	1
	9	15	18	20	3	21	27	17	11	17	17	3	2	1
	11	11	12	16	1	18	20	11	8	11	13	2	28	1
	13	6	6	14	0	14	14	20	5	11	11	0	23	1
	15	0	0	13	28	8	19	29	29	29	10	28	17	1
	17	24	24	13	26	2	3	19	24	22	10	24	11	1
	19	17	21	11	26	26	19	20	20	20	11	20	5	1
	21	12	19	9	17	20	26	18	17	10	17	9	15	0
	23	6	19	6	12	14	25	15	16	5	6	9	26	1
	25	2	19	2	5	10	25	11	16	2	2	3	23	1
	27	28	19	27	6	25	6	16	29	16	26	27	20	1
	29	26	17	22	11	24	0	15	26	16	20	21	18	1
Dec.	1	25	14	16	20	2	22	24	12	24	12	14	17	1
	3	25	9	9	17	1	17	18	8	23	8	8	15	1
	5	24	3	3	15	0	12	11	2	21	2	2	13	1
	7	23	27	28	14	29	6	26	19	26	26	13	10	1
	9	19	21	22	12	26	29	1	19	16	19	12	6	1
	11	14	15	22	10	22	23	13	12	13	19	11	1	1
	13	8	9	22	8	16	17	8	6	8	18	8	25	1
	15	2	4	22	5	10	12	27	3	4	19	4	19	1
	17	26	0	21	0	4	8	26	6	23	0	19	13	1
	19	20	28	20	25	28	5	27	18	27	24	24	8	1
	21	16	27	16	20	23	3	25	14	25	15	18	4	1
	23	12	27	12	13	20	3	20	11	26	11	11	1	1
	25	8	27	7	7	17	3	15	24	25	5	5	0	1
	27	6	26	1	2	15	9	23	7	23	29	29	29	1
	29	5	23	24	28	13	0	3	20	5	20	23	25	28
31	4	18	18	25	11	26	16	3	16	17	22	26	1	1

TABLES OF MOON'S POSITIONS, 1870-1920—continued.

TABLES OF MOON'S POSITIONS													
	1909	1910	1911	1912	1913	1914	1915	1916	1917	1918	1919	1920	
Jan.	1	9 8	18 7	19 13	27 8	1 11	7 11	10 8	18 11	23 9	27 11	0 11	9 8
	3	6 11	12 11	14 11	27 11	27 11	25 9	5 11	18 11	19 8	21 11	26 11	9 11
	5	2 11	5 11	10 11	27 11	23 11	25 9	5 11	18 11	14 11	9 11	23 11	9 11
	7	27 11	29 11	6 11	27 11	17 11	19 8	28 11	18 11	8 11	4 11	21 11	8 11
	9	21 11	24 11	4 11	22 11	11 11	14 11	26 11	16 11	1 11	1 11	17 11	3 11
	11	15 11	20 11	3 11	22 11	5 11	21 11	27 11	12 11	25 11	0 11	15 11	28 11
	13	9 11	18 11	2 11	17 11	29 11	9 11	24 11	7 11	13 11	29 11	13 11	21 11
	15	3 11	16 11	2 11	11 11	23 11	8 11	7 11	20 11	25 11	9 11	10 11	15 11
	17	28 11	14 11	0 11	5 11	18 11	15 11	5 11	17 11	6 11	27 11	6 11	9 11
	19	26 11	13 11	27 11	28 11	15 11	2 11	11 11	19 11	5 11	25 11	1 11	3 11
	21	24 11	10 11	22 11	22 11	15 11	29 11	5 11	7 11	6 11	21 11	25 11	29 11
	23	24 11	8 11	22 11	17 11	15 11	21 11	23 11	23 11	2 11	16 11	13 11	25 11
Feb.	1	29 11	5 11	9 11	12 11	14 11	26 11	29 11	3 11	6 11	16 11	13 11	22 11
	3	23 11	25 11	3 11	20 11	14 11	15 11	18 11	27 11	2 11	5 11	8 11	19 11
	5	18 11	19 11	1 11	20 11	8 11	9 11	23 11	10 11	4 11	25 11	18 11	5 11
	7	12 11	15 11	29 11	18 11	2 11	5 11	21 11	7 11	22 11	25 11	14 11	28 11
	9	5 11	13 11	27 11	13 11	26 11	3 11	20 11	3 11	4 11	23 11	12 11	23 11
	11	29 11	11 11	26 11	8 11	19 11	2 11	18 11	22 11	5 11	23 11	6 11	11 11
	13	24 11	9 11	22 11	25 11	10 11	1 11	12 11	15 11	1 11	23 11	2 11	5 11
	15	20 11	7 11	17 11	19 11	8 11	29 11	7 11	9 11	29 11	21 11	27 11	29 11
	17	17 11	4 11	12 11	14 11	8 11	26 11	1 11	4 11	28 11	18 11	21 11	25 11
	19	17 11	1 11	5 11	9 11	8 11	22 11	25 11	0 11	29 11	13 11	15 11	21 11
	21	17 11	1 11	5 11	9 11	8 11	17 11	25 11	27 11	29 11	8 11	8 11	18 11
	23	17 11	26 11	21 11	24 11	2 11	12 11	13 11	24 11	27 11	2 11	3 11	16 11
March	1	8 11	9 11	16 11	14 11	29 11	29 11	6 11	5 11	19 11	19 11	27 11	27 11
	3	3 11	3 11	13 11	13 11	23 11	17 11	5 11	4 11	13 11	13 11	26 11	25 11
	5	27 11	27 11	12 11	12 11	17 11	23 11	4 11	2 11	7 11	8 11	26 11	22 11
	7	20 11	23 11	10 11	9 11								
	9	14 11	21 11	8 11	4 11	4 11	11 11	11 11	28 11	1 11	2 11	18 11	13 11
	11	8 11	20 11	6 11	28 11	29 11	11 11	24 11	18 11	20 11	1 11	15 11	7 11
	13	3 11	20 11	3 11	22 11	24 11	11 11	20 11	11 11	13 11	2 11	19 11	1 11
	15	28 11	19 11	29 11	16 11	17 11	9 11	15 11	0 11	9 11	1 11	6 11	20 11
	17	26 11	18 11	25 11	10 11	16 11	6 11	9 11	26 11	8 11	27 11	23 11	16 11
	19	25 11	15 11	20 11	5 11	16 11	2 11	3 11	23 11	7 11	23 11	23 11	14 11
	21	25 11	11 11	13 11	2 11	16 11	26 11	27 11	21 11	7 11	17 11	17 11	12 11
	23	26 11	6 11	7 11	29 11	16 11	26 11	27 11	21 11	5 11	11 11	11 11	11 11
April	1	25 11	0 11	1 11	26 11	12 11	20 11	21 11	19 11	2 11	4 11	7 11	9 11
	3	27 11	24 11	27 11	24 11	9 11	8 11	14 11	15 11	22 11	28 11	5 11	5 11
	5	22 11	18 11	24 11	24 11	9 11	8 11	14 11	15 11	22 11	28 11	4 11	5 11
	7	12 11	11 11	23 11	22 11	2 11	2 11	13 11	27 11	4 11	0 11	19 11	18 11
	9	23 11	18 11	7 11	6 11	14 11	14 11	28 11	23 11	21 11	27 11	20 11	14 11
	11	13 11	23 11	13 11	3 11	8 11	9 11	27 11	19 11	27 11	27 11	19 11	9 11
	13	8 11	20 11	3 11	22 11	24 11	11 11	20 11	11 11	13 11	2 11	16 11	3 11
	15	28 11	19 11	29 11	16 11	17 11	9 11	15 11	0 11	9 11	1 11	6 11	20 11
	17	26 11	18 11	25 11	10 11	16 11	6 11	9 11	26 11	8 11	27 11	23 11	16 11
	19	25 11	15 11	20 11	5 11	16 11	2 11	3 11	23 11	7 11	23 11	23 11	14 11
	21	25 11	11 11	13 11	2 11	16 11	26 11	27 11	21 11	7 11	17 11	17 11	12 11
	23	26 11	6 11	7 11	29 11	16 11	26 11	27 11	21 11	5 11	11 11	11 11	11 11

TABLES OF MOON'S POSITIONS, 1870-1920—*continued.*

		1909	1910	1911	1912	1913	1914	1915	1916	1917	1918	1919	1920
May	1	26 ㄸ	27 ㄸ	16 ㄸ	12 ㄸ	16 ㄸ	19 ㄸ	7 ㄸ	2 ㄸ	5 ㄸ	10 ㄸ	28 ㄸ	23 ㄸ
	3	14 ㄸ	22 ㄸ	15 ㄸ	11 ㄸ	10 ㄸ	15 ㄸ	7 ㄸ	0 ㄸ	8 ㄸ	7 ㄸ	28 ㄸ	17 ㄸ
	5	20 ㄸ	24 ㄸ	22 ㄸ	2 ㄸ	4 ㄸ	13 ㄸ	5 ㄸ	27 ㄸ	25 ㄸ	28 ㄸ	26 ㄸ	11 ㄸ
	7	9 ㄸ	21 ㄸ	10 ㄸ	16 ㄸ	0 ㄸ	12 ㄸ	1 ㄸ	15 ㄸ	21 ㄸ	4 ㄸ	22 ㄸ	5 ㄸ
	9	5 ㄸ	22 ㄸ	8 ㄸ	6 ㄸ	19 ㄸ	27 ㄸ	26 ㄸ	9 ㄸ	18 ㄸ	4 ㄸ	17 ㄸ	29 ㄸ
	11	2 ㄸ	22 ㄸ	0 ㄸ	14 ㄸ	14 ㄸ	12 ㄸ	21 ㄸ	3 ㄸ	16 ㄸ	3 ㄸ	11 ㄸ	23 ㄸ
	13	0 ㄸ	22 ㄸ	20 ㄸ	9 ㄸ	22 ㄸ	11 ㄸ	15 ㄸ	29 ㄸ	15 ㄸ	1 ㄸ	5 ㄸ	19 ㄸ
	15	29 ㄸ	17 ㄸ	18 ㄸ	6 ㄸ	21 ㄸ	7 ㄸ	8 ㄸ	26 ㄸ	23 ㄸ	27 ㄸ	29 ㄸ	17 ㄸ
	17	28 ㄸ	12 ㄸ	4 ㄸ	3 ㄸ	19 ㄸ	2 ㄸ	2 ㄸ	25 ㄸ	11 ㄸ	22 ㄸ	16 ㄸ	16 ㄸ
	19	27 ㄸ	8 ㄸ	6 ㄸ	3 ㄸ	17 ㄸ	26 ㄸ	26 ㄸ	25 ㄸ	9 ㄸ	16 ㄸ	16 ㄸ	10 ㄸ
	21	25 ㄸ	0 ㄸ	0 ㄸ	2 ㄸ	15 ㄸ	20 ㄸ	21 ㄸ	24 ㄸ	6 ㄸ	10 ㄸ	12 ㄸ	15 ㄸ
	23	21 ㄸ	23 ㄸ	1 ㄸ	1 ㄸ	11 ㄸ	14 ㄸ	17 ㄸ	23 ㄸ	1 ㄸ	4 ㄸ	9 ㄸ	14 ㄸ
June	25	16 ㄸ	17 ㄸ	25 ㄸ	28 ㄸ	6 ㄸ	8 ㄸ	15 ㄸ	20 ㄸ	26 ㄸ	28 ㄸ	14 ㄸ	12 ㄸ
	27	10 ㄸ	12 ㄸ	24 ㄸ	25 ㄸ	0 ㄸ	3 ㄸ	15 ㄸ	16 ㄸ	19 ㄸ	24 ㄸ	6 ㄸ	7 ㄸ
	29	4 ㄸ	7 ㄸ	25 ㄸ	21 ㄸ	24 ㄸ	29 ㄸ	16 ㄸ	12 ㄸ	13 ㄸ	20 ㄸ	6 ㄸ	2 ㄸ
	31	28 ㄸ	4 ㄸ	4 ㄸ	16 ㄸ	18 ㄸ	25 ㄸ	16 ㄸ	6 ㄸ	8 ㄸ	17 ㄸ	6 ㄸ	26 ㄸ
	3	10 ㄸ	17 ㄸ	9 ㄸ	28 ㄸ	0 ㄸ	9 ㄸ	0 ㄸ	12 ㄸ	16 ㄸ	0 ㄸ	18 ㄸ	2 ㄸ
	5	6 ㄸ	16 ㄸ	7 ㄸ	22 ㄸ	26 ㄸ	7 ㄸ	27 ㄸ	12 ㄸ	16 ㄸ	0 ㄸ	18 ㄸ	2 ㄸ
	7	2 ㄸ	15 ㄸ	3 ㄸ	16 ㄸ	23 ㄸ	6 ㄸ	23 ㄸ	6 ㄸ	14 ㄸ	27 ㄸ	14 ㄸ	26 ㄸ
	9	29 ㄸ	15 ㄸ	17 ㄸ	10 ㄸ	21 ㄸ	6 ㄸ	18 ㄸ	29 ㄸ	12 ㄸ	28 ㄸ	18 ㄸ	20 ㄸ
	11	25 ㄸ	14 ㄸ	21 ㄸ	4 ㄸ	19 ㄸ	5 ㄸ	12 ㄸ	24 ㄸ	10 ㄸ	25 ㄸ	2 ㄸ	15 ㄸ
	13	24 ㄸ	8 ㄸ	9 ㄸ	28 ㄸ	15 ㄸ	2 ㄸ	5 ㄸ	20 ㄸ	11 ㄸ	22 ㄸ	25 ㄸ	11 ㄸ
	15	22 ㄸ	3 ㄸ	3 ㄸ	27 ㄸ	13 ㄸ	28 ㄸ	29 ㄸ	19 ㄸ	8 ㄸ	18 ㄸ	19 ㄸ	9 ㄸ
	17	20 ㄸ	26 ㄸ	27 ㄸ	27 ㄸ	10 ㄸ	2 ㄸ	23 ㄸ	18 ㄸ	5 ㄸ	12 ㄸ	14 ㄸ	9 ㄸ
July	19	16 ㄸ	20 ㄸ	23 ㄸ	27 ㄸ	7 ㄸ	10 ㄸ	14 ㄸ	18 ㄸ	27 ㄸ	0 ㄸ	5 ㄸ	9 ㄸ
	21	12 ㄸ	14 ㄸ	19 ㄸ	25 ㄸ	2 ㄸ	4 ㄸ	10 ㄸ	16 ㄸ	22 ㄸ	24 ㄸ	3 ㄸ	9 ㄸ
	23	6 ㄸ	9 ㄸ	18 ㄸ	22 ㄸ	26 ㄸ	29 ㄸ	9 ㄸ	13 ㄸ	16 ㄸ	20 ㄸ	1 ㄸ	4 ㄸ
	25	0 ㄸ	4 ㄸ	18 ㄸ	18 ㄸ	20 ㄸ	25 ㄸ	8 ㄸ	9 ㄸ	9 ㄸ	16 ㄸ	0 ㄸ	29 ㄸ
	27	24 ㄸ	1 ㄸ	1 ㄸ	12 ㄸ	14 ㄸ	22 ㄸ	9 ㄸ	3 ㄸ	14 ㄸ	0 ㄸ	23 ㄸ	1 ㄸ
	29	18 ㄸ	28 ㄸ	16 ㄸ	7 ㄸ	8 ㄸ	20 ㄸ	8 ㄸ	27 ㄸ	28 ㄸ	12 ㄸ	17 ㄸ	17 ㄸ
	31	14 ㄸ	28 ㄸ	18 ㄸ	1 ㄸ	4 ㄸ	18 ㄸ	6 ㄸ	21 ㄸ	11 ㄸ	26 ㄸ	11 ㄸ	11 ㄸ
	3	11 ㄸ	25 ㄸ	12 ㄸ	24 ㄸ	1 ㄸ	17 ㄸ	2 ㄸ	14 ㄸ	22 ㄸ	9 ㄸ	22 ㄸ	5 ㄸ
	5	9 ㄸ	24 ㄸ	6 ㄸ	18 ㄸ	0 ㄸ	15 ㄸ	26 ㄸ	8 ㄸ	21 ㄸ	7 ㄸ	16 ㄸ	29 ㄸ
	7	7 ㄸ	23 ㄸ	0 ㄸ	13 ㄸ	29 ㄸ	13 ㄸ	20 ㄸ	3 ㄸ	21 ㄸ	4 ㄸ	10 ㄸ	24 ㄸ
	9	6 ㄸ	20 ㄸ	14 ㄸ	9 ㄸ	28 ㄸ	10 ㄸ	14 ㄸ	29 ㄸ	20 ㄸ	0 ㄸ	4 ㄸ	21 ㄸ
	11	4 ㄸ	16 ㄸ	18 ㄸ	6 ㄸ	26 ㄸ	6 ㄸ	8 ㄸ	18 ㄸ	18 ㄸ	26 ㄸ	18 ㄸ	18 ㄸ
Aug.	13	2 ㄸ	11 ㄸ	12 ㄸ	6 ㄸ	20 ㄸ	0 ㄸ	3 ㄸ	27 ㄸ	15 ㄸ	20 ㄸ	23 ㄸ	17 ㄸ
	15	29 ㄸ	5 ㄸ	7 ㄸ	7 ㄸ	20 ㄸ	24 ㄸ	28 ㄸ	27 ㄸ	11 ㄸ	14 ㄸ	18 ㄸ	18 ㄸ
	17	25 ㄸ	28 ㄸ	2 ㄸ	6 ㄸ	16 ㄸ	18 ㄸ	24 ㄸ	27 ㄸ	6 ㄸ	8 ㄸ	16 ㄸ	18 ㄸ
	19	20 ㄸ	22 ㄸ	29 ㄸ	5 ㄸ	10 ㄸ	12 ㄸ	21 ㄸ	26 ㄸ	0 ㄸ	2 ㄸ	13 ㄸ	16 ㄸ
	21	14 ㄸ	18 ㄸ	27 ㄸ	2 ㄸ	4 ㄸ	8 ㄸ	19 ㄸ	22 ㄸ	24 ㄸ	11 ㄸ	13 ㄸ	13 ㄸ
	23	2 ㄸ	14 ㄸ	27 ㄸ	27 ㄸ	28 ㄸ	5 ㄸ	18 ㄸ	18 ㄸ	18 ㄸ	25 ㄸ	10 ㄸ	8 ㄸ
	25	2 ㄸ	11 ㄸ	27 ㄸ	22 ㄸ	22 ㄸ	2 ㄸ	18 ㄸ	12 ㄸ	12 ㄸ	24 ㄸ	9 ㄸ	2 ㄸ
	27	26 ㄸ	9 ㄸ	26 ㄸ	16 ㄸ	16 ㄸ	1 ㄸ	17 ㄸ	6 ㄸ	6 ㄸ	23 ㄸ	7 ㄸ	26 ㄸ
	29	22 ㄸ	7 ㄸ	24 ㄸ	9 ㄸ	12 ㄸ	29 ㄸ	14 ㄸ	0 ㄸ	2 ㄸ	22 ㄸ	4 ㄸ	20 ㄸ
	31	22 ㄸ	5 ㄸ	24 ㄸ	3 ㄸ	10 ㄸ	27 ㄸ	10 ㄸ	23 ㄸ	0 ㄸ	20 ㄸ	0 ㄸ	14 ㄸ
	3	3 ㄸ	19 ㄸ	3 ㄸ	15 ㄸ	24 ㄸ	11 ㄸ	24 ㄸ	5 ㄸ	15 ㄸ	4 ㄸ	12 ㄸ	26 ㄸ
	5	3 ㄸ	17 ㄸ	27 ㄸ	9 ㄸ	24 ㄸ	9 ㄸ	17 ㄸ	0 ㄸ	15 ㄸ	6 ㄸ	21 ㄸ	21 ㄸ
7	2 ㄸ	15 ㄸ	21 ㄸ	4 ㄸ	24 ㄸ	6 ㄸ	11 ㄸ	26 ㄸ	15 ㄸ	0 ㄸ	17 ㄸ	17 ㄸ	
9	1 ㄸ	11 ㄸ	14 ㄸ	1 ㄸ	23 ㄸ	2 ㄸ	4 ㄸ	23 ㄸ	14 ㄸ	22 ㄸ	24 ㄸ	14 ㄸ	
11	29 ㄸ	9 ㄸ	9 ㄸ	29 ㄸ	26 ㄸ	26 ㄸ	29 ㄸ	21 ㄸ	12 ㄸ	4 ㄸ	19 ㄸ	12 ㄸ	
13	26 ㄸ	1 ㄸ	4 ㄸ	0 ㄸ	17 ㄸ	20 ㄸ	24 ㄸ	20 ㄸ	8 ㄸ	10 ㄸ	15 ㄸ	12 ㄸ	
15	16 ㄸ	18 ㄸ	26 ㄸ	0 ㄸ	7 ㄸ	8 ㄸ	18 ㄸ	20 ㄸ	27 ㄸ	4 ㄸ	12 ㄸ	11 ㄸ	
17	11 ㄸ	13 ㄸ	23 ㄸ	27 ㄸ	1 ㄸ	3 ㄸ	16 ㄸ	20 ㄸ	21 ㄸ	23 ㄸ	8 ㄸ	8 ㄸ	
19	5 ㄸ	9 ㄸ	23 ㄸ	24 ㄸ	25 ㄸ	0 ㄸ	14 ㄸ	18 ㄸ	15 ㄸ	19 ㄸ	6 ㄸ	4 ㄸ	
21	28 ㄸ	7 ㄸ	21 ㄸ	19 ㄸ	18 ㄸ	27 ㄸ	13 ㄸ	9 ㄸ	9 ㄸ	18 ㄸ	5 ㄸ	29 ㄸ	
23	22 ㄸ	5 ㄸ	19 ㄸ	13 ㄸ	12 ㄸ	26 ㄸ	11 ㄸ	3 ㄸ	3 ㄸ	18 ㄸ	2 ㄸ	22 ㄸ	
25	17 ㄸ	4 ㄸ	15 ㄸ	6 ㄸ	7 ㄸ	25 ㄸ	9 ㄸ	26 ㄸ	28 ㄸ	17 ㄸ	29 ㄸ	16 ㄸ	
27	13 ㄸ	2 ㄸ	19 ㄸ	0 ㄸ	4 ㄸ	24 ㄸ	5 ㄸ	20 ㄸ	25 ㄸ	16 ㄸ	25 ㄸ	10 ㄸ	
29	12 ㄸ	0 ㄸ	11 ㄸ	24 ㄸ	2 ㄸ	22 ㄸ	0 ㄸ	15 ㄸ	23 ㄸ	14 ㄸ	20 ㄸ	5 ㄸ	
31	11 ㄸ	27 ㄸ	5 ㄸ	19 ㄸ	2 ㄸ	19 ㄸ	19 ㄸ	25 ㄸ	10 ㄸ	14 ㄸ	1 ㄸ	1 ㄸ	

1909	1910	1911	1912	1913	1914	1915	1916	1917	1918	1919	1920
27 ㄱ	11 ㄴ	17 ㄷ	1 ㄹ	18 ㅁ	2 ㅂ	7 ㅅ	23 ㅈ	8 ㅊ	23 ㅊ	26 ㅊ	14 ㅊ
27 ㄱ	7 ㅅ	11 ㅅ	25 ㅅ	18 ㅅ	2 ㅅ	7 ㅅ	19 ㅅ	9 ㅅ	18 ㅅ	20 ㅅ	11 ㅅ
25 ㅅ	2 ㅅ	5 ㅅ	25 ㅅ	16 ㅅ	22 ㅅ	25 ㅅ	17 ㅅ	8 ㅅ	13 ㅅ	14 ㅅ	9 ㅅ
23 ㅅ	27 ㅅ	0 ㅅ	23 ㅅ	14 ㅅ	17 ㅅ	20 ㅅ	15 ㅅ	5 ㅅ	7 ㅅ	10 ㅅ	7 ㅅ
13 ㅅ	20 ㅅ	26 ㅅ	23 ㅅ	9 ㅅ	10 ㅅ	16 ㅅ	14 ㅅ	0 ㅅ	0 ㅅ	7 ㅅ	6 ㅅ
8 ㅅ	14 ㅅ	23 ㅅ	23 ㅅ	4 ㅅ	4 ㅅ	14 ㅅ	14 ㅅ	24 ㅅ	24 ㅅ	6 ㅅ	5 ㅅ
1 ㅅ	8 ㅅ	4 ㅅ	20 ㅅ	28 ㅅ	28 ㅅ	12 ㅅ	12 ㅅ	18 ㅅ	18 ㅅ	4 ㅅ	3 ㅅ
25 ㅅ	1 ㅅ	1 ㅅ	17 ㅅ	15 ㅅ	21 ㅅ	9 ㅅ	5 ㅅ	6 ㅅ	12 ㅅ	1 ㅅ	24 ㅅ
19 ㅅ	6 ㅅ	15 ㅅ	9 ㅅ	9 ㅅ	20 ㅅ	7 ㅅ	29 ㅅ	0 ㅅ	11 ㅅ	29 ㅅ	19 ㅅ
13 ㅅ	29 ㅅ	13 ㅅ	3 ㅅ	4 ㅅ	20 ㅅ	4 ㅅ	23 ㅅ	25 ㅅ	11 ㅅ	25 ㅅ	12 ㅅ
9 ㅅ	28 ㅅ	10 ㅅ	27 ㅅ	0 ㅅ	20 ㅅ	1 ㅅ	16 ㅅ	21 ㅅ	12 ㅅ	21 ㅅ	6 ㅅ
6 ㅅ	27 ㅅ	6 ㅅ	21 ㅅ	21 ㅅ	19 ㅅ	26 ㅅ	11 ㅅ	18 ㅅ	10 ㅅ	16 ㅅ	1 ㅅ
5 ㅅ	24 ㅅ	1 ㅅ	16 ㅅ	26 ㅅ	16 ㅅ	21 ㅅ	6 ㅅ	17 ㅅ	7 ㅅ	10 ㅅ	27 ㅅ
5 ㅅ	21 ㅅ	25 ㅅ	11 ㅅ	8 ㅅ	12 ㅅ	15 ㅅ	3 ㅅ	17 ㅅ	3 ㅅ	4 ㅅ	24 ㅅ
6 ㅅ	16 ㅅ	19 ㅅ	13 ㅅ	5 ㅅ	26 ㅅ	8 ㅅ	0 ㅅ	17 ㅅ	28 ㅅ	28 ㅅ	21 ㅅ
5 ㅅ	11 ㅅ	13 ㅅ	5 ㅅ	25 ㅅ	1 ㅅ	2 ㅅ	27 ㅅ	16 ㅅ	22 ㅅ	22 ㅅ	20 ㅅ
2 ㅅ	2 ㅅ	5 ㅅ	3 ㅅ	23 ㅅ	25 ㅅ	28 ㅅ	26 ㅅ	13 ㅅ	15 ㅅ	18 ㅅ	18 ㅅ
28 ㅅ	29 ㅅ	8 ㅅ	5 ㅅ	2 ㅅ	19 ㅅ	25 ㅅ	24 ㅅ	9 ㅅ	9 ㅅ	15 ㅅ	16 ㅅ
23 ㅅ	22 ㅅ	2 ㅅ	0 ㅅ	13 ㅅ	13 ㅅ	23 ㅅ	23 ㅅ	3 ㅅ	3 ㅅ	14 ㅅ	14 ㅅ
17 ㅅ	16 ㅅ	1 ㅅ	0 ㅅ	7 ㅅ	7 ㅅ	22 ㅅ	20 ㅅ	27 ㅅ	23 ㅅ	14 ㅅ	11 ㅅ
10 ㅅ	12 ㅅ	29 ㅅ	27 ㅅ	0 ㅅ	2 ㅅ	2 ㅅ	17 ㅅ	21 ㅅ	23 ㅅ	13 ㅅ	7 ㅅ
4 ㅅ	8 ㅅ	28 ㅅ	23 ㅅ	24 ㅅ	29 ㅅ	20 ㅅ	13 ㅅ	15 ㅅ	20 ㅅ	12 ㅅ	2 ㅅ
28 ㅅ	9 ㅅ	26 ㅅ	17 ㅅ	19 ㅅ	28 ㅅ	17 ㅅ	7 ㅅ	9 ㅅ	19 ㅅ	9 ㅅ	26 ㅅ
22 ㅅ	8 ㅅ	23 ㅅ	11 ㅅ	14 ㅅ	29 ㅅ	14 ㅅ	1 ㅅ	5 ㅅ	20 ㅅ	5 ㅅ	20 ㅅ
15 ㅅ	8 ㅅ	19 ㅅ	5 ㅅ	9 ㅅ	29 ㅅ	10 ㅅ	24 ㅅ	1 ㅅ	20 ㅅ	0 ㅅ	14 ㅅ
13 ㅅ	4 ㅅ	9 ㅅ	24 ㅅ	5 ㅅ	26 ㅅ	29 ㅅ	15 ㅅ	26 ㅅ	16 ㅅ	19 ㅅ	9 ㅅ
13 ㅅ	1 ㅅ	1 ㅅ	3 ㅅ	4 ㅅ	22 ㅅ	23 ㅅ	12 ㅅ	26 ㅅ	12 ㅅ	12 ㅅ	3 ㅅ
14 ㅅ	26 ㅅ	26 ㅅ	18 ㅅ	4 ㅅ	16 ㅅ	16 ㅅ	10 ㅅ	25 ㅅ	7 ㅅ	6 ㅅ	1 ㅅ
13 ㅅ	20 ㅅ	21 ㅅ	16 ㅅ	3 ㅅ	10 ㅅ	10 ㅅ	8 ㅅ	24 ㅅ	0 ㅅ	0 ㅅ	0 ㅅ
27 ㅅ	2 ㅅ	3 ㅅ	6 ㅅ	17 ㅅ	22 ㅅ	22 ㅅ	23 ㅅ	8 ㅅ	12 ㅅ	13 ㅅ	15 ㅅ
24 ㅅ	26 ㅅ	29 ㅅ	28 ㅅ	14 ㅅ	16 ㅅ	19 ㅅ	21 ㅅ	4 ㅅ	6 ㅅ	9 ㅅ	13 ㅅ
19 ㅅ	19 ㅅ	27 ㅅ	27 ㅅ	9 ㅅ	10 ㅅ	17 ㅅ	18 ㅅ	29 ㅅ	0 ㅅ	7 ㅅ	11 ㅅ
13 ㅅ	13 ㅅ	25 ㅅ	25 ㅅ	3 ㅅ	4 ㅅ	16 ㅅ	16 ㅅ	23 ㅅ	24 ㅅ	7 ㅅ	7 ㅅ
7 ㅅ	8 ㅅ	25 ㅅ	22 ㅅ	27 ㅅ	29 ㅅ	17 ㅅ	13 ㅅ	17 ㅅ	20 ㅅ	8 ㅅ	3 ㅅ
1 ㅅ	4 ㅅ	24 ㅅ	18 ㅅ	21 ㅅ	25 ㅅ	16 ㅅ	8 ㅅ	11 ㅅ	16 ㅅ	7 ㅅ	28 ㅅ
24 ㅅ	1 ㅅ	23 ㅅ	13 ㅅ	15 ㅅ	22 ㅅ	14 ㅅ	3 ㅅ	6 ㅅ	14 ㅅ	6 ㅅ	22 ㅅ
19 ㅅ	1 ㅅ	20 ㅅ	7 ㅅ	10 ㅅ	21 ㅅ	11 ㅅ	27 ㅅ	1 ㅅ	13 ㅅ	2 ㅅ	16 ㅅ
15 ㅅ	1 ㅅ	16 ㅅ	1 ㅅ	3 ㅅ	22 ㅅ	6 ㅅ	20 ㅅ	28 ㅅ	13 ㅅ	22 ㅅ	10 ㅅ
9 ㅅ	0 ㅅ	5 ㅅ	20 ㅅ	1 ㅅ	21 ㅅ	26 ㅅ	10 ㅅ	23 ㅅ	11 ㅅ	16 ㅅ	0 ㅅ
7 ㅅ	27 ㅅ	29 ㅅ	16 ㅅ	29 ㅅ	18 ㅅ	19 ㅅ	6 ㅅ	21 ㅅ	8 ㅅ	9 ㅅ	26 ㅅ
7 ㅅ	23 ㅅ	23 ㅅ	14 ㅅ	28 ㅅ	13 ㅅ	13 ㅅ	5 ㅅ	20 ㅅ	3 ㅅ	3 ㅅ	25 ㅅ
6 ㅅ	17 ㅅ	17 ㅅ	12 ㅅ	27 ㅅ	7 ㅅ	7 ㅅ	4 ㅅ	18 ㅅ	27 ㅅ	22 ㅅ	25 ㅅ
5 ㅅ	11 ㅅ	11 ㅅ	11 ㅅ	25 ㅅ	1 ㅅ	1 ㅅ	3 ㅅ	16 ㅅ	9 ㅅ	27 ㅅ	25 ㅅ
2 ㅅ	4 ㅅ	7 ㅅ	9 ㅅ	22 ㅅ	25 ㅅ	27 ㅅ	1 ㅅ	12 ㅅ	15 ㅅ	18 ㅅ	24 ㅅ
28 ㅅ	28 ㅅ	4 ㅅ	7 ㅅ	17 ㅅ	19 ㅅ	25 ㅅ	29 ㅅ	7 ㅅ	9 ㅅ	16 ㅅ	21 ㅅ
16 ㅅ	17 ㅅ	4 ㅅ	1 ㅅ	5 ㅅ	8 ㅅ	25 ㅅ	22 ㅅ	25 ㅅ	0 ㅅ	15 ㅅ	13 ㅅ
9 ㅅ	13 ㅅ	4 ㅅ	26 ㅅ	29 ㅅ	4 ㅅ	25 ㅅ	17 ㅅ	11 ㅅ	24 ㅅ	15 ㅅ	7 ㅅ
29 ㅅ	10 ㅅ	3 ㅅ	21 ㅅ	19 ㅅ	0 ㅅ	21 ㅅ	5 ㅅ	10 ㅅ	23 ㅅ	12 ㅅ	25 ㅅ
25 ㅅ	9 ㅅ	25 ㅅ	9 ㅅ	16 ㅅ	0 ㅅ	10 ㅅ	22 ㅅ	5 ㅅ	22 ㅅ	1 ㅅ	18 ㅅ
22 ㅅ	9 ㅅ	20 ㅅ	3 ㅅ	14 ㅅ	12 ㅅ	29 ㅅ	4 ㅅ	17 ㅅ	19 ㅅ	25 ㅅ	8 ㅅ
19 ㅅ	8 ㅅ	14 ㅅ	27 ㅅ	12 ㅅ	10 ㅅ	26 ㅅ	28 ㅅ	4 ㅅ	16 ㅅ	18 ㅅ	4 ㅅ
18 ㅅ	6 ㅅ	8 ㅅ	8 ㅅ	24 ㅅ	8 ㅅ	21 ㅅ	22 ㅅ	0 ㅅ	11 ㅅ	12 ㅅ	3 ㅅ
16 ㅅ	1 ㅅ	1 ㅅ	22 ㅅ	21 ㅅ	6 ㅅ	16 ㅅ	17 ㅅ	2 ㅅ	5 ㅅ	6 ㅅ	3 ㅅ
15 ㅅ	26 ㅅ	25 ㅅ	21 ㅅ	21 ㅅ	4 ㅅ	10 ㅅ	12 ㅅ	28 ㅅ	24 ㅅ	2 ㅅ	4 ㅅ
13 ㅅ	19 ㅅ	20 ㅅ	21 ㅅ	0 ㅅ	3 ㅅ	6 ㅅ	12 ㅅ	20 ㅅ	23 ㅅ	28 ㅅ	3 ㅅ
10 ㅅ	13 ㅅ	15 ㅅ	20 ㅅ	0 ㅅ	3 ㅅ	6 ㅅ	12 ㅅ	20 ㅅ	23 ㅅ	28 ㅅ	3 ㅅ
5 ㅅ	7 ㅅ	12 ㅅ	18 ㅅ	25 ㅅ	7 ㅅ	4 ㅅ	9 ㅅ	15 ㅅ	17 ㅅ	25 ㅅ	1 ㅅ

MERCURY

		1870	1871	1872	1873	1874	1875	1876	1877	1878	1879
January	1	22 ♀	0 ☾	12 ♀	19 ♀	22 ♀	2 ♀	14 ♀	27 ♀	28 ♀	27 ♀
	8	3 ☾	5	4	25	3 ♀	14	26	7 ☾	24	26
	15	13 ☾	1	3 ☾	4 ♀	13	25	7 ☾	13	15	1 ♀
	22	20	22 ♀	7	14	24	7 ☾	19	12	12	9
	29	19	19	15	24	6 ☾	19	27	4	15	18
February	5	11	21 ☾	24	5 ☾	18	1 ☾	0 ☾	29 ♀	21	28
	12	6	27	4 ☾	17	1 ☾	11	25 ☾	29	0 ☾	9 ☾
	19	6	6 ☾	15	29	13	17	17	4 ☾	9	20
	26	11	15	26	12 ☾	25	14	15	12	20	3 ☾
March	5	18	26	10 ☾	26	2 ♀	7	18	21	1 ☾	16
	12	27	7 ☾	24	8 ♀	3	3	25	1 ☾	14	29
	19	7 ☾	20	8 ♀	17	28 ☾	3	3 ☾	13	27	13 ♀
	26	19 ☾	3 ♀	21	21	22	8	13	25	11 ♀	24
April	2	1 ♀	18	2 ☾	19	21	15	24	9 ♀	25	0 ☾
	9	15 ♀	2 ☾	8	14	23	24	7 ♀	23	7 ☾	1
	16	29	14	9	10	29	5 ♀	20	8 ☾	16	28 ♀
	23	14 ☾	23	6	10	7 ♀	16	5 ☾	21	20	23
May	30	27	28	1	14	17	0 ☾	20	1 ☾	19	21
	7	8 ☾	28	29 ♀	21	28	14	3 ☾	7	16	23
	14	15	25	1 ☾	0 ☾	12 ☾	0 ☾	15	10	12	28
	21	18	21	6	11	26	14	23	8	11	5 ☾
June	28	17	19	13	23	11 ☾	27	28	5	14	15
	4	14	21	23	8 ☾	26	7 ☾	29	2	20	27
	11	11	27	6 ☾	23	9 ☾	14	28	2	28	11 ☾
	18	10	5 ☾	20	8 ☾	20	19	24	5	10 ☾	26
July	25	13	16	5 ☾	21 ☾	29	20	21	12	23	11 ☾
	2	19 ☾	29	20	3 ☾	6 ☾	17	22 ☾	22	8 ☾	25
	9	29	14 ☾	3 ☾	13	9	13	27	5 ☾	23	8 ☾
	16	12 ☾	29	15	21	8	10	5 ☾	20	7 ☾	18
August	23	26	13 ☾	26	26	5	11	17	4 ☾	19	27
	30	11 ☾	25	5 ☾	28	0	18	1 ☾	18	0 ☾	4 ☾
	6	24	7 ☾	11	26	28 ☾	28	16	1 ☾	10	8
	13	7 ☾	16	15	20	2 ☾	11 ☾	0 ☾	12	18	8
September	20	18	24	15	16	11	25	12	22	24	4
	27	28	0 ☾	11	17	23	9 ☾	24	1 ☾	26	28 ☾
	3	7 ☾	3	5	24	7 ☾	22	4 ☾	8	24	25
	10	14	1	2	6 ☾	20	3 ☾	13	12	17	29
October	17	19	25 ☾	7	18	2 ☾	14	21	12 ☾	12	9 ☾
	24	19	19	17	1 ☾	14	24	27	7	14	22
	1	14	20	0 ☾	13	25	3 ☾	29	29 ☾	22	4 ☾
	8	6	28	12	25	5 ☾	10	26	28	3 ☾	17
November	15	5	9 ☾	24	6 ☾	15	15	18	5 ☾	16	28
	22	11	21	6 ☾	16	23	14	14	15	27	9 ☾
	29	21	3 ☾	17	26	29	7	18	27	9 ☾	20
	5	3 ☾	14	27	5 ☾	0	0 ☾	27	8 ☾	20	6 ☾
December	12	14	26	7 ☾	13	26 ☾	1	8 ☾	20 ☾	1 ☾	10
	19	25	6 ☾	17	17	17	8	19	1 ☾	11	19
	26	6 ☾	17 ☾	26	14	15	18	0 ☾	12	22	25
	3	17	28	2 ☾	5	21	28	11	22	1 ☾	25
December	10	28	7 ☾	2	1	0 ☾	9 ☾	22	3 ☾	9	18
	17	9 ♀	15	23 ♀	4	10	20	3 ♀	13	12	11
	24	20	19 ☾	17	12	20	1 ♀	14	23	6 ☾	11

MERCURY—continued

		1880	1881	1882	1883	1884	1885	1886	1887	1888	1889
January	1	18 ♀	27 ♀	8 ♀	20 ♀	29 ♀	17 ♀	20 ♀	21 ♀	0 ♀	14 ♀
	8	27	8 ♀	19	1 ♀	6 ♀	8	25	1 ♀	11	25
	15	7 ♀	19	1 ♀	13	6	5	25	11	23	7 ♀
	22	17	0 ♀	13	21	28 ♀	8	12 ♀	22	4 ♀	18
	29	23	12	25	23	22	15	22	4 ♀	17	28
February	5	9 ♀	25	5 ♀	17	22	24	3 ♀	15	29	2 ♀
	12	21	7 ♀	10	10	27	4 ♀	14	28	10 ♀	29 ♀
	19	4 ♀	18	7	8	5 ♀	14	27	11 ♀	18	22
	26	17	25	29 ♀	11	14	26	9 ♀	23	19	18
	5	2 ♀	25	25	17	25	8 ♀	23	3 ♀	12	19
March	12	11	20	26	26	7 ♀	21	6 ♀	6	6	25
	19	14	14	1 ♀	6 ♀	19	5 ♀	17	3 ♀	6	2 ♀
	26	11	13	9	17	2 ♀	19	23	27 ♀	9	12
	2	5	16	18	29	17	1 ♀	23	24	16	22
	9	2 ♀	22	28	12 ♀	1 ♀	9	19	24	24	4 ♀
April	16	2	1 ♀	10 ♀	26	14	12	14	29	4 ♀	17
	23	7	11	23	11 ♀	24	11	13	6 ♀	16	1 ♀
	30	14	22	8 ♀	25	0 ♀	6	15	15	29	16
	7	23	5 ♀	23	7 ♀	1	3	21	26	13 ♀	1 ♀
	14	4	20	7 ♀	15	29 ♀	3	29	9 ♀	28	13
May	21	17	5 ♀	20	20	26	6	9 ♀	23	13 ♀	23
	28	1 ♀	20	0 ♀	21	23	13	21	8 ♀	26	0 ♀
	4	17	3 ♀	7	19	24	22	5 ♀	23	7 ♀	3
	11	2 ♀	14	11	15	28	3 ♀	19	7 ♀	15	2
	18	15	22	11	13	5 ♀	16	5 ♀	19	21	29 ♀
June	25	27	28	8	14	16	1 ♀	19	29	23	25
	2	6 ♀	1 ♀	4	19	29 ♀	17	1 ♀	6 ♀	21 ♀	24
	9	14	0	2	27	13 ♀	1 ♀	12	11	17	27
	16	19	26 ♀	4	9 ♀	28	13	20	12	14	4 ♀
	23	20	28	11	23	12 ♀	24	27	10	14	15
July	30	18	21	21	8 ♀	25	4 ♀	0 ♀	5	18	28
	6	12	25	5 ♀	22	6 ♀	11	0	1	28	13 ♀
	13	9	4 ♀	19	5 ♀	16	17	26	2	10 ♀	27
	20	10	17	3 ♀	16	25	19	20	9	24	10 ♀
	27	17	0 ♀	16	27	1 ♀	16	18	20	8 ♀	22
August	3	29	14	27	6 ♀	5	10	23	4 ♀	21	2 ♀
	10	12 ♀	27	8 ♀	14	5	5	3 ♀	12	3 ♀	12
	17	25	8 ♀	18	20	29 ♀	7 ♀	15	6 ♀	14	21
	24	8 ♀	19	27	22	23	15	23	12	24	27
	1	19	29	4 ♀	19	22	27	11 ♀	23	3 ♀	1 ♀
September	8	0 ♀	9 ♀	8	12	28	9 ♀	23	4 ♀	11	0
	15	11	17	7	7	9 ♀	22	4 ♀	13	16	23 ♀
	22	21	23	0	10	21	3 ♀	14	22	18	17
	29	29	24	23 ♀	19	2 ♀	14	25	29	12	18
	5	7 ♀	19	24	6 ♀	14	25	4 ♀	4	4	26
October	12	10	11	2 ♀	12	25	6 ♀	13	1 ♀	2	6 ♀
	19	7	9	12	23	6 ♀	16	18	23 ♀	8	17
	26	28 ♀	15	23	4 ♀	17	25	19	18	18	28
	3	24	24	4 ♀	15	27	3 ♀	11	21	28	9 ♀
	10	28	4 ♀	15	26	7 ♀	5	4	28	9 ♀	20
November	17	6 ♀	15	26	7 ♀	16	0	5	8 ♀	20	1 ♀
	24	15	25	7 ♀	18	21	21 ♀	11	18	1 ♀	12

MERCURY—continued

	1890	1891	1892	1893	1894	1895	1896	1897	1898	1899
January	1 25 ♀	0 ∞	2 ♀	19 ♀	25 ♀	6 ♀	18 ♀	29 ♀	22 ♀	22 ♀
	8 6 ∞	29 ♀	28 ♀	27 ♀	6 ♀	17	29 ∞	8 ∞	14	25
	15 14	21	1 ♀	6 ♀	16	29	10	9	8	2 ♀
	22 16	15	8	17	28	11 ∞	22	3	9	11
	29 10	16	17	27	10 ∞	23	26	25 ♀	15	21
February	5 3	21	26	9 ∞	22	4 ♀	23	24	23	1 ∞
	12 1	29	7 ∞	21	5 ♀	11	15	28	2 ∞	12
	19 4	8 ∞	18	3 ♀	17	11	11	3 ∞	12	24
	26 11	18	0 ♀	17	26	5	12	14	23	7 ♀
March	5 20	29	15	29	29	29 ∞	18	24	5 ♀	20
	12 0 ♀	11 ♀	28	10 ♀	25	28	26	5 ♀	18	4 ♀
	19 11	24	12 ♀	16	19	1 ♀	5 ♀	16	2 ♀	16
	26 23	8 ♀	24	15	16	8	16	29,	16	24
April	2 6 ♀	22	2 ♀	10	17	16	28	13 ♀	29	27
	9 20	6 ♀	4	6	22	26	11 ♀	28	9 ♀	24
	16 4 ♀	16	2	5	0 ♀	8 ♀	25	12 ♀	14	19
	23 18	22	27 ♀	8	9	21	10 ♀	23	15	16
	30 0 ♀	23	24	14	20	5 ♀	24	1 ♀	12	17
May	7 8	21	25	22	2 ♀	20	7 ♀	4	7	21
	14 12	17	29	2 ♀	16	5 ♀	16	4	6	28
	21 13	14	6 ♀	14	1 ♀	18	22	0	7	7 ♀
	28 10	15	15	28	17	29	24	27 ♀	13	18
June	4 6	20	27	13 ♀	0 ∞	7 ∞	23	26	21	1 ♀
	11 4	27	10 ♀	28	12	13	20	29	1 ♀	16
	18 6	7 ♀	25	13 ∞	22	15	16	5 ♀	14	2 ∞
	25 12	20	10 ∞	25	29	13	16	14	28	16
July	2 21	4 ∞	24 ∞	5 ♀	3 ♀	9	20 ♀	26	13 ∞	29
	9 2 ∞	20	7 ♀	14	4	6	27	10 ∞	28	10 ♀
	16 16	4	18	20	1	6	8 ∞	22	11 ♀	20
	23 1 ♀	17	27	23	26 ∞	10	22	4 ♀	23	27
	30 15	29	5 ♀	22	24	19	6 ♀	15	3 ♀	2 ♀
August	6 29	9 ♀	10	17	25	1 ♀	21	24	11	4
	13 10 ♀	18	11	12	3 ♀	16	4 ♀	2 ∞	18	1
	20 21	24	8	11	14	0 ♀	16	7	21	25 ♀
	27 0 ∞	28	2	16	27	14	27	8	22	21
September	3 8	28	28 ♀	26	11 ♀	25	6 ∞	5	15	23
	10 13	23	0 ♀	9 ♀	24	6 ∞	15	28 ♀	9	1 ♀
	17 15	16	9	22	6 ∞	17	21	24	8	13
	24 12	15	21	5 ∞	17	26	25	28	14	26
October	1 5	21	3 ∞	17	28	4 ♀	23	7 ∞	24	8 ∞
	8 0	1 ∞	16	28	8 ♀	9	17	18	7 ∞	20
	15 4	13	28	9 ♀	16	11	10	0 ♀	19	2 ♀
	22 13	25	9 ♀	19	23	6	11	12	1 ♀	13
	29 24	7 ♀	20	28	27	28 ∞	19	23	12	23
November	5 6 ♀	18	0 ♀	6 ♀	25	26	0 ♀	4 ♀	23	3 ♀
	12 17	29	10	12	16	1 ♀	11	15	4 ♀	12
	19 28	9 ♀	19	12	11	10	22	25	14	19
	26 9 ♀	20	26	5	14	21	4 ♀	6 ♀	24	22
December	3 20	0 ♀	28	27 ♀	22	2 ♀	15	15	2 ♀	18
	10 1 ♀	9	23	28	2 ♀	13	25	22	8	9
	17 12	14	14	5 ♀	13	24	7 ♀	23	6	6
	24 22	12	13	14	23	5 ♀	18	22	27 ♀	11

MERCURY—continued

		1900	1901	1902	1903	1904	1905	1906	1907	1908	1909
January	1	20 ♀	28 ♀	10 ♀	21 ♀	29 ♀	8 ♀	18 ♀	21 ♀	2 ♀	15 ♀
	8	29	9 ♀	21	3 ☾	3 ☾	2	25	2 ♀	13	27
	15	9 ♀	20	3 ☾	13	28 ♀	1	3 ♀	13	25	8 ☾
	22	20	2 ☾	15	19	20	7	13	24	6 ☾	19
	29	1 ☾	14	26	17	17	15	24	6 ☾	19	27
February	5	13	27	4 ♀	9	20	25	5 ☾	18	1 ♀	28
	12	25	8 ♀	5	4	27	5 ☾	16	0 ♀	10	21
	19	8 ♀	18	29 ☾	5	5 ☾	16	29	13	15	15
	26	21	22	22	10	15	28	12 ♀	24	12	14
	5	2 ♀	19	21	17	27	10 ♀	25	1 ♀	4	17
March	12	8	12	24	27	9 ♀	23	8 ♀	1	1	24
	19	8	8	0 ♀	7 ♀	21	7 ♀	16	25 ♀	2	3 ♀
	26	3	9	9	18	5 ♀	21	19	20	8	13
	2	28 ♀	14	19	1 ♀	19	1 ♀	17	19	15	24
	9	27	22	0 ♀	15	3 ♀	7	11	22	25	6 ♀
April	16	0 ♀	1 ♀	26	29	15	7	8	28	6 ♀	20
	23	6	12	26	14 ♀	23	3	8	6 ♀	18	4 ♀
	30	14	24	11 ♀	27	26	29 ♀	13	16	1 ♀	19
	7	24	8 ♀	26	7 ♀	25	27	20	23	16	3 ♀
	14	6 ♀	23	10 ♀	13	22	29	29	11 ♀	1 ♀	14
May	21	20	8 ♀	20	16	18	5 ♀	10 ♀	26	15	22
	28	4 ♀	22	29	15	18	13	11 ♀	11 ♀	27	27
	4	20	4 ☾	4 ☾	11	21	23	8 ♀	26	7 ☾	28
	11	4 ☾	14	6	8	27	5 ♀	23	9 ☾	14	25
	18	17	21	4	8	6 ♀	19	8 ☾	20	17	21
June	25	27	25	0	11	17	5 ☾	21	28	17	19
	2	6 ♀	26	27 ♀	18	1 ☾	19	2 ♀	4 ♀	14 ☾	20
	9	12	23	28	28	16	3 ♀	12	7	10	26
	16	15	18	3 ☾	11 ☾	1 ♀	15	20	6	8	5 ☾
	23	14	16	11	26	14	25	25	2	11	17
July	30	10	18	23	10 ♀	27	4 ♀	26	28 ☾	18	1 ♀
	6	5	25	7 ♀	25	7 ♀	10	23	27	29	16
	13	4	6 ♀	22	7 ♀	17	14	18	1 ♀	13 ♀	29
	20	8	19	5 ♀	18	24	13	14	10	27	12 ♀
	27	18	3 ♀	18	24	0 ☾	8	15	23	10 ♀	23
August	3	1 ♀	17	29	6 ☾	1	2	23	6 ♀	23	4 ☾
	10	14	29	9 ☾	13	28 ♀	1	5 ♀	20	4 ☾	13
	17	27	9 ☾	19	17	21	6	18	2 ☾	15	20
	24	10 ☾	21	27	17	17	17	1 ☾	14	25	24
	1	27	0 ♀	2 ♀	12	20	29	13	25	3 ♀	28
September	8	1 ♀	9	4	4	29	12 ☾	24	5 ♀	10	23
	15	12	16	0	4	11 ☾	24	5 ♀	14	13	15
	22	21	20	22 ☾	10	23	5 ♀	16	22	12	12
	29	29	19	19	21	4 ♀	16	26	28	4	17
	5	5 ♀	11	23	2 ♀	16	27	5 ♀	29	28 ☾	27
October	12	6	5	3 ♀	14	27	7 ♀	12	24	1 ♀	7 ♀
	19	29 ♀	7	13	25	8 ♀	17	15	15	9	19
	26	21	15	24	6 ♀	18	25	12	14	19	0 ♀
	3	21	25	5 ♀	17	28	1 ♀	3	20	0 ♀	21
	10	27	6 ♀	16	28	8 ♀	0	29 ♀	29	10	22
November	17	6 ♀	16	27	9 ♀	15	21 ♀	3 ♀	9 ♀	21	3 ♀
	24	16	27	9 ♀	19	17	15	11	20	3 ♀	14

MERCURY—continued

		1910	1911	1912	1913	1914	1915	1916	1917	1918	1919	1920
January	1	26 ♀	26 ♀	25 ♀	19 ♀	27 ♀	8 ♀	19 ♀	0 ☾	15 ♀	18 ♀	20 ♀
	8	6 ☾	22	25	28	7 ♀	19	1 ☾	5	6	24	0 ♀
	15	12	13	0 ♀	8 ♀	18	1 ☾	11	3	4	2 ♀	11
	22	10	10	8	18	0 ☾	12	20	25 ♀	7	12	12
	29	2	14	17	29	12	24	21	20	14	22	3 ☾
February	5	27 ♀	20	28	11 ☾	24	4 ♀	15	21	23	3 ☾	15
	12	28	29	8 ☾	23	7 ♀	8	8	27	3 ☾	14	28
	19	3 ☾	9 ☾	20	6 ♀	17	4	6	5 ☾	14	26	11 ♀
	26	11	20	2 ♀	19	24	22 ☾	10	15	25	9 ♀	23
	5	21	1 ♀	17	1 ♀	24	23	18	25	7 ♀	23	3 ♀
March	12	1 ♀	13	1 ♀	9	17	25	26	6 ♀	21	6 ♀	4
	19	12	27	14	12	12	0 ♀	7 ♀	19	4 ♀	16	0
	26	25	11 ♀	24	8	11	8	18	2 ♀	18	22	24 ♀
	2	8 ♀	25	29	3	15	17	0 ♀	16	0 ♀	21	22
	9	23	7 ♀	29	0	21	28	13	1 ♀	8	16	23
April	16	7 ♀	15	24	1	0 ♀	10 ♀	28	13	10	12	29
	23	20	18	20	6	10	23	13 ♀	23	8	11	7 ♀
	30	0 ♀	17	19	13	22	8 ♀	26	28	4	14	16
	7	6	13	22	23	5 ♀	23	7 ♀	29	1	19	27
	14	8	10	27	4 ♀	19	7 ♀	15	27	1	28	10 ♀
May	21	6	9	6 ♀	17	5 ♀	19	19	23	5	8 ♀	25
	28	2	12	16	1 ♀	19	29	19	21	12	20	10 ♀
	4	29 ♀	19	29	16	2 ☾	6 ☾	16	22	21	4 ♀	25
	11	0 ♀	28	13 ♀	1 ☾	13	9	12	27	3 ♀	19	8 ☾
	18	4	9 ♀	28	15	21	9	11	5 ♀	16	5 ☾	20
June	25	11	23	13 ☾	26	27	5	13	15	1 ☾	18	29
	2	22	8 ☾	27 ☾	6 ♀	29	2	19 ♀	28	16	1 ♀	6 ♀
	9	4 ☾	23	9 ♀	13	28	0	28	13 ☾	0 ♀	11	10
	16	19	7 ♀	19	17	23	3	10 ☾	28	24	20	10
	23	4 ♀	19	27	18	10	10	25	12 ♀	3 ♀	26	7
July	30	18	0 ♀	3 ♀	15	19	21	9 ♀	24	10	29	2
	6	1 ♀	9	6	10	24	4 ♀	23	6 ♀	15	28	29 ☾
	13	12	17	5	7	3 ♀	19	6 ♀	16	17	23	2 ♀
	20	22	22	1	9	16	3 ♀	17	24	17	18	10
	27	0 ☾	24	25 ♀	16	0 ♀	15	28	0 ☾	14	17	22
August	3	7	21	24	28	14	27	7 ☾	4	7	22	5 ♀
	10	11	15	0 ♀	12 ♀	26	8 ☾	14	3	3	2 ♀	19
	17	10	10	10	25	8 ☾	17	19	27 ♀	6	15	1 ☾
	24	4	13	23	7 ☾	19	26	20	21	15	28	13
	1	28 ♀	21	6 ☾	19	29	3 ♀	16	20	27	10 ☾	24 ☾
September	8	27	3 ☾	18	0 ♀	8 ♀	7	9	28	9 ☾	22	4 ♀
	15	4 ☾	15	0 ♀	10	16	5	6	8 ☾	21	3 ♀	14
	22	15	27	11	20	22	28 ☾	11	20	3 ♀	14	23
	29	26	9 ♀	21	29	23	22	20	2 ♀	14	24	29
	5	8 ♀	20	1 ♀	6 ♀	17	23	2 ♀	14	25	4 ♀	2 ♀
October	12	19	0 ♀	11	9	9	1 ♀	13	25	5 ♀	12	28 ♀
	19	0 ♀	11	19	5	8	11	24	6 ♀	15	17	19
	26	11	21	24	20 ♀	14	22	5 ♀	16	24	17	16
	3	22	1 ♀	23	23	23	3 ♀	16	27	2 ♀	9	21
	10	3 ♀	8	14	26	27	14	27	7 ♀	4	2	29
November	17	13	10	9	5 ♀	14 ♀	25	8 ♀	15	28 ♀	4	9 ♀
	24	22	4	11	15	25	6 ♀	19	20	19	10	19

	1870	1871	1872	1873	1874	1875	1876	1877	1878	1879
I	27 ∞	16 √	25 ∩	22 ∞	28 ‡	9 ‡	5 ∞	11 ‡	26 ∞	17 √
8	2 ×	25	3 ‡	6 ×	7 √	11	14	19	2 ×	26
15	7	4 ∞	11	9	16	14	22	28	6	5 ∞
22	11	13	20	17	25	19	1 ×	7 √	9	14
29	13	22	28	25	4 ∞	24	10	16	10	22
y 5	13	0 ×	6 √	2 ∇	12	0 √	18	24	10	1 ×
12	11	9	15	10	21	7	27	3 ∞	8	10
19	7	18	23	17	0 ×	14	5 ∇	12	4	19
26	3	27	2 ∞	24	8	21	14	20	29 ∞	27
5	29 ∞	5 ∇	11	1 ×	17	28	23	29	26	6 ∇
12	27	14	20	7	26	6 ∞	2 ×	8 ×	25	15
19	27	24	29	13	5 ∇	14	10	16	25	23
26	29	1 ×	7 ×	17	13	22	18	25	28	2 ×
2	2 ×	10	16	21	22	0 ×	26	3 ∇	1 ×	10
9	6	18	24	23	1 ×	8	4 ∏	13	6	19
16	12	27	3 ∇	23	9	16	11	21	11	27
23	17	5 ∏	11	22	18	24	19	0 ×	17	6 ∏
30	24	13	20	18	27	2 ∇	26	8	24	14
7	1 ∇	22	28	14	5 ∏	11	3 ∞	17	1 ∇	22
14	8	0 ∞	7 ×	10	14	19	9	26	8	1 ∞
21	15	8	16	8	22	27	15	4 ∏	15	9
28	22	16	24	7	1 ∞	6 ×	20	13	23	17
4	0 ×	24	3 ∏	8	9	14	25	22	0 ×	25
11	8	2 ∩	11	11	18	23	28	0 ∞	8	3 ∩
18	16	10	20	15	26	1 ∏	0 ∩	9	16	10
25	24	17	28	20	5 ∩	9	0 ∩	17	24	18
2	2 ∏	25	7 ∞	26	13	18	29 ∞	26	2 ∏	25
9	10	2 ∇	16	2 ∏	21	26	25	4 ∩	10	2 ∇
16	18	9	24	8	29	5 ∞	21	12	18	9
23	26	16	3 ∩	15	8 ∇	13	17	22	27	16
30	4 ∞	22	12	22	16	22	15	0 ∇	5 ∞	22
t 6	13	27	20	0 ∞	24	1 ∩	14	9	13	27
13	21	2 ∞	29	7	2 ∞	9	15	17	22	2 ∞
20	0 ∩	6	7 ∇	15	10	18	18	26	0 ∩	5
27	8	9	16	13	18	27	22	4 ∞	9	8
umber 3	17	11	25	1 ∩	26	5 ∇	27	13	17	9
10	25	10	3 ∞	9	3 ∩	14	3 ∩	21	26	7
17	4 ∇	8	12	17	11	23	9	29	4 ∇	4
ber 24	12	4	21	26	18	1 ∞	16	8 ∩	13	0
1	21	0	29	4 ∇	25	10	23	16	22	26 ∇
8	0 ∞	27 ∇	8 ∩	13	1 ‡	19	0 ∇	25	0 ∞	23
15	9	25	17	21	7	28	8	3 ‡	9	23
22	17	25	25	0 ∞	13	6 ∩	16	11	18	24
29	26	27	4 ‡	8	18	15	23	19	27	26
umber 5	5 ∩	1 ∞	13	17	21	24	2 ∞	27	6 ∩	0 ∞
12	14	6	21	26	24	3 ‡	10	5 √	14	5
19	22	11	0 √	4 ∩	25	11	18	13	23	11
26	1 ‡	17	8	13	23	20	27	21	2 ‡	17
umber 3	10	24	17	22	20	29	5 ∩	29	11	24
10	19	1 ∩	26	0 ‡	16	7 √	14	6 ∞	19	1 ∩
17	28	9	4 ∞	9	12	16	22	13	28	9
24	6 √	16	13	18	10	25	1 ‡	19	7 √	17

VENUS—continued

		1880	1881	1882	1883	1884	1885	1886	1887	1888	1889
January	1	26 ♀	23 ☾	29 ♀	7 ♀	6 ☾	11 ♀	26 ☾	18 ♀	26 ♀	23 ☾
	8	4 ♀	1 ☿	8 ♀	10	14	20	1 ☿	27	4 ♀	1 ☿
	15	12	9	17	13	21	29	5	5 ☾	12	9
	22	20	17	25	18	2 ☿	7 ♀	7	14	21	17
	29	29	25	4 ☾	24	10	16	8	23	29	25
February	5	7 ♀	3 ♀	13	0 ♀	19	25	7	2 ☿	7 ♀	3 ♀
	12	15	10	22	7	27	4 ☾	4	10	16	10
	19	24	18	0 ☿	14	6 ♀	12	0	19	24	18
	26	2 ☾	24	9	21	14	21	25 ☾	28	3 ☾	24
	5	12	1 ☿	18	29	24	0 ☿	23	7 ♀	13	1 ☿
March	12	21	7	27	6 ☾	2 ☿	8	22	15	21	6
	19	29	12	5 ♀	14	10	17	23	24	0 ☿	11
	26	8 ☿	16	14	22	18	26	26	2 ☿	8	15
	2	16	20	23	0 ☿	26	5 ♀	0 ☿	11	17	18
	9	25	21	1 ☿	8	4 ♀	13	5	19	25	19
April	16	3 ♀	21	10	17	12	22	11	28	4 ♀	18
	23	12	19	19	25	19	0 ☿	17	6 ♀	13	15
	30	21	15	27	3 ♀	26	9	24	15	21	11
	7	29	11	6 ♀	11	3 ☾	18	1 ♀	23	0 ☿	7
	14	8 ☿	7	14	20	9	26	8	1 ☾	8	4
May	21	16	5	23	28	15	5	16	9	17	3
	28	25	5	1 ☾	6 ☿	20	14	23	17	25	3
	4	3 ♀	7	10	15	24	22	1 ☿	25	4 ♀	6
	11	12	10	18	23	27	1 ☾	9	3 ☾	13	9
	18	21	14	27	2 ♀	28	9	17	11	21	14
June	25	29	20	5 ☾	10	28	18	25	18	0 ☾	19
	2	8 ☾	25	14	19	25 ☾	27	3 ♀	25	8 ☾	25
	9	16	2 ♀	22	27	22	5 ☾	11	2 ♀	17	2 ♀
	16	25	8	0 ♀	6 ☾	17	14	19	9	26	9
	23	4 ☾	15	8	14	14	22	27	15	4 ☾	16
July	30	12	23	16	23	12	1 ♀	6 ☾	21	13	23
	6	21	0 ☾	24	1 ☾	12	9	13	26	22	0 ☾
	13	0 ♀	8	2 ☾	10	15	18	22	1 ☾	3 ♀	8
	20	8	16	10	19	18	26	1 ☾	4	11	16
	27	17	23	18	27	23	5 ☾	9	6	20	24
August	3	25	2 ☾	26	6 ♀	27	13	18	6 ♀	26	2 ☾
	10	4 ☾	10	3 ♀	15	3 ☾	22	26	4	5 ☾	10
	17	13	18	11	23	9	0 ♀	5 ♀	1	18	11
	24	21	26	18	2 ☾	16	8	14	27 ♀	22	27
	1	0 ♀	5 ♀	25	11	23	17	22	23	1 ♀	5 ♀
September	8	9	13	1 ♀	19	0 ♀	25	1 ☾	21	9	14
	15	17	22	7	28	8	3 ♀	10	20 ♀	18	22
	22	26	0 ☾	12	7 ♀	16	12	19	22	27	1 ☾
	29	5 ♀	9	17	16	24	20	27	25	5 ♀	9
	5	13	18	20	25	2 ☾	28	6 ♀	29	14	18
November	12	22	26	22	3 ♀	10	6 ♀	15	4 ☾	22	27
	19	0 ♀	5 ♀	22 ♀	12	19	14	24	11	1 ♀	6 ♀
	26	9	14	20	21	27	21	2 ♀	17	10	14
	3	18	22	16	0 ♀	6 ♀	29	11	24	18	23
	10	26	1 ♀	12	8	14	6 ☾	20	2 ♀	27	2 ♀
December	17	5 ☾	10	9	17	23	13	29	9	5 ☾	11
	24	13	19	7	26	1 ♀	19	8 ♀	17	14	20

VENUS—continued

		1890	1891	1892	1893	1894	1895	1896	1897	1898	1899
January	1	0 ♀	6 ♀	6 ☾	12 ♀	25 ☾	19 ♀	27 ♀	24 ☾	0 ♀	4 ♀
	8	8	8	15	21	0 ☾	27	5 ♀	2 ☾	9	7
	15	17	13	24	29	3	6 ☾	13	10	18	12
	22	26	18	2 ☾	8 ♀	5	15	21	18	27	17
February	29	5 ☾	24	11	17	6	24	0 ♀	26	5 ☾	23
	5	14	0 ♀	20	26 ☾	4	2 ☾	8	3 ♀	14	0 ♀
	12	22	7	28	4	0	11	16	11	23	7
	19	1 ☾	14	7 ♀	13	26 ☾	20	25	18	2 ☾	14
March	26	10	21	15	22	22	29	4 ☾	24	11	22
	5	19	29	24	0 ☾	20	7 ♀	13	1 ☾	19	29
	12	27	7 ☾	3 ☾	9	20	16	22	6	28	7 ☾
	19	6 ♀	15	11	18	22	24	0 ☾	11	7 ♀	15
April	26	15	23	19	27	25	3 ☾	9	14	15	23
	2	24	1 ☾	27	5 ♀	0 ☾	12	18	16	24	1 ☾
	9	2 ☾	9	4 ♀	14	5	20	26	17	3 ☾	9
	16	11	17	12	23	11	28	5 ♀	15	11	18
May	23	19	25	19	2 ☾	17	7 ♀	13	12	20	26
	30	28	4 ♀	26	10	24	15	22	8	29	4 ♀
	7	6 ♀	12	3 ☾	18	1 ♀	23	0 ☾	4	7 ♀	13
	14	15	20	9	27	8	2 ☾	9	1	16	21
June	21	24	29	14	6 ♀	16	10	18	1	24	29
	28	2 ☾	7 ☾	19	14	24	18	26	2	3 ☾	8 ☾
	4	11	15	23	23	1 ☾	26	5 ♀	5	11	16
	11	19	24	25	2 ☾	9	3 ☾	13	9	20	24
July	18	27	2 ♀	26	10	17	11	22	14	28	3 ♀
	25	6 ☾	11	25	19	25	18	0 ☾	19	6 ☾	11
	2	14	19	22 ☾	27	3 ♀	26	9 ☾	25	15	20
	9	22	28	18	5 ☾	11	2 ♀	18	2 ♀	23	28
August	16	1 ♀	6 ☾	14	14	20	9	26	9	1 ♀	7 ☾
	23	9	15	11	23	28	15	5 ☾	16	9	15
	30	17	23	10	1 ♀	6 ☾	21	14	25	17	24
	6	25	2 ☾	10	10	15	26	22	1 ☾	25	3 ☾
September	13	3 ☾	11	14	18	23	0 ☾	1 ♀	9	3 ☾	11
	20	11	19	18	27	1 ☾	3	9	16	11	20
	27	19	28	22	5 ☾	10	4	18	24	19	29
	3	26	7 ♀	25	14	19	3	27	3 ☾	26	7 ♀
October	10	4 ♀	15	2 ☾	22	27	1	5 ☾	11	4 ♀	16
	17	11	24	9	1 ♀	6 ♀	27 ♀	14	19	11	25
	24	18	3 ☾	16	9	14	23	23	27	18	4 ☾
	1	25	11	23	17	23	20	1 ♀	6 ♀	24	12
November	8	2 ♀	20	1 ♀	26	2 ☾	18	10	14	0 ♀	21
	15	6	29	8	4 ♀	11	18	19	23	6	0 ♀
	22	12	8 ♀	16	12	19	21	27	2 ☾	11	8
	29	16	16	24	20	28	24	6 ♀	10	14	17
December	5	18	25	3 ☾	28	7 ♀	29	14	19	17	26
	12	20	4 ♀	11	6 ♀	16	4 ☾	23	28	17	5 ♀
	19	19	13	19	14	24	11	2 ♀	6 ♀	16	13
	26	16	21	28	21	3 ♀	17	10	15	14	22
December	3	12	0 ♀	6 ♀	29	12	24	19	24	8	1 ♀
	10	8	9	15	6 ☾	21	2 ♀	27	3 ♀	5	10
	17	5	18	23	13	0	9	6 ☾	11	2	18
	24	4	26	2 ♀	19	8 ♀	17	14	20	2	27

VENUS—continued

		1900	1901	1902	1903	1904	1905	1906	1907	1908	1909
January	1	7 ♀	11 ♀	24 ♀	18 ♀	26 ♀	23 ♀	0 ♀	2 ♀	6 ♀	12 ♀
	8	16	20	28	27	4 ♀	1 ♀	8	6	15	21
	15	24	29	2 ♀	6 ♀	12	9	17	10	24	29
	22	3 ♀	8 ♀	3	14	21	17	26	16	2 ♀	8 ♀
	29	12	16	3	23	29	25	5 ♀	22	11	17
February	5	20	25	1	2 ♀	7 ♀	2 ♀	14	29	20	26
	12	29	4 ♀	27	11	16	10	22	6 ♀	28	4 ♀
	19	7 ♀	12	23	19	24	17	1 ♀	13	6 ♀	13
	26	15	21	19	28	3 ♀	23	10	21	15	22
March	5	24	0 ♀	18	7 ♀	13	29	19	28	24	1 ♀
	12	2 ♀	9	18	15	21	5 ♀	27	6 ♀	3 ♀	9
	19	10	17	20	24	0 ♀	9	6 ♀	14	11	18
	26	18	26	24	2 ♀	8	13	15	22	19	27
April	2	26	5 ♀	28	11	17	14	24	1 ♀	26	5 ♀
	9	4 ♀	13	4 ♀	19	26	14 ♀	2 ♀	9	4 ♀	14
	16	11	22	10	28	4 ♀	13	11	17	11	21
	23	18	1 ♀	16	6 ♀	13	9	19	25	18	2 ♀
	30	25	9	23	15	21	5	28	4 ♀	25	10
May	7	2 ♀	18	0 ♀	23	0 ♀	1	7 ♀	12	2 ♀	19
	14	8	27	8	1 ♀	8	29 ♀	15	20	7	27
	21	13	5 ♀	15	9	17	28	24	29	13	6 ♀
	28	18	14	23	17	26	0 ♀	2 ♀	7 ♀	17	14
June	4	21	22	1 ♀	25	4 ♀	3	11	15	20	23
	11	23	1 ♀	8	3 ♀	13	7	19	24	22	2 ♀
	18	24	10	16	10	21	12	27	2 ♀	22	10
	25	18	18	24	18	0 ♀	18	6 ♀	11	20	19
July	2	19	27	3 ♀	25	9 ♀	24	14	19	16 ♀	27
	9	15	5 ♀	11	2 ♀	17	1 ♀	22	28	12	6 ♀
	16	11	14	19	8	26	8	1 ♀	6 ♀	8	14
	23	8	22	27	14	4 ♀	15	9	15	6	23
	30	7	1 ♀	6 ♀	20	13	23	17	23	5	1 ♀
August	6	8	9	14	24	22	0 ♀	25	2 ♀	7	10
	13	11	18	22	28	0 ♀	8	3 ♀	11	10	18
	20	15	26	1 ♀	1 ♀	9	16	10	19	14	27
	27	20	5 ♀	9	2	18	24	18	28	19	5 ♀
	September 3	25	13	18	1	26	2 ♀	26	7 ♀	25	14
September	10	1 ♀	22	27	29 ♀	5 ♀	10	3 ♀	15	1 ♀	22
	17	9	0 ♀	5 ♀	24	14	18	10	24	8	1 ♀
	24	15	8	14	20	22	27	17	3 ♀	15	9
	October 1	22	17	23	17	1 ♀	5 ♀	23	12	23	17
October	8	0 ♀	25	2 ♀	16	9	14	29	20	0 ♀	25
	15	8	3 ♀	10	16	18	22	5 ♀	29	8	4 ♀
	22	16	11	19	19	27	1 ♀	9	8 ♀	16	12
	29	24	19	27	23	5 ♀	10	12	17	24	20
November	5	2 ♀	27	6 ♀	28	14	18	14	25	2 ♀	28
	12	10	5 ♀	15	3 ♀	22	27	15	4 ♀	11	6 ♀
	19	19	13	24	10	1 ♀	6 ♀	13	13	19	13
	26	27	21	3 ♀	16	10	14	9	21	28	21
December	3	6 ♀	28	11	23	18	23	5	0 ♀	6 ♀	28
	10	14	5 ♀	20	1 ♀	27	2 ♀	2	9	15	5 ♀
	17	23	12	29	9	5 ♀	11	0	18	23	11
	24	1 ♀	18	8 ♀	17	13	20	0	26	2 ♀	17

VENUS—continued

		1910	1911	1912	1913	1914	1915	1916	1917	1918	1919	1920
January	1	23 ♍	19 ♏	26 ♏	23 ♍	0 ♏	1 ♏	7 ♍	13 ♏	22 ♍	19 ♏	27 ♏
	8	21	27	4 ♏	1 ♏	9	5	16	21	26	28	5 ♏
	15	0 ♏	6 ♍	13	10	18	10	24	0 ♏	28	7 ♍	13
	22	1	15	21	17	27	16	3 ♏	9	28	16	22
	29	0	24	29	25	6 ♍	22	12	18	27	24	0 ♏
February	5	27 ♍	3 ♏	8 ♏	3 ♏	14	29	20	26	23	3 ♏	8
	12	23	11	16	10	23	6 ♏	29	5 ♍	19	12	17
	19	19	20	25	17	2 ♏	13	7 ♏	14	15	21	26
	26	16	29	3 ♍	23	11	21	15	22	13	29	4 ♍
	5	15	7 ♏	13	29	19	29	25	1 ♏	13	8 ♏	14
March	12	16 ♏	16	22	4 ♏	28	7 ♍	3 ♏	10	15	17	22
	19	19	25	0 ♏	8	7 ♏	15	11	19	18	25	1 ♏
	26	23	3 ♏	9	11	16	23	19	27	22*	4 ♏	10
	2	28	12	18	12	24	1 ♏	27	6 ♏	27	12	18
	9	3 ♏	20	26	12	3 ♏	9	4 ♏	15	3 ♏	21	27
April	16	21	28	5 ♏	9	11	17	12	23	10	29	5 ♏
	23	16	7 ♏	13	5	20	26	19	2	16	7 ♏	14
	30	23	15	22	1	29	4 ♏	25	11	23	16	23
	7	0 ♏	23	1 ♏	28 ♏	7 ♏	12	1 ♍	19	1 ♏	24	1 ♏
	14	8	1 ♍	9	26	16	21	7	28	8	2 ♍	10
May	21	15	10	18	27	24	29	12	7 ♏	16	10	18
	28	23	17	26	29	3 ♍	8 ♏	16	15	24	18	27
	4	1 ♏	25	5 ♏	2 ♏	11	16	19	24	1 ♏	26	6 ♏
	11	9	3 ♏	13	7	20	25	20	2 ♍	9	3 ♏	14
	18	17	10	22	12	28	3 ♏	19	11	17	11	23
June	25	25	18	1 ♍	18	6 ♏	11	16	19	26	18	1 ♏
	2	3 ♏	25	9 ♍	24	15	20	12 ♍	28	4 ♏	25 ♏	10 ♍
	9	11	2 ♏	18	1 ♏	23	28	8	7 ♏	12	2 ♏	19
	16	20	8	26	8	1 ♏	7 ♍	5	15	20	8	27
	23	28	14	5 ♏	15	9	16	3	24	28	14	6 ♏
August	30	6 ♍	19	14	23	17	24	4	2 ♏	7 ♍	19	14
	6	15	24	22	1 ♍	25	3 ♏	6	11	15	23	23
	13	23	27	1 ♏	8	3 ♍	11	9	19	24	26	2 ♏
	20	2 ♏	29	10	16	11	20	14	28	2 ♏	27	10
	27	10	29	18	24	18	29	19	6 ♍	11	27	19
September	3	19	28	27	2 ♏	26	7 ♏	25	14	19	25	28
	10	27	25	6 ♍	11	3 ♏	16	1 ♏	23	28	21	6 ♍
	17	6 ♏	20	14	19	10	25	8	1 ♏	7 ♏	17	15
	24	15	16	23	27	17	3 ♍	16	9	15	13	23
	1	24	14	1 ♏	6 ♏	23	12	23	18	24	11	2 ♏
October	8	2 ♍	13	10	14	29	21	1 ♏	26	3 ♍	11	11
	15	11	15	19	23	4 ♏	0 ♏	9	4 ♏	11	13	19
	22	19	18	27	2 ♍	8	8	17	12	20	17	28
	29	28	22	6 ♏	10	11	17	25	20	29	21	6 ♏
	5	7 ♏	27	14	19	12	26	3 ♍	28	8 ♏	27	15
November	12	16	3 ♍	23	28	12 ♏	5 ♏	11	6 ♏	16	3 ♍	24
	19	25	9	2 ♏	6 ♏	9	13	20	13	25	9	2 ♏
	26	3 ♏	16	10	15	5	22	28	21	3 ♏	17	11
	3	12	24	19	24	1	1 ♏	7 ♏	28	13	24	19
	10	21	1 ♏	27	3 ♏	29 ♏	10	15	5 ♍	22	1 ♏	28
December	17	0 ♏	9	6 ♍	11	27	18	24	11	0 ♏	9	6 ♍
	24	9	17	14	20	28 ♏	27	3 ♏	17	9	17	14

MARS, JUPITER, SATURN, URANUS, NEPTUNE

		1870					1871				
		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January	1	27 ♀	11 ♀	22 ♀	20 ♀	17 ♀	1 ♀	19 ♀	2 ♀	25 ♀	19 ♀
	15	8 ♀	11 ♀	24 ♀	20 ♀	17 ♀	5 ♀	18 ♀	4 ♀	25 ♀	19 ♀
	29	19 ♀	12 ♀	25 ♀	19 ♀	17 ♀	7 ♀	17 ♀	5 ♀	24 ♀	19 ♀
February	12	0 ♀	13 ♀	26 ♀	19 ♀	17 ♀	8 ♀	16 ♀	7 ♀	23 ♀	20 ♀
	26	11 ♀	15 ♀	27 ♀	18 ♀	18 ♀	6 ♀	17 ♀	8 ♀	23 ♀	20 ♀
March	12	22 ♀	18 ♀	28 ♀	18 ♀	18 ♀	2 ♀	18 ♀	9 ♀	23 ♀	20 ♀
	26	3 ♀	20 ♀	28 ♀	18 ♀	19 ♀	27 ♀	19 ♀	9 ♀	23 ♀	21 ♀
April	9	13 ♀	23 ♀	29 ♀	18 ♀	19 ♀	22 ♀	21 ♀	10 ♀	23 ♀	21 ♀
	23	24 ♀	26 ♀	28 ♀	18 ♀	20 ♀	19 ♀	24 ♀	10 ♀	23 ♀	22 ♀
May	7	5 ♀	29 ♀	28 ♀	19 ♀	20 ♀	19 ♀	27 ♀	10 ♀	23 ♀	22 ♀
	21	15 ♀	3 ♀	27 ♀	19 ♀	21 ♀	22 ♀	29 ♀	9 ♀	24 ♀	23 ♀
June	4	25 ♀	6 ♀	26 ♀	20 ♀	21 ♀	26 ♀	2 ♀	8 ♀	24 ♀	23 ♀
	18	5 ♀	9 ♀	25 ♀	21 ♀	21 ♀	1 ♀	6 ♀	7 ♀	25 ♀	24 ♀
July	2	15 ♀	12 ♀	24 ♀	22 ♀	22 ♀	7 ♀	9 ♀	6 ♀	26 ♀	24 ♀
	16	25 ♀	15 ♀	23 ♀	22 ♀	22 ♀	14 ♀	12 ♀	5 ♀	27 ♀	24 ♀
	30	4 ♀	18 ♀	22 ♀	23 ♀	22 ♀	22 ♀	15 ♀	4 ♀	28 ♀	24 ♀
August	13	13 ♀	21 ♀	22 ♀	24 ♀	22 ♀	1 ♀	18 ♀	4 ♀	28 ♀	24 ♀
	27	22 ♀	23 ♀	22 ♀	25 ♀	22 ♀	9 ♀	21 ♀	3 ♀	29 ♀	24 ♀
September	10	1 ♀	25 ♀	22 ♀	25 ♀	21 ♀	19 ♀	23 ♀	3 ♀	0 ♀	24 ♀
	24	10 ♀	26 ♀	23 ♀	26 ♀	21 ♀	28 ♀	26 ♀	3 ♀	0 ♀	23 ♀
October	8	18 ♀	26 ♀	23 ♀	26 ♀	21 ♀	8 ♀	28 ♀	4 ♀	1 ♀	23 ♀
	22	26 ♀	26 ♀	24 ♀	27 ♀	20 ♀	18 ♀	29 ♀	5 ♀	1 ♀	22 ♀
November	5	4 ♀	26 ♀	26 ♀	27 ♀	20 ♀	29 ♀	29 ♀	6 ♀	1 ♀	22 ♀
	19	12 ♀	25 ♀	27 ♀	26 ♀	19 ♀	9 ♀	29 ♀	7 ♀	1 ♀	22 ♀
December	3	19 ♀	23 ♀	29 ♀	26 ♀	19 ♀	20 ♀	28 ♀	9 ♀	1 ♀	21 ♀
	17	25 ♀	21 ♀	0 ♀	26 ♀	19 ♀	1 ♀	28 ♀	10 ♀	1 ♀	21 ♀

		1872					1873				
		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January	1	13 ♀	27 ♀	12 ♀	0 ♀	21 ♀	20 ♀	1 ♀	22 ♀	5 ♀	24 ♀
	15	24 ♀	25 ♀	14 ♀	29 ♀	21 ♀	27 ♀	0 ♀	24 ♀	4 ♀	24 ♀
	29	5 ♀	23 ♀	15 ♀	29 ♀	21 ♀	3 ♀	29 ♀	25 ♀	4 ♀	24 ♀
February	12	16 ♀	22 ♀	17 ♀	28 ♀	22 ♀	8 ♀	27 ♀	27 ♀	3 ♀	24 ♀
	26	27 ♀	20 ♀	18 ♀	28 ♀	22 ♀	12 ♀	25 ♀	29 ♀	3 ♀	24 ♀
March	12	8 ♀	20 ♀	19 ♀	27 ♀	23 ♀	15 ♀	23 ♀	0 ♀	2	25 ♀
	26	19 ♀	20 ♀	20 ♀	27 ♀	23 ♀	15 ♀	22 ♀	1 ♀	2	25 ♀
April	9	29 ♀	21 ♀	21 ♀	27 ♀	24 ♀	13 ♀	22 ♀	2 ♀	2	26 ♀
	23	10 ♀	22 ♀	21 ♀	27 ♀	24 ♀	9 ♀	22 ♀	2 ♀	2	26 ♀
May	7	20 ♀	24 ♀	21 ♀	28 ♀	25 ♀	4 ♀	22 ♀	3 ♀	2	27 ♀
	21	0 ♀	26 ♀	21 ♀	28 ♀	25 ♀	0 ♀	23 ♀	3 ♀	3	27 ♀
June	4	10 ♀	29 ♀	20 ♀	29 ♀	26 ♀	28 ♀	25 ♀	2 ♀	3	28 ♀
	18	19 ♀	1 ♀	19 ♀	29 ♀	26 ♀	29 ♀	27 ♀	2 ♀	4	28 ♀
July	2	29 ♀	4 ♀	19 ♀	0 ♀	26 ♀	2 ♀	29 ♀	1 ♀	5	28 ♀
	16	8 ♀	7 ♀	17 ♀	1 ♀	26 ♀	7 ♀	2 ♀	0 ♀	5	28 ♀
	30	17 ♀	10 ♀	16 ♀	2 ♀	26 ♀	13 ♀	4 ♀	29 ♀	6	29 ♀
August	13	26 ♀	13 ♀	16 ♀	3 ♀	26 ♀	20 ♀	7 ♀	28 ♀	7	29 ♀
	27	4 ♀	16 ♀	15 ♀	4 ♀	26 ♀	28 ♀	10 ♀	27 ♀	8	29 ♀
September	10	14 ♀	19 ♀	15 ♀	4 ♀	26 ♀	7 ♀	13 ♀	26 ♀	9	28 ♀
	24	23 ♀	22 ♀	15 ♀	5 ♀	26 ♀	16 ♀	16 ♀	26 ♀	9	28 ♀
October	8	2 ♀	25 ♀	15 ♀	5 ♀	25 ♀	26 ♀	19 ♀	26 ♀	10	27 ♀
	22	10 ♀	27 ♀	16 ♀	6 ♀	25 ♀	6 ♀	22 ♀	26 ♀	10	27 ♀
November	5	19 ♀	29 ♀	16 ♀	6 ♀	24 ♀	17 ♀	25 ♀	27 ♀	11	27 ♀
	19	27 ♀	0 ♀	18 ♀	6 ♀	24 ♀	27 ♀	27 ♀	28 ♀	11 ♀	26 ♀
December	3	5 ♀	1 ♀	19 ♀	6 ♀	24 ♀	8 ♀	29 ♀	29 ♀	10	26 ♀
	17	12 ♀	1 ♀	20 ♀	5 ♀	24 ♀	19 ♀	0 ♀	1 ♀	10	26 ♀

MARS, JUPITER, SATURN, URANUS, NEPTUNE—continued

		1874					1875				
		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January	1	0 ♀	1 ♀	2 ♀	10 ♀	26 ♀	6 ♀	29 ♀	12 ♀	15 ♀	28 ♀
	15	11	2	4	9	26	14	0 ♀	14	14	28
	29	22	2	6	9	26	22	1	16	13	28
February	12	2 ♀	1	7	8	26	0 ♀	2	18	13	28
	26	13	29 ♀	9	7	27	8	1	19	12	29
March	12	23	28	10	7	27	15	1	21	11	29
	26	4 ♀	26	12	7	27	21	29 ♀	22	11	0 ♀
April	9	14	24	13	6	28	27	28	23	11	0
	23	24	23	14	7	28	1 ♀	26	25	11	1
May	7	3 ♀	22	14	7	29	4	24	25	11	1
	21	13	22	14	7	29	4	23	26	12	2
June	4	23	22	14	8	0 ♀	3	22	26	12	2
	18	2 ♀	23	14	8	0	29 ♀	22	26	13	2
July	2	11	25	13	9	1	25	22	26	13	3
	16	20	26	12	10	1	22	23	25	14	3
	30	0 ♀	29	11	11	1	22	24	24	15	3
August	13	9	1 ♀	10	12	1	24	26	23	16	3
	27	17	4	9	12	1	28	28	22	17	3
September	10	26	7	8	13	1	4 ♀	1 ♀	21	18	3
	24	5 ♀	10	8	14	1	12	3	20	18	2
October	8	14	13	8	14	0	20	6	20	19	2
	22	23	16	8	15	29 ♀	29	9	19	19	2
November	5	1 ♀	19	8	15	29	8 ♀	12	20	20	1
	19	10	22	9	15	29	18	15	20	20	1
December	3	19	24	10	15 ♀	28	28	18	21	20	1
	17	27	27	11	15	28	8 ♀	21	22	20	0

		1876					1877				
		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January	1	19 ♀	24 ♀	23 ♀	19 ♀	0 ♀	21 ♀	19 ♀	4 ♀	24 ♀	3 ♀
	15	29	26	25	19	0	1 ♀	22	5	24	2
	29	9 ♀	29	26	18	0	10	25	7	23	3
February	12	19	0 ♀	28	18	1	19	27	9	23	3
	26	29	1	0 ♀	17	1	28	0 ♀	10	22	3
March	12	9 ♀	2	1	17	1	7 ♀	1	12	21	3
	26	19	2	3	16	2	16	3	14	21	4
April	9	29	1	4	16	2	25	3	15	21	4
	23	8 ♀	0	6	17	3	4 ♀	4	17	21	5
May	7	17	28 ♀	7	16	3	13	3	18	21	5
	21	27	27	7	16	4	21	2	19	21	6
June	4	6 ♀	25	8	17	4	29	1	20	21	6
	18	15	24	8	17	5	6 ♀	29 ♀	20	22	7
July	2	24	23	8	18	5	12	27	20	22	7
	16	3 ♀	22	7	19	5	16	26	20	23	7
	30	12	22	7	20	5	19	24	20	24	8
August	13	21	23	6	20	5	18	24	19	25	8
	27	0 ♀	24	5	21	5	16	24	18	26	7
September	10	9	26	4	22	5	12	24	17	27	7
	24	18	28	3	23	5	9	26	16	27	7
October	8	27	1 ♀	2	24	4	9	27	15	28	7
	22	5 ♀	3	2	24	4	10	29	14	29	6
November	5	14	6	1	24	4	14	2 ♀	14	29	6
	19	24	9	2	25	3	20	5	14	29	6
December	3	3 ♀	13	2	25	3	26	8	14	29	5
	17	12	16	3	25	3	4 ♀	11	14	29	5

		1878					1879				
		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January	1	12 ♀	14 ♀	15 ♀	29 ♀	5 ♀	6 ♀	11 ♀	27 ♀	4 ♀	7 ♀
	15	21	17	17	29	5	15	14	28	4	7
	29	29	21	18	28	5	25	17	29	3	7
February	12	8 ♀	24	19	28	5	5 ♀	20	1 ♀	3	7
	26	18	27	21	27	5	15	24	2	2	7
March	12	25	0 ♀	23	26	6	25	27	4	1	8
	26	4 ♀	2	25	26	6	6 ♀	0 ♀	6	1	8
April	9	13	4	26	26	7	15	3	7	0	9
	23	22	6	28	25	7	26	6	9	0	9
May	7	1 ♀	7	29	25	8	7 ♀	8	11	0	10
	21	10	7	1 ♀	25	8	17	10	12	0	10
June	4	18	7	2	26	9	27	11	13	0	11
	18	27	6	2	26	9	7 ♀	12	14	1	11
July	2	6 ♀	5	3	27	9	16	13	15	1	12
	16	15	3	3	28	10	25	12	16	2	12
	30	24	2	3	28	10	4 ♀	11	16	3	12
August	13	2 ♀	0	2	29	10	12	10	16	4	12
	27	11	28 ♀	1	0 ♀	10	19	8	15	5	12
September	10	20	28	0	1	10	24	6	14	5	12
	24	29	27	29 ♀	2	9	28	5	13	6	12
October	8	8 ♀	28	28	3	9	29	4	12	7	11
	22	18	29	27	3	9	27	3	11	8	11
November	5	27	0 ♀	27	4	8	23	3	10	8	11
	19	6 ♀	2	26	4	8	18	4	9	9	10
December	3	16	5	26	4	8	14	5	9	9	10
	17	25	7	26	4	7	13	7	9	9	10

		1880					1881				
		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January	1	15 ♀	9 ♀	9 ♀	9 ♀	9 ♀	21 ♀	11 ♀	22 ♀	14 ♀	12 ♀
	15	18	12	10	9	9	1 ♀	13	23	13	12
	29	23	15	11	8	9	11	15	23	13	12
February	12	29	18	12	8	9	24	17	24	12	12
	26	6 ♀	21	14	7	10	2 ♀	20	26	12	12
March	12	13	25	15	6	10	13	23	27	11	12
	26	21	28	17	6	10	24	26	29	11	13
April	9	29	2 ♀	19	5	11	5 ♀	29	0 ♀	10	13
	23	7 ♀	5	21	5	11	15	3 ♀	2	10	14
May	7	15	8	22	5	12	26	6	4	10	14
	21	23	11	24	5	12	7 ♀	9	6	10	15
June	4	2 ♀	13	25	5	13	17	13	7	10	15
	18	10	16	27	5	13	28	16	9	10	16
July	2	19	17	28	6	14	8 ♀	18	10	11	16
	16	27	19	28	7	14	18	21	11	11	16
	30	6 ♀	19	29	7	14	27	23	12	12	16
August	13	15	20	29	8	14	6 ♀	25	12	13	17
	27	24	19	29	9	14	15	26	12	14	17
September	10	3 ♀	18	28	10	14	23	26	12	14	16
	24	12	16	27	11	14	0 ♀	26	12	15	16
October	8	21	14	26	12	14	6	25	11	16	16
	22	1 ♀	13	25	12	13	11	24	10	17	16
November	5	10	11	24	13	13	15	22	9	18	15
	19	20	10	23	13	12	16	20	8	18	15
December	3	0 ♀	10	23	14	12	14	19	7	18	14
	17	10	10	22	14	12	9	17	6	19	14

MARS, JUPITER, SATURN, URANUS, NEPTUNE—continued

		1882					1883				
		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January	1	4 ♀	16 ♀	6 ♀	19 ♀	14 ♀	5 ♀	24 ♀	21 ♀	23 ♀	16 ♀
	15	29 ♀	16	6	18	14	16	23	19	23	16
	29	27	17	6	18	14	26	22	19	23	16
February	12	28	18	7	17	14	7 ♀	21	20	22	16
	26	0 ♀	20	8	17	14	18	22	21	22	16
March	12	4	22	9	16	14	29	22	22	21	17
	26	10	24	11	16	15	10 ♀	24	23	21	17
April	9	16	27	12	15	15	21	26	24	20	17
	23	22	0 ♀	14	15	16	2 ♀	28	26	20	18
May	7	29	2	16	15	16	13	0 ♀	29	19	18
	21	7 ♀	7	18	14	17	23	3	0 ♀	19	19
June	4	15	10	19	14	17	4 ♀	6	1	19	19
	18	23	13	21	15	18	14	9	3	19	20
July	2	1 ♀	16	22	15	18	24	12	5	20	20
	16	9	19	24	16	18	4 ♀	16	6	20	21
	30	18	22	25	16	19	14	19	8	21	21
August	13	27	25	26	17	19	23	22	9	22	21
	27	6 ♀	27	26	18	19	2 ♀	25	10	22	21
September	10	15	29	26	19	19	11	27	10	23	21
	24	24	0 ♀	26	20	19	19	0 ♀	10	24	21
October	8	4 ♀	1	25	21	18	27	2	10	25	21
	22	13	1	25	21	18	4 ♀	3	9	26	20
November	5	23	1	23	22	18	10	4	8	27	20
	19	3 ♀	0	22	23	17	16	5	7	27	19
December	3	13	28 ♀	21	23	17	20	4	6	28	19
	17	24	26	20	23	16	22	3	5	28	19

		1884					1885				
		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January	1	21 ♀	2 ♀	4 ♀	28 ♀	18 ♀	21 ♀	6 ♀	19 ♀	3 ♀	21 ♀
	15	18	0	4	28	18	2 ♀	5	18	3	21
	29	13	28 ♀	3	28	18	13	3	18	3	21
February	12	8	27	3	27	18	24	2	17	2	21
	26	4	25	4	27	18	5 ♀	0	17	2	21
March	12	2	25	5	26	19	16	28 ♀	18	1	21
	26	4	25	6	26	19	27	27	19	1	21
April	9	7	25	7	25	20	8 ♀	26	20	0	22
	23	11	26	8	25	20	18	26	21	0	22
May	7	17	28	10	24	21	29	26	22	29 ♀	23
	21	23	0 ♀	12	24	21	9 ♀	27	24	29	23
June	4	0 ♀	2	14	24	22	20	29	26	29	24
	18	7	5	15	24	22	0 ♀	0 ♀	28	29	24
July	2	15	8	17	24	23	10	3	0 ♀	29	24
	16	23	11	19	25	23	5	5	1	29	25
	30	2 ♀	14	20	26	23	29	8	3	0 ♀	25
August	13	10	17	22	26	23	8 ♀	11	5	1	26
	27	19	20	23	27	23	17	14	6	2	26
September	10	28	23	24	28	23	26	17	7	2	26
	24	8 ♀	26	24	29	23	5 ♀	20	8	3	25
October	8	18	28	24	0 ♀	23	13	23	8	4	25
	22	27	1 ♀	24	0	23	21	26	8	5	25
November	5	8 ♀	3	23	1	22	28	28	8	6	24
	19	18	4	23	2	22	5 ♀	1 ♀	8	6	24
December	3	28	5	21	2	21	12	3	7	7	24
	17	9 ♀	6	20	3	21	17	4	6	7	23

MARS, JUPITER, SATURN, URANUS, NEPTUNE—*continued*

		1886					1887				
		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January	1	22 ♉	5 ♈	4 ♈	8 ♈	23 ♉	6 ♈	2 ♉	20 ♈	12 ♈	25 ♉
	15	25	6	3	8	23	17	4	19	12	25
	29	25	6	2	8	23	28	5	17	12	25
February	12	23	5	2	7	23	10 ♉	6	17	12	25
	26	19	4	1	7	23	21	6	16	12	25
March	12	14	2	2	6	23	1 ♉	5	16	11	25
	26	9	0	2	6	24	12	4	16	11	26
April	9	8	29 ♉	3	5	24	23	2	16	10	26
	23	6	27	4	5	24	3 ♉	1	17	9	27
May	7	8	26	5	4	25	14	29 ♈	18	9	27
	21	12	26	7	4	25	24	28	19	9	28
June	4	17	26	8	4	26	4 ♉	26	21	8	28
	18	23	27	10	4	26	14	26	22	8	29
July	2	0 ♈	28	12	4	27	23	26	24	8	29
	16	8	0 ♈	14	4	27	3 ♈	27	26	9	29
	30	16	2	15	5	28	12	28	28	9	0 ♉
August	13	25	5	17	5	28	21	0 ♉	29	10	0
	27	3 ♉	7	19	6	28	0 ♉	2	1 ♉	10	0
September	10	13	10	20	7	28	9	4	3	11	0
	24	22	13	21	8	28	18	7	4	12	0
October	8	2 ♉	16	22	9	28	26	10	5	13	0
	22	12	19	22	9	27	5 ♉	13	6	14	29 ♉
November	5	22	22	23	10	27	13	16	6	15	29
	19	3 ♉	25	22	11	26	21	19	6	15	29
December	3	14	28	22	12	26	28	22	6	16	28
	17	25	0 ♉	21	12	26	6 ♈	25	6	17	28

		1888					1889				
		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January	1	13 ♈	28 ♉	5 ♉	17 ♈	28 ♉	24 ♈	23 ♉	19 ♉	22 ♈	0 ♉
	15	19	0 ♉	4	17	27	5 ♉	26	19	22	0
	29	24	2	3	17	27	15	29	17	22	0
February	12	28	4	1	17	27	26	1 ♉	16	22	0
	26	0 ♉	5	1	17	27	7 ♉	4	15	22	0
March	12	0	6	0	16	28	18	5	14	21	0
	26	27 ♈	6	0	16	28	28	7	14	21	0
April	9	22	6	0	15	28	8 ♉	8	13	20	0
	23	17	5	0	14	29	18	8	13	19	1
May	7	13	3	1	14	29	28	8	14	19	1
	21	12	2	2	13	0 ♉	8 ♉	7	15	18	2
June	4	13	0	3	13	0	18	6	16	18	2
	18	16	28 ♉	5	13	1	27	4	17	18	3
July	2	21	27	6	13	1	7 ♈	2	18	18	3
	16	27	27	8	13	2	16	1	20	18	4
	30	4 ♉	27	10	14	2	25	29 ♉	22	18	4
August	13	12	27	12	14	2	4 ♉	29	23	19	4
	27	21	28	13	15	2	13	28	25	20	5
September	10	0 ♉	0 ♉	15	16	2	22	29	27	20	5
	24	9	2	17	17	2	1 ♉	0 ♉	29	21	4
October	8	19	4	18	17	2	9	1	0 ♉	22	4
	22	29	7	19	18	2	18	3	1	23	4
November	5	10 ♉	10	20	19	1	27	6	3	24	4
	19	20	13	20	20	1	5 ♈	8	3	24	3
December	3	1 ♈	16	20	21	1	13	11	4	25	3
	17	12	19	20	21	0	22	14	4	26	3

MARS, JUPITER, SATURN, URANUS, NEPTUNE—*continued*

1890							1891				
	♂	♂	♂	♂	♂		♂	♂	♂	♂	♂
January 1	0 ♀	18 ♀	4 ♀	26 ♀	2 ♀	12 ♀	15 ♀	17 ♀	1 ♀	4 ♀	12 ♀
15	8	21	3	27	2	22	18	17	1	4	4
29	15	24	2	27	2	2	21	16	1	4	4
February 12	22	28	1	27	2	13	24	15	1	4	4
26	29	1	0	26	2	23	28	14	1	4	4
March 12	4 ♀	3	29 ♀	26	2	3 ♀	1 ♀	13	1	4	4
26	9	6	28	25	2	13	4	12	0	4	4
April 9	12	8	27	25	3	23	7	11	0	5	5
23	13	10	27	24	3	2 ♀	10	11	29 ♀	5	5
May 7	12	11	27	24	4	12	12	10	29	6	6
21	8	12	27	23	4	21	15	10	28	6	6
June 4	4	12	28	23	5	0 ♀	16	11	28	7	7
18	0	12	29	23	5	10	17	11	27	7	7
July 2	28 ♀	11	0 ♀	23	6	19	18	12	27	8	8
16	29	9	2	23	6	28	18	14	27	8	8
30	2 ♀	7	3	23	6	7 ♀	17	15	28	9	9
August 13	7	5	5	23	7	16	16	17	28	9	9
27	14	4	7	24	7	25	14	18	28	9	9
September 10	22	3	9	25	7	4 ♀	12	20	29	9	9
24	0 ♀	2	10	25	7	13	11	22	6 ♀	9	9
October 8	10	2	12	26	7	21	9	24	1	9	9
22	19	3	14	27	6	0 ♀	8	25	2	9	9
November 5	29	5	15	28	6	9	8	27	2	8	8
19	10 ♀	6	16	29	6	18	9	28	3	8	8
December 3	20	9	17	0 ♀	5	27	10	29	4	8	8
17	1 ♀	11	17	0	5	6 ♀	11	0 ♀	5	7	7

1892						1893				
	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January 1	15 ♀	14 ♀	0 ♀	5 ♀	7 ♀	3 ♀	16 ♀	12 ♀	10 ♀	9 ♀
15	24	16	0	6	7	12	17	13	10	9
29	3 ♀	19	0	6	6	21	19	13	11	9
February 12	12	22	29 ♀	6	6	1 ♀	21	12	11	9
26	20	25	28	6	6	10	24	12	11	9
March 12	29	29	27	6	6	19	27	11	10	9
26	8 ♀	2 ♀	26	5	7	29	0 ♀	10	10	9
April 9	16	6	25	5	7	8 ♀	3	9	9	9
23	23	9	24	4	7	16	7	8	9	10
May 7	0 ♀	12	24	3	8	26	10	7	8	10
21	7	15	23	3	8	5 ♀	13	6	8	11
June 4	12	18	23	2	9	14	17	6	7	11
18	16	20	24	2	9	23	20	6	7	12
July 2	17	22	25	2	10	1 ♀	23	7	7	13
16	16	24	26	2	10	10	25	7	7	13
30	14	25	27	2	11	19	27	8	7	13
August 13	10	25	28	2	11	28	29	9	7	14
27	7	25	0 ♀	3	11	7 ♀	1 ♀	11	7	13
September 10	7	24	1	4	11	16	1	12	8	14
24	10	22	3	4	11	25	1	14	9	14
October 8	14	20	5	5	11	4 ♀	1	16	9	13
22	21	19	7	6	11	13	0	17	10	13
November 5	28	17	8	7	11	22	28 ♀	19	11	13
19	6 ♀	16	10	8	10	1 ♀	26	21	12	13
December 3	14	15	11	9	10	11	24	22	13	12
17	23	15	12	9	9	20	23	23	14	12

MARS, JUPITER, SATURN, URANUS, NEPTUNE—*continued*

		1894					1895				
		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January	1	0 ♀	22 ♀	24 ♀	14 ♀	11 ♀	0 ♀	0 ♀	6 ♀	19 ♀	14 ♀
	15	10	21	25	15	11	6	28 ♀	6	19	13
	29	19	22	25	15	11	13	27	7	20	13
February	12	29	23	25	15	11	20	26	7	20	13
	26	9 ♀	24	25	15	11	28	26	7	20	13
March	12	19	26	24	15	11	6 ♀	27	7	20	13
	26	29	23	15	11	14	28	6	20	13	
April	9	9 ♀	1 ♀	22	14	11	22	0 ♀	5	19	14
	23	18	4	21	14	12	1 ♀	2	4	19	14
May	7	28	7	20	13	12	9	4	3	18	14
	21	8 ♀	11	19	13	13	18	7	2	17	15
June	4	18	14	19	12	13	26	10	1	17	15
	18	27	17	18	12	14	5 ♀	13	1	16	16
July	2	6 ♀	20	18	11	14	13	16	1	16	16
	16	14	23	19	11	15	22	19	1	16	17
	30	22	26	20	11	15	1 ♀	22	1	16	17
August	13	28	29	21	12	15	10	25	2	16	18
	27	2 ♀	1 ♀	22	12	16	19	28	3	16	18
September	10	5	3	23	12	16	28	1 ♀	4	17	18
	24	5	5	25	13	16	7 ♀	4	5	17	18
October	8	2	6	26	14	16	16	6	7	18	18
	22	27 ♀	6	28	15	16	25	7	9	19	18
November	5	23	6	0 ♀	16	15	5 ♀	9	10	20	18
	19	21	5	1	16	15	14	9	12	21	17
December	3	22	4	3	17	14	24	9	13	22	17
	17	25	2	4	18	14	4 ♀	8	15	22	16

		1896					1897				
		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January	1	14 ♀	7 ♀	17 ♀	23 ♀	16 ♀	13 ♀	10 ♀	27 ♀	27 ♀	18 ♀
	15	25	5	18	24	16	12	10	28	28	18
	29	5 ♀	3	18	24	15	13	8	29	29	18
February	12	15	2	19	24	15	16	7	0 ♀	29	18
	26	26	0	19	25	15	20	5	1	29	18
March	12	7 ♀	29 ♀	19	24	15	26	3	1	29	18
	26	17	29	18	24	16	2 ♀	2	1	29	18
April	9	28	29	18	24	16	9	1	1	28	18
	23	9 ♀	0 ♀	17	23	16	16	0	29 ♀	28	18
May	7	19	2	16	23	17	24	0	28	27	19
	21	0 ♀	4	15	22	17	2 ♀	1	27	27	19
June	4	10	6	14	22	18	10	2	26	26	20
	18	20	9	13	21	18	18	4	25	26	20
July	2	1 ♀	11	13	21	19	26	6	25	25	21
	16	10	14	12	21	18	5 ♀	9	24	25	21
	30	20	17	13	20	20	13	11	24	25	22
August	13	28	20	13	21	20	22	14	24	25	22
	27	7 ♀	23	14	21	20	1 ♀	17	25	25	22
September	10	14	26	15	21	20	10	20	26	26	23
	24	20	29	16	22	20	19	23	27	26	23
October	8	25	2 ♀	18	22	20	29	26	28	27	23
	22	29	4	19	23	20	8 ♀	29	28	28	22
November	5	29	7	21	24	20	18	2 ♀	1	28	22
	19	27	8	22	25	19	28	4	3	29	22
December	3	23	9	24	26	19	8 ♀	6	4	0 ♀	21
	17	17	10	26	27	19	18	8	6	1	21

MARS, JUPITER, SATURN, URANUS, NEPTUNE—*continued*

		1898					1899				
		♂	♀	h	g	ψ	♂	♀	h	g	ψ
January	1	29 ♀	9 ≡	8 ♀	2 ♀	21 II	5 Ω	6 III	18 ♀	6 ♀	23 II
	15	10 13	10	9	2	20	0	8	19	7	23
	29	21	10	10	3	20	25 III	9	21	7	22
February	12	1 ≡	10	11	3	20	21	10	22	8	22
	26	12	9	12	4	20	19	10	23	8	22
March	12	23	7	12	3	20	21	10	23	8	22
	26	4 3	5	12	3	20	23	9	24	8	22
April	9	15	4	12	3	20	28	7	24	8	22
	23	26	2	11	3	21	3 Ω	6	23	7	23
May	7	7 7	1	11	2	21	9	4	23	7	23
	21	17	0	10	2	21	16	2	22	6	24
June	4	28	0	9	1	22	24	1	21	6	24
	18	8 8	1	8	0	22	1 III	0	20	5	25
July	2	18	2	7	0	23	9	0 1	19	5	25
	16	28	4	6	0	23	18	1	18	4	26
	30	8 II	6	6	0	24	26	2	17	4	26
August	13	17	8	6	0	24	5 ≡	3	17	4	26
	27	26	11	6	0	25	14	5	17	4	27
September	10	5 III	14	6	0	25	23	8	17	4	27
	24	13	16	7	0	25	2 III	10	18	5	27
October	8	20	19	8	1	25	12	13	19	5	27
	22	27	22	10	2	25	22	16	20	6	27
November	5	2 Ω	25	11	3	24	2 ♀	19	21	7	27
	19	6	28	13	3	24	12	22	23	8	26
December	3	8	1 III	14	4	24	22	25	24	8	26
	17	8	4	16	5	23	3 13	28	26	9	26

		1900					1901				
		♂	♀	♂	♀	♂	♂	♀	♂	♀	♂
January	1	14 ♀	1 ♀	28 ♀	10 ♀	25 ♀	12 ♀	26 ♀	8 ♀	14 ♀	27 ♀
	15	25 ♀	4	29	11	25	13	29	9	15	27
	29	6 ♀	6	1 ♀	12	25	11	2 ♀	11	16	27
February	12	17	8	2	12	24	7	5	12	16	27
	26	28	10	3	12	24	1	7	14	17	26
March	12	9 ♀	10	4	12	20	26 ♀	9	15	17	26
	26	20	11	5	12	24	24	11	16	17	27
April	9	1 ♀	11	5	12	25	23 ♀	12	16	17	27
	23	12	10	5	12	25	25	13	16	16	27
May	7	23	8	5	11	25	29	13	16	16	28
	21	3 ♀	6	4	11	26	4 ♀	12	16	16	28
June	4	13	5	3	10	26	10	11	15	15	28
	18	24	3	2	10	27	16	10	14	14	29
July	2	4 ♀	2	1	9	27	24	8	13	14	29
	16	13	1	0	9	28	2 ♀	6	12	13	0 ♀
	30	23	1	29 ♀	9	28	10	5	11	13	0
August	13	2 ♀	1	29	8	29	18	4	11	13	1
	27	11	2	28	8	29	27	3	10	13	1
September	10	20	4	28	9	29	6 ♀	3	10	13	1
	24	29	6	29	9	29	16	4	10	13	1
October	8	7 ♀	8	29	10	29 ♀	26	5	10	14	1
	22	15	11	0 ♀	10	29	6 ♀	7	11	14	1
November	5	22	13	2	11	29	16	10	12	15	1
	19	28	16	3	12	29	26	12	13	16	1
December	3	4 ♀	19	4	13	28	7 ♀	15	14	17	1
	17	9	23	6	13	28	18	18	16	18	0

MARS, JUPITER, SATURN, URANUS, NEPTUNE—*continued*

		1902					1903				
		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January	1	0 ∞	22 ♀	18 ♀	18 ♀	0 ∞	5 ∞	18 ∞	28 ♀	23 ♀	2 ∞
	15	11	25	19	19	29 II	10	22	29	23	2
	29	22	28	21	26	29	14	25	1 ∞	24	1
February	12	3 ♀	1 ∞	23	21	29	16	28	3	25	1
	26	14	4	24	21	29	16	1 ♀	4	25	1
March	12	25	7	25	21	29	13	5	6	25	1
	26	6 ♀	10	26	21	29	9	8	7	26	1
April	9	16	12	27	21	29	3	11	8	26	1
	23	27	14	28	21	29	29 III	14	9	25	1
May	7	7 ♀	16	28	21	0 ∞	27	17	9	25	2
	21	18	17	28	20	0	28 ♀	19	9	25	2
June	4	28	17	27	20	1	1 ∞	21	9	24	3
	18	8 II	17	27	19	2	6	22	9	24	3
July	2	18	16	26	18	2	12	23	8	23	4
	16	27	15	25	18	2	18	23	7	22	4
	30	7 ∞	13	24	18	3	24	23	6	22	5
August	13	16	11	23	17	3	4 III	22	5	22	5
	27	25	10	22	17	4	13	20	4	22	5
September	10	4 ♀	8	21	17	4	22	19	3	22	6
	24	12	8	21	18	4	1 ♀	17	3	22	6
October	8	21	7	21	18	4	11	15	3	22	6
	22	29	8	22	19	3	21	14	3	23	6
November	5	7 III	9	22	19	3	2 ♀	13	3	23	6
	19	15	11	23	20	3	12	14 ♀	4	24	6
December	3	22	13	25	21	3	23	14	5	25	5
	17	29	15	26	22	2	4 ∞	16	6	26	5

		1904					1905				
		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January	1	16 ∞	18 ♀	8 ∞	27 ♀	4 ∞	24 ∞	21 ♀	19 ∞	1 ♀	7 ∞
	15	27	20	10	27	4	1 III	22	20	2	6
	29	8 ♀	23	11	28	4	8	23	22	2	6
February	12	19	26	13	29	3	14	26	23	3	6
	26	0 ♀	29	15	29	3	19	28	25	4	5
March	12	11	3 ♀	16	0 ♀	3	23	0 ♀	27	4	5
	26	22	6	18	0	3	25	4	28	4	5
April	9	2 ♀	9	19	0	3	25	7	0 ♀	4	6
	23	12	13	20	0	4	22	11	1	4	6
May	7	22	16	21	0	4	18	14	2	4	6
	21	2 II	19	21	29 ♀	4	13	17	2	4	6
June	4	12	22	21	29	5	9	20	3	3	7
	18	22	24	21	28	5	8	24	3	2	7
July	2	1 ∞	27	20	27	6	10	26	3	2	8
	16	11	28	19	27	6	13	29	2	1	8
	30	20	0 ♀	18	26	7	19	2 II	1	1	9
August	13	29	0	17	26	7	26	4	0	1	9
	27	8 ♀	0	16	26	8	3 ♀	5	29 ∞	0	10
September	10	17	29	16	26	8	12	6	28	0	10
	24	26	28 ♀	15	26	8	21	6	27	0	10
October	8	4 III	27	14	26	8	0 ♀	6	27	1	10
	22	13	25	14	27	9	10	5	26	1	10
November	5	21	23	15	27	8	21	4	26	2	10
	19	0 ∞	21	15	28	8	1 ∞	2	27	2	10
December	3	8	20	16	29	7	12	0	27	3	10
	17	16	20	17	0 ♀	7	22	28 ♀	28	4	9

MARS, JUPITER, SATURN, URANUS, NEPTUNE—continued

	1906					1907				
	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January 1	4 ♀	27 8	29 ∞	5 ♀	9 ∞	9 ♀	5 ∞	10 ♀	9 ♀	11 ∞
15	14	27	1 ♀	6	9	18	4	12	10	11
29	25	27	2	6	8	26	2	13	10	11
February 12	6 ♀	27	4	7	8	4 ♀	1	15	11	10
26	16	29	6	8	8	12	1	16	12	10
March 12	26	0 ♀	7	8	8	20	1	18	12	10
26	7 ♀	3	9	8	8	27	2	20	13	10
April 9	17	5	10	8	8	4 ♀	4	21	13	10
23	26	8	12	8	8	9	6	23	13	10
May 7	6 ♀	11	13	8	8	14	8	24	13	10
21	16	14	14	8	9	18	11	25	12	11
June 4	25	17	15	7	9	19	13	26	12	11
18	4 ∞	21	15	7	10	18	16	27	11	12
July 2	14	24	15	6	10	15	20	27	11	12
16	23	27	15	6	11	11	23	27	10	13
30	2 ♀	0 ∞	14	5	11	8	26	27	10	13
August 13	11	3	13	5	12	7	29	26	9	14
27	20	5	12	5	12	9	2 ♀	26	9	14
September 10	29	7	11	5	12	14	5	25	9	14
24	8 ♀	9	10	5	13	20	7	24	9	15
October 8	16	10	9	5	13	27	9	23	9	15
22	25	11	9	5	13	5 ∞	11	22	9	15
November 5	4 ∞	11	8	6	13	14	13	21	10	15
19	13	10	8	6	12	23	13	21	10	15
December 3	21	9	9	7	12	3 ♀	14 ♀	21	11	14
17	0 ♀	7	9	8	12	13	13	21	12	14

	1908					1909				
	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January 1	23 ♀	12 ♀	22 ♀	13 ♀	14 ∞	24 ♀	15 ♀	4 ♀	17 ♀	16 ∞
15	3 ♀	10	23	13	13	4 ♀	14	5	17	15
29	13	9	24	14	13	13	13	6	18	15
February 12	23	7	26	15	12	22	12	7	19	15
26	2 ♀	5	27	16	12	2 ♀	10	9	20	15
March 12	13	4	29	16	12	11	8	10	20	14
26	22	4	1 ♀	17	12	20	6	12	21	14
April 9	2 ♀	4	3	17	12	0 ∞	5	14	21	14
23	11	4	4	17	12	9	5	16	21	15
May 7	20	6	6	17	13	18	5	17	21	15
21	29	7	7	17	13	27	5	19	21	15
June 4	8 ∞	10	8	16	13	6 ♀	6	20	20	16
18	17	12	9	15	14	14	8	21	20	16
July 2	26	15	10	15	14	22	10	22	19	17
16	5 ♀	18	10	15	15	28	12	23	19	17
30	14	20	10	14	15	3 ♀	15	23	18	18
August 13	23	24	10	14	16	6	17	23	18	18
27	2 ♀	27	9	13	16	7	20	23	17	19
September 10	11	0 ♀	8	13	17	5	23	22	17	19
24	20	3	7	13	17	1	26	21	17	19
October 8	29	5	6	13	17	27 ♀	29	20	17	19
22	8 ∞	8	5	13	17	25	2 ∞	19	17	19
November 5	17	10	4	14	17	26	5	18	18	19
19	26	12	4	14	17	0 ♀	8	17	18	19
December 3	5 ♀	13	3	15	17	4	10	17	19	19
17	14	14	3	16	16	11	12	16	20	19

MARS, JUPITER, SATURN, URANUS, NEPTUNE—*continued*

		1910					1911				
		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January	1	18 ♀	13 ♀	17 ♀	21 ♀	18 ♀	8 ♀	9 ♀	0 ♀	24 ♀	20 ♀
	15	26 ♀	14 ♀	17 ♀	21 ♀	18 ♀	18 ♀	12 ♀	0 ♀	25 ♀	20 ♀
	29	4 ♀	15 ♀	18 ♀	22 ♀	17 ♀	28 ♀	13 ♀	0 ♀	26 ♀	20 ♀
February	12	12 ♀	14 ♀	19 ♀	23 ♀	17 ♀	8 ♀	14 ♀	1 ♀	27 ♀	19 ♀
	26	20 ♀	13 ♀	20 ♀	24 ♀	17 ♀	19 ♀	15 ♀	2 ♀	28 ♀	19 ♀
March	12	29 ♀	12 ♀	22 ♀	24 ♀	17 ♀	29 ♀	14 ♀	4 ♀	28 ♀	19 ♀
	26	7 ♀	10 ♀	24 ♀	25 ♀	17 ♀	9 ♀	14 ♀	5 ♀	29 ♀	19 ♀
April	9	16 ♀	8 ♀	25 ♀	25 ♀	17 ♀	20 ♀	12 ♀	7 ♀	29 ♀	19 ♀
	23	25 ♀	7 ♀	27 ♀	25 ♀	17 ♀	1 ♀	11 ♀	9 ♀	29 ♀	19 ♀
May	7	3 ♀	6 ♀	29 ♀	25 ♀	17 ♀	11 ♀	9 ♀	11 ♀	29 ♀	19 ♀
	21	12 ♀	5 ♀	0 ♀	25 ♀	17 ♀	21 ♀	7 ♀	12 ♀	29 ♀	19 ♀
June	4	21 ♀	5 ♀	2 ♀	25 ♀	18 ♀	1 ♀	6 ♀	14 ♀	29 ♀	20 ♀
	18	0 ♀	5 ♀	3 ♀	24 ♀	18 ♀	11 ♀	5 ♀	16 ♀	28 ♀	20 ♀
July	2	8 ♀	6 ♀	5 ♀	24 ♀	19 ♀	21 ♀	5 ♀	17 ♀	28 ♀	21 ♀
	16	17 ♀	7 ♀	6 ♀	23 ♀	19 ♀	1 ♀	5 ♀	18 ♀	28 ♀	21 ♀
	30	26 ♀	9 ♀	6 ♀	23 ♀	20 ♀	10 ♀	6 ♀	19 ♀	27 ♀	22 ♀
August	13	5 ♀	11 ♀	7 ♀	22 ♀	20 ♀	18 ♀	7 ♀	20 ♀	26 ♀	22 ♀
	27	14 ♀	14 ♀	7 ♀	22 ♀	21 ♀	26 ♀	9 ♀	20 ♀	26 ♀	23 ♀
September	10	23 ♀	17 ♀	6 ♀	21 ♀	21 ♀	2 ♀	11 ♀	20 ♀	26 ♀	23 ♀
	24	2 ♀	20 ♀	5 ♀	21 ♀	21 ♀	7 ♀	14 ♀	20 ♀	25 ♀	23 ♀
October	8	11 ♀	23 ♀	5 ♀	21 ♀	21 ♀	10 ♀	16 ♀	19 ♀	25 ♀	24 ♀
	22	20 ♀	26 ♀	3 ♀	21 ♀	22 ♀	11 ♀	19 ♀	18 ♀	26 ♀	24 ♀
November	5	29 ♀	29 ♀	2 ♀	22 ♀	22 ♀	9 ♀	22 ♀	17 ♀	26 ♀	24 ♀
	19	9 ♀	2 ♀	1 ♀	22 ♀	21 ♀	4 ♀	25 ♀	16 ♀	26 ♀	24 ♀
December	3	18 ♀	4 ♀	0 ♀	23 ♀	21 ♀	29 ♀	15 ♀	27 ♀	23 ♀	23 ♀
	17	28 ♀	7 ♀	0 ♀	24 ♀	21 ♀	25 ♀	2 ♀	14 ♀	27 ♀	23 ♀

		1912					1913				
		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January	1	24 ♀	5 ♀	13 ♀	28 ♀	23 ♀	23 ♀	0 ♀	28 ♀	2 ♀	25 ♀
	15	26 ♀	7 ♀	13 ♀	29 ♀	22 ♀	4 ♀	3 ♀	27 ♀	3 ♀	25 ♀
	29	0 ♀	10 ♀	13 ♀	0 ♀	22 ♀	14 ♀	6 ♀	27 ♀	4 ♀	24 ♀
February	12	5 ♀	12 ♀	14 ♀	1 ♀	22 ♀	25 ♀	9 ♀	27 ♀	5 ♀	24 ♀
	26	10 ♀	4 ♀	15 ♀	1 ♀	21 ♀	5 ♀	11 ♀	28 ♀	5 ♀	24 ♀
March	12	18 ♀	15 ♀	16 ♀	2 ♀	21 ♀	16 ♀	14 ♀	29 ♀	6 ♀	23 ♀
	26	25 ♀	15 ♀	18 ♀	3 ♀	21 ♀	27 ♀	15 ♀	0 ♀	7 ♀	23 ♀
April	9	2 ♀	15 ♀	19 ♀	3 ♀	21 ♀	8 ♀	17 ♀	1 ♀	7 ♀	23 ♀
	23	10 ♀	15 ♀	21 ♀	3 ♀	21 ♀	19 ♀	18 ♀	3 ♀	7 ♀	23 ♀
May	7	18 ♀	13 ♀	23 ♀	3 ♀	21 ♀	0 ♀	18 ♀	5 ♀	8 ♀	24 ♀
	21	26 ♀	12 ♀	24 ♀	3 ♀	22 ♀	10 ♀	17 ♀	6 ♀	8 ♀	24 ♀
June	4	4 ♀	10 ♀	26 ♀	3 ♀	22 ♀	21 ♀	16 ♀	8 ♀	7 ♀	24 ♀
	18	13 ♀	8 ♀	28 ♀	3 ♀	22 ♀	1 ♀	15 ♀	10 ♀	7 ♀	25 ♀
July	2	21 ♀	7 ♀	29 ♀	2 ♀	23 ♀	11 ♀	13 ♀	12 ♀	7 ♀	25 ♀
	16	0 ♀	6 ♀	1 ♀	2 ♀	24 ♀	21 ♀	12 ♀	13 ♀	6 ♀	26 ♀
	30	8 ♀	6 ♀	2 ♀	1 ♀	24 ♀	1 ♀	10 ♀	15 ♀	6 ♀	26 ♀
August	13	17 ♀	6 ♀	3 ♀	1 ♀	25 ♀	10 ♀	9 ♀	16 ♀	5 ♀	27 ♀
	27	26 ♀	6 ♀	4 ♀	0 ♀	25 ♀	19 ♀	8 ♀	17 ♀	4 ♀	27 ♀
September	10	5 ♀	8 ♀	4 ♀	0 ♀	25 ♀	27 ♀	8 ♀	18 ♀	4 ♀	28 ♀
	24	14 ♀	10 ♀	4 ♀	0 ♀	26 ♀	5 ♀	9 ♀	18 ♀	4 ♀	28 ♀
October	8	24 ♀	12 ♀	4 ♀	0 ♀	26 ♀	12 ♀	10 ♀	18 ♀	4 ♀	28 ♀
	22	3 ♀	14 ♀	3 ♀	0 ♀	26 ♀	17 ♀	11 ♀	18 ♀	4 ♀	28 ♀
November	5	13 ♀	17 ♀	2 ♀	0 ♀	26 ♀	22 ♀	14 ♀	17 ♀	4 ♀	28 ♀
	19	22 ♀	20 ♀	1 ♀	0 ♀	26 ♀	24 ♀	16 ♀	16 ♀	4 ♀	28 ♀
December	3	2 ♀	23 ♀	0 ♀	1 ♀	26 ♀	24 ♀	19 ♀	15 ♀	5 ♀	28 ♀
	17	12 ♀	26 ♀	29 ♀	1 ♀	25 ♀	22 ♀	22 ♀	14 ♀	5 ♀	28 ♀

MARS, JUPITER, SATURN, URANUS, NEPTUNE—*continued*

	1914					1915				
	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January 1	16 22	25 13	13 11	6 27	27 22	8 13	22 22	28 11	10 22	0 22
15	11 29	12 12	7 27	19 25	27 11	19 25	27 11	27 11	29 22	29 22
29	7 2 22	11 8	27 27	29 29	26 11	29 29	26 11	26 11	29 22	29 22
February 12	6 5	11 8	26 26	10 22	2 22	10 22	2 22	26 12	28 28	28 28
26	7 8	11 9	26 26	21 5	25 13	21 5	25 13	26 14	28 28	28 28
March 12	10 11	12 10	26 26	2 22	9 26	2 22	9 26	26 14	28 28	28 28
26	14 14	13 11	25 13	12 12	26 14	12 12	26 14	26 14	28 28	28 28
April 9	20 17	14 11	25 24	15 27	15 27	15 27	15 27	15 27	28 28	28 28
23	26 19	15 11	26 5	18 28	15 28	18 28	15 28	15 28	28 28	28 28
May 7	3 20	17 12	26 16	21 27	16 21	21 27	16 21	16 21	28 28	28 28
21	10 22	19 12	26 27	23 23	1 16	23 23	1 16	16 28	28 28	28 28
June 4	18 22	20 11	26 26	7 25	3 16	7 25	3 16	15 29	29 29	29 29
18	26 22	22 11	27 17	27 17	5 15	27 17	5 15	15 29	29 29	29 29
July 2	4 22	24 11	27 27	28 28	6 15	28 28	6 15	15 29	29 29	29 29
16	12 21	26 10	28 28	7 28	8 15	7 28	8 15	0 22	0 22	0 22
30	21 19	27 10	28 17	28 17	10 14	28 17	10 14	0 22	0 22	0 22
August 13	29 17	29 9	29 26	5 26	12 13	26 27	12 13	13 13	13 13	13 13
27	8 15	0 22	29 9	5 26	13 13	5 26	13 13	13 13	13 13	13 13
September 10	17 14	1 8	0 22	14 24	12 2	14 24	12 2	2 2	2 2	2 2
24	27 13	2 8	0 23	23 23	15 12	23 23	15 12	2 2	2 2	2 2
October 8	6 12	2 8	0 0	0 21	16 12	0 21	16 12	2 2	2 2	2 2
22	16 13	2 8	0 8	8 20	16 12	8 20	16 12	3 3	3 3	3 3
November 5	26 14	2 8	0 15	19 16	12 3	19 16	12 3	3 3	3 3	3 3
19	6 15	1 8	0 20	19 16	12 3	20 19	16 12	3 3	3 3	3 3
December 3	16 17	0 9	0 25	19 15	12 2	19 15	12 2	2 2	2 2	2 2
17	26 20	29 9	0 29	20 14	13 2	20 14	13 2	2 2	2 2	2 2

	1916					1917				
	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January 1	0 22	22 22	13 22	14 22	2 22	24 13	26 22	28 22	18 22	4 22
15	28 22	25 12	14 14	1 16	5 27	5 27	27 27	27 27	18 19	4 3
29	24 27	11 15	1 16	1 16	16 28	16 28	26 26	26 26	19 3	3 3
February 12	19 0 22	10 16	1 27	8 2	2 24	19 0 22	2 24	21 21	3 3	3 3
26	14 3	10 17	0 19	5 24	21 21	14 3	10 17	0 19	5 24	21 21
March 12	11 7	10 18	0 11	11 24	23 2	11 7	10 18	0 11	11 24	23 2
26	10 10	10 18	0 0	11 24	23 2	10 10	10 18	0 0	11 24	23 2
April 9	12 13	10 19	0 21	14 24	23 2	12 13	10 19	0 21	14 24	23 2
23	16 17	11 19	0 2	18 25	24 2	16 17	11 19	0 2	18 25	24 2
May 7	21 20	12 20	0 12	21 26	24 2	21 20	12 20	0 12	21 26	24 2
21	27 23	14 20	0 23	24 28	24 3	27 23	14 20	0 23	24 28	24 3
June 4	3 26	15 20	1 3	28 29	24 3	3 26	15 20	1 3	28 29	24 3
18	10 29	17 19	1 12	1 12	3 28	10 29	17 19	1 12	1 12	3 28
July 2	18 1	19 19	2 22	2 22	3 3	18 1	19 19	2 22	2 22	3 3
16	26 3	21 19	2 3	2 3	6 5	26 3	21 19	2 3	2 3	6 5
30	4 4	22 18	3 11	3 11	6 6	4 4	22 18	3 11	3 11	6 6
August 13	13 5	24 18	3 20	3 20	8 8	13 5	24 18	3 20	3 20	8 8
27	22 5	26 17	4 29	4 29	10 10	22 5	26 17	4 29	4 29	10 10
September 10	1 5	27 17	4 7	4 7	11 11	1 5	27 17	4 7	4 7	11 11
24	11 4	28 16	4 16	4 16	11 11	11 4	28 16	4 16	4 16	11 11
October 8	20 2	0 16	5 16	5 16	12 20	20 2	0 16	5 16	5 16	12 20
22	0 1	0 16	5 24	5 24	13 20	0 1	0 16	5 24	5 24	13 20
November 5	10 29	1 16	5 2	5 2	14 20	10 29	1 16	5 2	5 2	14 20
19	21 27	1 16	5 9	5 9	14 20	21 27	1 16	5 9	5 9	14 20
December 3	1 13	26 0	5 16	5 16	14 20	1 13	26 0	5 16	5 16	14 20
17	12 25	29 17	4 4	4 4	14 21	12 25	29 17	4 4	4 4	14 21

MARS, JUPITER, SATURN, URANUS, NEPTUNE—*continued*

		1918					1919				
		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
January	1	27 ♉	3 ♈	13 ♈	21 ♈	6 ♈	10 ♈	11 ♈	28 ♈	25 ♈	9 ♈
	15	1 ♈	2 ♈	12 ♈	22 ♈	6 ♈	21 ♈	9 ♈	27 ♈	26 ♈	8 ♈
	29	3 ♈	1 ♈	11 ♈	23 ♈	6 ♈	2 ♈	7 ♈	26 ♈	27 ♈	8 ♈
February	12	3 ♈	2 ♈	10 ♈	24 ♈	5 ♈	13 ♈	6 ♈	25 ♈	27 ♈	8 ♈
	26	0 ♈	3 ♈	9 ♈	24 ♈	5 ♈	24 ♈	6 ♈	24 ♈	28 ♈	7 ♈
March	12	25 ♉	5 ♈	8 ♈	25 ♈	5 ♈	4 ♈	6 ♈	23 ♈	27 ♈	7 ♈
	26	20 ♉	7 ♈	8 ♈	26 ♈	4 ♈	14 ♈	7 ♈	22 ♈	0 ♈	7 ♈
April	9	16 ♉	9 ♈	8 ♈	27 ♈	4 ♈	25 ♈	8 ♈	22 ♈	0 ♈	7 ♈
	23	14 ♉	12 ♈	8 ♈	27 ♈	4 ♈	5 ♈	10 ♈	21 ♈	1 ♈	7 ♈
May	7	15 ♉	15 ♈	8 ♈	27 ♈	4 ♈	16 ♈	12 ♈	21 ♈	1 ♈	7 ♈
	21	17 ♉	18 ♈	9 ♈	28 ♈	5 ♈	26 ♈	14 ♈	22 ♈	2 ♈	7 ♈
June	4	22 ♉	21 ♈	10 ♈	28 ♈	5 ♈	6 ♈	17 ♈	23 ♈	2 ♈	7 ♈
	18	27 ♉	24 ♈	11 ♈	28 ♈	5 ♈	15 ♈	20 ♈	24 ♈	2 ♈	7 ♈
July	2	4 ♈	27 ♈	13 ♈	27 ♈	6 ♈	25 ♈	23 ♈	25 ♈	1 ♈	8 ♈
	16	11 ♈	0 ♈	15 ♈	27 ♈	6 ♈	5 ♈	26 ♈	27 ♈	1 ♈	8 ♈
	30	19 ♈	4 ♈	16 ♈	27 ♈	7 ♈	14 ♈	29 ♈	28 ♈	1 ♈	9 ♈
August	13	27 ♈	6 ♈	18 ♈	26 ♈	7 ♈	23 ♈	2 ♈	0 ♈	0 ♈	9 ♈
	27	6 ♈	9 ♈	20 ♈	25 ♈	8 ♈	2 ♈	5 ♈	2 ♈	0 ♈	10 ♈
September	10	15 ♈	11 ♈	22 ♈	25 ♈	8 ♈	11 ♈	8 ♈	4 ♈	29 ♈	10 ♈
	24	25 ♈	13 ♈	23 ♈	24 ♈	9 ♈	20 ♈	11 ♈	5 ♈	29 ♈	11 ♈
October	8	4 ♈	15 ♈	25 ♈	24 ♈	9 ♈	28 ♈	13 ♈	7 ♈	28 ♈	11 ♈
	22	14 ♈	16 ♈	26 ♈	24 ♈	9 ♈	7 ♈	15 ♈	8 ♈	28 ♈	11 ♈
November	5	25 ♈	16 ♈	27 ♈	24 ♈	9 ♈	15 ♈	17 ♈	10 ♈	28 ♈	12 ♈
	19	5 ♈	15 ♈	28 ♈	24 ♈	9 ♈	23 ♈	18 ♈	11 ♈	28 ♈	12 ♈
December	3	16 ♈	14 ♈	28 ♈	24 ♈	9 ♈	1 ♈	18 ♈	11 ♈	28 ♈	11 ♈
	17	27 ♈	13 ♈	28 ♈	25 ♈	9 ♈	9 ♈	18 ♈	12 ♈	28 ♈	11 ♈

		1920				
		♂	♂	♂	♂	♂
January	1	17 ♈	17 ♈	12 ♈	29 ♈	11 ♈
	15	23 ♈	16 ♈	11 ♈	0 ♈	11 ♈
	29	29 ♈	14 ♈	10 ♈	0 ♈	10 ♈
February	12	4 ♈	12 ♈	10 ♈	1 ♈	10 ♈
	26	7 ♈	10 ♈	8 ♈	2 ♈	9 ♈
March	12	9 ♈	9 ♈	7 ♈	3 ♈	9 ♈
	26	8 ♈	8 ♈	6 ♈	4 ♈	9 ♈
April	9	5 ♈	8 ♈	5 ♈	4 ♈	9 ♈
	23	0 ♈	9 ♈	5 ♈	5 ♈	9 ♈
May	7	25 ♈	10 ♈	5 ♈	5 ♈	9 ♈
	21	22 ♈	11 ♈	5 ♈	6 ♈	9 ♈
June	4	21 ♈	13 ♈	6 ♈	6 ♈	9 ♈
	18	23 ♈	16 ♈	6 ♈	6 ♈	10 ♈
July	2	27 ♈	18 ♈	7 ♈	5 ♈	10 ♈
	16	2 ♈	21 ♈	9 ♈	5 ♈	11 ♈
	30	9 ♈	24 ♈	10 ♈	5 ♈	11 ♈
August	13	16 ♈	27 ♈	12 ♈	4 ♈	12 ♈
	27	25 ♈	0 ♈	14 ♈	4 ♈	12 ♈
September	10	4 ♈	3 ♈	15 ♈	3 ♈	13 ♈
	24	13 ♈	6 ♈	17 ♈	3 ♈	13 ♈
October	8	23 ♈	9 ♈	19 ♈	2 ♈	13 ♈
	22	3 ♈	11 ♈	20 ♈	2 ♈	14 ♈
November	5	13 ♈	14 ♈	22 ♈	2 ♈	14 ♈
	19	24 ♈	16 ♈	23 ♈	2 ♈	14 ♈
December	3	5 ♈	17 ♈	24 ♈	2 ♈	14 ♈
	17	15 ♈	18 ♈	25 ♈	2 ♈	13 ♈

DATES ON WHICH PLANETS TURN RETROGRADE OR DIRECT

As already explained, due to the motion of the Earth, the Planets appear to move backwards on certain dates, and then to resume their forward movement. This retrogradation and resumption has to be noted when calculating the positions of Planets for a chart. The dates between 1870 and 1920 when each of the Planets was retrograde and then turned direct again are given in these Tables. With the date is given the position of the Planet concerned when it became retrograde, or turned direct, and to indicate which was operative the letter R, or D, is placed beside the position.

To illustrate this, glance at the positions given on page 399 for Venus (♀) in 1870. On 29 January the Planet is shown as at $13^{\circ} \text{ } \times$ and on 5 February the position is still given as 13° . Now, in this Table below we find Venus (♀) turned "R" on 3 February. We are, of course, working to the nearest degree. In actual fact Venus (♀) was only $11^{\circ} \text{ } \times$ on 22 January (as you will see). Follow down the column on page 399 and you will see the Planet was in $11^{\circ} \text{ } \times$ again on 12 February, in $7^{\circ} \text{ } \times$ on 19 February, and that it was not until somewhere between 12-19 March, 1870, when it was in $27^{\circ} \infty$ that this retrograde movement was arrested and the Planet began to move forward again. You will find that the exact date is given in *this* Table, where we have the entry "16 March— $27^{\circ} \infty$ D"—showing that the Planet then turned direct.

It is clear, then, that for a birth date between 12-16 March, the same position of Venus (♀) ($27^{\circ} \infty$) applies, and that between 19-26 March of that year the Planet moved forward again to the extent of 2° during the week. Between 19 February and 26 February the movement was retrograde—*backward*—between $7^{\circ} \text{ } \times$ and $3^{\circ} \text{ } \times$, so if we were calculating the position of Venus (♀) for 22 February, 1870, we should make a quick mental calculation on these lines :—

Position of Venus (♀) 19 February, 1870	-	-	-	$7^{\circ} \text{ } \times$
Position on 26 February, 1870	-	-	-	$3^{\circ} \text{ } \times$
Movement in the 7 days	-	-	-	$4^{\circ} \text{ } \times$

Obviously the Planet was retrograde. We need not consult the Table (below) to see that.

22 February is 3 days after 19 February.

In 3 days, at this rate, the Planet will move three times $\frac{4}{7}^{\circ}$. (At 4° in 7 days this is its daily movement.) You can call it "about $\frac{1}{2}^{\circ}$." Then you will think in terms of $1\frac{1}{2}^{\circ}$ approximately for the movement between 19 February and 22 February. But the Planet was moving retrograde.

We will, therefore, take $1\frac{1}{2}^{\circ}$ from 7° and then find that Venus was about $5\frac{1}{2}^{\circ}$ ♀ on 22 February, 1870. You can call this 6° without being far enough out to matter. If you consult a full Ephemeris you will find the Planet was actually in $5^{\circ} 35'$ ♀, so your total error will be $25'$, which cannot affect your findings.

Always consult this list of "R" and "D" positions when arriving at the position of a Planet, you will then be sure of your ground. The various Tables, of themselves, show when Planets are moving retrograde, because the positioning is reduced instead of advanced as you work down a column. I think this is quite clear.

RETROGRADE AND DIRECT POSITIONS OF MERCURY

	R.		D.		R.		D.
1870	26 Jan. - 21 ♉	16 Feb. - 5 ♉	1871	9 Jan. - 5 ♉	30 Jan. - 19 ♏		
	24 May - 18 ♐	17 June - 10 ♐		5 May - 28 ♏	29 May - 20 ♏		
	22 Sept. - 20 ♐	14 Oct. - 5 ♐		5 Sept. - 3 ♏	27 Sept. - 18 ♏		
				24 Dec. - 19 ♏			
1872		14 Jan. - 3 ♏	1873	28 March - 21 ♏	20 April - 10 ♏		
	15 April - 9 ♏	8 May - 29 ♏		31 July - 28 ♏	24 Aug. - 16 ♏		
	17 Aug. - 16 ♏	10 Sept. - 2 ♏		21 Nov. - 17 ♏	11 Dec. - 1 ♏		
	7 Dec. - 3 ♏	27 Dec. - 17 ♏					
1874	10 March - 4 ♏	6 April - 22 ♏	1875	21 Feb. - 17 ♏	15 March - 2 ♏		
	13 July - 9 ♏	6 Aug. - 28 ♏		24 June - 20 ♏	18 July - 10 ♏		
	5 Nov. - 1 ♏	25 Nov. - 15 ♏		19 Oct. - 15 ♏	9 Nov. - 29 ♏		
1876	5 Feb. - 0 ♏	26 Feb. - 15 ♏	1877	18 Jan. - 14 ♏	8 Feb. - 28 ♏		
	4 June - 0 ♏	28 June - 21 ♏		16 May - 10 ♏	8 June - 1 ♏		
	2 Oct. - 29 ♏	22 Oct. - 14 ♏		14 Sept. - 13 ♏	6 Oct. - 28 ♏		
1878	2 Jan. - 28 ♏	23 Jan. - 12 ♏	1879		6 Jan. - 26 ♏		
	26 April - 20 ♏	20 May - 11 ♏		8 April - 1 ♏	1 May - 21 ♏		
	28 Aug. - 26 ♏	20 Sept. - 12 ♏		11 Aug. - 8 ♏	3 Sept. - 25 ♏		
	17 Dec. - 12 ♏			2 Dec. - 26 ♏	21 Dec. - 10 ♏		
1880	20 March - 14 ♏	12 April - 1 ♏	1881	3 March - 26 ♏	25 March - 13 ♏		
	23 July - 20 ♏	16 Aug. - 8 ♏		5 July - 1 ♏	29 July - 21 ♏		
	14 Nov. - 10 ♏	4 Dec. - 24 ♏		29 Oct. - 24 ♏	18 Nov. - 9 ♏		
1882	14 Feb. - 10 ♏	8 March - 25 ♏	1883	29 Jan. - 23 ♏	19 Feb. - 8 ♏		
	16 June - 11 ♏	10 July - 2 ♏		28 May - 21 ♏	21 June - 13 ♏		
	12 Oct. - 8 ♏	2 Nov. - 23 ♏		25 Sept. - 22 ♏	16 Oct. - 7 ♏		
1884	12 Jan. - 7 ♏	2 Feb. - 21 ♏	1885	18 April - 12 ♏	15 Jan. - 5 ♏		
	6 May - 1 ♏	30 May - 23 ♏		21 Aug. - 19 ♏	12 May - 2 ♏		
	6 Sept. - 6 ♏	28 Sept. - 21 ♏		10 Dec. - 5 ♏	12 Sept. - 5 ♏		
	26 Dec. - 21 ♏				30 Dec. - 19 ♏		
1886	31 March - 24 ♏	23 April - 13 ♏	1887	13 March - 6 ♏	5 April - 24 ♏		
	3 Aug. - 1 ♏	27 Aug. - 18 ♏		15 July - 12 ♏	8 Aug. - 1 ♏		
	24 Nov. - 19 ♏	14 Dec. - 3 ♏		8 Nov. - 4 ♏	28 Nov. - 18 ♏		
1888	24 Feb. - 19 ♏	17 March - 5 ♏	1889	7 Feb. - 3 ♏	28 Feb. - 18 ♏		
	26 June - 23 ♏	20 July - 13 ♏		8 June - 3 ♏	2 July - 24 ♏		
	20 Oct. - 18 ♏	11 Nov. - 2 ♏		4 Oct. - 2 ♏	25 Oct. - 16 ♏		
1890	21 Jan. - 16 ♏	10 Feb. - 1 ♏	1891	5 Jan. - 0 ♏	25 Jan. - 14 ♏		
	16 May - 13 ♏	11 June - 4 ♏		30 April - 23 ♏	22 May - 14 ♏		
	17 Sept. - 15 ♏	8 Oct. - 0 ♏		30 Aug. - 29 ♏	23 Sept. - 14 ♏		
				20 Dec. - 14 ♏			
1892		9 Jan. - 28 ♏	1893	23 March - 16 ♏	15 April - 5 ♏		
	10 April - 4 ♏	4 May - 24 ♏		26 July - 23 ♏	19 Aug. - 11 ♏		
	11 Aug. - 11 ♏	5 Sept. - 28 ♏		16 Nov. - 13 ♏	6 Dec. - 27 ♏		
	3 Dec. - 29 ♏	23 Dec. - 13 ♏					

RETROGRADE AND DIRECT POSITIONS OF MERCURY—*continued*

1894 6 March 29 ☿ 7 July - 4 ♀ 31 Oct. - 27 ♀	R. 28 March 15 ☿ 1 Aug. - 24 ☿ 20 Nov. - 11 ♀	1895 17 Feb. - 12 ☿ 19 June - 14 ☿ 15 Oct. - 11 ♀	D. 11 March 28 ☿ 13 July - 5 ☿ 4 Nov. - 25 ☿
1896 1 Feb. - 26 ☿ 30 May - 24 ♀ 27 Sept. - 25 ☿	D. 22 Feb. - 11 ☿ 23 June - 16 ♀ 18 Oct. - 10 ☿	1897 14 Jan. - 10 ☿ 10 May - 5 ♀ 10 Sept. - 8 ☿ 29 Dec. - 24 ♀	D. 4 Feb. 24 ♀ 3 June - 26 ☿ 2 Oct. - 24 ♀
1898 21 April - 15 ☿ 24 Aug. - 21 ♀ 13 Dec. - 8 ♀	D. 18 Jan. - 8 ♀ 15 May - 6 ☿ 16 Sept. - 8 ♀	1899 3 April - 27 ♀ 6 Aug. - 4 ♀ 27 Nov. - 22 ♀	D. 2 Jan. - 22 ♀ 26 April - 16 ♀ 29 Aug. - 21 ♀ 17 Dec. - 6 ♀
1900 16 March 9 ♀ 19 July - 15 ♀ 10 Nov. - 6 ♀	D. 8 April - 27 ☿ 12 Aug. - 4 ♀ 30 Nov. - 20 ♀	1901 27 Feb. - 22 ☿ 1 July - 26 ☿ 25 Oct. - 25 ♀	D. 21 March 8 ☿ 25 July - 16 ☿ 14 Nov. - 4 ♀
1902 10 Feb. - 5 ☿ 12 June - 6 ☿ 8 Oct. - 4 ♀	D. 4 March 20 ☿ 6 July - 27 ♀ 29 Oct. - 19 ☿	1903 25 Jan. - 19 ☿ 23 May - 16 ♀ 21 Sept. - 18 ☿	D. 15 Feb. - 4 ☿ 16 June - 8 ♀ 13 Oct. - 3 ☿
1904 9 Jan. - 3 ☿ 3 May - 16 ☿ 3 Sept. - 1 ☿ 23 Dec. - 17 ♀	D. 29 Jan. - 17 ♀ 26 May - 17 ☿ 25 Sept. - 17 ♀	1905 14 April - 7 ☿ 17 Aug. - 14 ♀ 7 Dec. - 1 ♀	D. 12 Jan. - 1 ♀ 8 May - 27 ♀ 9 Sept. - 1 ♀ 27 Dec. - 15 ♀
1906 27 March 19 ♀ 30 July - 26 ♀ 21 Nov. - 15 ♀	D. 19 April - 8 ♀ 23 Aug. - 14 ♀ 10 Dec. - 29 ♀	1907 9 March 2 ♀ 12 July - 7 ♀ 4 Nov. - 0 ♀	D. 1 April - 19 ☿ 5 Aug. - 26 ☿ 24 Nov. - 14 ♀
1908 21 Feb. - 15 ☿ 22 June - 18 ☿ 18 Oct. - 14 ♀	D. 14 March 1 ☿ 16 July - 8 ☿ 7 Nov. - 28 ☿	1909 3 Feb. - 29 ☿ 3 June - 28 ♀ 2 Oct. - 27 ☿	D. 24 Feb. - 13 ☿ 27 June - 19 ♀ 22 Oct. - 12 ☿
1910 18 Jan. - 12 ☿ 15 May - 8 ♀ 14 Sept. - 11 ☿	D. 8 Feb. - 27 ♀ 8 June - 29 ☿ 6 Oct. - 26 ♀	1911 2 Jan. - 26 ♀ 25 April - 18 ☿ 27 Aug. - 24 ♀ 16 Dec. - 10 ♀	D. 22 Jan. - 10 ♀ 19 May - 9 ☿ 19 Sept. - 10 ♀
1912 6 April - 0 ☿ 9 Aug. - 7 ♀ 29 Nov. - 25 ♀	D. 5 Jan. - 24 ♀ 29 April - 19 ♀ 2 Sept. - 24 ♀ 19 Dec. - 8 ♀	1913 19 March 12 ♀ 22 July - 18 ♀ 13 Nov. - 9 ♀	D. 11 April - 0 ♀ 14 Aug. - 7 ♀ 3 Dec. - 23 ♀
1914 2 March 25 ☿ 4 July - 29 ☿ 28 Oct. - 23 ♀	D. 24 March 11 ☿ 27 July - 19 ☿ 17 Nov. - 7 ♀	1915 13 Feb. - 8 ☿ 14 June - 9 ☿ 10 Oct. - 7 ♀	D. 6 March 23 ☿ 8 July - 0 ☿ 31 Oct. - 23 ☿
1916 27 Jan. - 22 ☿ 25 May - 19 ♀ 23 Sept. - 21 ☿	D. 18 Feb. - 6 ☿ 18 June - 11 ♀ 14 Oct. - 5 ☿	1917 10 Jan. - 6 ☿ 6 May - 29 ☿ 6 Sept. - 4 ☿ 25 Dec. - 20 ♀	D. 31 Jan. - 20 ♀ 30 May - 21 ☿ 28 Sept. - 20 ♀

RETROGRADE AND DIRECT POSITIONS OF MERCURY—*continued*

	R.	D.		R.	D.
1918					
	17 April - 10 8	14 Jan. - 3 13	1919	29 March 22 7	22 April - 11 7
	19 Aug. - 17 17	10 May - 0 8		2 Aug. - 29 9	25 Aug. - 17 9
	9 Dec. 4 13	12 Sept. - 3 17		23 Nov. - 18 7	13 Dec. - 2 7
		29 Dec. - 18 7			
1920					
	11 March 5 7	3 April - 22 16			
	14 July - 10 9	7 Aug. - 29 10			
	6 Nov. - 2 7	26 Nov. - 16 11			

RETROGRADE AND DIRECT POSITIONS OF VENUS

	R.	D.		R.	D.
1870	3 Feb. - 13 ♋	16 March 27 ♎	1895	30 Aug. - 4 ♎	11 Oct. 18 ♏
1871	5 Sept. - 11 ♏	18 Oct. - 25 ♏	1897	8 April - 17 ♏	21 May - 1 ♏
1873	15 April - 23 ♏	28 May - 7 ♏	1898	12 Nov. - 17 ♏	23 Dec. - 2 ♏
1874	19 Nov. - 25 ♏	30 Dec. - 9 ♏	1900	17 June - 24 ♏	30 July - 7 ♏
1876	23 June - 0 ♏	5 Aug. - 14 ♏	1902	25 Jan. - 3 ♏	8 March 18 ♏
1878	2 Feb. - 10 ♏	14 March 25 ♏	1903	28 Aug. - 2 ♏	10 Oct. - 16 ♏
1879	4 Sept. - 8 ♏	16 Oct. - 23 ♏	1905	7 April - 15 ♏	19 May - 28 ♏
1881	13 April - 21 ♏	25 May - 5 ♏	1906	10 Nov. - 15 ♏	21 Dec. - 29 ♏
1882	17 Nov. - 22 ♏	28 Dec. - 7 ♏	1908	15 June - 22 ♏	28 July - 5 ♏
1884	20 June - 28 ♏	3 Aug. - 12 ♏	1910	23 Jan. - 1 ♏	5 March 15 ♏
1886	30 Jan. - 8 ♏	11 March 22 ♏	1911	25 Aug. - 29 ♏	7 Oct. - 13 ♏
1887	2 Sept. - 6 ♏	12 Oct. - 20 ♏	1913	4 April - 12 ♏	16 May - 26 ♏
1889	10 April - 19 ♏	22 May - 3 ♏	1914	8 Nov. - 12 ♏	18 Dec. - 27 ♏
1890	13 Nov. - 20 ♏	24 Dec. - 4 ♏	1916	12 June - 20 ♏	25 July - 3 ♏
1892	18 June - 26 ♏	1 Aug. - 10 ♏	1918	21 Jan. - 28 ♏	3 March 13 ♏
1894	27 Jan. - 6 ♏	10 March 20 ♏	1919	23 Aug. - 27 ♏	4 Oct. - 11 ♏

RETROGRADE AND DIRECT POSITIONS OF MARS

	R.		D.		R.		D.
1871	10 Feb. - 8 ♌	1 May - 19 ♏		1897		17 Jan. - 12 ♏	
1873	23 March 15 ♏	8 June - 23 ♌		1898	11 Dec. - 9 ♏		
1875	20 May - 5 ♏	26 July - 21 ♏		1899		28 Feb. - 19 ♏	
1877	7 Aug. - 19 ♏	6 Oct. - 8 ♏		1901	14 Jan. - 13 ♏	5 April - 23 ♏	
1879	8 Oct. - 29 ♏	18 Dec. - 13 ♏		1903	19 Feb. - 16 ♌	10 May - 27 ♏	
1881	18 Nov. - 16 ♏			1905	4 April 25 ♏	18 June - 8 ♏	
1882		3 Feb. - 27 ♏		1907	6 June - 19 ♏	10 Aug. - 7 ♏	
1883	24 Dec. - 22 ♏			1909	24 Aug. - 7 ♏	24 Oct. - 25 ♏	
1884		12 March 2 ♏		1911	19 Oct. - 11 ♏	30 Dec. - 24 ♏	
1886	27 Jan. - 25 ♏	17 April - 6 ♏		1913	27 Nov. - 25 ♏		
1888	5 March 0 ♏	22 May - 12 ♌		1914		13 Feb. - 6 ♏	
1890	24 April - 13 ♏	5 July - 28 ♏		1916	2 Jan. - 0 ♏	22 March 10 ♏	
1892	6 July - 17 ♏	3 Sept. - 7 ♏		1918	4 Feb. - 3 ♌	26 April - 14 ♏	
1894	16 Sept. - 5 ♏	22 Nov. - 21 ♏		1920	15 March 9 ♏	1 June - 21 ♌	
1896	2 Nov. - 29 ♏						

RETROGRADE AND DIRECT POSITIONS OF JUPITER

R.	D.	R.	D.
1870 15 Oct. - 26 ♄	6 Jan. - 11 ♄	1871 18 Nov. - 0 ♄	11 Feb. - 16 ♄
1872 18 Dec. - 1 ♄	16 March 20 ♄	1873	18 April - 21 ♄
1874 17 Jan. - 2 ♄	20 May - 22 ♄	1875 17 Feb. - 2 ♄	20 June - 22 ♄
1876 18 March 2 ♄	21 July - 22 ♄	1877 21 April - 4 ♄	21 Aug. - 24 ♄
1878 26 May - 7 ♄	24 Sept. - 27 ♄	1879 4 July - 13 ♄	31 Oct. - 3 ♄
1880 9 Aug. - 20 ♄	5 Dec. - 10 ♄	1881 16 Sept. - 26 ♄	
1882 20 Oct. - 1 ♄	11 Jan. - 16 ♄	1883 22 Nov. - 5 ♄	16 Feb. - 21 ♄
1884 23 Dec. - 6 ♄	21 March 24 ♄	1885	22 April - 26 ♄
1886 21 Jan. - 6 ♄	25 May - 26 ♄	1887 20 Feb. - 6 ♄	25 June - 26 ♄
1888 23 March 6 ♄	25 July - 26 ♄	1889 26 April - 8 ♄	26 Aug. - 28 ♄
1890 2 June - 12 ♄	29 Sept. - 2 ♄	1891 10 July - 18 ♄	4 Nov. - 8 ♄
1892 14 Aug. - 25 ♄	10 Dec. - 15 ♄	1893 21 Sept. 1 ♄	
1894 26 Oct. - 6 ♄	17 Jan. - 21 ♄	1895 27 Nov. - 9 ♄	21 Feb. - 26 ♄
1896 27 Dec. - 10 ♄	26 March 29 ♄	1897	27 April - 0 ♄
1898 25 Jan. - 10 ♄	29 May - 0 ♄	1899 26 Feb. - 10 ♄	28 June - 0 ♄
1900 29 March 11 ♄	1 Aug. - 1 ♄	1901 2 May - 13 ♄	31 Aug. - 3 ♄
1902 7 June - 17 ♄	5 Oct. - 7 ♄	1903 15 July - 23 ♄	10 Nov. - 13 ♄
1904 21 Aug. - 0 ♄	16 Dec. - 20 ♄	1905 26 Sept. - 6 ♄	
1906 30 Oct. - 11 ♄	22 Jan. - 26 ♄	1907 2 Dec. - 14 ♄	26 Feb. - 1 ♄
1908 31 Dec. - 15 ♄	1 April - 4 ♄	1909	2 May - 5 ♄
1910 2 Feb. - 15 ♄	1 June - 5 ♄	1911 2 March 15 ♄	3 July - 5 ♄
1912 2 April - 15 ♄	3 Aug. - 5 ♄	1913 6 May - 18 ♄	4 Sept. - 8 ♄
1914 2 July - 22 ♄	10 Oct. - 12 ♄	1915 20 July - 29 ♄	15 Nov. - 19 ♄

RETROGRADE AND DIRECT POSITIONS OF JUPITER—*continued*

		R.	D.			R.	D.
1916	25 Aug. - 5	♄	21 Dec. - 25	♄	1917	2 Oct. - 12	♄
1918	4 Nov. - 16	♄	3 March - 6	♄	1919	5 Dec. - 18	♄
1920			4 April - 8	♄			

RETROGRADE AND DIRECT POSITIONS OF SATURN

	R.	D.		R.	D.
1870	7 April - 29 ♄	27 Aug. - 22 ♄	1871	20 April - 10 ♄	9 Sept. - 3 ♄
1872	2 May - 21 ♄	19 Sept. - 15 ♄	1873	13 May - 3 ♄	1 Oct. - 26 ♄
1874	26 May - 14 ♄	13 Oct. - 8 ♄	1875	7 June - 26 ♄	25 Oct. - 19 ♄
1876	19 June - 8 ♄	5 Nov. - 1 ♄	1877	3 July - 20 ♄	18 Nov. - 14 ♄
1878	16 July - 3 ♄	1 Dec. - 26 ♄	1879	28 July - 16 ♄	14 Dec. - 9 ♄
1880	11 Aug. - 29 ♄	25 Dec. - 22 ♄	1881	25 Aug. - 12 ♄	
1882	9 Sept. - 26 ♄	8 Jan. - 6 ♄	1883	23 Sept. - 10 ♄	21 Jan. - 19 ♄
1884	7 Oct. - 24 ♄	5 Feb. - 3 ♄	1885	21 Oct. - 8 ♄	17 Feb. - 17 ♄
1886	5 Nov. - 23 ♄	5 March - 1 ♄	1887	19 Nov. - 7 ♄	18 March - 16 ♄
1888	2 Dec. - 20 ♄	31 March - 0 ♄	1889	16 Dec. - 4 ♄	15 April - 13 ♄
1890	29 Dec. - 17 ♄	29 April - 27 ♄	1891		13 May - 10 ♄
1892	10 Jan. - 0 ♄	27 May - 23 ♄	1893	25 Jan. - 13 ♄	10 June - 6 ♄
1894	6 Feb. - 25 ♄	23 June - 18 ♄	1895	15 Feb. - 7 ♄	6 July - 1 ♄
1896	28 Feb. - 19 ♄	17 July - 12 ♄	1897	13 March - 1 ♄	29 July - 24 ♄
1898	22 March - 12 ♄	11 Aug. - 6 ♄	1899	4 April - 24 ♄	23 Aug. - 17 ♄
1900	15 April - 5 ♄	4 Sept. - 28 ♄	1901	26 April - 16 ♄	15 Sept. - 10 ♄
1902	9 May - 29 ♄	27 Sept. - 21 ♄	1903	21 May - 9 ♄	9 Oct. - 3 ♄
1904	2 June - 21 ♄	20 Oct. - 14 ♄	1905	14 June - 3 ♄	1 Nov. - 26 ♄
1906	27 June - 15 ♄	13 Nov. - 8 ♄	1907	10 July - 27 ♄	26 Nov. - 21 ♄
1908	23 July - 10 ♄	7 Dec. - 3 ♄	1909	6 Aug. - 23 ♄	20 Dec. - 16 ♄
1910	20 Aug. - 7 ♄	31 Dec. - 0 ♄	1911	3 Sept. - 20 ♄	
1912	17 Sept. - 4 ♄	16 Jan. - 13 ♄	1913	2 Oct. - 18 ♄	29 Jan. - 27 ♄
1914	16 Oct. - 2 ♄	12 Feb. - 11 ♄	1915	30 Oct. - 16 ♄	27 Feb. - 25 ♄

RETROGRADE AND DIRECT POSITIONS OF SATURN—*continued*

	R.	D.		R.	D.
1916		12 March 10 $\varnothing$	1917		26 March 24 $\varnothing$
	12 Nov. - 1 Ω			26 Nov. - 15 Ω	
1918		9 April - 8 Ω	1919		24 April - 21 Ω
	10 Dec. - 28 Ω			23 Dec. - 11 π	
1920		7 May - 5 π			

RETROGRADE AND DIRECT POSITIONS OF NEPTUNE

1870 9 July - 22 ♑	D.	1871 2 Aug. - 24 ♑	1 Jan. - 19 ♑
1872 2 Aug. - 26 ♑	1 Jan. - 21 ♑	1873 2 Aug. - 29 ♑	13 Jan. - 24 ♑
1874 6 Aug. - 1 ♄	7 Jan. - 26 ♑	1875 7 Aug. - 3 ♄	10 Jan. - 28 ♑
1876 10 Aug. - 5 ♄	10 Jan. - 0 ♄	1877 10 Aug. - 8 ♄	13 Jan. - 3 ♄
1878 15 Aug. - 10 ♄	16 Jan. - 5 ♄	1879 18 Aug. - 12 ♄	19 Jan. - 7 ♄
1880 18 Aug. - 14 ♄	27 Jan. - 9 ♄	1881 24 Aug. - 17 ♄	24 Jan. - 12 ♄
1882 24 Aug. - 19 ♄	25 Jan. - 14 ♄	1883 27 Aug. - 21 ♄	29 Jan. - 16 ♄
1884 29 Aug. - 23 ♄	1 Feb. - 18 ♄	1885 29 Aug. - 26 ♄	4 Feb. - 21 ♄
1886 2 Sept. - 28 ♄	7 Feb. - 23 ♄	1887 2 Sept. - 0 ♊	6 Feb. - 25 ♄
1888 5 Sept. - 2 ♊	7 Feb. - 27 ♄	1889 9 Sept. - 5 ♊	12 Feb. - 0 ♊
1890 13 Sept. - 7 ♊	13 Feb. - 2 ♊	1891 16 Sept. - 9 ♊	16 Feb. - 4 ♊
1892 13 Sept. - 11 ♊	17 Feb. - 6 ♊	1893 16 Sept. - 14 ♊	17 Feb. - 8 ♊
1894 22 Sept. - 16 ♊	20 Feb. - 11 ♊	1895 22 Sept. - 18 ♊	22 Feb. - 13 ♊
1896 25 Sept. - 20 ♊	26 Feb. - 15 ♊	1897 2 Oct. - 23 ♊	27 Feb. - 18 ♊
1898 29 Sept. - 25 ♊	1 March 20 ♊	1899 2 Oct. - 27 ♊	5 March 22 ♊
1900 2 Oct. - 29 ♊	6 March 24 ♊	1901 5 Oct. - 1 ♋	8 March 26 ♊
1902 9 Oct. - 4 ♋	11 March 29 ♊	1903 12 Oct. - 6 ♋	14 March 1 ♋
1904 12 Oct. - 8 ♋	15 March 3 ♋	1905 15 Oct. - 10 ♋	17 March 5 ♋

RETROGRADE AND DIRECT POSITIONS OF NEPTUNE—*continued*

	R.	D.		R.	D.
1906	17 Oct. - 13 ϖ	20 March 8 ϖ	1907	21 Oct. - 15 ϖ	22 March 10 ϖ
1908	21 Oct. - 17 ϖ	24 March 12 ϖ	1909	24 Oct. - 19 ϖ	16 March 14 ϖ
1910	26 Oct. - 22 ϖ	29 March 17 ϖ	1911	28 Oct. - 24 ϖ	31 March 19 ϖ
1912	30 Oct. - 26 ϖ	2 April - 21 ϖ	1913	2 Nov. - 28 ϖ	4 April - 23 ϖ
1914	4 Nov. - 0 Ω	7 April - 25 ϖ	1915	6 Nov. - 3 Ω	10 April - 28 ϖ
1916	7 Nov. - 5 Ω	10 April - 0 Ω	1917	10 Nov. - 7 Ω	13 April - 2 Ω
1918	2 Dec. - 9 Ω	15 April - 4 Ω	1919	15 Nov. - 12 Ω	18 April - 7 Ω
1920	16 Nov. - 14 Ω	19 April - 9 Ω			

A SHORT LIST OF BRITISH CITIES AND TOWNS

Showing the Table of Houses which may be used and the time difference—fast or slow—from Greenwich Time. The Tables noted against the places are the *nearest among those given in this work*. Places not mentioned in this list can safely be given the use of the Table for the nearest place East or West in this list. But the time adjustment will, of course, vary. For instance, Rotherham does not appear in this list. That town is roughly level with Liverpool and Manchester as to Latitude :—

Liverpool	-	-	53° N. 25'.
Manchester	-	-	53° N. 29'.
Rotherham	-	-	53° N. 25'.

and so we can use the Table No. 14. For the time difference we calculate (as you have already been told) 4 minutes for each degree East or West of the Greenwich Meridian. Rotherham is 1° 22' West, and this resolves itself into a time difference of 5m. 28s. to be subtracted—which, had this place been shown in the following list would have been given as

— 5.28

Where any doubt exists about the Latitude or Longitude of any place, whether in Britain or abroad, it is always easily discoverable at the local Post Office. Those places not given (since it is obviously impossible to insert a full gazetteer) will have the Table of the place nearest, or—where the distance North or South of that place is very great—a special Table, easily procurable, should be used. In most instances it is possible to make an adjustment between two of the Tables given here so as to arrive at fair accuracy.

A SHORT LIST OF BRITISH CITIES AND TOWNS

Showing the Table of Houses which may be used and the time difference—fast or slow—from Greenwich Time.

Place	Table No.	M. S.	Place	Table No.	M. S.
Aberdeen -	15	— 8.24	Brighton -	L.	— 0.36
Aberystwyth -	14	— 16.28	Bristol -	L	— 10.24
Aldershot -	L	— 1. 5	Buckingham -	L	— 3.56
Arbroath -	15	— 10.20	Burnley -	14	— 9. 0
Armagh -	14	— 26.40	Burton-on-Trent	14	— 6.36
Ashton-under-Lyne -	14	— 8.28	Bury St. Edmunds -	L	+ 2.52
Athlone -	14	— 31.48	Cambridge -	L	+ 0.23
Aylesbury -	L	— 3.14	Canterbury -	L	+ 4.16
Ayr -	15	— 18.34	Cardiff -	L	— 12.40
Banff -	16	— 10. 4	Carlisle -	15	— 11.44
Barnsley -	14	— 5.52	Carlow -	14	— 27.40
Bath -	L	— 9.28	Carnarvon -	14	— 17. 8
Barrow-in-Furness -	14	— 12.56	Carrickfergus -	14	— 23.12
Bedford -	L	— 1.52	Chelmsford -	L	+ 1.52
Belfast -	14	— 23.44	Cheltenham -	L	— 8.16
Beverley -	14	— 1.44	Chester -	14	— 11.34
Biggleswade -	L	— 1. 4	Chesterfield -	14	— 5.32
Birkenhead -	14	— 12. 8	Chichester -	13	— 3. 6
Birmingham -	14	— 7.36	Clonmel -	L	— 30.52
Blackburn -	14	— 10. 0	Colchester -	L	+ 3.40
Blackpool -	14	— 12.16	Cork -	L	— 32.52
Bolton -	14	— 9.44	Coventry -	14	— 6. 8
Bootle -	14	— 12. 4	Crewe -	14	— 9.50
Bournemouth -	L	— 3.28	Dagenham -	L	
Bradford -	14	— 7. 0	Darlington -	14	— 6. 8

L signifies London Table of Houses on page 44. The times are set down plus or minus (+ or —), and the amount shown must be added or subtracted accordingly.

BRITISH CITIES AND TOWNS—*continued.*

Place	Table No.	M. S.	Place	Table No.	M. S.
Derby - -	I4	- 5.24	Iverness - -	I5	- 16.56
Doncaster - -	I4	- 4.30	Ipswich - -	L	+ 4.40
Dorchester - -	I3	- 9.44	Kidderminster -	I4	- 9. 0
Douglas, I.-of-M.	I4	- 17.56	Killarney - -	L	- 38. 4
Dover - -	L	+ 5.12	Kilkenny - -	I4	- 29. 4
Dublin - -	I4	- 25.21	Kilmarnock - -	I5	- 17.56
Dudley - -	I4	- 8.20	King's Lynn - -	I4	+ 1.36
Dunfermline - -	I5	- 13.48	Kirkwall - -	I6	- 12. 0
Dumfries - -	I5	- 14.24	Lanark - -	I5	- 14.44
Dundee - -	I5	- 12. 0	Launceston - -	L	- 17.24
Durham - -	I4	- 6.16	Leeds - -	I4	- 6. 9
Eastbourne - -	L	+ 1.12	Leicester - -	I4	- 4.48
Edinburgh - -	I5	- 12.42	Lewes - -	I3	- 0. 0
Elgin - -	I5	- 13.20	Limerick - -	I4	- 34.28
Enniskillen - -	I4	- 30.32	Lincoln - -	I4	- 2. 8
Exeter - -	L	- 14. 8	Linlithgow - -	I5	- 14.40
Falmouth - -	I3	- 20.18	Lisburn - -	I5	- 24.16
Folkestone - -	L	+ 4.43	Liverpool - -	I4	- 12.20
Galway - -	I4	- 36.16	Llanelly - -	L	- 16.32
Glasgow - -	I5	- 17.11	London - -	L	- 0. 0
Glossop - -	I4	- 7.40	Londonderry -	I5	- 29.20
Gloucester - -	L	- 8.56	Louth - -	I4	- 0. 0
Greenock - -	I5	- 19.12	Ludlow - -	I4	- 11. 0
Grimsby - -	I4	- 0.16	Luton - -	L	- 1.36
Halifax - -	I4	- 7.28	Macclesfield -	I4	- 8.38
Hartlepool - -	I4	- 4.44	Maidstone - -	L	+ 2. 8
Harwich - -	L	+ 5. 4	Malton - -	I4	- 3. 0
Hereford - -	L	- 10.48	Manchester - -	I4	- 8.59
Holyhead - -	I4	- 18.32	March - -	I4	+ 0.20
Huddersfield -	I4	- 7. 4	Maryborough -	I4	- 29.12
Hull - -	I4	- 1.21	Merthyr Tydfil	L	- 13.24
Huntingdon - -	L	- 0.46	Middlesbrough -	I4	- 4.56
			Monaghan - -	I4	- 27.56
			Monmouth - -	L	- 10.56

BRITISH CITIES AND TOWNS—*continued.*

Place	Table No.	M.S.	Place	Table No.	M.S.
Newbury -	L	— 5.10	Shrewsbury -	I4	— 11. 0
Newcastle -	I5	— 6.28	Sligo -	I4	— 33.52
Newmarket -	L	+ 0.30	Southampton -	I3	— 5.32
Newport -	L	— 11.56	South Shields -	I5	— 5.44
Newry -	I4	— 25.20	Stirling -	I5	— 15.40
Northampton -	L	— 0.40	Stockbridge -	L	— 6. 0
Nottingham -	I4	— 4.33	Stockport -	I4	— 8.44
Norwich -	I4	+ 5. 8	Stockton -	I4	— 5.15
Oldham -	I4	— 8.36	Stoke-on-Trent	I4	— 9. 0
Omagh -	I5	— 29. 8	Stornoway -	I6	— 25.28
Oxford -	L	— 5. 1	Sunderland -	I4	— 5.28
Paisley -	I5	— 17.40	Swansea -	L	— 15.50
Pembroke -	L	— 19.28	Swindon -	L	— 7. 0
Pontefract -	I4	— 5.20	Tenby -	L	— 18.47
Penzance -	I3	— 22. 8	Thirsk -	I4	— 5.20
Perth -	I5	— 13.44	Thornhill -	I5	— 15. 4
Peterborough -	I4	— 1. 0	Tipperary -	L	— 32.32
Peterhead -	I5	— 7. 8	Torquay -	I3	— 14.16
Plymouth -	I3	— 16.32	Tralee -	L	— 38.12
Poole -	L	— 7.52	Truro -	I3	— 20.16
Portsmouth -	L	— 4.24	Tunbridge Wells	L	+ 1. 4
Preston -	I4	— 10.48	Wakefield -	I4	— 5.56
Reading -	L	— 3.53	Walsall -	I4	— 7.52
Rhyl -	I4	— 13.56	Warwick -	L	— 6.20
Richmond -	I4	— 6. 2	Welshpool -	I4	— 12.40
Ripon -	I4	— 6. 8	Wexford -	L	— 25.52
Rochdale -	I4	— 8.44	Weymouth -	I3	— 9.48
Rochester -	L	+ 2. 0	Wicklow -	I4	— 24.12
Roscommon -	I4	— 32.52	Wigan -	I4	— 11. 0
Rugby -	I4	— 4.24	Winchester -	L	— 5.12
St. Albans -	L	— 1.20	Windsor -	L	— 2.22
St. Helier, C.I.	I3	— 8.28	Wolverhampton	I4	— 8.28
St. Peter, C.I. -	I3	— 10.12	Worcester -	L	— 8.48
Salisbury -	L	— 7.10	Wrexham -	I4	— 12. 0
Scilly Isles -	I3	— 25.20	Yarmouth -	I4	+ 6.54
Sheffield -	I4	— 5.56	York -	I4	— 4.18

SELECTION OF TABLES OF HOUSES FOR PLACES NOT IN THE BRITISH ISLES

Most people living in places other than those given here know the Latitude and Longitude of the place in which they live, or were born. The maps in the covers of this book show where the various Tables apply. Tables given are designed to cover the bulk of English-speaking peoples throughout the World.

BRITISH SUMMER TIME

It is necessary to note that all charts set up for dates later than 2 a.m., 21st May, 1916, need to have the British Summer Time periods taken into account. The periods are as follows :—

- 1916. 2 a.m., 21 May to 3 a.m. 1 October.
- 1917. 2 a.m., 8 April to 3 a.m., 17 September.
- 1918. 2 a.m., 24 March, to 3 a.m., 30 September.
- 1919. 2 a.m., 30 March, to 3 a.m., 29 September.
- 1920. 2 a.m., 28 March, to 3 a.m., 25 October.
- 1921. 2 a.m., 3 April, to 3 a.m., 2 October.
- 1922. 2 a.m., 26 March to 8 October.

In the Summer Time Act (1922), it is provided that for subsequent years

“the period of Summer-Time shall be taken to be the period beginning at two o'clock, Greenwich Mean Time, in the morning of the day next following the third Saturday in April, or, if that day is Easter-day, the day next following the second Saturday in April, and ending at two o'clock, Greenwich Mean Time, in the morning of the day next following the third Saturday in September.”

After renewal of the Act for 1924 and 1925, it was made permanent by a further Act of August, 1925, which prolonged the period of British Summer Time by providing for it to end on the first Saturday in October, instead of the third Saturday in September.

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This list represents a small part of my own extensive library of works on Astrology and the kindred subjects and does not pretend to exhaustiveness. I have merely brought together a number of works most likely to interest, or help, the beginner. It would be most ungracious were I not to acknowledge the help I have derived, either in my early study of Astrology and Astronomy or by way of consultation during the writing of this book, from all the authors here mentioned. With some I find myself in disagreement, as is inevitable, but they will all repay careful reading.

The author has taken every precaution to secure a maximum degree of accuracy, but he realizes that an error may easily go undetected in a book containing so great an amount of tabulation. Should it be found that any such errors have escaped his attention, he will be most grateful to receive notification of them.

FINIS

